TWELVE SOLOS,

for the

VIOLIN,

Composed by

ARCANGELO CORELLI,

with an Accompaniment for the

Piano Forte,

and Separate Parts for the

Violin, Violoncello or Contra Basso,

BY

GEORGE PIGOTT.

Opera 5.
Ent. Sta. Hall.

Price to Subscribers £1.1.0
to non Subscribers £1.11.6

LONDON,

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To

Lieutenant General,

The Right Honorable,

Lord Saltoun K.S.B.

This Edition of Corelli's Solos,

is most Respectfully Inscribed,

by His Lordship's

Obliged & faithful Servant,

George Pigott.

London,

Sept.r 1849.

PREFACE.

Although the numerous brilliant compositions for the Violin produced of late years on the Continent, have in some degree withdrawn attention from Corelli, no new discoveries as yet replace the advantages which the study of that Master confers on the style and mechanism of the Violinist. The Sonatas seem in that respect durable as the Violin itself; they contain all the elements of a simple, majestic, and expressive style. But to appreciate Corelli at his true rank in the Art, we must consider his compositions as creations without any known model — their variety and beauty within the narrow limits of the ancient style — their powerful influence on contemporary Composers (especially on Handel) and on the dawning world of instrumental music. The works of Bassani, Corelli's Master, are now almost illegible. Viewed in the light of his own times, Corelli appears not only as a Master of the first rank in the Art, but as one of the most powerful contributors to musical progress. As it is not inconsistent with the finest musical intelligence and taste to return at times to the early efforts of the Art; the Editor of the present edition of Corelli's Sonatas, has produced them in the modern and convenient form of Trios. He has been at some pains to render the Pianoforte part symmetrical and melodious, and consequently more interesting to the player, than a mere succession of Chords. In preparing this part, he has not always strictly adhered to the figured Bass of Corelli; but has endeavoured rather to preserve the spirit of his effects, than a literal exactness, which might be less acceptable to ears educated in the elegance of Mozart and Beethoven. The Violin part has been collated with the best readings of Geminiani and others. The Score contained in the Pianoforte part, will be useful to Organists; and young Bass players will find in that part of the Sonatas, the best practice for smoothly fingering their instrument. No one of the objects, in fact, for which this work was in esteem in the last Century, is in the least degree weakened at the present day; and this the Editor trusts will prove the best apology for the present undertaking.

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SONATA.

Nº I.

CORELLI.

VIOLINO.

PIANO FORTE.

Grave. Allegro.

GRAVE. ALLEGRO.

Adagio.

cres:

ADAGIO.

Grave. Allegro.

GRAVE. ALLEGRO.

cres:

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Adagio.

f *p*

ADAGIO.

f *p*

cres: *f* dim: *p*

cres: *f* *dim:* *p*

Allegro.

mf *mf*

ALLEGRO.

f *p* *f*

f *p* *f*

p cres: *f*

p *cres:* *f*

Adagio.

ADAGIO.

Allegro.

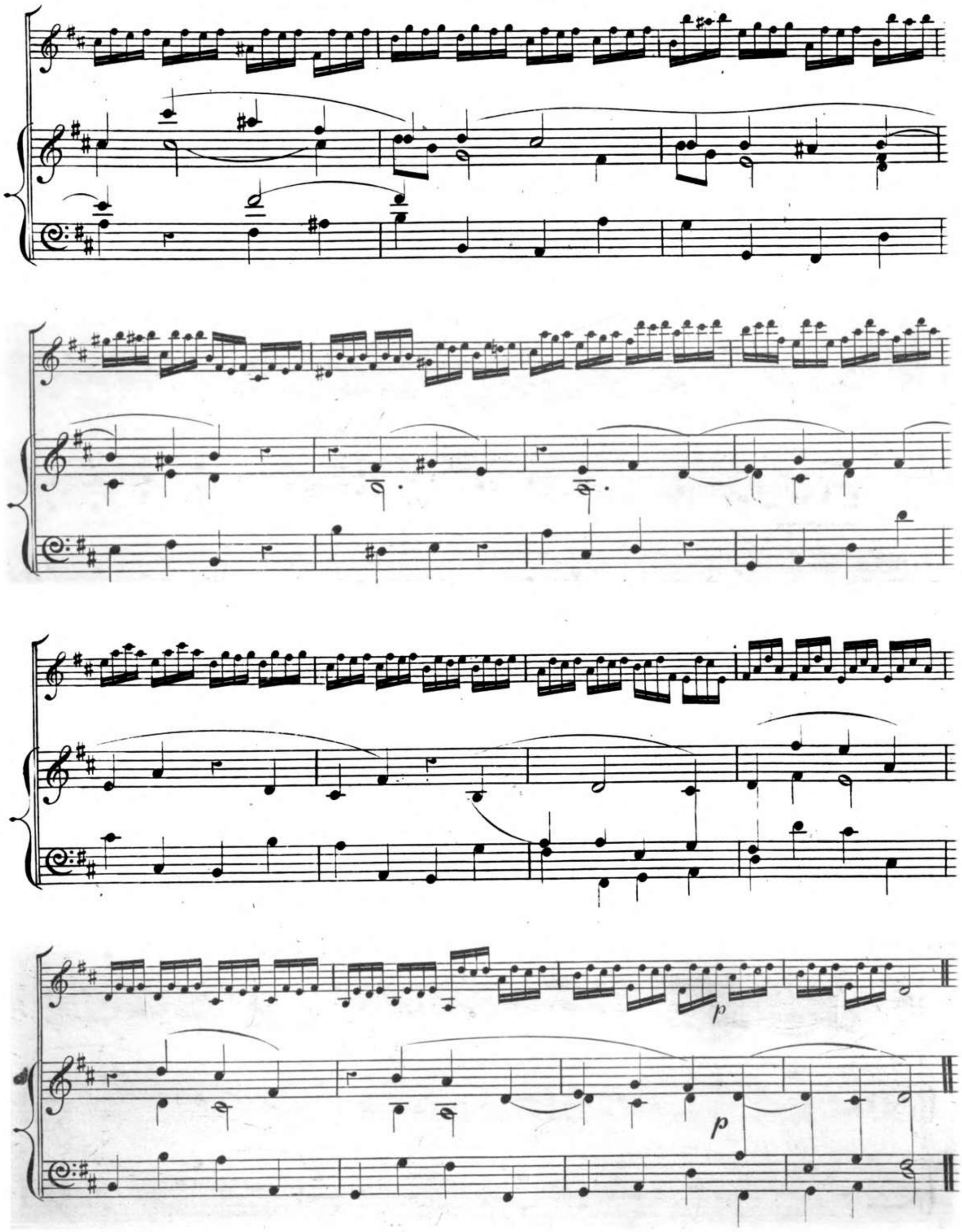
mf

mf

mf

ALLEGRO.

p


p
p

Adagio.

p

ADAGIO.

p

cres:

cres:

f

dim:

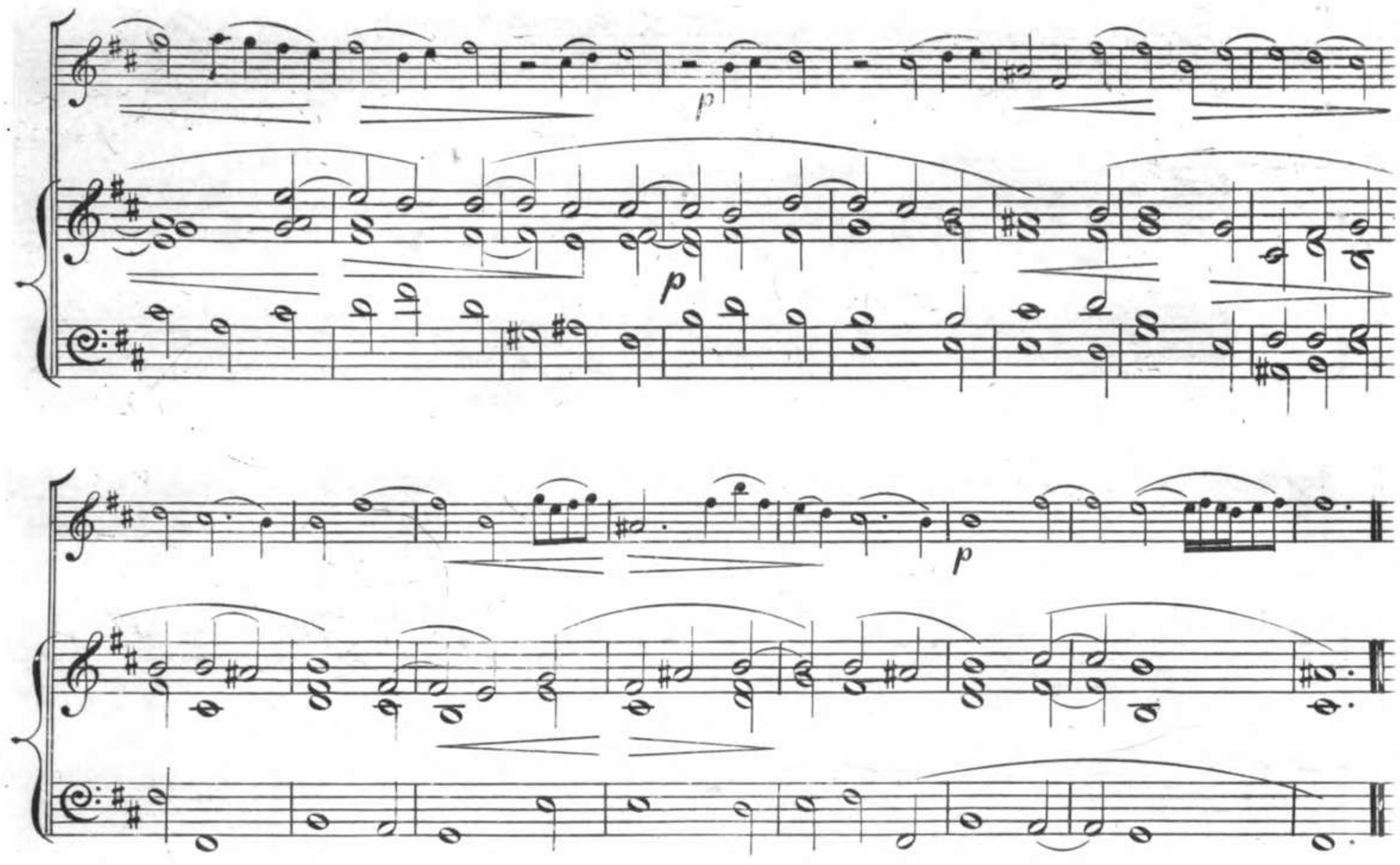
hr

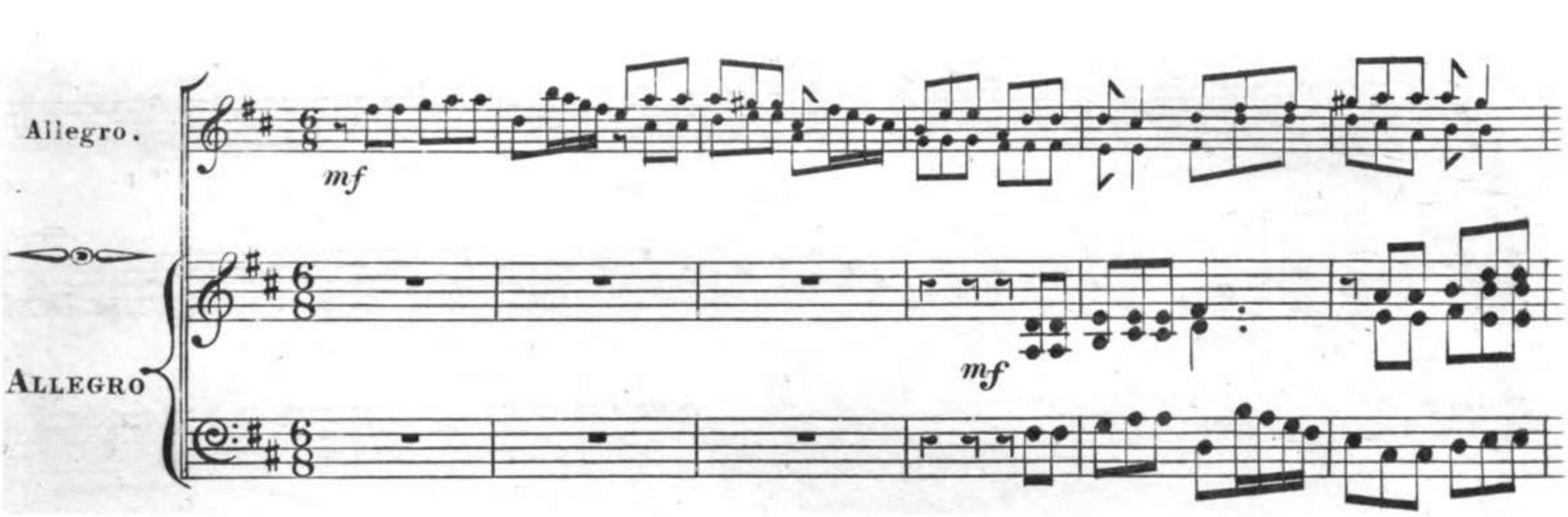
p

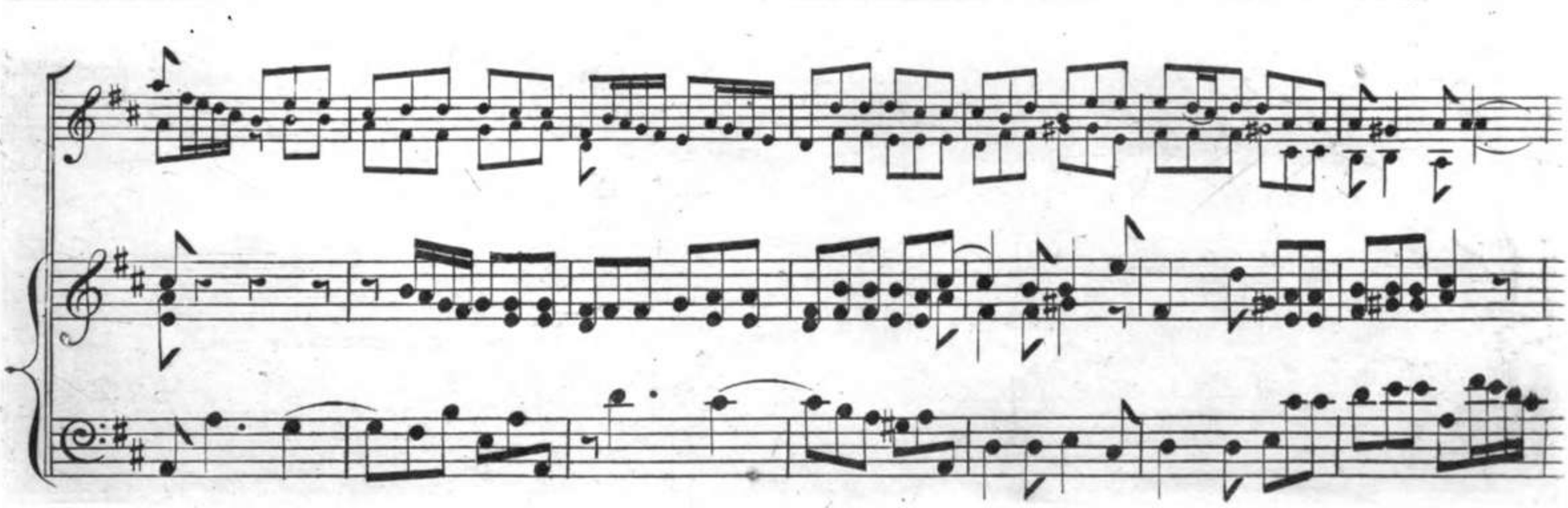
f

p

hr


p
p
p


Allegro.
mf
ALLEGRO
mf



cres:

f *p* *f* *p*

f *p* *f* *p*

dim:

f *dim:* *p*

f

dim:

dim:

p cres:

p cres:

cres:

p

f

p

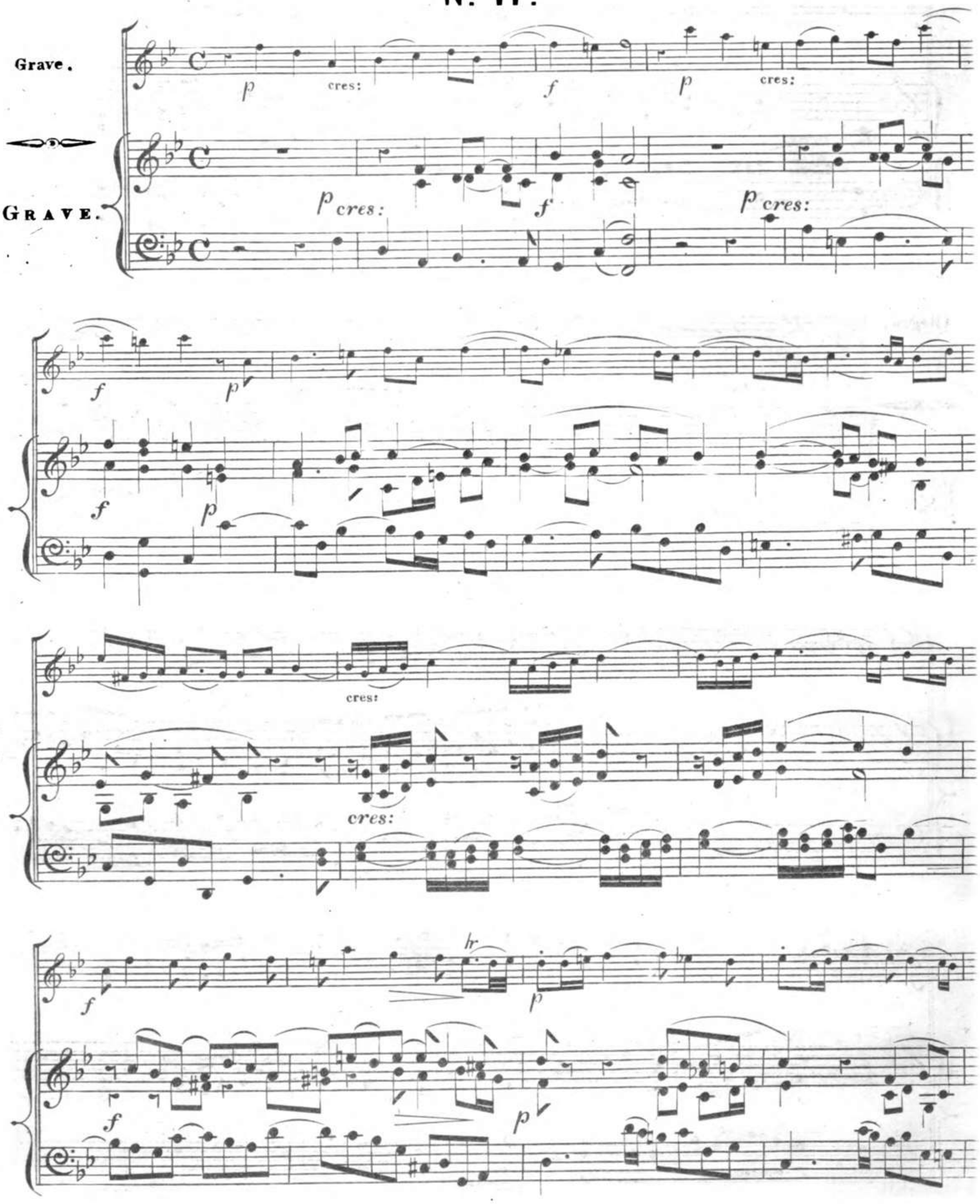
cres: f

SONATA.

Nº II.

Grave.

GRAVE.



cres: *f* dim: *lr* *p*

cres. *f* *dim:* *p*

Allegro. *mf*

ALLEGRO. *mf*

f

f

Adagio.

ADAGIO.

Vivace.

VIVACE.

dim:

dim:

p dolce.

cres:

f

dim:

p

cres:

f

dim:

p

f

p

f

dim:

p

cres:

f

dim:

p

cres:

f

Adagio.

p

cres:

ADAGIO.

p

f

hr

dim:

p

cres:

f

dim:

p

hr

hr

p

hr

p

Vivace.

f

VIVACE.

f

p

p

cres:

cres:

f *p*

f *p*

f *p*

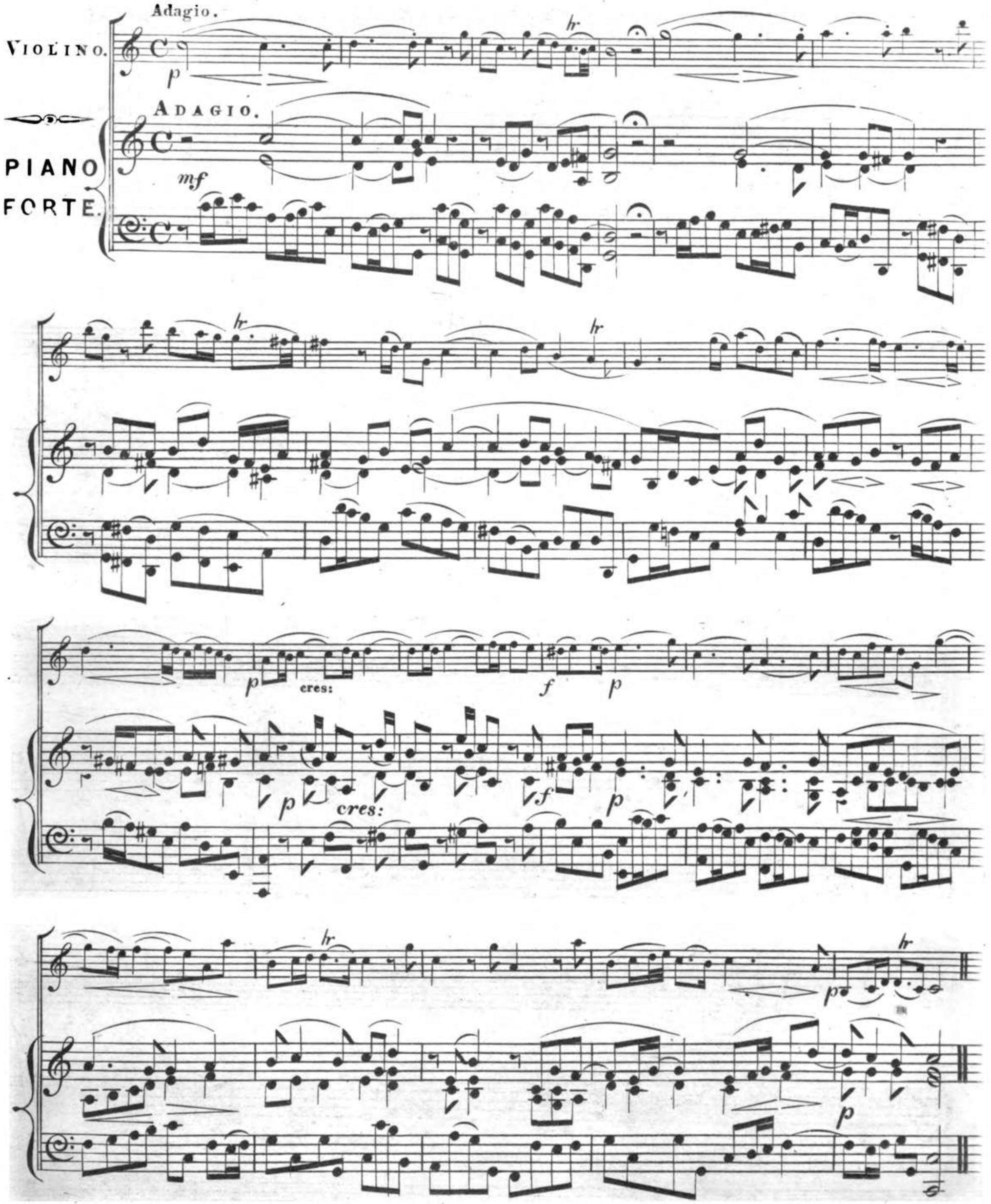
SONATA.

No. III.

Adagio.

VIOLINO.

PIANO FORTE.



Allegro.

ALLEGRO

mf

mf

cres:

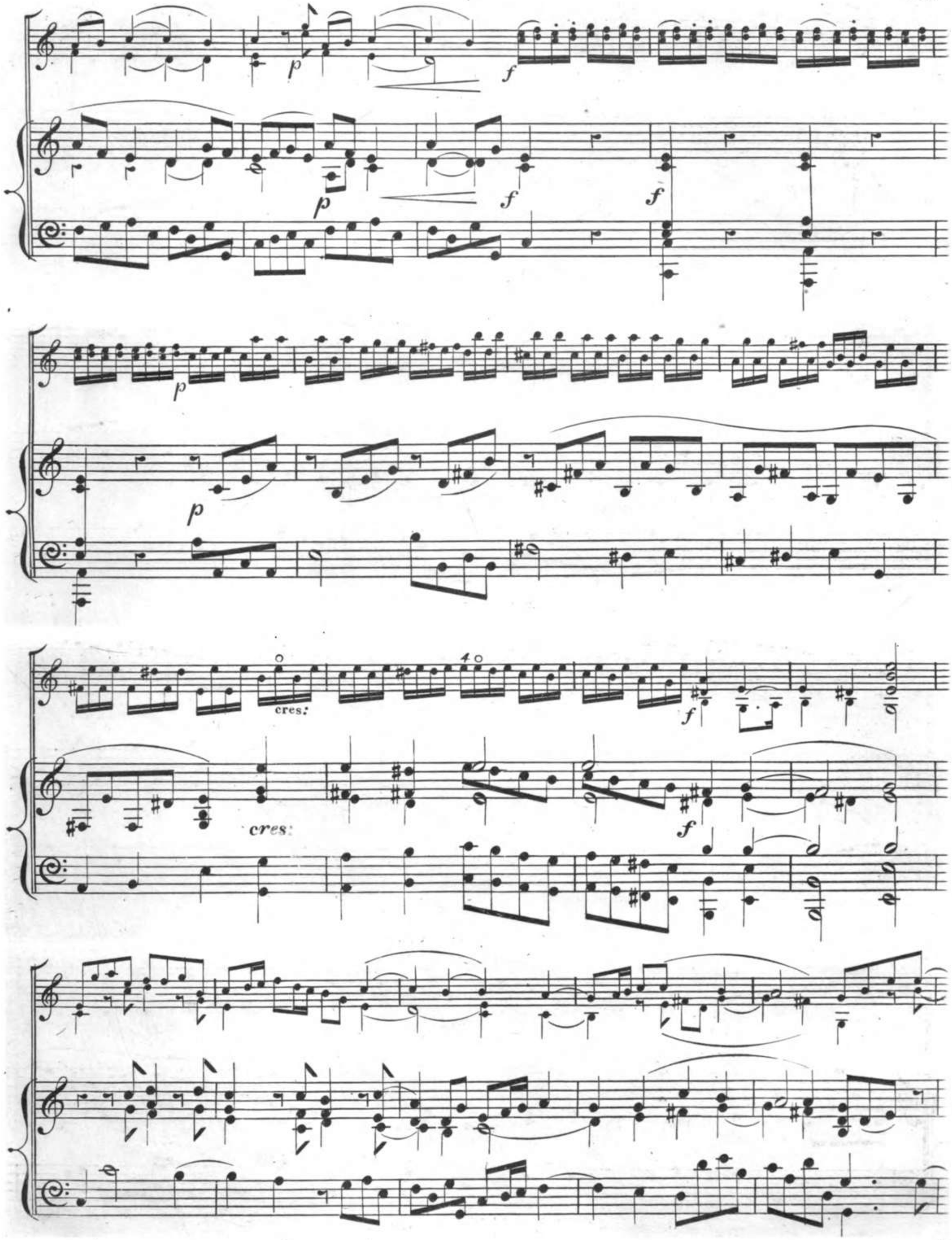
f

mf

cres:

f

mf


p
f
p
f
f
p
p
cres:
cres:
f
f

TASTO SOLO.

Adagio.

ADAGIO.

Adagio.

ADAGIO.

hr

p f p

hr

p f p

Allegro.

mf

mf

ALLEGRO.

cres:

cres:

f p

f p

cres:

f

cres:

f

dim:

p

cres:

f

Adagio.

dim:

p

cres:

f

ADAGIO.

Allegro.

mf

ALLEGRO.

mf

p *f*

p *f*

sf p

p

rf> rf>

rf> p cres: f f

p cres: f f

p rall: 2nd time.

p rall: 2d time.

SONATA.
Nº IV.

Adagio.

VIOLINO.

PIANO FORTE.

ADAGIO.

Allegro.

mf

ALLEGRO.

mf

p

cres:

p

cres:

f

p

f

p

cres:

L.H.

L.H.

L.H.

f

f

Adagio.

f *p*

ADAGIO.

f *p*

Vivace.

f *p* *p*

VIVACE.

f *p*

cres: *f* dim: *p*

cres: *f* *dim:* *p*

cres:

cres:

f

f

p dolce.

f

p dolce.

f

Adagio.

ADAGIO.

Allegro.

p *f*

ALLEGRO.

p *f*

p

p

f

f

p

cres:

p legato.

cres:

f

p

f

cres:

f

hr

p

f

p

SONATA.

Nº V.

Adagio.

VIOLINO.

PIANO FORTE.

ADAGIO.

f

hr

p

fz

cres:

dim:

Vivace.

f

VIVACE.

f

f

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dim:

dim:

cres:

dim

cres:

dim:

TASTO SOLO.

Adagio.

ADAGIO.

Adagio.

ADAGIO.

p cres:

p cres:

f p tr

f p tr tr p

f p tr p

f p cres: cres: f p dim:

p tr tr p

rall: rall:

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4-4

Vivace.

VIVACE.

p

p

3 1 1

f

p dolce.

f

p dolce.

f

f

f

p

p

Allegro.

ALLEGRO.

mf

mf

mf

eres:

dim:

mf

cres:

f

dim:

p

f

f

p

p

SONATA
Nº VI.

VIOLINO.

PIANO FORTE.

Grave.

p

GRAVE.

p

p

p

tr

tr

hr

p

p

sf

p

sf

Allegro.

mf

ALLEGRO.

mf

mf

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p f f

p f

hr hr ad lib:

Allegro.

mf

ALLEGRO.

mf

p dolce.

p

p

Adagio.

p

p

p

cres:

p

ADAGIO.

hr

hr

cres: cres: f dim:

cres: cres: f dim:

hr

p

p

hr

pp

pp

Allegro.

mf

ALLEGRO.

mf

p

p

SONATA.

Nº VII.

VIOLINO.

PIANO FORTE.

PRELUDIO. Vivace.

mf

PRELUDIO. VIVACE.

mf

p

p

cres:

f

cres:

f

p

p

p

p

Allegro.

CORRENTE.

ALLEGRO.

CORRENTE.

f dim: p cres:

f dim: cres:

f

f

hr

p dolce.

p

f

f

p

p

SARABANDA.

Largo.

p

SARABANDA.

LARGO.

p

tr

№ 1. № 2.

№ 1. № 2.

GIGA.

Allegro.

f

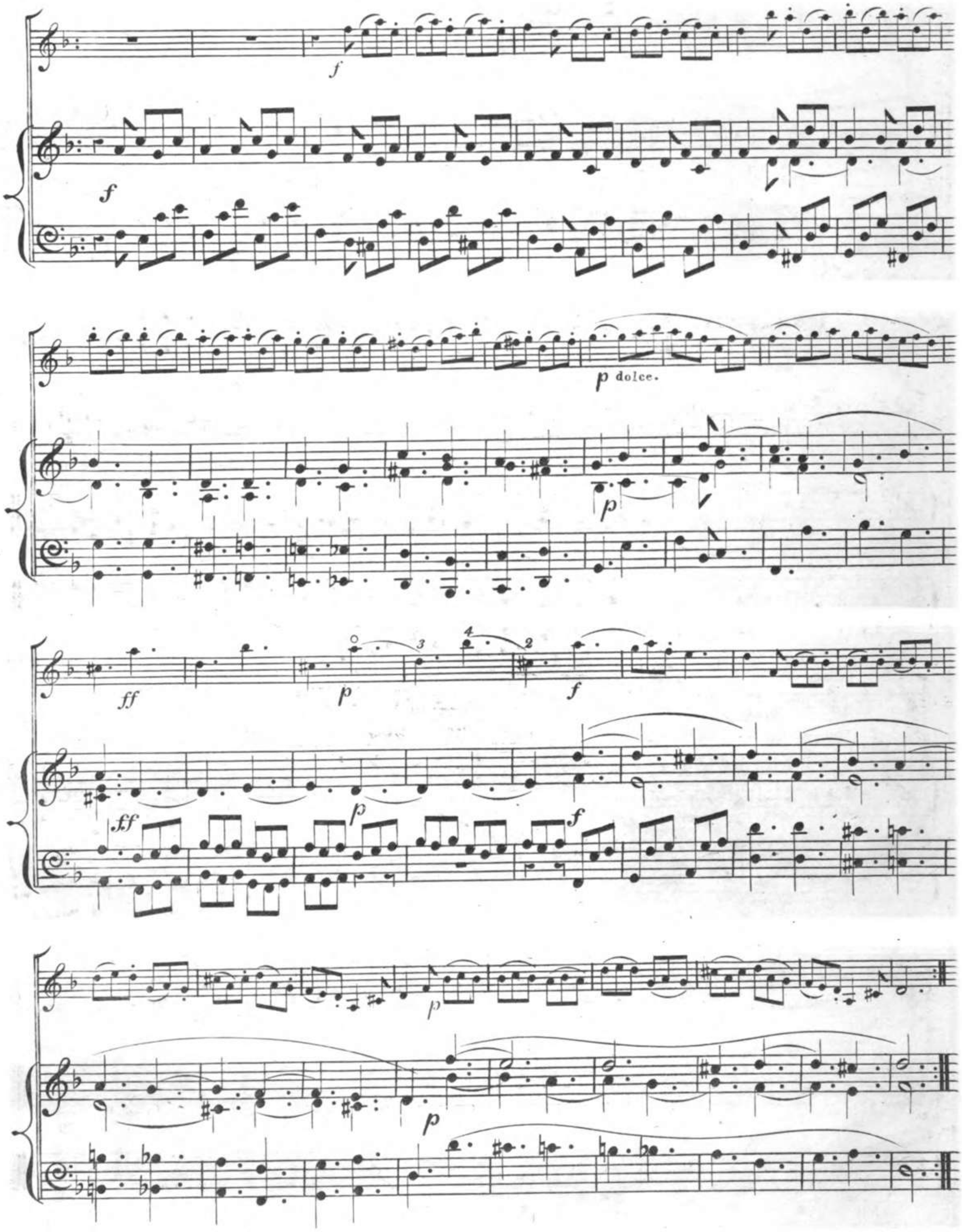
GIGA.

ALLEGRO

f

p

p


f
f
p dolce.
p
ff
p
f
ff
p
f
p
p

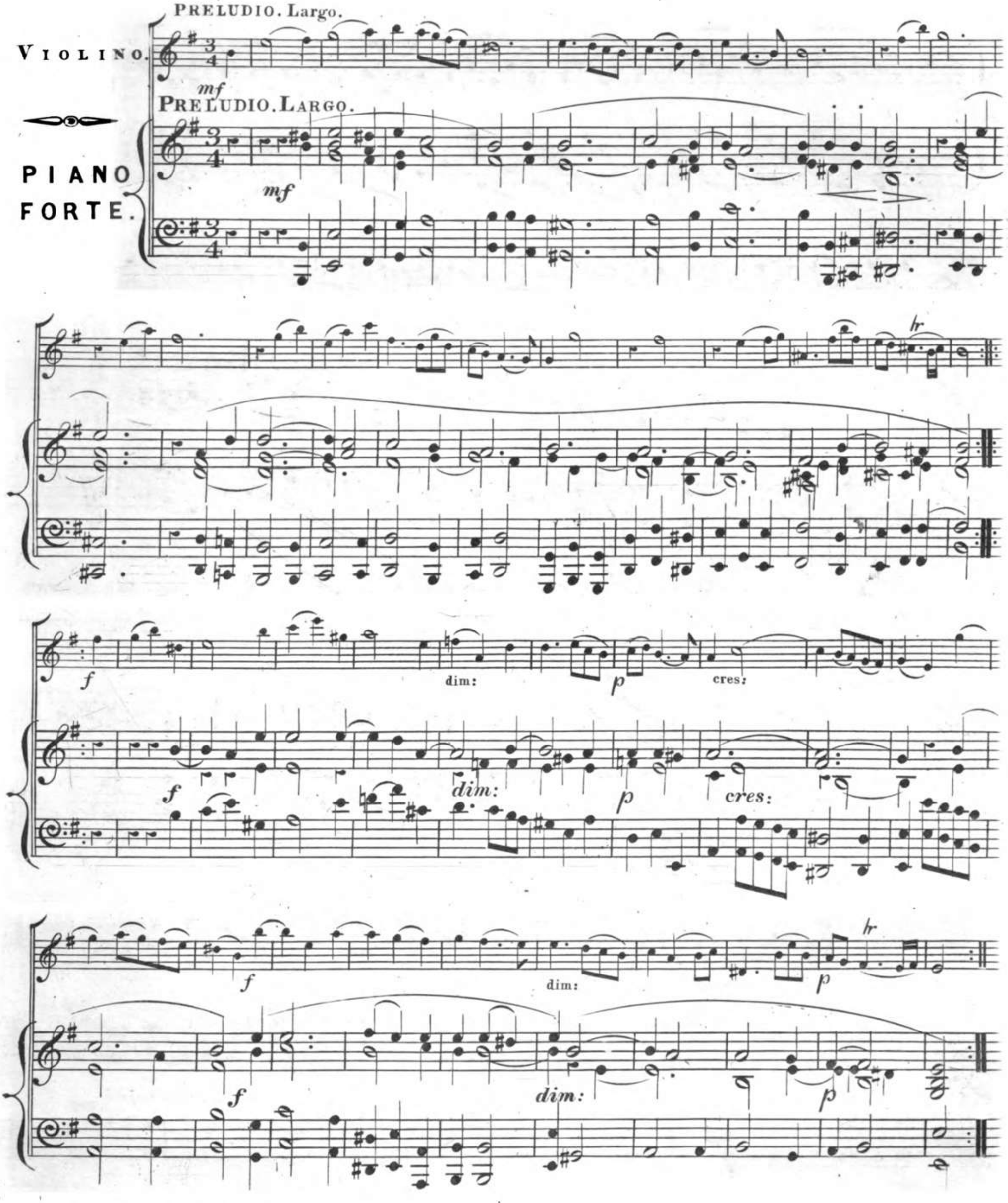
SONATA.

Nº VIII.

PRELUDIO. Largo.

VIOLINO.

PIANO FORTE.



ALLEMANDA.

Allegro.

f

ALLEMANDA.

ALLEGRO.

f

f

f

p

f

p

f

SARABANDA.

Largo.

p

SARABANDA.

LARGO.

p

f

f

lr

p

p

lr

p

p

GIGA.

Allegro.

f

GIGA.

ALLEGRO.

f

dim:

p

dim:

p

f

f

dim:

dim:

p

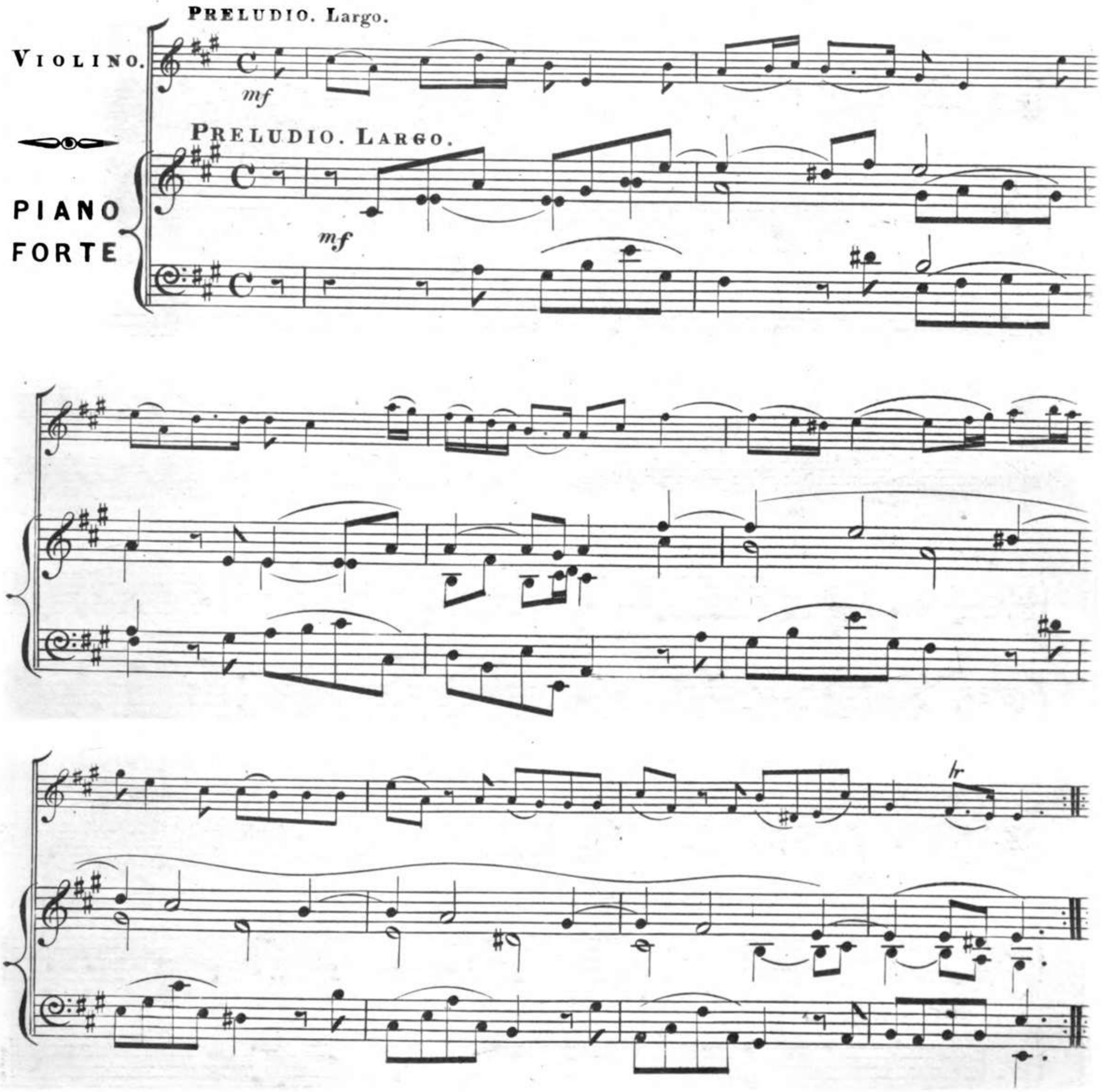
f

p

f

SONATA.

Nº IX.



hr

hr

p

hr

GIGA.

Allegro.

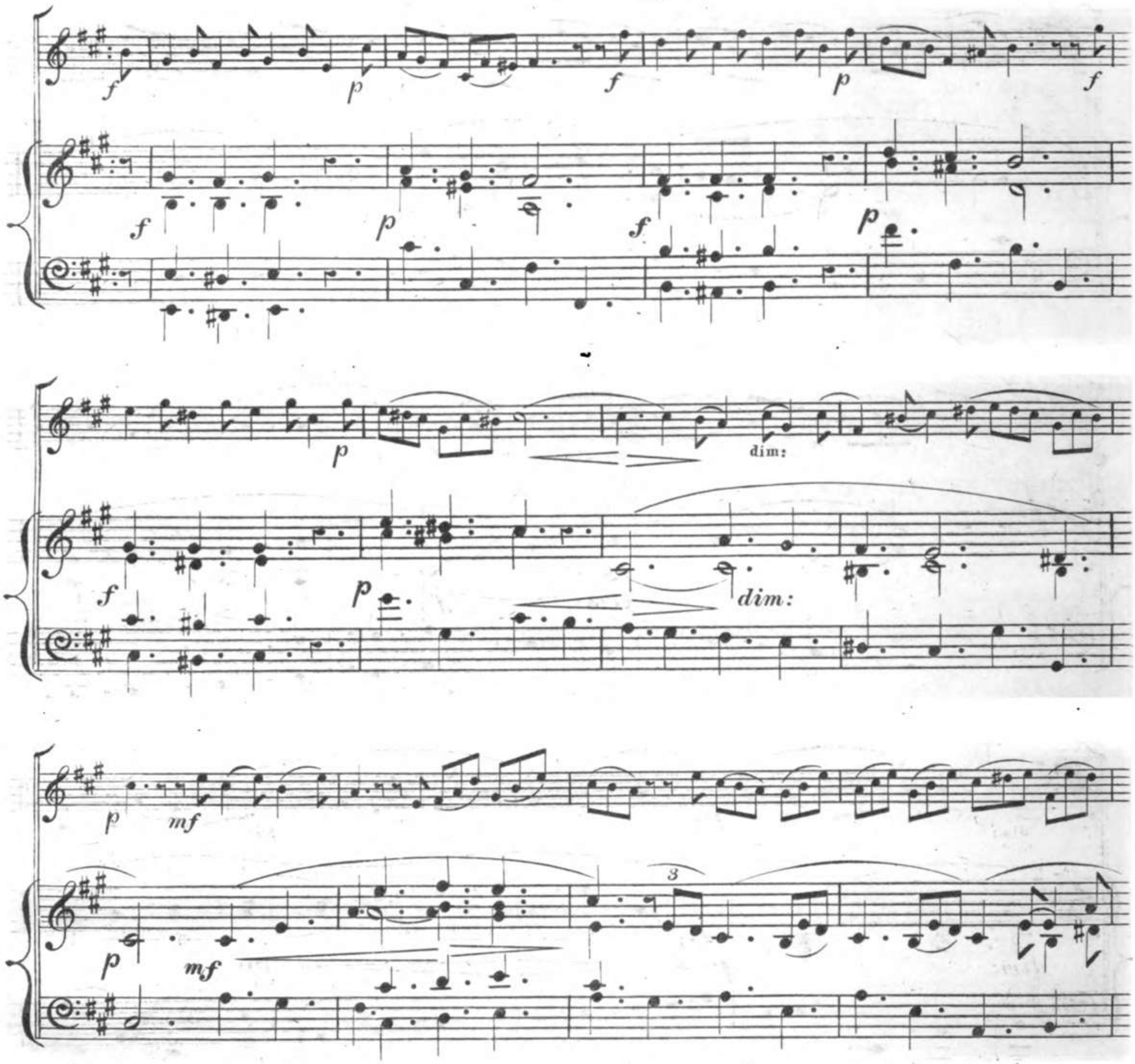
mf

GIGA.

mf

3

ALLEGRO


dim:
dim:
3

cres:

f

cres:

f

f

dim:

p

pp

dim:

p

pp

Adagio.

p

cres:

dim:

p

ADAGIO.

p

cres:

dim:

p

Allegro.

f

TEMPO DI GAVOTTA.

f

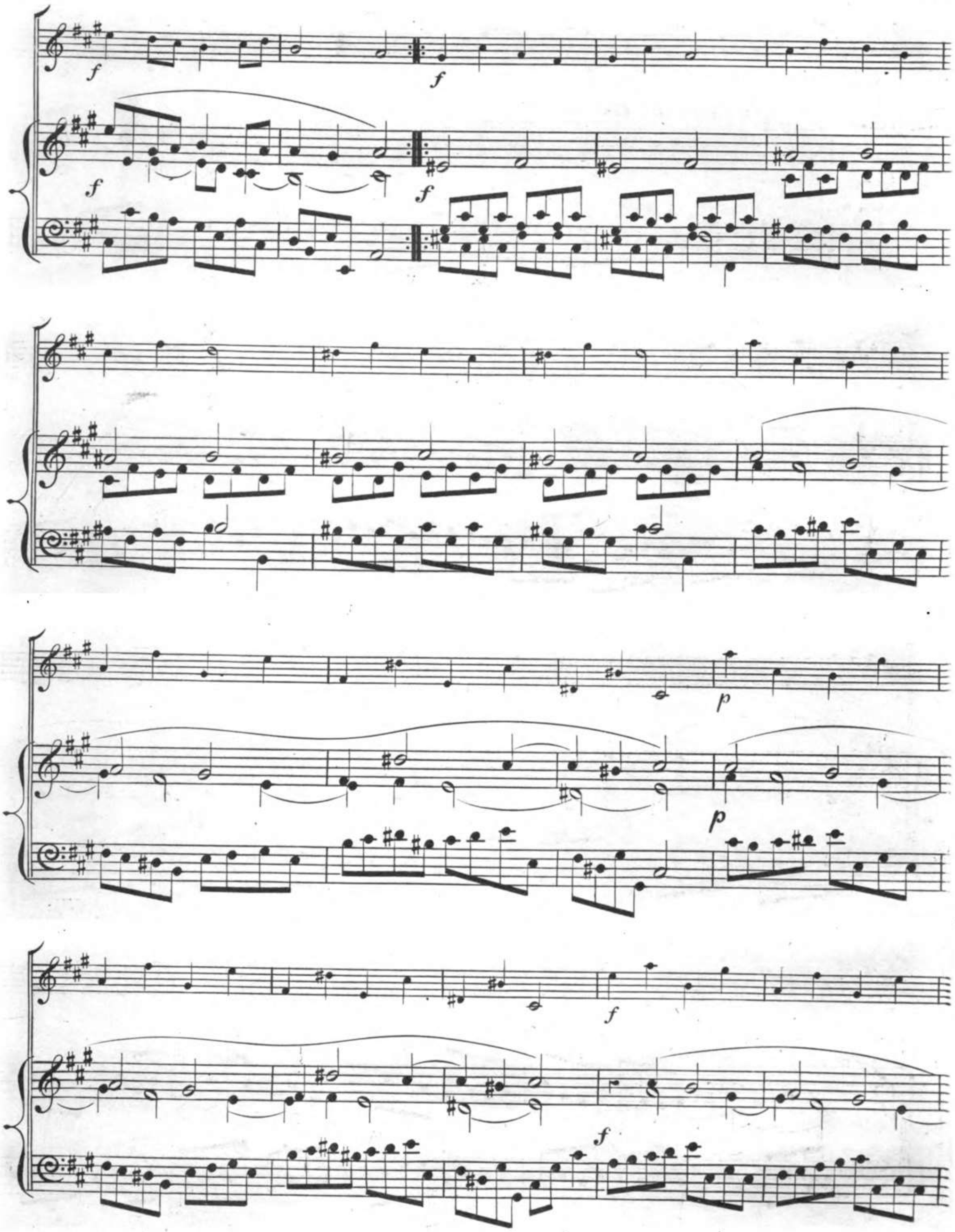
ALLEGRO.

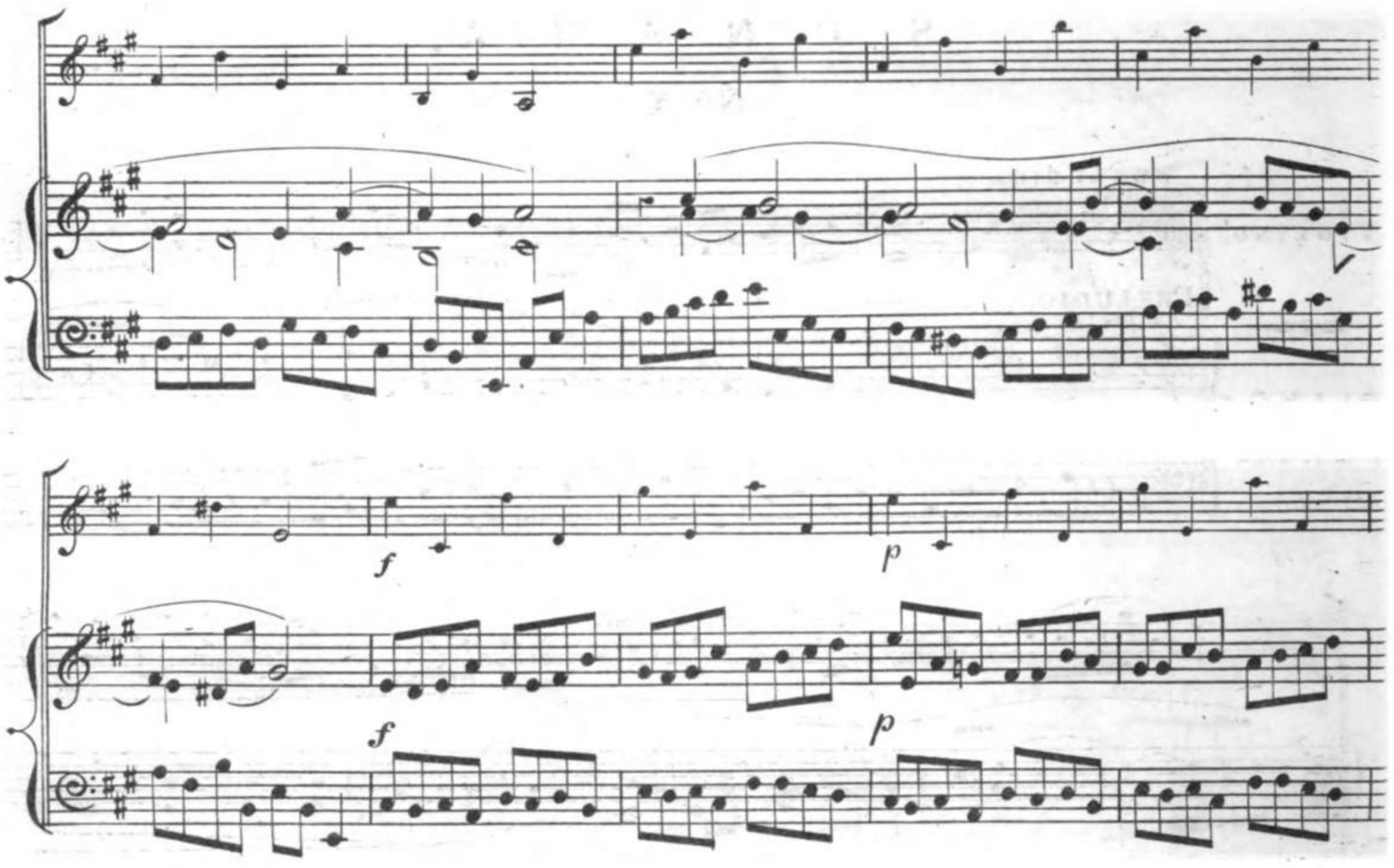
p *f*

p *f*

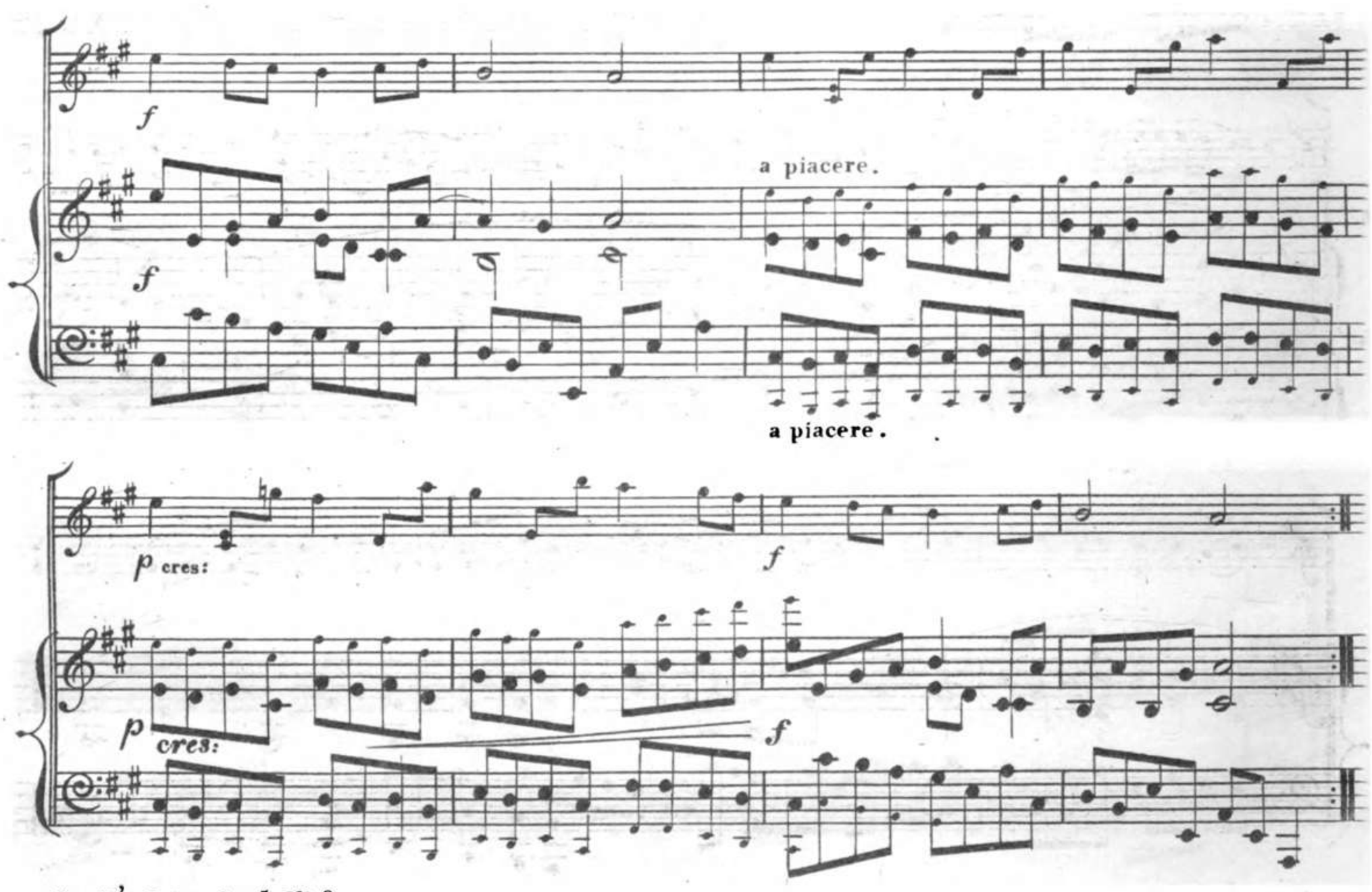
p

Corelli's Solos: Op: 5. Nº 9.


f
f
f
f
f
f
p
p
f
f



a piacere.



SONATA.

Nº X.

VIOLINO.

PIANO FORTE.

PRELUDIO.
Adagio.

p

PRELUDIO.
ADAGIO.

p

tr

tr

ALLEMANDA.

Allegro.

f

ALLEMANDA.

ALLEGRO.

f

p

p

SARABANDA.

Largo.

mf

SARABANDA.

mf

LARGO.

p

p

GAVOTTA.

Allegro.

f

GAVOTTA.

f

ALLEGRO.

GIGA.

Allegro.

f

GIGA.

ALLEGRO.

f

p

p

f

f

p

p

p

cres:

f

cres:

f

p

p

SONATA.

Nº XI.

VIOLINO.

PIANO FORTE.

PRELUDIO. Adagio.

PRELUDIO. ADAGIO.

cres:

cres:

dim:

dim:

Allegro.

ALLEGRO

f

f

hr

p

p

f

f>

>

>

pp

p

Adagio.

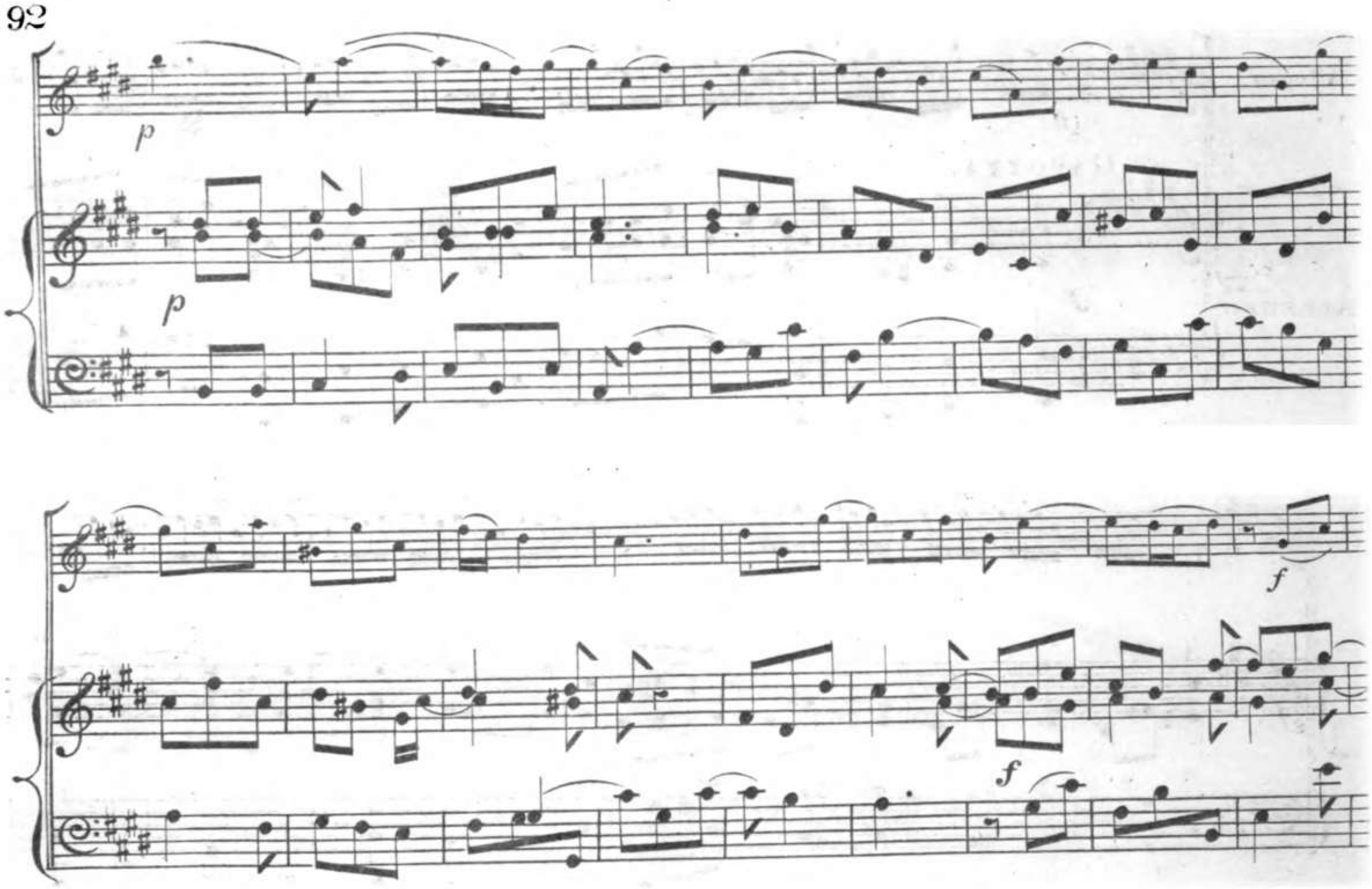
ADAGIO.

Vivace.

p

VIVACE.

p


p
p
f
f
p
p
f
f

GAVOTTA.

Allegro.

f

GAVOTTA.

f

ALLEGRO.

p

f

p

f

p

SONATA.

Nº XII.

VIOLINO.

PIANO FORTE.

FOLIA. Adagio.

FOLIA. ADAGIO.

VAR: 1.

VAR: 1.

VAR: 2. Allegro.

f p

VAR:2. ALLEGRO.

f p

f dim: p

f dim: p

VAR: 3.

f

VAR: 3.

f

p

p

VAR: 4.

f

VAR: 4.

f

VAR: 5.

f

VAR: 5.

f

VAR: 6.

p

VAR: 6.

p

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VAR: 7.

f

VAR: 7.

f

VAR: 8. Adagio.

VAR: 8, ADAGIO.

VAR: 9. Vivace.

VAR: 9. VIVACE.

VAR: 10. Allegro.

mf

VAR: 10. ALLEGRO.

mf

VAR: 11. Andante.

p

VAR: 11. ANDANTE.

p

p

VAR: 12. Allegro.

f

VAR: 12. ALLEGRO.

f

VAR: 13.

VAR: 13.

VAR: 14. Adagio.

VAR: 14. Adagio.

VAR: 15.

cres:

VAR: 15.

cres:

dim:

dim:

cres:

dim:

cres:

dim:

VAR: 16. Allegro.

VAR: 16. ALLEGRO.

VAR: 17.

f

VAR: 17.

f

p

p

VAR: 18.

f

VAR: 18.

f

VAR: 19.

p legato

VAR: 19.

p legato.

VAR: 20.

p

VAR: 20.

p

p

p

VAR: 21.

p

VAR: 21.

p

f

f

VAR: 22.

f

VAR: 22.

f

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VAR: 23.

f VAR: 23.

f

ff

ff

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VAR: 7.

f

VAR: 7.

f

VAR: 8. Adagio.

p

VAR: 8. ADAGIO.

p

p

p

p

VAR: 9. Vivace.

f

VAR: 9. VIVACE.

f

VAR: 10. Allegro.

mf

VAR: 10. ALLEGRO.

mf

VAR: 11. Andante.

p

VAR: 11. ANDANTE.

p

p

p

VAR: 12. Allegro.

f

VAR: 12. ALLEGRO.

f

VAR: 13.

VAR: 13.

VAR: 14. Adagio.

VAR: 14. ADAGIO.

VAR: 15.

cres:

p

VAR: 15.

p

cres:

f

dim:

p

f

dim:

p

cres:

f

dim:

p

cres:

f

dim:

p

VAR: 16. Allegro.

f

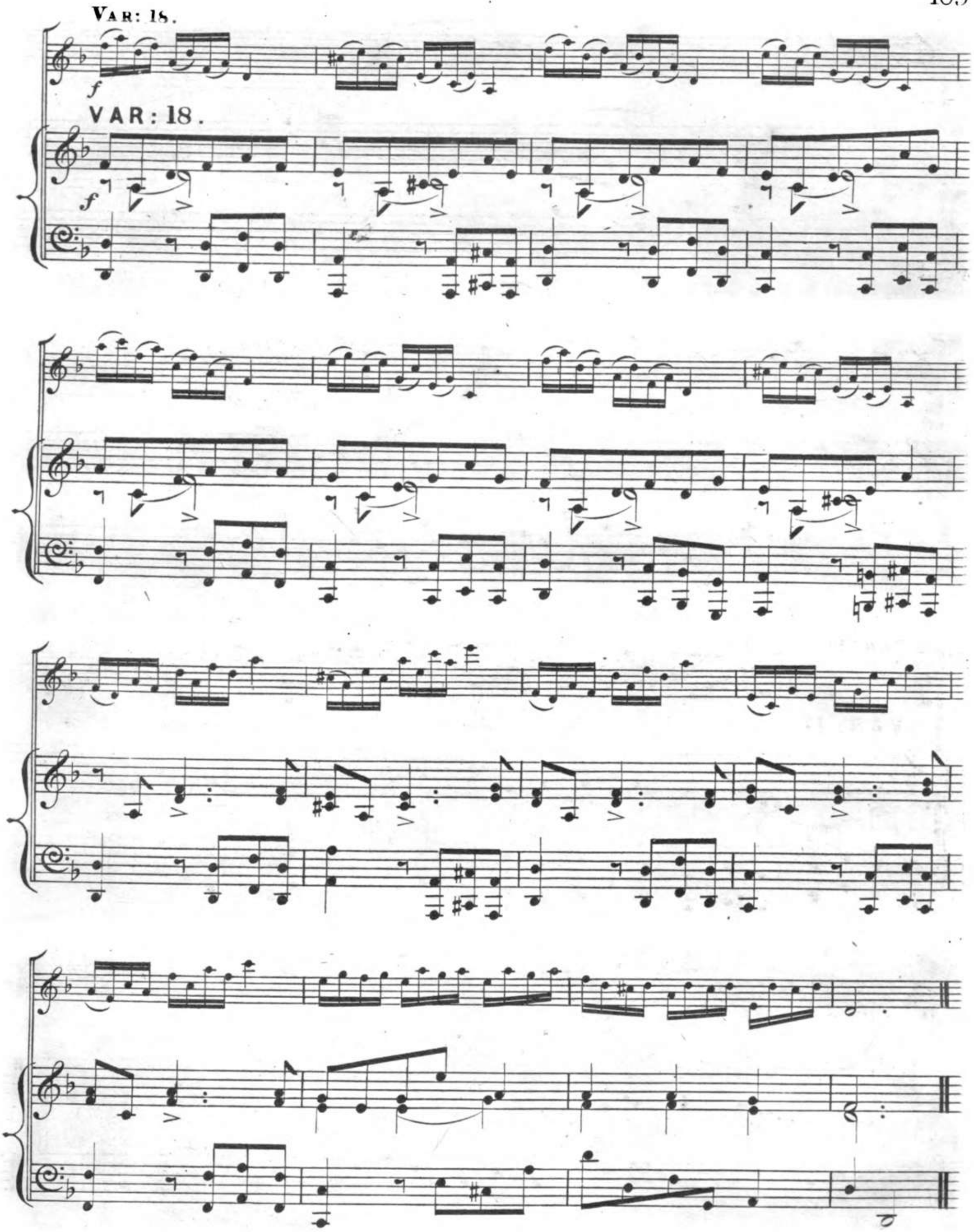
VAR: 16. ALLEGRO.

f

VAR: 17.

VAR: 17.

VAR: 18.



VAR: 19.

p legato

VAR: 19.

p legato.

VAR: 20.

p

VAR: 20.

p

p

p

VAR: 21.

p

VAR: 21.

p

f

f

VAR: 22.

f

VAR: 22.

f

f

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VAR: 23.

f VAR: 23.

f

ff

ff

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