

OVERTURE NO. 10

From *Twelve Overtures* (1770)

Arranged for Recorders by R. D. Tennent*

William Boyce (1711–1779)

1

Allegro

Tenor Recorder

The musical score is written for a Tenor Recorder in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of 25 measures, with measure numbers 4, 7, 11, 15, 19, 22, and 25 indicated in boxes at the start of their respective lines. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. A repeat sign with first and second endings is present at measure 11. The piece concludes with a double bar line at measure 25.

*Original in F major.

Dolce moderato

2

Tenor Recorder



9



19



Allegro assai

3

Tenor Recorder



7



13



20



25



30

