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ROMÉO ET JULIETTE

Opéra in Five Acts

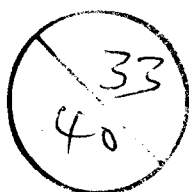
VIOLIN II

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida



SO 670.88 G711R 941

악보



ROMÉO ET JULIETTE

OPÉRA EN 5 ACTES.

CH. GOUNOD.

2^d VIOLON.

All^o maestoso.

OUVERTURE
PROLOGUE.

EDWIN F. KALMUS & CO., INC.
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Musical score for the 2nd Violin part, measures 1 through 10. The notation is in treble clef with a key signature of one flat (B-flat). Measures 1-4 contain a complex melodic line with many sixteenth and thirty-second notes. Measures 5-10 consist of a dense, rapid sixteenth-note tremolo pattern. Dynamic markings include *f* at the beginning and *fff* at the start of measure 5.

Musical score for the 2nd Violin part, measures 11 through 18. Measure 11 is marked with a box containing the number 3 and the tempo change *And.^{te}*. The music continues with a melodic line in measures 11-14, followed by a section of sixteenth-note tremolo in measures 15-18. Dynamic markings include *p*, *pp*, and *f*. Performance instructions include *pizz.*, *CHOEUR.*, *2^d Vn*, *arco.*, and *f avec du son.*. Measure numbers 8, 10, and 10 are indicated above the staff. The section concludes with a *rit. dim.* marking and a change to *Adagio.* tempo.

ACTE I.

All^o maestoso.

1. 

p *cresc.* *cresc.* *f*

5

ff

p

cresc. *dim.* *p* *ff* *ff*

6

pizz. *p* *p* *p* *p*

1 1 1 1

arco.

p

7

ff

8

p

cresc. *dim.* *p*

p

9

cresc. *p*

tr *tr* *tr* *tr* *tr* *tr*

p

tr *p* *cresc.* *scen.* *do* *f*

10

ff

arco.

p

7

ff

8

p

cresc. *dim.* *p*

p

9

cresc. *p*

tr *tr* *tr* *tr* *tr* *tr*

p

tr *p* *cresc.* *scen.* *do* *f*

10

ff

11 *All.^{to}*
p
dim.
p cresc.
pizz. *arco.* *Même mouv!*
cre - scen - do f
p
12 *Mod.^{to}*
p
cresc.
13 *And.^{te}*
pizz. *arco.*
p
1 1 2 3
pizz. *pizz.* *pizz.* *arco.*
p *p* *p* *p*
cresc. *dim.* *p cresc.* *f* *pp*
14 *All.^o*
p *cre - scen - do - - - ff*
2^d Vⁿ
p *cre - scen - do f*
10 JULIETTE
JULIETTE.

2^d Vⁿ

p pizz. *cre - scen - do.* *dim p* arco.

cre - scen - do. *f* *ff* 15

All^o *f* *ff* 1

All^o *f* *f* *p* 1

f *f* *p* 16

17

cresc. *dim.* *p* *p* *f*

f *p*

f *f* *p*

cre - scen - do. *f*

suivez. *a tempo.* *ff* *3*

18

ff

p *1* *1* *pizz.*

2^d VIOLON.

1 bis. *Récit.* *Mod^{to}* 2^d Vⁿ *arco.* *p* *pizz.*

MERCUTIO. *arco.* *f* *Tempo mod^{to}* 19 *f* *tr* *p*

pizz. *dim.* *p*

Récit. *And^{te}* *p* *All^o* 2 *mettez les sourdines.*

f *arco.* *pizz.* *f* *arco.* *pp*

Allegro. 2. *pizz.* *p* *sourdines.* *arco.* *pp*

1 *arco.*

20 *pizz.* *arco.* *pizz.*

arco. *pp*

2^d VIOLON

21

9



ôtez les sourdines.

Moderato. Récit. 1

2^d VIOLON.
Mesuré

Alto scherzando.

2 bis:

sans sourdines.

The musical score for the 2nd Violin part consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes the tempo marking 'Moderato. Récit. 1' and the instruction 'sans sourdines.' The dynamics range from *pp* to *f*. The second staff continues the melody with a 'cresc.' marking and a 'Récit. 2' instruction. The third staff is marked '24 All^o' and features a 'Mod^o' section. The fourth staff is for the piano accompaniment, marked 'pp DIVISES.' and 'pp'. The fifth staff is for ROMÉO, marked '2^d Vⁿ' and 'dim. pp'. The sixth staff includes 'pizz.' and 'arco.' markings. The seventh staff is marked '25' and 'p'. The eighth staff continues the 'p' dynamic. The ninth staff is marked '26 All^o' and 'f'. The tenth staff includes 'dim.' and 'f'. The eleventh staff is marked 'All^o' and 'cresc.'. The twelfth staff includes 'pizz.' and 'arco.' markings. The score concludes with a final measure marked '1'.

Mouv^t de Valse animé.

3. *ff* *ff* 6

p *cresc.* *dim.*

27 *p* *cre - - - - - scen - - - - - do.*

1 *f* *p* *cresc.*

dim. *cre - - - - -*

- - - - - scen - - - - - do - - - - - mol - - - - - to.

dim. *rall.* *Tempo.* *p* *pp* *p*

28 *p* 5

pp
crêsc.
dim.
crêsc.
scen.
do - mol - to.
 1 29 Un peu moins vite mais très peu.
f
pp
rit.
 Tempo 1^o
cre - scen - do.
f
 1 30
f
f
f
 8 31
f
ff
 Récit. All^o mod^{to}
 3 bis.
pp
f
p
p
 3

2^d VIOLON.

13

Mod^{to} *cresc.* *dim.*

p

rit. *Tempo.*

cresc. *colla voce.* **32** *Tempo.* 1

p *p* *pp* *p*

rit. *Tempo.*

cresc. *colla voce.* *Tempo.*

p *p*

33 *animez un peu.*

p *p*

rit. - *molto.* *Tempo 4^e*

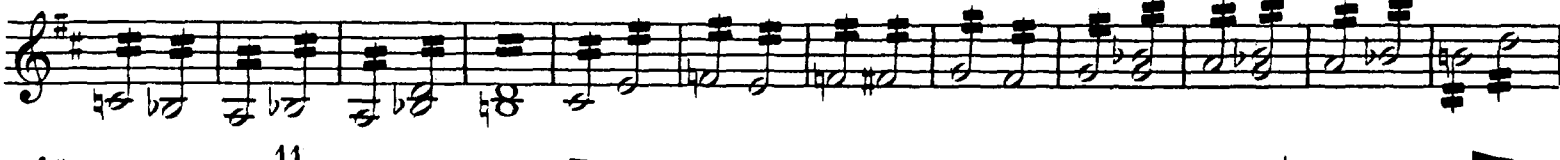
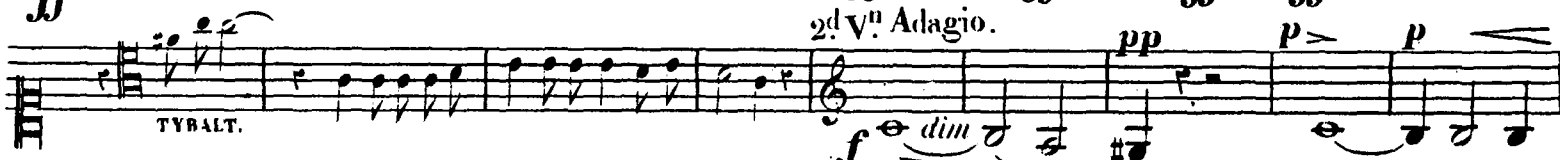
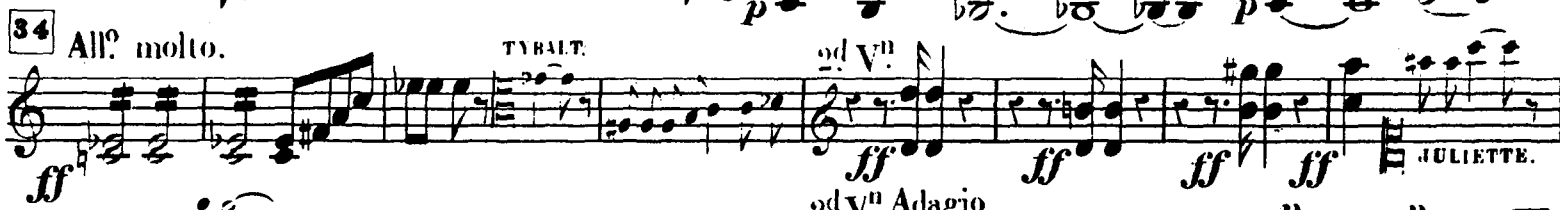
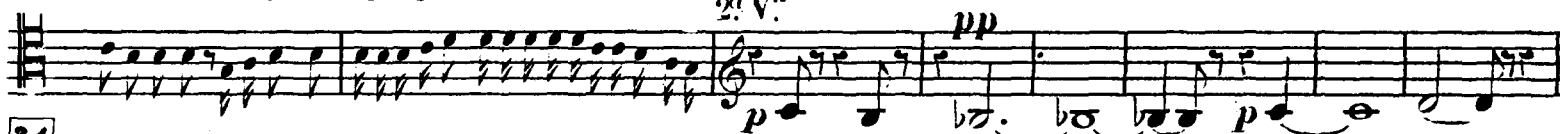
bien déterminé.

p *cresc.*

p *cresc.* *p* *p* *cresc.* *dim.*

rit. molto. *a Tempo.*

pp *p* *cresc.* *p*

Allegro mod^{to}2^d VIOLON.*cresc.*ROMEO.
TYBALT.

ff pizz.

arco.

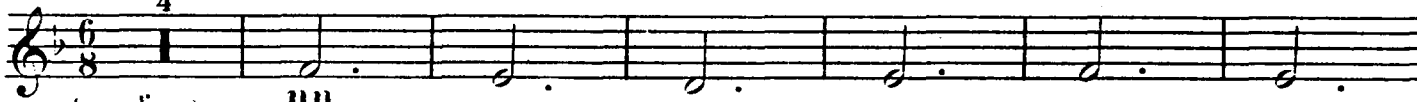
1^o Tempo.

39 *ff*

Fin du 1^{er} Acte.

ACTE II.

Andante.

6.  (sourdines) *pp*

pp

1

3

pp All^{to} 12

CHIEUR.

2^d Vn pizz. *p*

7. *arco.* *Adagio*

UNIS. *cresc.* *f* 1 *pp* DIV. *p*

pp

2 Même mouv^t UNIS. 2 13 ROMÉO. a Tempo (sans lenteur et bien déterminé) 2^d Vn. *colla voce.* *p*

cresc. *dim.* *p*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

3 a Tempo. *rit.* 1 *pp*

cre - scen - do. *dim.* *pp*

pp *pp* ôtez les Sourdines.

Adagio. 2

Un peu plus animé.

p

p

Animez.. *f*

p *cresc.* *f*

pp

cresc. *f*

ff

Mod^{to}

Mod^{to}

Récit. *pp*

f *p* *pp* *doux.*

2 pizz arco.

5

Très peu retenu.

Tempo.

Adagio.

3

6

Allegro mod^{to}

pp

p *cresc.* *ff*

cresc. *p* *f* *tr* *dim.* *p* *p*

dim.
f *pp*

cresc. *dim.* *p* *p*

p *pizz.* *p* *arco.* *f* *p* *7* Più mod.^o

f *6* *p* Allegro mod.^o

f *f* *p* *tr* *f*

p

cresc. *f* *dim.*

8 *p*

pp

p *1*

Andante.

9. *pp* *And.^{te}* *Mod.^{to} 7* *pp* *pizz.*

1 *And.^{te}* *p^{arco.}* *p*

6 *p^{arco.}* *p* *cresc.* *f*

10 *Même mouvt* *seu - do.* *f* *dim.* *p* *dolce espress.*

cre - seu - do. *dim.* *p*

11 *Allegro mod.^{to}* *cresc.* *f* *ff rit.*

1 *p*

All.^{to} un poco agitato.

cre - seu - do - f *rit.* *p* *cresc.* *Très retenu (quasi andante)*

Tempo. *p* *cresc.* *f* *Très retenu.* *p* Tempo. *cre -*

seu - do. *p* *colla voce.* Tempo. *pp*

rit. Tempo. rit.

Tempo. rit. - Tempo. **13** *All.^o mod.^o*

ppp *ppp* *Adagio.* *Allegro mod.^o* *p* *p* *p* *p*

Même mouv! *1 un peu animé.*

p *pp* *1^o tempo. f dim.* **14** *All.^o*

cre - scen - do *f* *p* *p*

3 1 rit. 1 Mod.^o cresc.

Très retenu. Tempo. p *cresc.* *Très retenu. Tempo.*

dim. *colla voce. Tempo.*

p *pp*

rit. Tempo. rit.

Tempo. molto rit. Tempo. **15** *And.^{te}*

ppp *ppp* *mettez les sourdines.* *pp*

DIVISÉS.

UNIS.

Fin du 2^e Acte.

ACTE III.

I^{er} TABLEAU.

N^o 10. Moderato. *p pizz.* 8 *arco. pp*

1 Allegro agitato. *p* *cre - scen - do.* *f* *f*

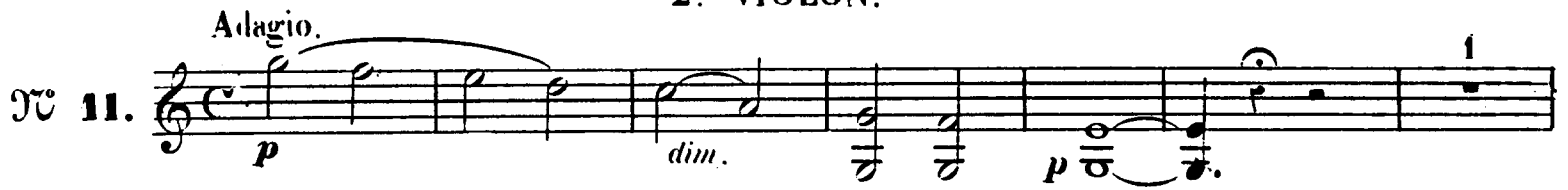
Moderato. 3 *dim. p* Récit. 2 *p*

cre - sc. *dim.* ROMÉO. *pizz.* LAURENT. 2^d V^m. *f arco. f*

2 Mod^{lo} et mesuré. *f* DIVISES. *pp* *pp* UNIS. *pp* *p*

7 *f* *ff* *p* *fp* *fp* *fp*

1 *p*

2^d. VIOLON.

2^d TABLEAU.

Allegretto.

12. *p* *cresc.*

f *p* *Mesuré.* *7 Récit mod^{lo}*

p *f* *All^{to}* *8*

f *pizz.* *f* *Un peu moins vite.* *p arco.* *9 Animé.*

1^o tempo. *pizz.* *p*

rit. *arco.* *Andantino.* *1* *pp*

10 1^o tempo. *pp* *DIVISÉS.*

UNIS. *Un peu animé.* *p* *1^o tempo.* *pizz.* *p* *arco.* *11 Andantino.* *1*

pp *Plus lent.* *2* *p* *ff*

Même mouvt un peu animé.

2^d VIOLON.

13. *f* *pp* *pp* *p* *p* *Un peu retenu.* *pp*

1^{er} Tempo.

pizz. *p* *arco.* *p* *pizz.* *f* *arco.* *fp* *cresc.* *f* *14* *ff* *ff*

f *suivez.* *dim.* *p* *ff*

suivez. *Tempo.* *ff* *ff*

p *ff* *ff*

colla voce. *Tempo.* *ff* *colla voce.* *Tempo.* *ff*

colla voce. *Tempo.* *cresc. molto.* *ff* *ff* *f* *dim. p*

16 *ff* *Andante.* *f* *fp* *p* *fp* *p* *ff*

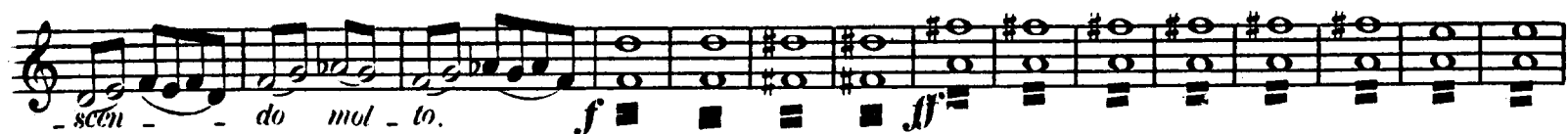
p *f* *ff* *ff* *ff* *ff* *ff*

17 *f* *Allegro.* *p* *f* *fp* *fp* *ff* *ff* *ff* *ff*

fp *cresc. molto.* *ff* *ff* *ff* *ff* *ff* *ff*

18 *ff* *ff*

19 *ff*

20 Un peu moins vite.**21**

Adagio. 2

dim.

All^o

1 arco.

mf *dim.* *p* *mf* *dim.* *p* *cresc. molto.*

pp *cresc.* *f* *dim.* *p* *cresc.*

25 *f* *dim.* *f* *dim.* *p* *f* *dim.*

dim. *cresc. molto.* *ff*

26 1^o Tempo.

p *pp* *cresc.*

ff

27 *ff* *Animez.*

28 *ff* *f* *3* *3*

1^a 2^a

Fin du 3^e Acte.

ROMÉO ET JULIETTE.

FINAL DES DUELS (VERSION de L'OPÉRA)

1^o Tempo. $\text{♩} = 84$ All^o $\text{♩} = 88$

f *fp* *fp* *p* *cresc.*

molto *f* *ff* *ff* *ff* *ff*

ff *ff* *ff*

f *Mod^{to}* *Lent.* *f*

ff *pizz.* *f* *f*

arco. *f* *pizz.* *f* *Mod^{to} maestoso.* *arco.* *fp* *ff* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp* *pp* *pp*

pizz. *p*

cresc. *dim.*

p *p*

cresc. *dim.*

cresc. *p* *p* *cresc.*

cresc. *f* *1^o Tempo. arco.* *cresc.* *cresc. molto.*

ff

dim. *cresc.* *cresc. molto.* *ff* *dim.*

p *cresc.* *molto.* *ff*

Récit. Mesuré. *f* *p* *cresc. molto.*

Large mais *2* *ff* *ff* *ff*

Adagio. *ff*

Fin du 3^e Acte.

ACTE IV.

1^{er} TABLEAU.

Andantino. 8

14. *p* *dim.* *f* *p* *1* Récit. *2* *2* *pizz.* *arco.* *f* *f*

f *f* *2* Andante. *3* *f* *p* *cresc.* *f*

pp *p* Sourdines. *pp* *3* *1* *2* *3* *4* *5* *6* *pp*

cresc. poco a poco. *cresc. mol - to.* *4* *f* *dim.*

p *pp*

5 1^o tempo. *dim.* *p* *pp* *rit.* *1*

pp *dim.* *p* *cresc.* *dim.* *p*

6 Allegro. *3* *pp* ôtez les sourdines. *pp* *cresc.* *f* *p* *7* Mod^{to} *p* *b $\flat$* *Animez un peu.*

pizz. *arco.* *p* *cresc.* *f* *8* *dim.*

ppp DIVISÉS. *Revenez au mod^{to}*

UNIS. arco. *cresc.* Allegro.

pizz. *pp* *ff*

Andte molto appassionato. *ff* *avec délire.* *Allegro.*

Moderato. *cresc.* *f* *f* *p* *pizz.* *arco. p cresc.*

Allegretto agitato. *cresc.* *dim.* 10 Cédez, mais très peu.

rit. Tempo ma ritenuto. *cresc.* *dim.* *colla voce.* *Allto agitato.* *cresc.* *cedez.* *dim.*

11 *p* *f* *dim.* *p* *f* *dim.* *p* *f* *dim.* *p*

cre - scen - do. *f* *dim.*

12 *p* *cresc.* *cresc.* *cresc.* *molto.*

f *f* *ff*

ff *ff* (UNIS) Andante.

di - mi - nuen - do *pp* DIVISÉS. *pp*

5 *p* *cresc.* *f* *dim.* *pizz.*

Allegro agitato.

15.

f *p* *f* *p* *f*

f *dim.* *p* *f* *p* *p* *p*

13 *p* *3* *3* *3* *3*

cresc. *dim.* *p* *Récit.* *p* *p*

cresc. *ff*

14 *dim.* *p* *p* *p* *p* *cresc.*

dim. *p*

15

p *pp*

p

f *dim.* *p* *p*

16

Allegro. 2. VIOLEON. Recit. 1

ff 1 1 dim. p f ff

17 Andante. p pp Moderato. 1 f

And^{te} p pizz. pp arco. pp pp pp pp pp

sourlines DIVISÉS

sourlines. p pp pp pp pp pp pp

UNIS. pizz. pp arco. dim. pizz. arco. cresc. dim.

18

19 All^o mod^o pp DIVISÉS. rit. pp

UNIS. pp

Mod^o même mouv! 1 2 cresc. f (ôtez les sourdines) f dim.

2^e Tableau. Ballet

2^e TABLEAU.

℞ 17. All^o. mod^o.

MARCHE.

[illegible]

№ 18⁽¹⁾ All^o maestoso. CHŒUR.
ÉPITHALAME. 26 2^d Vn

№ 19. And^{te} mod^{to} 28 CAPELET.
FINAL. 23 2^d Vn cresc. molto.

And^{te} 6 JULIETTE. 2^d Vn p

cresc. molto. CAPELET. 24 2^d Vn Adagio. CHŒUR. 2^d Vn And^{te} ff ff

DIV. rit. molto. p

Fin du 4^e Acte.

(1) Au Théâtre on passe le N^o 18.

ACTE V.

Moderato. 28

20

Moderato. Récit. pizz.

20^{bis}

arco. *f* *p* *f* *f* Allegro mod.^{to}

dim. *p* *pp* pizz. Adagio. 1 2 (sourdines)

21. *pp* Adagio. (sourdines) DIVISES. *p* *pp* *p* *p* *p*

1 UNIS. And.^{te} *pp*

pizz. arco. *p* *p* UNIS. *cresc.* *p*

DIVISES. *cresc.* *dim.* *pp*

DIVISES. (ôtez les sourdines)

2^d VIOLON.

Allegro mod^{to}

22. *p*

And^{te} *Tempo.*

crescendo *f* *ff* *Récit.* *a tempo.* *p*

And^{te} *ROMÉO.* *2^d Vn* *pp*

cresc. *f* *dim.* *rit.* *p* *fp* *cresc. molto.* *f*

And^{te} *1* *p* *dim. p* *p cre*

scen - do - mol - to. *f* *4 And^{te}* *ff*

2 *2* *DIVISÉS.* *UNIS.* *ppp* *cresc.*

Adagio. *1^o Tempo.* *poco a poco* *f* *ff* *ff* *ff*

5 *Mod^{to}* *pp* *p* *cre -*

scen - do - molto *f* *f* *f* **6** *Animez.*

rit. **7** *Largement.* *ff* *f*

rit. *Tempo animé.* *All^o* *ff*

allargando.

5

ff *ff*

dim. *p* *p* *cresc.* *f* 1

dim. *p* *cresc.* *scen* *do*

f *f* *f* *ff* *ff*

1 1 pizz. arco.

9

Larghetto. *dim.* *p* *pp* *pp* *p* *pp*

f *f* *f* *f* *f* *f*

cresc. *dim.* *pp* *cresc.* *f* *p*

Animez. *f* *f* *f* *ff* *pp* 10 Mod^{to}

And^{te} 4 pizz. All^o

f *f* *f* *f* *f* *f*

arco. *ff* *ff* 2

ff *ff* *ff* *ff* *ff* *ff*

allargando. *ff* *f* 1

a tempo.

11 And^{te} 3 1^o tempo.

ff *pp* *pp* *pp* *pp* *pp*

Mod^{to} (DIVISÉS) *cédez un peu.* (UNIS) And^{te}

molto rit. *pizz.* *pp* *cresc.* *f* *f*

FIN.