

Violoncell.

# Bilder aus Osten.

Rob. Schumann Op.66  
arr. von Friedrich Hermann.

Lebhaft.  
pizz.

arco

Nº 1.

Etwas langsamer. *imTempo*

# Violoncell.

Violoncell musical score, first system. The score consists of six staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff begins with a *p* dynamic and ends with a *cresc.* marking. The second staff features dynamics of *sf*, *f*, and *p*. The third staff includes *cresc.*, *sf*, and *f*. The fourth staff has a *cresc.* marking. The fifth staff shows *f*, *p*, *sf*, and *sf*. The sixth staff concludes with *f* and *f*.

Nicht schnell und sehr gesangvoll zu spielen.

No 2. 

Violoncell musical score, second system. The score consists of six staves of music in bass clef with a key signature of two sharps and a 6/8 time signature. The first staff begins with a *p* dynamic. The second staff includes a *poco cresc.* marking. The third staff features dynamics of *sf*, *f*, and *dim. p*. The fourth staff has a *cresc.* marking. The fifth staff shows first and second endings with a *p* dynamic. The sixth staff concludes with *dim.* and *pp*.

Violoncell.

Im Volkston. (Tempo moderato.)

No 3.

The score is written for a single cello in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of 12 staves of music. The first staff begins with a dynamic marking of *ff* and a tempo instruction of *leggiere*. The second staff has a dynamic marking of *mf* and a *p* marking at the end. The third staff has a *p* marking. The fourth staff is marked *Etwas langsamer.* and *im Tempo*, with dynamics *p*, *mf*, and *cresc.*. The fifth staff has *sf* and *f* markings. The sixth staff has *sf*, *ff*, and *f* markings. The seventh staff is marked *CODA. Schneller.* and has *f*, *sf*, *p*, and *ff* markings. The eighth staff has *p*, *mf*, and *ff* markings. The ninth staff has *ff* and *ff* markings. The tenth staff is marked *Noch schneller.* and has *f* and *sf* markings. The eleventh staff has *sf*, *fp dim.*, *sfp*, *piu p*, and *pp* markings. The twelfth staff has *f*, *ff*, *sf*, *sf*, *sf*, *sf*, and *sf* markings.

# Violoncell.

Nicht schnell.

Nº 4.

*p*  
*dim.*  
*p*  
*pizz. piu p*  
*pp*

Lebhaft.

Nº 5.

*f* 2 0 *ff*  
*sempre f*  
*sf* *sf* *sf* *sf* *p*  
1 2 0 *ff*

Violoncell.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics such as *sf*, *ff*, *p*, *f*, *sf*, *sempre f*, and *ff*. It features several articulation marks like accents (>) and slurs (>>>). A section starting at the fifth staff is marked *Lebhaft.* and changes to a 6/8 time signature. A first ending bracket labeled '1' spans the eighth and ninth staves. The score concludes with a double bar line at the end of the tenth staff.

Violoncell.

Reuig, andächtig. (Ziemlich langsam.)

Nº 6. 




nach und nach etwas belebter.





scen do Etwas zurückhaltend.



Erstes Tempo.





