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HERRN FRANZ X. SCHMID.
CAND. PHIL.

Technische Studien

FÜR
VIOLONCELL

VON
JOS. WERNER.
OP. 50.

Heft 2.

(EINGEFÜHRT AN DER KGL. AKADEMIE DER TONKUNST IN MÜNCHEN.)

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TECHNICAL STUDIES

for
VIOLONCELLO.

▢ Down stroke. Sp. Point of the bow.
 ∨ Up stroke. Fr. At the heel of the bow.
 G.B. Whole bow. M. In the middle of the bow.

▢ Herunterstrich. Sp. *An der Spitze des Bogens.*
 ∨ Aufstrich. Fr. *Am Frosche des Bogens.*
 G.B. Ganzer Bogen. M. In der Mitte des Bogens.

Jos. Werner. Op. 50, Book II.

21. *M.*

This page contains ten staves of musical notation for a bass guitar piece. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various fingerings (1-4), slurs, and articulation marks. The piece concludes with a final measure on the tenth staff.

22. M.

The musical score is written in bass clef with a common time signature. It consists of ten staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef and a common time signature. The music is written in a key with one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The first staff has a '1' above the first note, and the second staff has a '1' above the first note. The third staff has a '1' above the first note, and the fourth staff has a '1' above the first note. The fifth staff has a '1' above the first note, and the sixth staff has a '1' above the first note. The seventh staff has a '1' above the first note, and the eighth staff has a '1' above the first note. The ninth staff has a '1' above the first note, and the tenth staff has a '1' above the first note. The music is written in a style that suggests a specific technique or exercise, possibly for a string instrument.

23. *M.*

The musical score is written for a bassoon, indicated by the bass clef. It begins with a treble clef and a key signature of one sharp (F#). The piece is in 2/4 time. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and fingerings. The piece concludes with a double bar line and a key signature change to two flats (Bb).

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked with a '4' and a '1'.
- Staff 2:** Continues the melodic line with various fingerings.
- Staff 3:** Includes a '4' and a '1' in the first measure.
- Staff 4:** Includes a '4' and a '1' in the first measure.
- Staff 5:** Includes a '4' and a '1' in the first measure.
- Staff 6:** Includes a '4' and a '1' in the first measure.
- Staff 7:** Includes a '4' and a '1' in the first measure.
- Staff 8:** Includes a '4' and a '1' in the first measure.
- Staff 9:** Includes a '4' and a '1' in the first measure.
- Staff 10:** Includes a '4' and a '1' in the first measure.
- Staff 11:** Includes a '4' and a '1' in the first measure.

The piece concludes with a double bar line and a key signature change to two flats (Bb).

11805

This page contains ten staves of musical notation, likely for a bass instrument, written in a key with two sharps (F# and C#). The notation is highly technical, featuring complex rhythmic patterns, often with eighth and sixteenth notes, and various fingerings indicated by numbers 1 through 4. Some staves also include slurs and accents. The first staff begins with a '4 1' fingering. The second staff has a '1 4 1 1' and '2 1' fingering. The third staff has a '1 3' fingering. The fourth staff has a '4' and '1' fingering. The fifth staff has a '1 2 0 2 1 3 0 3' fingering. The sixth staff has a '1 1 1' fingering. The seventh staff has a '4' and '1' fingering. The eighth staff has a '1 2 3' and '1 2' fingering. The ninth staff has a '2 1 3' fingering. The tenth staff has a '1' fingering. The notation is dense and covers the entire page.

24.

M. 8

2da

3da

2da 1ma

1^{ma} 3rd

3rd

4th 2nd 1st 3rd 4th 2nd 1st

2^{da} 1^{ma}

4th 0 3rd

G.B.

25.

This page contains ten staves of musical notation for a bass guitar piece. The key signature has one flat (B-flat). The notation is complex, featuring many slurs, ties, and specific fingering instructions (1, 2, 3, 4) and fret numbers (0, 1, 2, 3, 4). The music is written in a style that suggests a technical or advanced piece, possibly a study or a solo. The staves are arranged vertically, and the notation is dense with notes and accidentals.

26. *G.B.*

1 2 4 3

1ma

3

This page contains ten staves of musical notation for a guitar piece in D major. The notation includes various fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The notation is written in a standard musical staff with a treble clef and a key signature of one sharp (F#). The piece is in 4/4 time. The notation includes various musical symbols such as notes, rests, and bar lines. The piece is a single melodic line for guitar.

Fr. *f marcato*

27.

The musical score consists of nine staves. The first staff is in bass clef, marked 'f marcato'. The second staff has a treble clef change. The third staff is in bass clef. The fourth staff is in bass clef. The fifth staff is in treble clef. The sixth staff is in treble clef. The seventh staff is in bass clef. The eighth staff is in bass clef. The ninth staff is in bass clef. The score includes various fingerings (1, 2, 3, 4) and a '1ma' (first fret) marking. The notation includes slurs, ties, and a final triplet ending with a natural sign.

Fr.

28.

2da

1ma

This page contains ten staves of musical notation for guitar. The notation is written in a key signature of one flat (B-flat) and includes various fret numbers (0-4) and accidentals (sharps, flats). The music is written in a style typical of guitar sheet music, with a focus on fingerings and melodic lines. The notation includes various fret numbers (0-4), accidentals (sharps, flats), and slurs. The key signature is one flat (B-flat). The music is written in a style typical of guitar sheet music, with a focus on fingerings and melodic lines.

29. M.

The musical score for exercise 29 consists of ten staves. The first six staves are in bass clef, and the last four are in treble clef. The key signature is one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as notes, rests, and fingerings. The first staff is marked with 'M.' and '1'. The second staff has '1' and '2'. The third staff has '1' and '3'. The fourth staff has '0' and '2'. The fifth staff has '1' and '4'. The sixth staff has '1' and '0'. The seventh staff has '1' and '4'. The eighth staff has '1' and '4'. The ninth staff has '1' and '4'. The tenth staff has '1' and '4'. The score includes various musical notations such as notes, rests, and fingerings. The first staff is marked with 'M.' and '1'. The second staff has '1' and '2'. The third staff has '1' and '3'. The fourth staff has '0' and '2'. The fifth staff has '1' and '4'. The sixth staff has '1' and '0'. The seventh staff has '1' and '4'. The eighth staff has '1' and '4'. The ninth staff has '1' and '4'. The tenth staff has '1' and '4'. The score includes various musical notations such as notes, rests, and fingerings.

p 2da

1ma
2da

1
2da

4
1ma 2da 1ma

3
f

2da

The musical score consists of ten staves. The first staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with fingerings 1, 4, 1, 3, 1, 4, 2. The second staff continues in bass clef with fingerings 4, 4, 1, 4, 2, 3, 1, 1, 1. The third staff is in treble clef with a key signature of three sharps, featuring fingerings 4, 2, 4, 4, 1, 4, 3, 1, 1, 1, 4, 2. The fourth staff is in treble clef with a key signature of three sharps, with fingerings 3, 4, 4, 2, 1, 4, 2, 2, 1, 4, 2, 1. The fifth staff is in bass clef with a key signature of three sharps, containing slurs and fingerings 4, 1, 1, 3, 4. The sixth staff is in bass clef with a key signature of two flats (Bb, Eb), featuring slurs and fingerings 3, 3, 2, 4, 1, 2, 2, 2, 1, 4, 0, 1, 4, 1, 2, 4, 4, 1, 2, 4. The seventh staff is in bass clef with a key signature of two flats, with slurs and fingerings 4, 3, 4, 1, 4, 1, 4, 1, 0, 2. The eighth staff is in bass clef with a key signature of two flats, containing slurs and fingerings 4, 2, 1, 0, 4, 2, 1, 4, 1, 4, 1. The ninth staff is in bass clef with a key signature of two flats, with slurs and fingerings 1, 3, 2, 0, 1, 4, 1, 4, 1. The tenth staff is in bass clef with a key signature of two flats, featuring slurs and fingerings 2, 2, 2, 1, 2, 2, 4, 1, 2, 1, 4, 1, 1, 1. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'f' (forte).

30. G.B.

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

This page of musical notation is for a double bass solo, likely from a 20th-century repertoire given the complexity of the fingerings and the use of 'pizz.' (pizzicato) and 'arco' (arco) markings. The notation is written in bass clef with a key signature of one sharp (F#). The piece begins with a '2da' (second) marking, indicating a second ending or a specific fingering. The first system includes a 'rit.' (ritardando) marking. The second system is marked 'a tempo'. The notation is characterized by extensive slurs, indicating long, flowing phrases. Fingerings are meticulously notated, often using numbers 1-4 and 0 (open string). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final system includes a 'pizz.' (pizzicato) marking and an 'arco' (arco) marking, suggesting a change in playing technique. The notation is dense and detailed, typical of a professional musical score.

Scale and Chord Studies.
Tonleiter und Accord Studien.

The page contains ten systems of musical notation, each consisting of a bass staff and a treble staff. The notation includes various scales and chords, with fingering numbers (1, 2, 3, 4) and dynamic markings (simile) indicating performance instructions. The systems are arranged in a vertical sequence, with the first system starting in C major and the last system ending in D major. The notation is written in a clear, professional style, typical of a music textbook.

This page of musical notation is for a piece in 3/8 time, featuring a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and fingerings. The piece is divided into several measures, with some measures containing complex rhythmic patterns and others containing simpler chords or single notes. The notation is written in a standard musical style, with a clear indication of the time signature and key signature.

The image displays a page of musical notation for the piano introduction of 'The Merry Widow' by Franz Lehár. The score is written for piano and includes various musical notations such as treble and bass staves, key signatures, time signatures, and fingerings.

The notation is arranged in four systems, each consisting of a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 4 above the notes. The piece begins with a treble staff and a bass staff, both starting with a treble clef. The first system shows the initial melodic lines in both hands. The second system introduces a more complex rhythmic pattern in the bass staff. The third system continues the melodic development in the treble staff. The fourth system concludes the introduction with a final cadence in both hands.

This image displays a page of musical notation for guitar, consisting of ten systems of music. Each system is composed of two staves: a bass staff (left) and a treble staff (right). The music is written in 12/8 time and B-flat major, indicated by the key signature of two flats (B-flat and E-flat) and the 12/8 time signature.

The notation includes various musical elements such as chords, arpeggios, and fingerings. Fingerings are indicated by numbers 1 through 4 above the notes. Some systems include a double bar line and a repeat sign, suggesting a section to be played multiple times. The music is written in a clear, legible style, with notes and chords clearly defined.

1ma

2da

1ma

2da

This page contains ten systems of musical notation for guitar, each consisting of three staves (bass, treble, and bass). The notation includes various musical symbols such as notes, rests, and fingerings, along with text labels like '1ma', '2da', '3da', '4ta', and '5ta' indicating specific musical concepts or techniques.

This page contains ten systems of musical notation, each consisting of a bass staff and a treble staff. The notation is complex, featuring many accidentals (sharps, flats, double flats) and fingerings (numbers 1-4). The systems are arranged in a vertical column, with each system separated by a small gap. The notation is written in a style that suggests it is for a guitar, with the bass staff often containing more complex or rapid passages. The treble staff typically contains more sustained or melodic lines. The overall layout is clean, with the staves and notes clearly visible against the white background.

8va

2da

The musical score is written for guitar, featuring two systems of music. The first system consists of measures 1 through 12, and the second system consists of measures 13 through 18, ending with "Fine.".

System 1 (Measures 1-12):

- Measures 1-4: Bass clef, 4/4 time. Measure 1 has a "2da" (second) marking. Measure 2 has a "1" marking. Measure 3 has a "1" marking. Measure 4 has a "1" marking.
- Measures 5-8: Treble clef, 4/4 time. Measure 5 has a "1" marking. Measure 6 has a "1" marking. Measure 7 has a "1" marking. Measure 8 has a "1" marking.
- Measures 9-12: Bass clef, 4/4 time. Measure 9 has a "1" marking. Measure 10 has a "1" marking. Measure 11 has a "1" marking. Measure 12 has a "1" marking.

System 2 (Measures 13-18):

- Measures 13-16: Bass clef, 4/4 time. Measure 13 has a "1" marking. Measure 14 has a "1" marking. Measure 15 has a "1" marking. Measure 16 has a "1" marking.
- Measures 17-18: Treble clef, 4/4 time. Measure 17 has a "1" marking. Measure 18 has a "1" marking.

Performance Instructions:

- Glissando:** Indicated by a dashed line and the word "glissando" in the first system, and "gliss." in the second system.
- Fingerings:** Numbers 1, 2, 3, 4 are used to indicate fingerings for various notes.
- Accents:** Markings like "2da" and "1" are used to indicate accents or specific notes.
- Other Markings:** "A Saite." and "D Saite." are used to indicate specific strings or positions.

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