



Oboe

音樂短劇—聽禱告的神

CHENG-SHIUN

序曲 (Overture)

♩ = 76

mf

4

11

15

mp

19

6

27

2

4

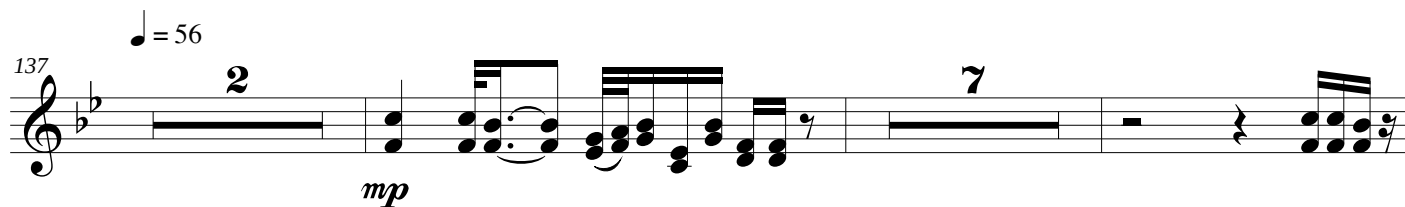
35

mf

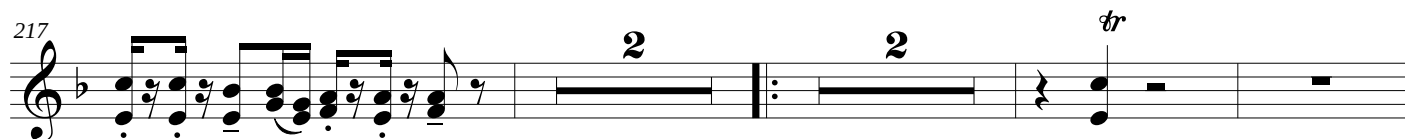
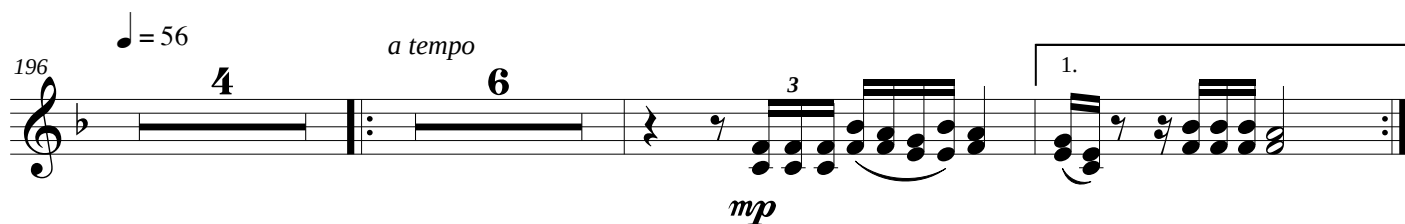
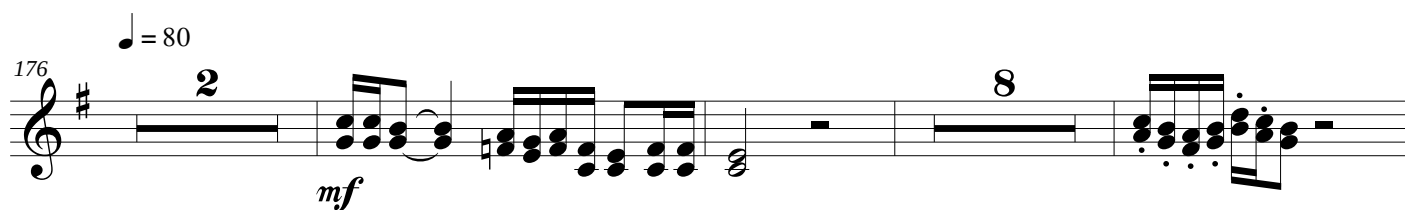
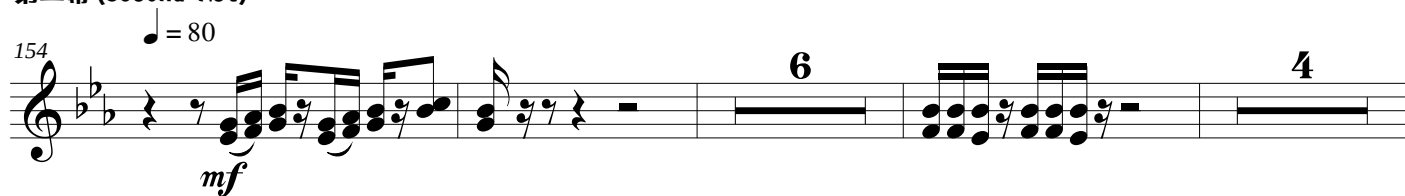
起始敘 (Prologue)

♩ = 56

mp



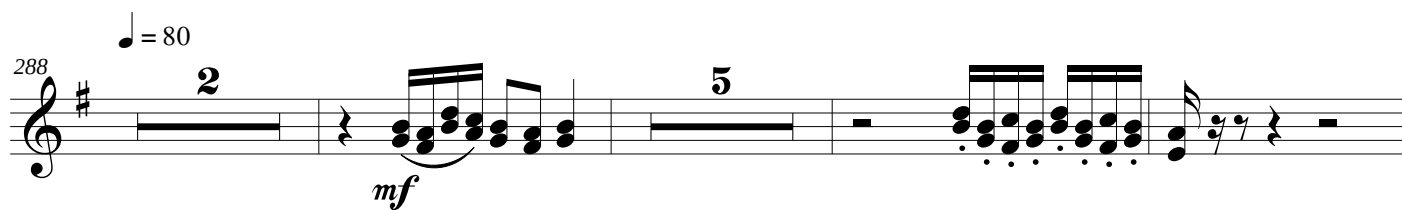
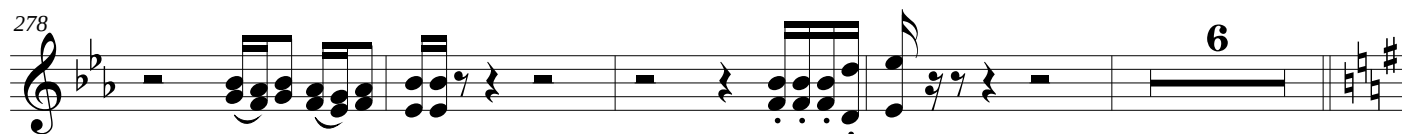
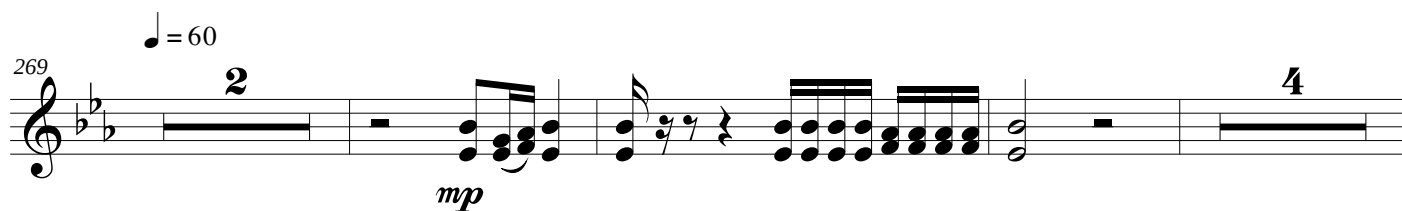
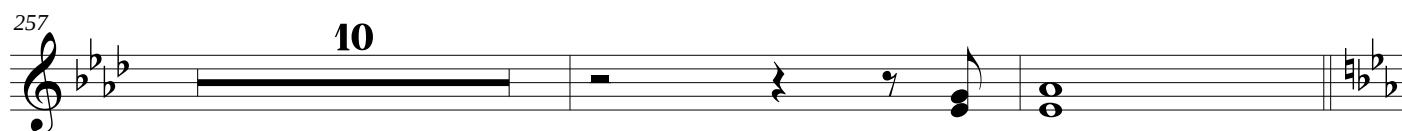
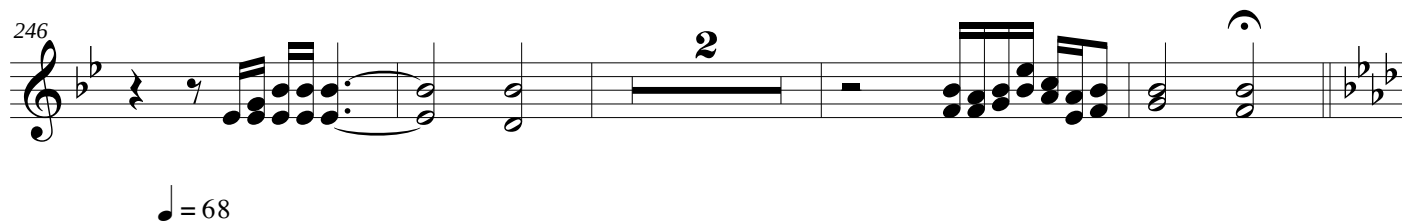
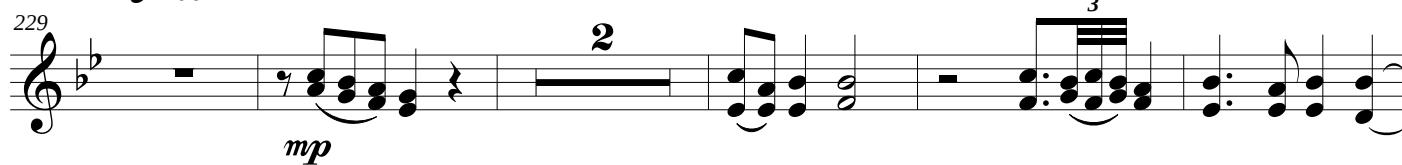
第二幕 (Second Act)



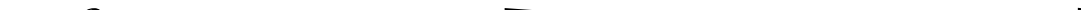


第三幕 (Third Act)

♩ = 60



298



第四幕 (Fourth Act)

♩ = 76

[illegible]

317

327

5

1.

337

2

♩ = 56

341

mp

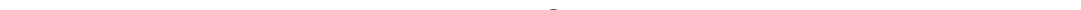
345

Musical notation for measures 345-348. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed in groups of four. Measure 345: B-flat, quarter rest, eighth notes G4 and F4, eighth notes E4 and D4, quarter rest. Measure 346: quarter rest, eighth notes C4 and B3, eighth notes A3 and G3, quarter rest. Measure 347: quarter rest, eighth notes F3 and E3, eighth notes D3 and C3, quarter rest. Measure 348: quarter rest, eighth notes B2 and A2, eighth notes G2 and F2, quarter rest.

349

Measure 349: Treble clef, B-flat key signature. The measure contains a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes, including a triplet of eighth notes. The measure concludes with a quarter rest and a fermata.

354



2 6

♩ = 80

363 11 3 *mp* *p*

380 *cresc.* *mp* 10

♩ = 76

392 22

♩ = 56

414 2 8 *mp*

427

♩ = 56

429 7 *mp* 4

♩ = 76

443 *mp* 5

452 2

457 7

The musical score is written for a single melodic line on a treble clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into measures by bar lines. Measure numbers are indicated at the start of each line. Dynamics include *mp* (mezzo-piano), *p* (piano), and *cresc.* (crescendo). Rests are indicated by horizontal lines above the staff, with some measures containing a 'z' symbol. Melodic lines include eighth notes, quarter notes, and sixteenth notes, some beamed together. The tempo is indicated by a quarter note equal to 80 and 76 beats per minute.

464 $\text{♩} = 68$

mf

474

2 6

485

$\text{♩} = 68$

486

mf

2

490

p *mp*

5

498

4

願他的口與我親嘴，因你的愛情比酒更美。

*Let him kiss me with the kisses of his mouth
for your love is more delightful than wine. Song of Songs*