

Trois

DUO CONCERTANS

Pour

deux Violoncelles

Par

P. F. OLIVIER AUBERT

3<sup>eme</sup> Livre de Duo

ŒUVRE 7<sup>eme</sup>

Ils peuvent s'exécuter sur le Violon

Prix 7<sup>fr</sup> 10<sup>rs</sup>.

à Paris



Chez J. M. BAULT, rue Honore, au Mont d'or, N<sup>o</sup> 200, de la Section des Gardes françaises, entre la rue des Poullies et la Maison d'Aligre.  
 Et Perrière du Théâtre de l'Opéra comique, rue Favart, N<sup>o</sup> 461.

Gravé par Dautier à Argonne

Revu par Ribiere

V.m.  
1565.  
3.

V<sup>m</sup> 897

*J. M. Bault*



Le Mendiant.

## DUO I

*Un Air assez extraordinaire, par sa quantité de Cadences et chanté par un Pauvre dans les rues de Paris, m'a servi de motif pour ce Duo: Il faut que les Cadences du motif seulement, soient faites selon l'ancien genre et avec le plus d'avidité possibles.*

Moderato

The musical score is written for Violoncello Primo. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Moderato'. The score is divided into two systems of seven staves each. The first system starts with a forte (f) dynamic and includes several trills (tr). The second system continues the melody with various dynamics including piano (p), forte (f), and fortissimo (ff). A section marked '8ve.' indicates an octave change. The piece concludes with a crescendo (cres.) and a final forte (f) dynamic.



## 3

159



PASTORALE  
Amoroso  
Expressivo

*p*  
*tr*  
*f*  
*ff*  
*pp*  
*tr*  
*pp*  
*f*  
*tr*  
*f*  
*tr*  
*pp*  
*p*  
*p*



Violoncello Primo, page 5. The score consists of 14 staves of music. The key signature is one sharp (F#). The music features various dynamics including *p*, *f*, *pp*, and *tr* (trills). The notation includes eighth and sixteenth notes, rests, and trills. The piece concludes with a double bar line and a wavy line indicating the end of the music.



## DUO II

Maestoso

*p<sup>o</sup>f* *p* *p<sup>o</sup>f* *p* *ff* *f* *p* *f* *p* *tr* *p* *pp* *f* *p* *ff* *p* *p*

*loco* *8vc*



## 7

159



## ADAGIO

ADAGIO

*p* *p<sup>o</sup>f* *p* *f* *tr* *p<sup>o</sup>f* *ff*

*p* *p<sup>o</sup>f* *p* *f* *p<sup>o</sup>f* *f*

*p<sup>o</sup>f* *p* *tr* *Majeur* *pp*

*p* *ff*

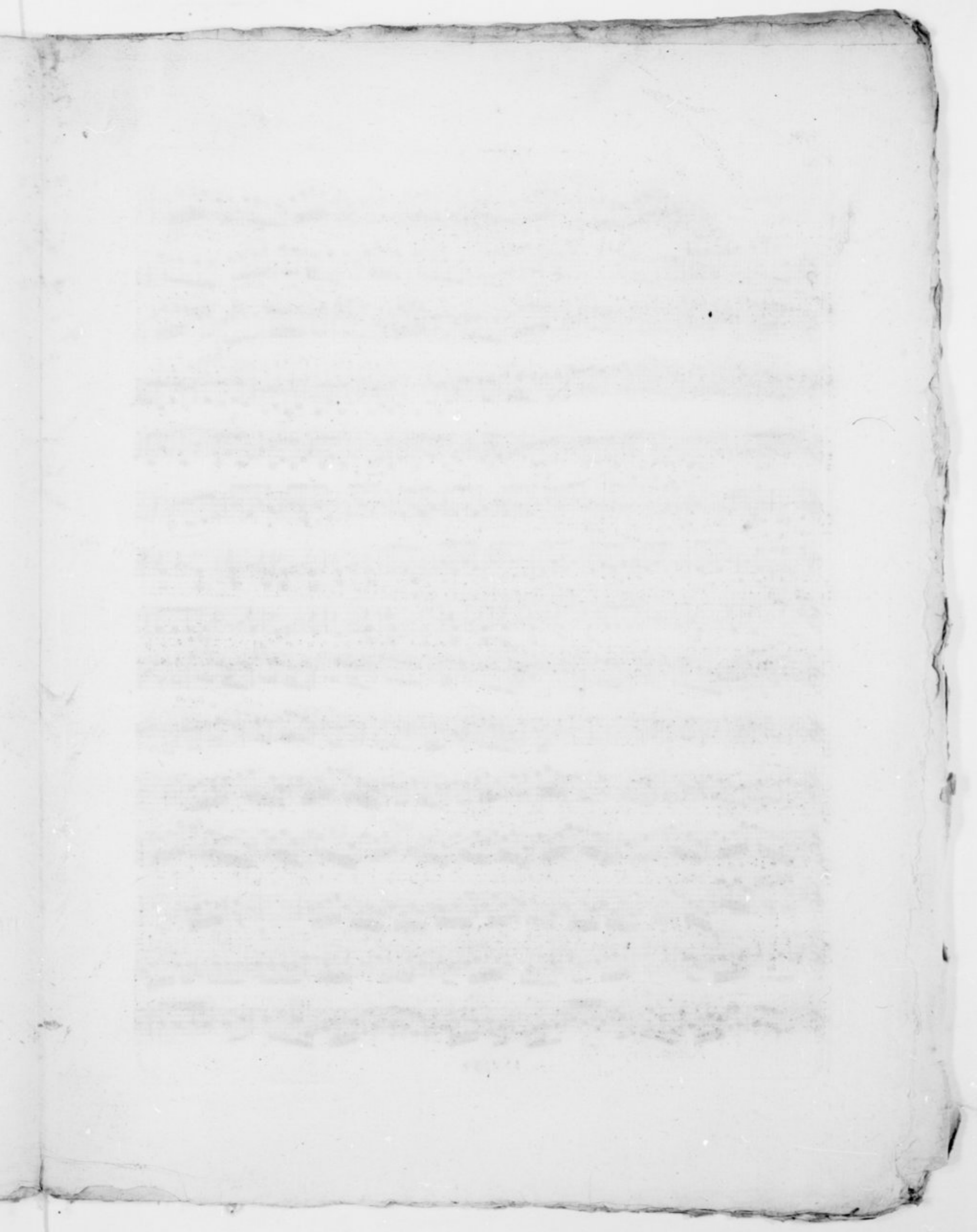
*p<sup>o</sup>f* *ff*

*tr* *Miner* *pp* *f*

*p* *tr* *6* *6*

*Ralenti se un peu*







RONDO  
Allegro

A musical score for Violoncello Primo, titled "RONDO Allegro". The score is written on 15 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *p* (piano) and *pf* (pianissimo). A trill is marked with a "tr" symbol. An octave extension is indicated by "8ve." above a staff. The score concludes with a final measure on the 15th staff.



loco

*pp*

*pp*

*f*

*ff*

*p*

*p*

*p*

*8ve*

*tr*

*f*

*ff*

*p*

*pp*

156



## DUO III

Moderato

Violoncello Primo

Violoncello Primo

159



This page of a musical score for Violoncello Primo contains 15 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *p* (piano), *ff* (fortissimo), *p<sup>o</sup>f* (pianofortissimo), *f* (forte), *pp* (pianissimo), *tr* (trill), *loco* (loco), and *8ve* (octave). The score concludes on the bottom staff with a double bar line and a wavy line indicating a continuation or a specific ending. The page number 159 is printed at the bottom right.



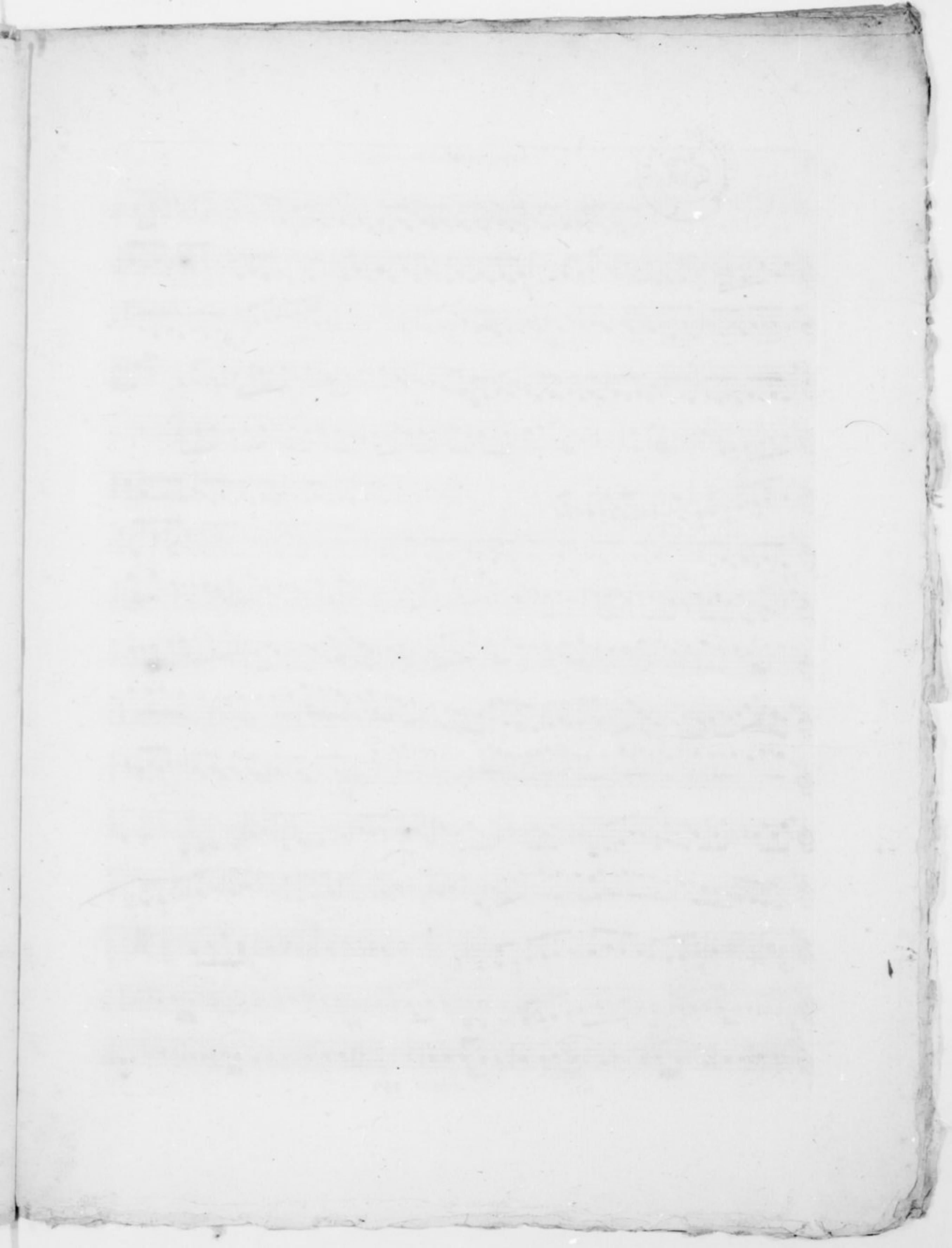
## POLONAISE

This musical score is for a Polonaise, specifically for the Violoncello Primo part. It is written on 14 staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The piece begins with a piano (p) dynamic and features a variety of musical textures, including rapid sixteenth-note passages, triplet figures, and sustained chords. Dynamics fluctuate throughout, with markings for piano (p), piano-forte (p<sup>o</sup>f), and forte (f). The notation includes many slurs, ties, and articulation marks. The piece concludes on the final staff with a forte (f) dynamic.



*ff* *p* *p* *Majeur* *pp* *p* *p* *f* *cresc* *f* *ff* *p* *Mineur* *ff* *un peu plus lent* *pp* *pp*







## DUO I

## Le Mendiant

Moderato

[illegible]



## Violoncello Secondo

3

8ve.

loco

159



## PASTORALE

Amoroso

Espressivo

159



Handwritten musical score for Violoncello Secondo, page 5. The score consists of 14 staves of music in G major, featuring various dynamics and articulations.

Key markings and features include:

- Dynamics:** *fp*, *f*, *p*, *tr*, *pof*, *pp*.
- Articulation:** Trills (*tr*), slurs, and various note values including sixteenth and thirty-second notes.
- Structure:** The piece concludes with a double bar line and a final flourish on the last staff.



Maestoso

DUO II

Macnally Op. 30

150



## Violoncello Secondo

7

*f* *pp* *p<sup>o</sup>f* *p<sup>o</sup>f*

*p* *Rab. Acc. un peu* *f*

*p* *pp* *p<sup>o</sup>f* *f*

*f* *p* *p*

*p* *8ve* *p<sup>o</sup>f* *cres* *f*

*cres* *ff*

*loco* *p*



## ADAGIO

pp p p<sup>o</sup>f p f

Majeur

Minur

pp

Rallentiss. un peu

The Adagio section consists of 12 staves of music. It begins with a piano (pp) dynamic and features a variety of melodic and harmonic textures. The key signature changes from one flat to two flats. The section includes markings for 'Majeur' (Major) and 'Minur' (Minor) modes. The tempo is marked 'ADAGIO'. The section concludes with a 'Rallentiss. un peu' (Ritardando) marking.

RONDO  
Allegro

p p<sup>o</sup>f p

The Rondo section consists of 8 staves of music. It begins with a piano (p) dynamic and features a variety of melodic and harmonic textures. The key signature changes from two flats to one flat. The section includes markings for 'p<sup>o</sup>f' (piano fortissimo) and 'p' (piano) dynamics. The tempo is marked 'Allegro'. The section concludes with a 'p' (piano) marking.



Violoncello Secondo

9

tr

p

p

p<sup>o</sup>f

p

p<sup>o</sup>f

p

8vc pp

f

p

tr loco

p

p<sup>o</sup>f

p

p<sup>o</sup>f

p

f

159 p pp



## DUO III

Violoncello Secondo

DUO III

Moderato

*p* *f* *pof* *p* *f* *p* *f* *8ve* *p* *f* *locu* *f* *pp* *p* *pp* *ff* *pp* *ff*

159



tr Violoncello Secondo

11

Handwritten musical score for Violoncello Secondo, page 159. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *p*, *f*, *ff*, *pp*, and *tr*. The music includes complex rhythmic patterns, trills, and a section marked *8ve* (octave). The page ends with a double bar line and a wavy line indicating the end of the piece.



## POLONAISE

This page contains the musical score for the Violoncello Secondo part of a Polonaise. The score is written on 14 staves. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout the piece. The notation includes slurs, ties, and other standard musical symbols. The page number 159 is visible at the bottom center.



## Violoncello Secondo

13

*p* *f* *pp* *ff* *p* *cresc.* *f* *ff* *p* *Majeur* *Mineur* *un peu plus lent* *pp*