

E. M. 80

61
Organo del
Sig.^{or}
Gio: Batista Reali Op^{ra}.
Prima

611

62



62'



Basso

Sonata Prima

The first movement, titled "Sonata Prima", is written across six staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line.

Allegro

The second movement, titled "Allegro", is written on a single staff. It begins with a treble clef and a key signature of one sharp. The notation shows a few notes with rests, indicating a more sparse or introductory section.

A few additional musical notes on a staff, possibly a continuation or a separate fragment.

A handwritten musical score for a multi-measure rest section, consisting of 11 staves of music. The notation includes various rhythmic markings such as 4, 3, 2, 5, 6, 7, and 8, along with accidentals like sharps and naturals. The music is written in a single system across the staves.

Grave

A handwritten musical score for a section marked "Grave", consisting of three staves of music. The time signature is 2/2. The notation includes various rhythmic markings such as 5, 4, 3, 2, 1, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Allegro

The musical score is written on 12 staves. It begins with the tempo marking *Allegro*. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-5 above or below notes. Accents (>) are placed above many notes. The key signature has one sharp (F#). The piece concludes with a double bar line on the twelfth staff.

Grave

Capriccio Primo

A tempo giusto
puntato, e Cantabile

Grave

Allegro

The first system of the manuscript contains six staves of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ornaments. The music is written in a single system across the six staves.

Grave

Sonata Seconda

The second system of the manuscript contains six staves of handwritten musical notation. It begins with the section header *Sonata Seconda* and the tempo marking *Grave*. The notation includes various note values, rests, and ornaments, continuing the musical composition across the six staves.

Allegro

The page contains two sections of handwritten musical notation. The first section, titled "Allegro", consists of ten staves of music. It begins with a treble clef and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings. Above the notes, there are numerous small circled numbers (1-5) and some larger numbers (2, 4, 6) that likely serve as fingering or performance instructions. The second section, titled "Trape", starts on the seventh staff and continues to the end of the page. It also begins with a treble clef and a common time signature. The notation is similar to the first section, featuring rhythmic patterns and dynamic markings. The handwriting is in dark ink on aged, slightly yellowed paper.

Allegro

Handwritten musical score for the first section, marked "Allegro". It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and fingerings. The music is written in a single system across the staves.

Lento

Capriccio

Handwritten musical score for the second section, marked "Capriccio". It consists of three staves of music. The notation includes various rhythmic values, accidentals, and fingerings. The music is written in a single system across the staves.

Allegro

Grave

Allegro

Sonata Terza *Traue*

Segue

671



671

A series of 20 horizontal musical staves, each consisting of five lines, arranged vertically on a page of aged, yellowed paper. The staves are empty, with only very faint, illegible ghosting of handwriting visible. The paper shows signs of wear, including three large, irregular brown stains: one in the top right corner, one in the bottom left corner, and one in the bottom right corner.

Allegro

Grave

This page contains a handwritten musical score for two sections: 'Allegro' and 'Grave'. The 'Allegro' section, which occupies the majority of the page, is written on ten staves. It begins with a treble clef and a common time signature. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Numerous fingering numbers (1-5) are written above the notes. The 'Grave' section, located at the bottom of the page, is written on two staves. It begins with a treble clef and a common time signature, and is marked with a slower tempo. The notation is similar to the 'Allegro' section, with clear fingering instructions.

Allegro

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Allegro*. The notation includes a variety of note values, stems, and accidentals. Fingering numbers (1-5) are prominently displayed above many notes, indicating the intended fingerings for the piece. The manuscript is written on aged, slightly yellowed paper with some visible staining and a slightly uneven ink application.

Lraue e Stacato

Capriccio Terzo

The first system of handwritten musical notation for 'Capriccio Terzo' consists of three staves. The top staff begins with a treble clef and a common time signature. The music is characterized by a slow, expressive tempo, indicated by the heading 'Lraue e Stacato'. The notation includes various note values, rests, and dynamic markings. The second and third staves continue the melodic and harmonic development of the piece.

Allegro

The second system of handwritten musical notation is marked 'Allegro' and consists of ten staves. It begins with a treble clef and a 4/4 time signature. The tempo is significantly faster than the first system. The music features a more rhythmic and energetic character, with frequent sixteenth and thirty-second notes. The notation is dense, with many slurs and ties. The piece concludes with a double bar line at the end of the tenth staff.

Trave $\frac{3}{2}$

Allegro

Sonata Quarta *Traue*

Handwritten musical score for the first movement, marked *Traue*. The score consists of five staves. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The notation includes various note values, rests, and accidentals. There are several fingerings indicated by numbers 1-5 above the notes. The piece concludes with a double bar line.

Handwritten musical score for the second movement, marked *Allegro*. The score consists of seven staves. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The notation includes various note values, rests, and accidentals. There are several fingerings indicated by numbers 1-5 above the notes. The piece concludes with a double bar line.

A handwritten musical score consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Grace" is written in cursive at the beginning of the third staff. Above the first two staves, there are several groups of numbers: "6 9 8 4 5 9 8", "7 5 13# 4 2", "7 5 6 5 7 9", and "6 5 6". Above the third staff, there are numbers "6 7 8" and "6 7". Above the fourth staff, there are numbers "9 8", "6 5", "4 5", "9 8", "6 7", and "6# 6". Above the fifth staff, there are numbers "6", "4 3", "6", "5", "6", "5", "4 3#", and "6". Above the sixth staff, there are numbers "6", "5", "4 3", "6", "5", "4 3#", and "6". The notation includes notes, rests, and bar lines.

Segue

Allegro

This section of the manuscript contains a piece marked 'Allegro'. It consists of 12 staves of handwritten musical notation. The notation includes a variety of note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a cursive, historical style.

Capriccio Quarto *Traue*

This section of the manuscript contains a piece marked 'Capriccio Quarto' with the tempo marking 'Traue' (likely 'Tutto'). It consists of two staves of handwritten musical notation. The notation includes various note values and rests. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a cursive, historical style.

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a fermata over a note. The music is written in a cursive, historical style.

Allegro

Handwritten musical notation on ten staves, starting with the tempo marking *Allegro*. The notation is dense, featuring many sixteenth and thirty-second notes. There are numerous fingerings and articulation marks throughout the piece. The music concludes with a double bar line and repeat dots.

Two empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Grave

Presto

Sonata Quinta *Grave*

Allegro

Trave

Allegro

This section of the manuscript contains 11 staves of handwritten musical notation. The notation is primarily for guitar, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Above the notes, there are numerous numbers (1-5) indicating fingerings. The music is written in a single system across the page.

Capriccio Quinto

This section is titled "Capriccio Quinto" and consists of 3 staves of handwritten musical notation. The notation is similar to the first section, featuring complex rhythmic patterns and fingerings. The title is written in a decorative, cursive script at the beginning of the section.

Handwritten musical notation on three staves. The notation includes various notes, rests, and fingerings. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The music is written in a cursive, handwritten style.

Allegro

Handwritten musical notation for an *Allegro* section, consisting of seven staves. The notation includes various notes, rests, and fingerings. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The music is written in a cursive, handwritten style. The word "Allegro" is written in a large, decorative script at the beginning of the section. The word "Segue" is written at the end of the section.

Four empty musical staves at the bottom of the page, indicating the end of the handwritten composition on this page.

Op. 10

Traue

Allegro

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes several measures of music with various note values and rests, ending with a double bar line and repeat dots.

Sonata Sesta *Grave*

Main body of handwritten musical notation for the piece. It consists of six staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are numerous fingerings indicated by numbers 1-5 above the notes. The piece concludes with a final cadence on the sixth staff.

V. S. Holtz

Allegro

This page contains a handwritten musical score for a piece marked *Allegro*. The score is written on 12 staves. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. There are numerous dynamic markings, including accents (>) and slurs. The key signature appears to be one sharp (F#), and the time signature is 4/2. The music is dense and complex, with many slurs and ties. The handwriting is in dark ink on aged, slightly yellowed paper. The page number '751' is written in the top left corner.

Andante

Allegro

Solia *Grave* 3/4

Handwritten musical notation for the first system, consisting of three staves. The top staff contains the melody with a treble clef and a key signature of one sharp (F#). The middle and bottom staves provide harmonic accompaniment. Fingerings are indicated by numbers 1-5 above notes. The system concludes with a quarter rest followed by a double bar line.

Handwritten musical notation for the second system, consisting of three staves. The top staff continues the melody. The middle and bottom staves continue the accompaniment. The system concludes with a quarter rest followed by a double bar line.

Handwritten musical notation for the third system, consisting of three staves. The top staff continues the melody. The middle and bottom staves continue the accompaniment. The system concludes with a quarter rest followed by a double bar line.

Handwritten musical notation for the fourth system, consisting of three staves. The top staff continues the melody. The middle and bottom staves continue the accompaniment. The system concludes with a quarter rest followed by a double bar line.

5

6

7

8

Segue

9

Handwritten musical notation for system 9, consisting of three staves. The notation includes various note values, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. A sharp sign is present in the second measure of the second staff.

20

Handwritten musical notation for system 20, consisting of three staves. The notation includes various note values, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. A sharp sign is present in the second measure of the second staff.

22

Handwritten musical notation for system 22, consisting of three staves. The notation includes various note values, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. A sharp sign is present in the second measure of the second staff.

22

Handwritten musical notation for system 22, consisting of two staves. The notation includes various note values, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. A sharp sign is present in the second measure of the second staff.

23

24

25

26

27

Fine

A series of 12 blank musical staves, each consisting of five horizontal lines, arranged vertically on a page of aged, yellowish paper. The staves are separated by small gaps and are completely empty of any musical notation or markings.

Handwritten notes in the right margin, including the number '12' and some illegible scribbles.



791



80

