

Score

Clair de Lune

Arrangement

C. Debussy

Rob Saman

Andante $\text{♩} = 60$

The score is for the piece "Clair de Lune" by Claude Debussy, arranged by Rob Saman. It is in the key of F major (one flat) and 3/8 time. The tempo is marked "Andante" with a metronome marking of 60 quarter notes per minute. The score includes parts for the following instruments:

- Flute
- Oboe
- English Horn
- Bassoon
- Horn in F
- Harp
- Piano (with *p* dynamic marking)
- Violin (with *p* dynamic marking)
- Violin (with *p* dynamic marking)
- Viola (with *p* dynamic marking)
- Violoncello
- Contrabass

The piano part features a delicate, flowing melody in the right hand and a supporting accompaniment in the left hand. The strings provide a soft, atmospheric texture, with the violins and violas playing a similar melodic line to the piano. The woodwinds and brass are currently silent, indicated by rests on their staves.

Clair de Lune

rit. *a tempo*

Fl. *p* *mp*

Ob. *p* *mp*

E. Hn.

Bsn.

Hn.

Hp.

Pno. *pp* *mp*

Vln. *p* *mp*

Vln. *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

Clair de Lune

Andante (♩ = c. 60)

14 *rit.* *swa-*

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Hp.

p

Pno.

mf

Vln.

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of the musical score for 'Clair de Lune' (page 3) features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts are active, with the Flute starting at measure 14 with a *rit.* and *swa-* marking. The Piano (Pno.) part is prominent, featuring a *mf* dynamic and complex chordal textures. The Harp (Hp.) part includes a *p* dynamic section. The string section (Violins, Viola, Violoncello, and Contrabass) provides a steady accompaniment. The score is in a key with three flats and a 3/4 time signature, with a tempo of Andante (♩ = c. 60).

Clair de Lune

accel.

18

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Hp.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

cresc.

p

mf

mf

Clair de Lune

Andante $\text{♩} = 60$

rit.

24

dim. *mp*

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Hp.

mf

Pno.

p

Vln.

Vln.

Vla.

Vc.

Cb.

p

Clair de Lune

This page of the musical score for 'Clair de Lune' features the following instruments and parts:

- Fl. (Flute):** Part 29, starting with a melodic line in the first measure.
- Ob. (Oboe):** Part 29, with a melodic line in the third measure marked *mp*.
- E. Hn. (English Horn):** Part 29, with a melodic line in the third measure.
- Bsn. (Bassoon):** Part 29, with a melodic line in the third measure.
- Hn. (Horn):** Part 29, with a melodic line in the third measure.
- Hp. (Harpsichord):** Part 29, with a melodic line in the third measure.
- Pno. (Piano):** Part 29, with a complex accompaniment in the first two measures and a melodic line in the third measure marked *p*.
- Vln. (Violin):** Part 29, with a melodic line in the first two measures and a melodic line in the third measure.
- Vln. (Violin):** Part 29, with a melodic line in the first two measures and a melodic line in the third measure.
- Vla. (Viola):** Part 29, with a melodic line in the first two measures and a melodic line in the third measure.
- Vc. (Violoncello):** Part 29, with a melodic line in the first two measures and a melodic line in the third measure.
- Cb. (Double Bass):** Part 29, with a melodic line in the first two measures and a melodic line in the third measure.

Clair de Lune

32

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Hp.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

The image displays a page of a musical score for the piece 'Clair de Lune', page 7. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score begins at measure 32. The Flute, Oboe, English Horn, and Bassoon parts are mostly silent, indicated by rests. The Horn part also has rests. The Harp part is silent. The Piano part is the most active, featuring a complex, arpeggiated accompaniment in both hands, marked with a piano (*p*) dynamic. The Violin I and Violin II parts play sustained notes with long phrasing. The Viola and Violoncello parts play a rhythmic, arpeggiated pattern similar to the piano accompaniment. The Contrabass part plays a simple, sustained bass line. The overall texture is delicate and atmospheric, characteristic of Debussy's style.

This page of the musical score for 'Clair de Lune' features the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 35 with a whole rest.
- Ob. (Oboe):** Part 1, starting at measure 35 with a whole rest.
- E. Hn. (English Horn):** Part 1, starting at measure 35 with a whole rest.
- Bsn. (Bassoon):** Part 1, starting at measure 35 with a whole rest.
- Hn. (Horn):** Part 1, starting at measure 35 with a whole rest.
- Hp. (Harp):** Part 1, starting at measure 35 with a whole rest.
- Pno. (Piano):** Part 1, starting at measure 35 with a whole rest.
- Vln. (Violin):** Part 1, starting at measure 35 with a whole rest.
- Vln. (Violin):** Part 2, starting at measure 35 with a whole rest.
- Vla. (Viola):** Part 1, starting at measure 35 with a whole rest.
- Vc. (Violoncello):** Part 1, starting at measure 35 with a whole rest.
- Cb. (Contrabass):** Part 1, starting at measure 35 with a whole rest.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The score includes various musical notations such as rests, notes, and articulation marks.

Clair de Lune

38

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Hp.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

p

mf

mf

Detailed description: This page of the musical score for 'Clair de Lune' (page 9) features a variety of instruments. The woodwinds (Flute, Oboe, Horns, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) are mostly playing sustained notes with long breath marks or bow marks. The Piano part is the most active, featuring a complex rhythmic pattern of eighth and sixteenth notes. The Harp part has a few chords, with a *mf* dynamic marking. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The page number '9' is in the top right corner, and the rehearsal mark '38' is at the top left of the first staff.

Clair de Lune

10

This page of the musical score for 'Clair de Lune' covers measures 41 to 43. The score is arranged for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Piano (Pno.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 41 begins with a key signature change to three sharps (F#, C#, G#) and a time signature of 3/4. The Flute, Oboe, English Horn, and Bassoon parts are mostly silent, with some notes appearing in measure 43. The Horn part has a few notes in measure 43. The Harp part plays a series of chords, starting with a *mf* dynamic and ending with a *dim.* dynamic. The Piano part features a *f* dynamic in measure 41, followed by a *dim.* dynamic in measure 42, and a *p* dynamic in measure 43. The Violin I and II parts play a melodic line, with the Violin I part starting in measure 41 and the Violin II part starting in measure 42. The Viola and Violoncello parts play a rhythmic accompaniment, with the Violoncello part starting in measure 41 and the Viola part starting in measure 42. The Contrabass part has a few notes in measure 43.

Measure 42 continues the melodic line in the Violin I and II parts and the rhythmic accompaniment in the Viola and Violoncello parts. The Harp part continues with chords, and the Piano part continues with a *dim.* dynamic.

Measure 43 concludes the page with a key signature change to three flats (Bb, Eb, Ab) and a time signature of 3/4. The Flute, Oboe, English Horn, and Bassoon parts have notes in this measure. The Horn part has notes in this measure. The Harp part has notes in this measure. The Piano part has notes in this measure. The Violin I and II parts have notes in this measure. The Viola and Violoncello parts have notes in this measure. The Contrabass part has notes in this measure.

44

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Hp.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'Clair de Lune' contains measures 44, 45, and 46. The score is for a full orchestra and piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measures 44 and 45 are mostly rests for the woodwinds and strings, with the piano playing a rhythmic accompaniment. Measure 46 features a melodic line in the first violin and a more active piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The woodwinds and strings are mostly silent in these measures.

This page of the musical score for 'Clair de Lune' features the following instruments and parts:

- Fl. (Flute):** Resting on a whole note.
- Ob. (Oboe):** Resting on a whole note.
- E. Hn. (E-flat Horn):** Resting on a whole note.
- Bsn. (Bassoon):** Resting on a whole note.
- Hn. (Horn):** Resting on a whole note.
- Hp. (Harp):** Resting on a whole note.
- Pno. (Piano):** Active part with a complex texture of sixteenth-note patterns and chords in both hands.
- Vln. (Violin):** Playing a melodic line with a long slur.
- Vln. (Violin):** Playing a melodic line with a long slur.
- Vla. (Viola):** Playing a rhythmic pattern of sixteenth notes.
- Vc. (Violoncello):** Playing a melodic line with a long slur.
- Cb. (Cello):** Resting on a whole note.

The score is in the key of B-flat major (three flats) and begins at measure 47. The piano part is particularly intricate, featuring rapid sixteenth-note passages and sustained chords.

Clair de Lune

Andante (♩. = c. 60)

50

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Hp.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

8va

p

Detailed description: This page of the musical score for 'Clair de Lune' (page 13) features a variety of instruments. The woodwinds (Flute, Oboe, Horns, Trumpets, Trombones) and strings (Violins, Viola, Cello) are mostly silent, indicated by rests. The Piano part is the most active, starting with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part includes a dynamic marking of *p* (piano) and an octave shift marked '8va' in the right hand. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature.

Clair de Lune

14

55

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Hp.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

Clair de Lune

rit.

60

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Hp.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

a tempo

66

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Hp.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

mp

Detailed description: This page of the musical score for 'Clair de Lune' (page 16) features a variety of instruments. The woodwinds (Flute, Oboe, Horns, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) are mostly silent, indicated by rests. The Harp and Piano are the primary active instruments. The Harp part consists of a continuous, flowing arpeggiated pattern in the right hand, with a more rhythmic accompaniment in the left hand. The Piano part mirrors this texture, with intricate arpeggiated figures in both hands. A dynamic marking of *mp* (mezzo-piano) is present in the Harp part. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The page number '16' is at the top left, and the title 'Clair de Lune' is at the top center. The tempo marking '*a tempo*' is located below the title. The rehearsal mark '66' appears at the beginning of each staff.

Clair de Lune

69 *rit.*

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Hp.

Pno.

Vln.

Vln.

Vla.

Vc.

Cb.

8^{va}

8^{va}

8^{va}