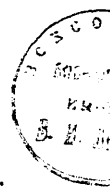


9

Die Toteninsel.

Symphonische Dichtung.

1



Oboe II.

S. Rachmaninoff, Op. 29.

Lento.

12 1 20 21 22 23 24 2 1

Viol. *p cantabile mf*

9 10 11 3

Ob. I. *mf* *mf*

14 4 4

cresc. *f* *dim.* *p*

5 6 7 8 9 10 11 12

Engl. Hr. *f*

2 5 12 13 14 7

Viol. *mf*

6 16 7 12 Ob. I.

13 14

8

15 16 1 *p* *mf* *f* *dim.*

1 *p* *f* *dim.* *p* *mf* *f* *dim.* *p* *f*

9 Un poco più vivo. 6 5 1

p cresc. f *dim.* *mf* *dim.* *mf* *dim.*

10 Un poco più mosso. 6 2

f *mf* *cresc.*

11 12

f *cresc.* *ff*

Musical score for Oboe II, measures 12 through 18. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4.

Measures 12-13: Measure 12 begins with a forte (*f*) dynamic and a trill. Measure 13 continues with a crescendo (*cresc.*) and fortissimo (*ff*) dynamic, ending with a trill.

Measures 14-15: Measure 14 is marked *Tranquillo.* and *a tempo*. Measure 15 is marked *Largo.* and includes a violin entry (*Viol.*). Dynamics range from piano (*p*) to fortissimo (*ff*).

Measures 16-17: Measure 16 is marked *a tempo* and fortissimo (*ff*). Measure 17 is marked *Piu vivo.* and includes the instruction *ben marcato e tenuto*. Dynamics include *dim.* (diminuendo) and *f* (forte).

Measure 18: The final measure shown is marked *Piu vivo.* and includes the instruction *sempre pesante*. It features a crescendo (*cresc.*) and fortissimo (*ff*) dynamic.

Measures 19-20: The score continues with measures 19 and 20, marked *Allegro molto.* and *rit.* (ritardando). Measure 20 ends with a first ending bracket.

Oboe II.

3

19 *Meno mosso.*

f molto cantabile

20 *ff*

21 *Più vivo e poco a poco accelerando e cresc.*

f

22 *Allegro molto.*

fff

lunga *Largo.* *accel.* *rit.* *Più mosso. poco accel.*

fff (Ob. I.)

a tempo *rit.* *Largo.*

23

Tempo I.

24

25

26

Ob. I.

p

Ob. I.