

59 R 1218.

F. 19.

Alto



Symphonia in G

Violini.

Alto Viola.

Clarinetta in A

Flautta.

Fagotti

Corri.

Violone.

Sirowetz.

Wenzl Trojan
*18¹⁷
12 29.*



Allo. *Violino II^{do}*
Sinfonia

Handwritten musical score for Violino II, Sinfonia, in 3/4 time with a key signature of one sharp (F#). The score consists of 18 staves of music. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allo.' and the instrument is 'Violino II'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) at the beginning, 'cresc.' (crescendo) on the second staff, 'p' on the fourth staff, 'p' on the sixth staff, 'p' on the eighth staff, 'p' on the tenth staff, 'p' on the twelfth staff, 'p' on the fourteenth staff, 'p' on the sixteenth staff, and 'p' on the eighteenth staff. There are also markings for 'cresc.' on the second staff, 'p' on the fourth staff, 'p' on the sixth staff, 'p' on the eighth staff, 'p' on the tenth staff, 'p' on the twelfth staff, 'p' on the fourteenth staff, 'p' on the sixteenth staff, and 'p' on the eighteenth staff. The score ends with a double bar line and a repeat sign.

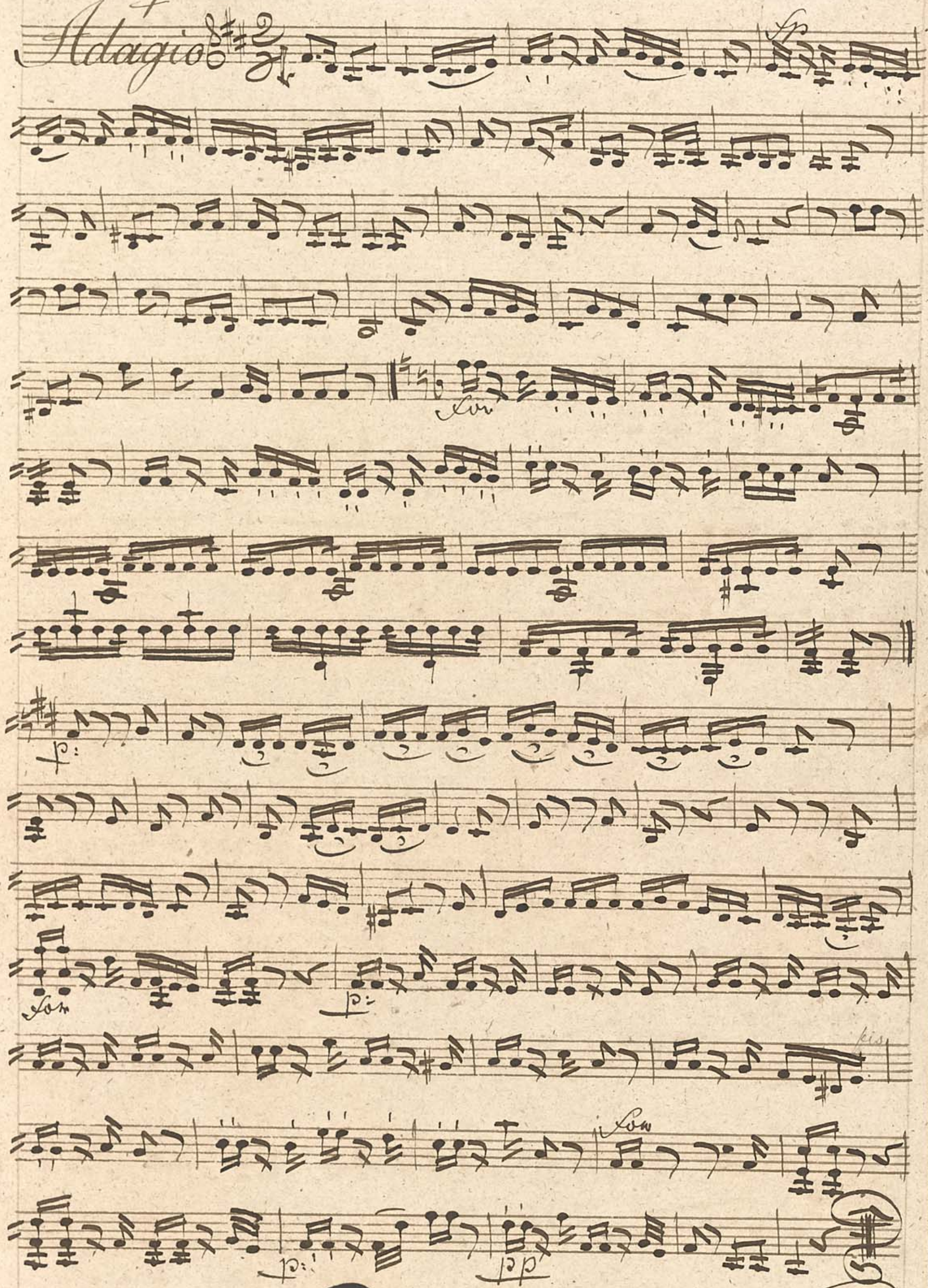
Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Key Signature:** One sharp (F#) at the beginning of the first staff.
- Time Signature:** Common time (C) at the beginning of the first staff.
- Dynamic Markings:** *sum*, *po*, *cho*, *for*, *sp*, and *olio* are written throughout the score.
- Staff Structure:** The page contains 15 staves of music, with some staves having multiple systems of notation.
- Notation:** The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and articulation marks.

poco.

Adagio



Benvenuto Valti

Allo.

Menuetto

Handwritten musical notation for the first system of the Minuet. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in eighth and sixteenth notes. The second staff continues the melody with similar notation.

Handwritten musical notation for the second system. It features a treble clef and a key signature of one sharp. The melody is written in eighth notes. There are dynamic markings *p* and *lan* (likely *lento*) written below the staff.

Handwritten musical notation for the third system. It begins with a treble clef and a key signature of one sharp. The melody is written in eighth notes. There are dynamic markings *p* and *lan* written below the staff.

Handwritten musical notation for the fourth system. It features a treble clef and a key signature of one sharp. The melody is written in eighth notes. There is a dynamic marking *p* written below the staff.

Handwritten musical notation for the fifth system. It begins with a treble clef and a key signature of one sharp. The melody is written in eighth notes. There is a dynamic marking *p* written below the staff.

Handwritten musical notation for the sixth system. It features a treble clef and a key signature of one sharp. The melody is written in eighth notes. There is a dynamic marking *p* written below the staff.

Handwritten musical notation for the seventh system. It features a treble clef and a key signature of one sharp. The melody is written in eighth notes. There is a dynamic marking *p* written below the staff.

Handwritten musical notation for the eighth system. It features a treble clef and a key signature of one sharp. The melody is written in eighth notes. There is a dynamic marking *p* written below the staff.

Handwritten musical notation for the ninth system. It features a treble clef and a key signature of one sharp. The melody is written in eighth notes. There is a dynamic marking *p* written below the staff.

Handwritten musical notation for the tenth system. It features a treble clef and a key signature of one sharp. The melody is written in eighth notes. There is a dynamic marking *p* written below the staff.

Handwritten musical notation for the eleventh system. It features a treble clef and a key signature of one sharp. The melody is written in eighth notes. There is a dynamic marking *p* written below the staff.

Handwritten musical notation for the twelfth system. It features a treble clef and a key signature of one sharp. The melody is written in eighth notes. There is a dynamic marking *p* written below the staff.

Handwritten musical notation for the thirteenth system. It features a treble clef and a key signature of one sharp. The melody is written in eighth notes. There is a dynamic marking *p* written below the staff.

Handwritten musical notation for the fourteenth system. It features a treble clef and a key signature of one sharp. The melody is written in eighth notes. There is a dynamic marking *p* written below the staff.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century.

Annotations and markings include:

- Adagio* (written above the third staff)
- Fin* (written below the fifth staff)
- Adagio* (written above the eighth staff)
- Fin* (written below the tenth staff)
- Adagio* (written above the twelfth staff)
- Fin* (written below the thirteenth staff)
- Adagio* (written above the fourteenth staff)
- Fin* (written below the fifteenth staff)

The score concludes with a large diagonal line drawn across the bottom of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large section of the first staff is crossed out with dense scribbles. The score concludes with a double bar line and a large, ornate initial 'F' on the eighth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large section of the first staff is crossed out with dense scribbles. The score concludes with a double bar line and a large, ornate initial 'F' on the eighth staff.

Finis.

Den 7 December 1829.

Allegro. *Alto Viola.* *Symphonia.*

Handwritten musical score for Alto Viola, Allegro tempo. The score is written on 18 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro.* The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *Amo* (Allegro Moderato), *Imp* (Impetuoso), *physicale*, *Colargo* (Colargo), *Odolet*, *sp* (sforzando), and *Largo*. The score concludes with a double bar line and a diagonal line indicating the end of the piece.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- me* (written above the first staff)
- Sur* (written above the second staff)
- Collage* (written above the eighth staff)
- pizzicato* (written above the ninth staff)
- Allegro* (written above the tenth staff)
- Sur* (written above the eleventh staff)
- Allegro* (written above the twelfth staff)
- Sur* (written above the thirteenth staff)
- Allegro* (written above the fourteenth staff)
- Sur* (written above the fifteenth staff)
- Allegro* (written above the sixteenth staff)
- Sur* (written above the seventeenth staff)
- Allegro* (written above the eighteenth staff)
- Sur* (written above the nineteenth staff)
- Allegro* (written above the twentieth staff)
- Sur* (written above the twenty-first staff)
- Allegro* (written above the twenty-second staff)
- Sur* (written above the twenty-third staff)
- Allegro* (written above the twenty-fourth staff)
- Sur* (written above the twenty-fifth staff)
- Allegro* (written above the twenty-sixth staff)
- Sur* (written above the twenty-seventh staff)
- Allegro* (written above the twenty-eighth staff)
- Sur* (written above the twenty-ninth staff)
- Allegro* (written above the thirtieth staff)
- Sur* (written above the thirty-first staff)
- Allegro* (written above the thirty-second staff)
- Sur* (written above the thirty-third staff)
- Allegro* (written above the thirty-fourth staff)
- Sur* (written above the thirty-fifth staff)
- Allegro* (written above the thirty-sixth staff)
- Sur* (written above the thirty-seventh staff)
- Allegro* (written above the thirty-eighth staff)
- Sur* (written above the thirty-ninth staff)
- Allegro* (written above the fortieth staff)
- Sur* (written above the forty-first staff)
- Allegro* (written above the forty-second staff)
- Sur* (written above the forty-third staff)
- Allegro* (written above the forty-fourth staff)
- Sur* (written above the forty-fifth staff)
- Allegro* (written above the forty-sixth staff)
- Sur* (written above the forty-seventh staff)
- Allegro* (written above the forty-eighth staff)
- Sur* (written above the forty-ninth staff)
- Allegro* (written above the fiftieth staff)

The score concludes with a large, ornate final flourish on the bottom staff.

Adagio *Poco* *Dolce*

pizzicato

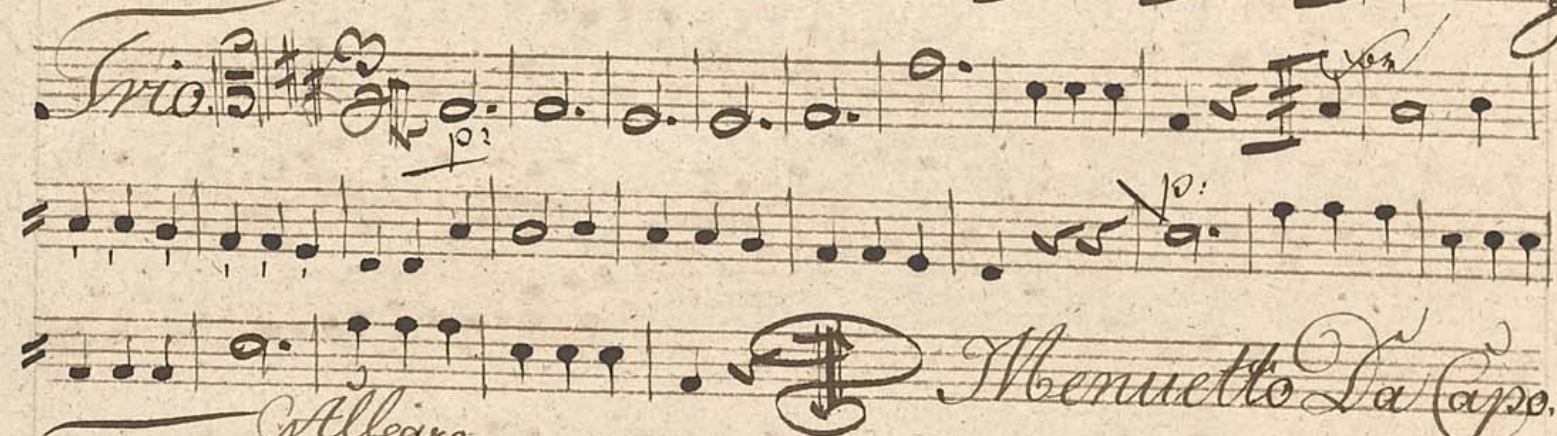
Lento

Menuetto Volte.

Allegro.
Menuetto.



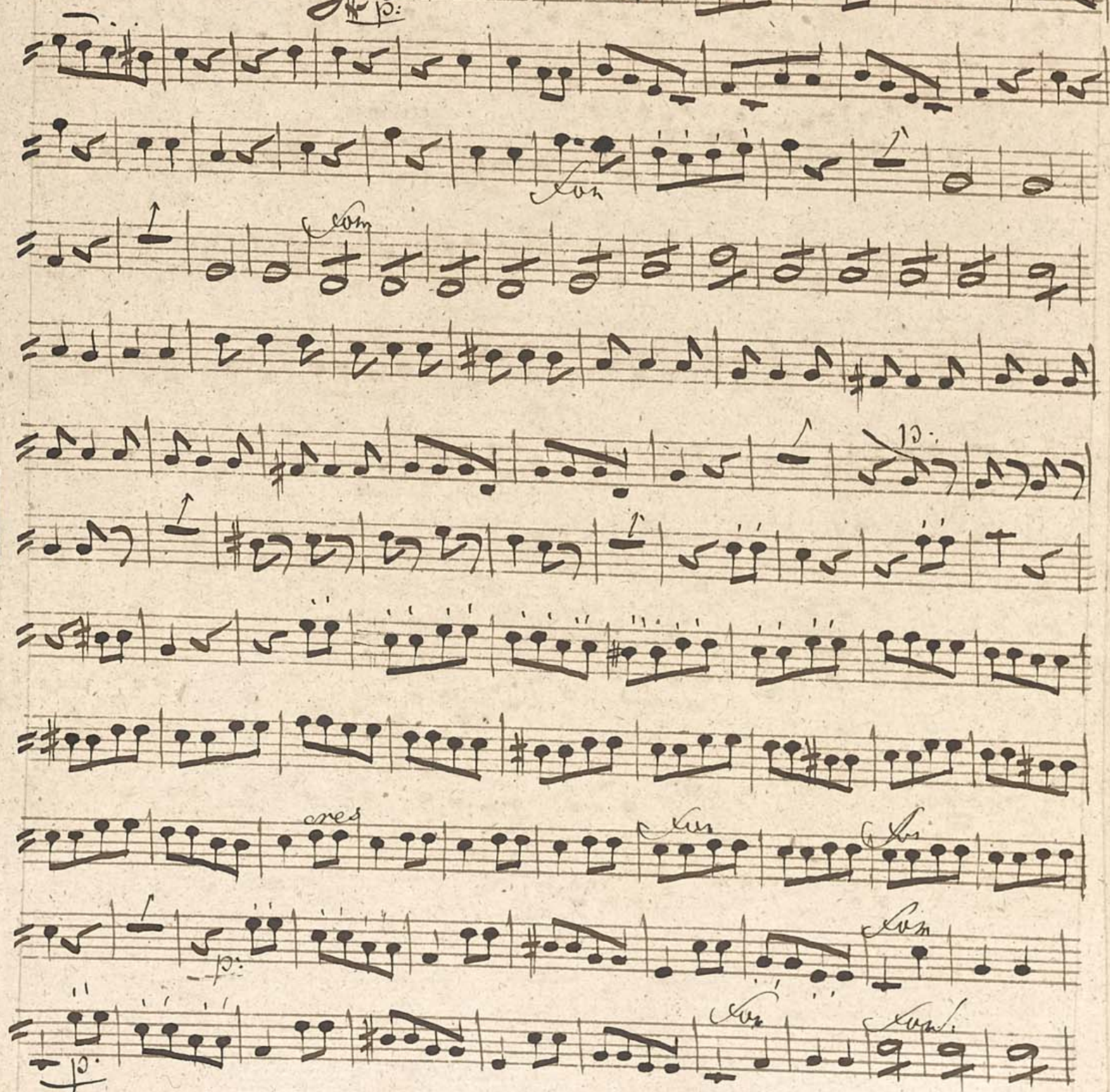
Trio.



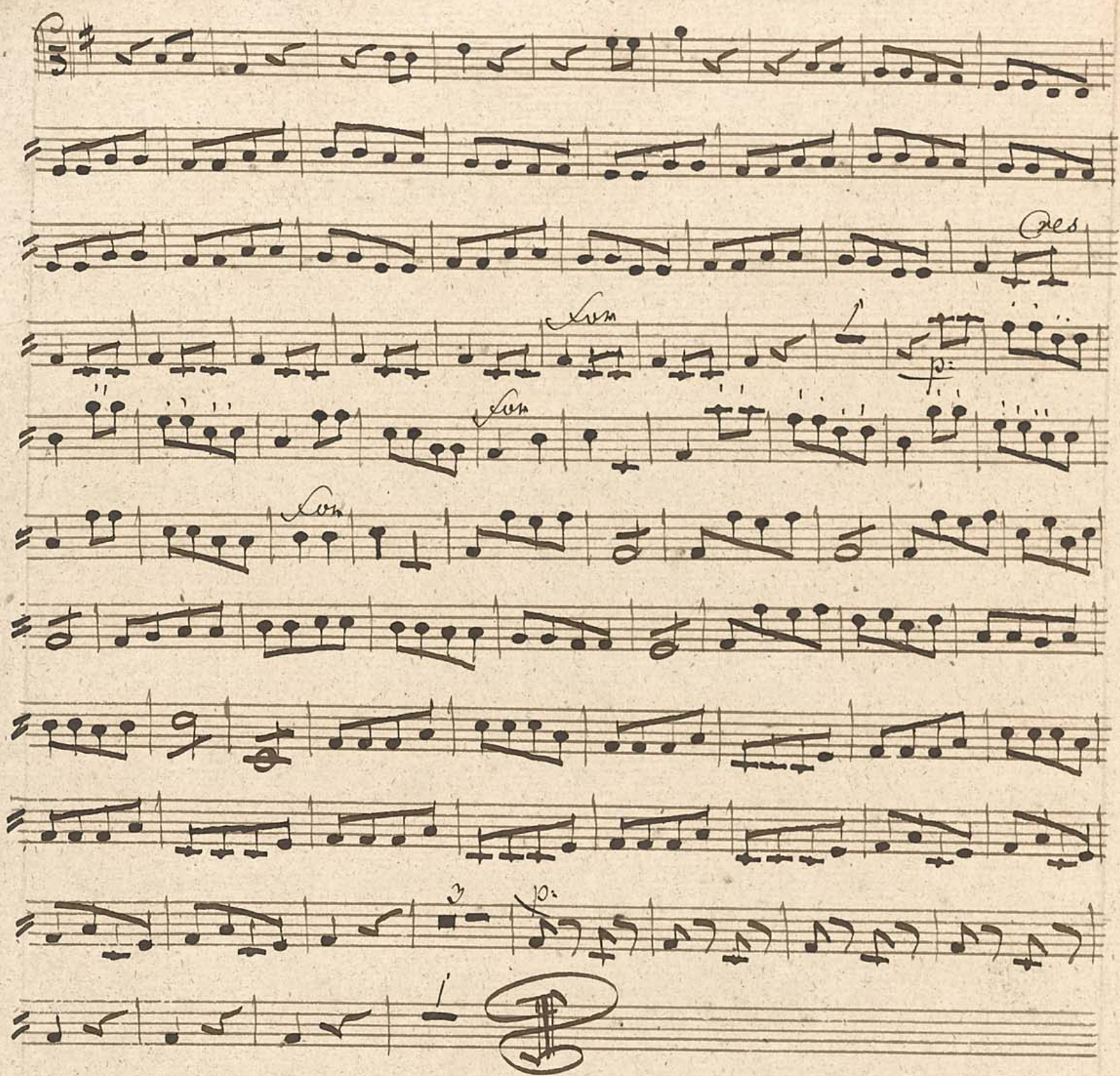
Menuetto Da Capo.



Finale.



Handwritten musical score on 18 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a system with a key signature of one sharp (F#) and a time signature of 9/8. The notation is dense and includes many slurs and ties. The word "Cura" is written in cursive above the staff in several places, including the 5th, 10th, 11th, and 13th staves. The score concludes with a large diagonal line across the bottom right corner.



Violone.

Symphonica

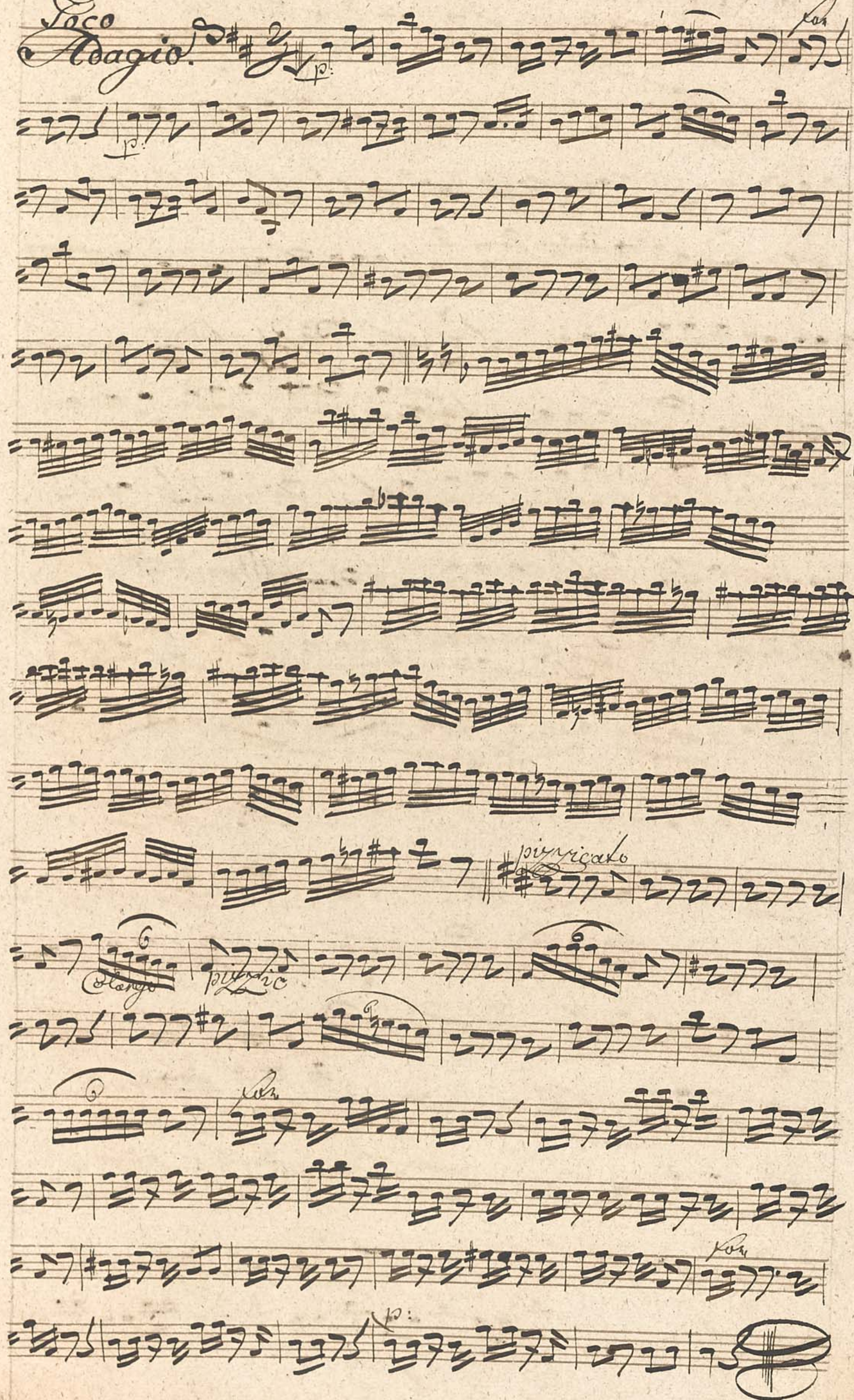
The musical score is written on 18 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- For* (written twice on the third and fourth staves)
- me* (written on the eighth staff)
- piu ricalo* (written on the ninth and thirteenth staves)
- Colarco* (written on the tenth and thirteenth staves)
- For* (written on the eleventh staff)
- Sp* (written multiple times on the twelfth staff)
- Col:* (written on the thirteenth staff)
- For* (written on the thirteenth staff)

The score concludes with a double bar line and a large diagonal slash on the final staff.

[illegible]

Loco
Adagio



Allegretto
Menuetto *San*

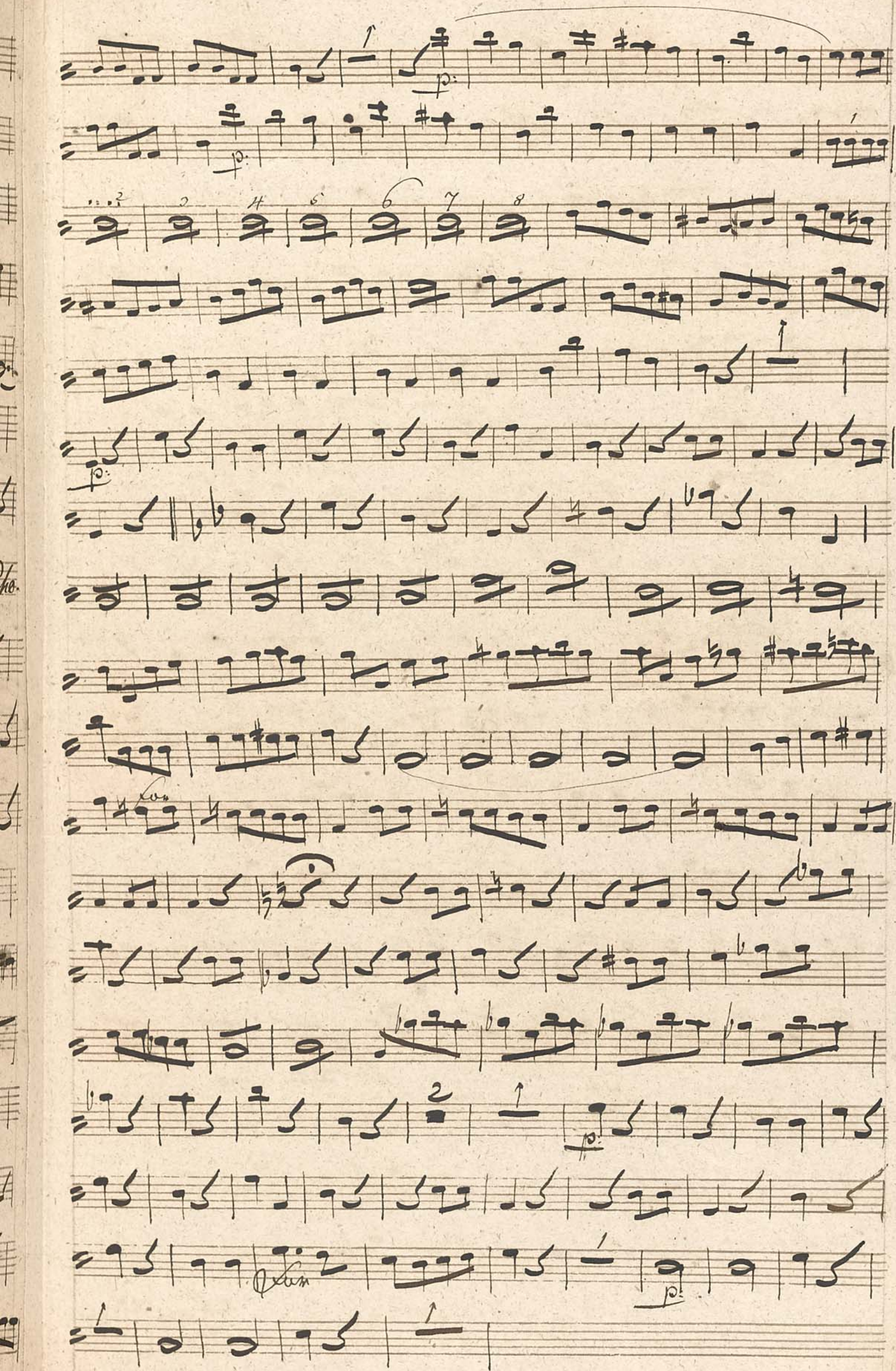
Trio *San*

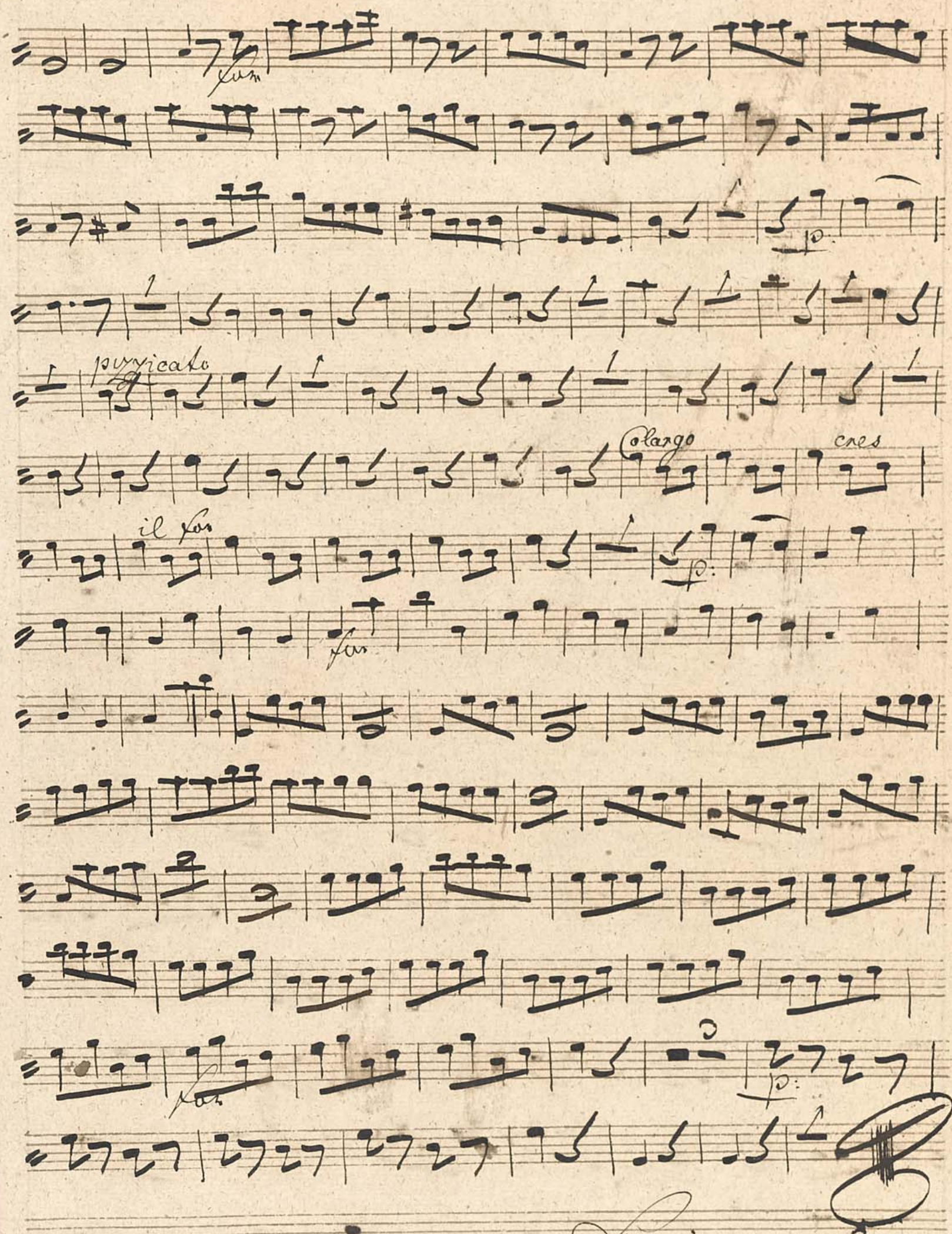
Men: Da Capo

Allegro
Finale *pizzicato*

Colarco *San*

Colarco





Fine 18 $\frac{9}{12}$ 29.

Allo. Clarinetto Traverso.
Symphonia

Dolce
p
f
Sur
Sp
Adagio.

Poco.
Adagio

Solo

For *ppp*

16

Menuetto Volti

Allegro
Menuetto

Handwritten musical notation for the first section of the Minuet, featuring treble and bass staves with notes, rests, and dynamic markings like *lu*.

Trio
Handwritten musical notation for the Trio section, featuring treble and bass staves with notes, rests, and dynamic markings like *lu* and *p*.

Menuetto Da Capo

Finale
Handwritten musical notation for the Finale section, featuring treble and bass staves with notes, rests, and dynamic markings like *lu* and *p*.

Handwritten musical notation for the first system of the Minuet Da Capo, featuring treble and bass staves with notes, rests, and dynamic markings like *lu*.

Handwritten musical notation for the second system of the Minuet Da Capo, featuring treble and bass staves with notes, rests, and dynamic markings like *lu*.

Handwritten musical notation for the third system of the Minuet Da Capo, featuring treble and bass staves with notes, rests, and dynamic markings like *lu*.

Handwritten musical notation for the fourth system of the Minuet Da Capo, featuring treble and bass staves with notes, rests, and dynamic markings like *lu*.

Handwritten musical notation for the fifth system of the Minuet Da Capo, featuring treble and bass staves with notes, rests, and dynamic markings like *lu*. The page ends with a large diagonal line.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in a historical style, likely from the 18th or 19th century.

The score is organized into systems of staves. Key markings include:

- p:* (piano) dynamic marking.
- 10* and *20*: Measure numbers or section markers.
- Finis*: A large, ornate final mark at the bottom of the page.

The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in a historical style, likely from the 18th or 19th century.

Allegro Clarinetto I^{mo} in A.

Symphonica

14

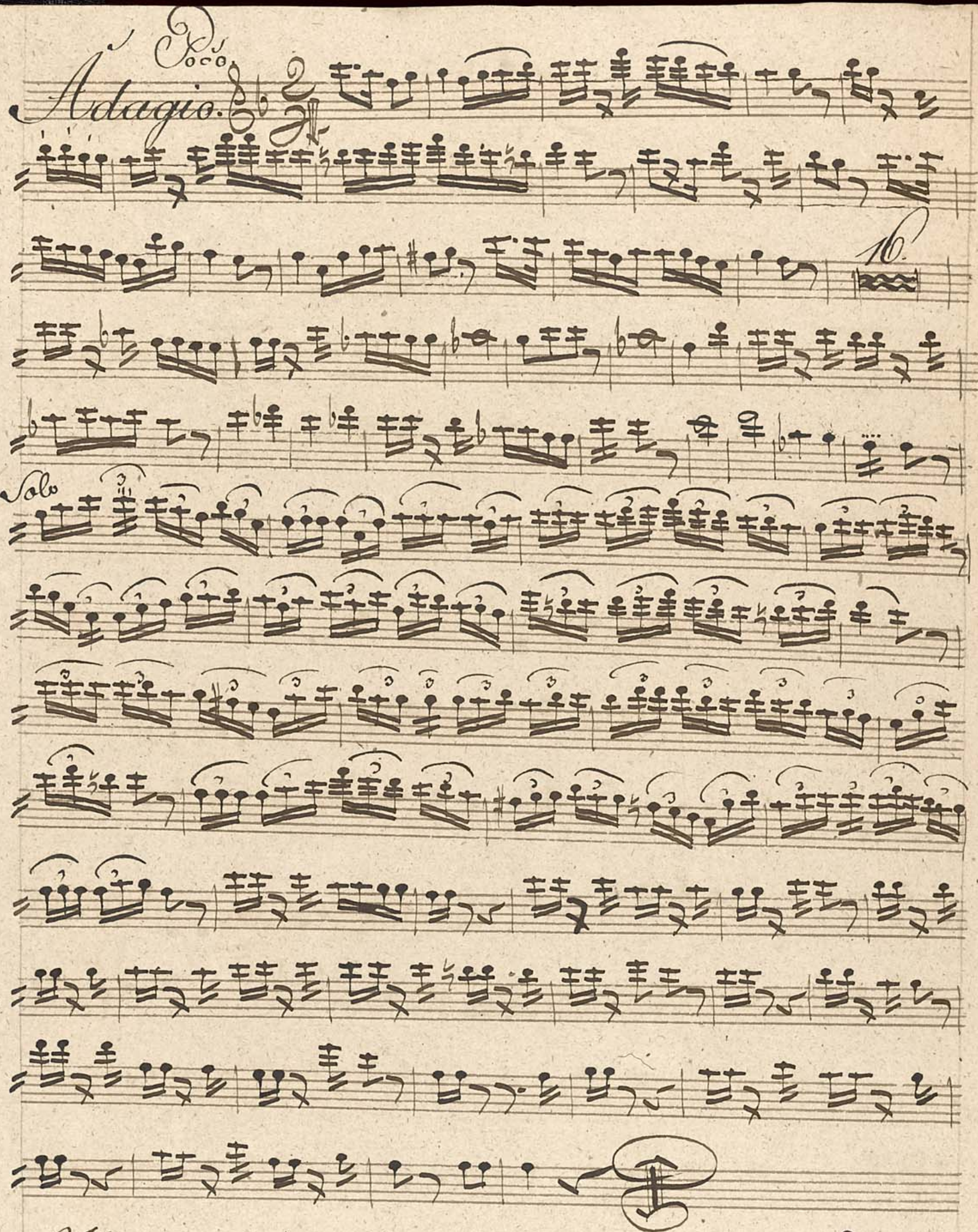
10

4

3

1

Adagio valli

Adagio.  *Solo*

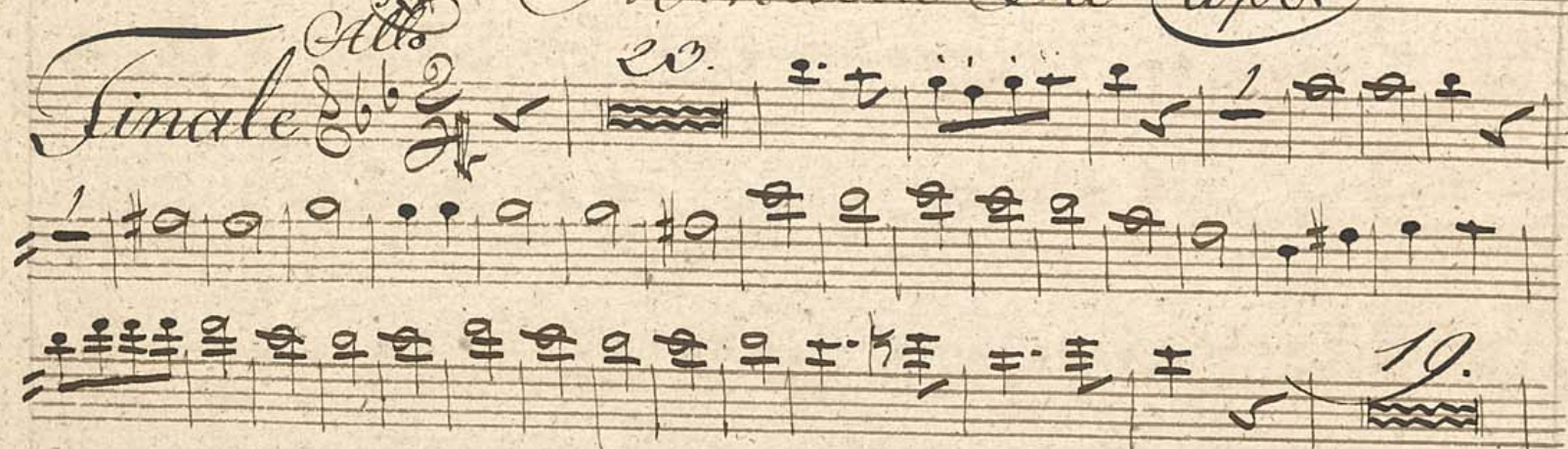
This section of the manuscript is titled "Adagio." and includes a "Solo" marking. It consists of 14 staves of handwritten musical notation. The notation is highly complex, featuring dense polyphonic textures with many beamed notes and chords. The key signature has one flat (B-flat), and the time signature is 2/4. The music concludes with a large, ornate double bar line.

Menuetto  *Trio*

This section of the manuscript is titled "Menuetto" and includes a "Trio" marking. It consists of 4 staves of handwritten musical notation. The notation is more rhythmic and melodic than the previous section, featuring repeated eighth-note patterns and simpler chordal structures. The key signature has one flat (B-flat), and the time signature is 3/4. The music concludes with a large, ornate double bar line.

Trio 

Menuetto Da Capo.

Sinale 









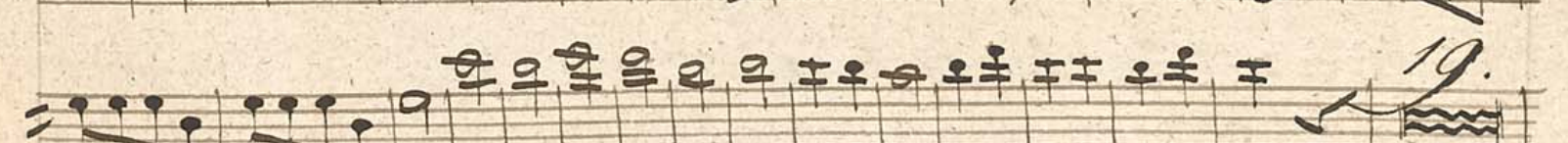














Allegro Clarinetto II^{do} in A.
Symphonica

Handwritten musical score for Clarinet II in A major, Allegro tempo. The score consists of 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also performance instructions like '14 fou' and '14' above certain measures. The score concludes with a double bar line and a repeat sign.

Adagio Valti.

Adagio ^{So. co.}

Adagio ^{So. co.} Musical score for a single melodic line, featuring various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Allegro
Menuetto

Allegro
Menuetto Musical score for a single melodic line, featuring various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Trio

Trio Musical score for a single melodic line, featuring various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Menuetto Da capo.

Allo
Siniale

23. *San*

Handwritten musical score for 'Siniale'. The score is written on 15 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allo' and the mood is 'Siniale'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also numerical markings (1, 2, 7, 10, 11, 16, 20) and the word 'San' written above certain staves. The score concludes with a double bar line and a diagonal slash.



1820.

Finis.

Allegro *Fagotti Duo.*
Symphonic

Handwritten musical score for Fagotti Duo, Symphonic, Allegro. The score consists of 18 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a tempo marking 'Allegro' and a dynamic marking 'p'. The second staff has a dynamic marking 'com'. The third staff has a dynamic marking 'mo'. The fourth staff has a dynamic marking 'mo'. The fifth staff has a dynamic marking 'mo'. The sixth staff has a dynamic marking 'mo'. The seventh staff has a dynamic marking 'mo'. The eighth staff has a dynamic marking 'mo'. The ninth staff has a dynamic marking 'mo'. The tenth staff has a dynamic marking 'mo'. The eleventh staff has a dynamic marking 'mo'. The twelfth staff has a dynamic marking 'mo'. The thirteenth staff has a dynamic marking 'mo'. The fourteenth staff has a dynamic marking 'mo'. The fifteenth staff has a dynamic marking 'mo'. The sixteenth staff has a dynamic marking 'mo'. The seventeenth staff has a dynamic marking 'mo'. The eighteenth staff has a dynamic marking 'mo'.

Dolce

2 for

Dolce

p

Deco
Adagio.

p

16.

14.

Fagotto

Handwritten musical notation for the first section, featuring treble and bass staves with notes, rests, and dynamic markings such as *Van* and *10.*

Menuetto

Allegretto

Handwritten musical notation for the Minuet section, including treble and bass staves with notes, rests, and dynamic markings.

Primo

Handwritten musical notation for the first part of the Trio section, featuring treble and bass staves with notes, rests, and dynamic markings such as *molto* and *Dolce*.

Secundo

Handwritten musical notation for the second part of the Trio section, including treble and bass staves with notes, rests, and dynamic markings.

Menuet Da Capo

Finale

Alto
Finale

15

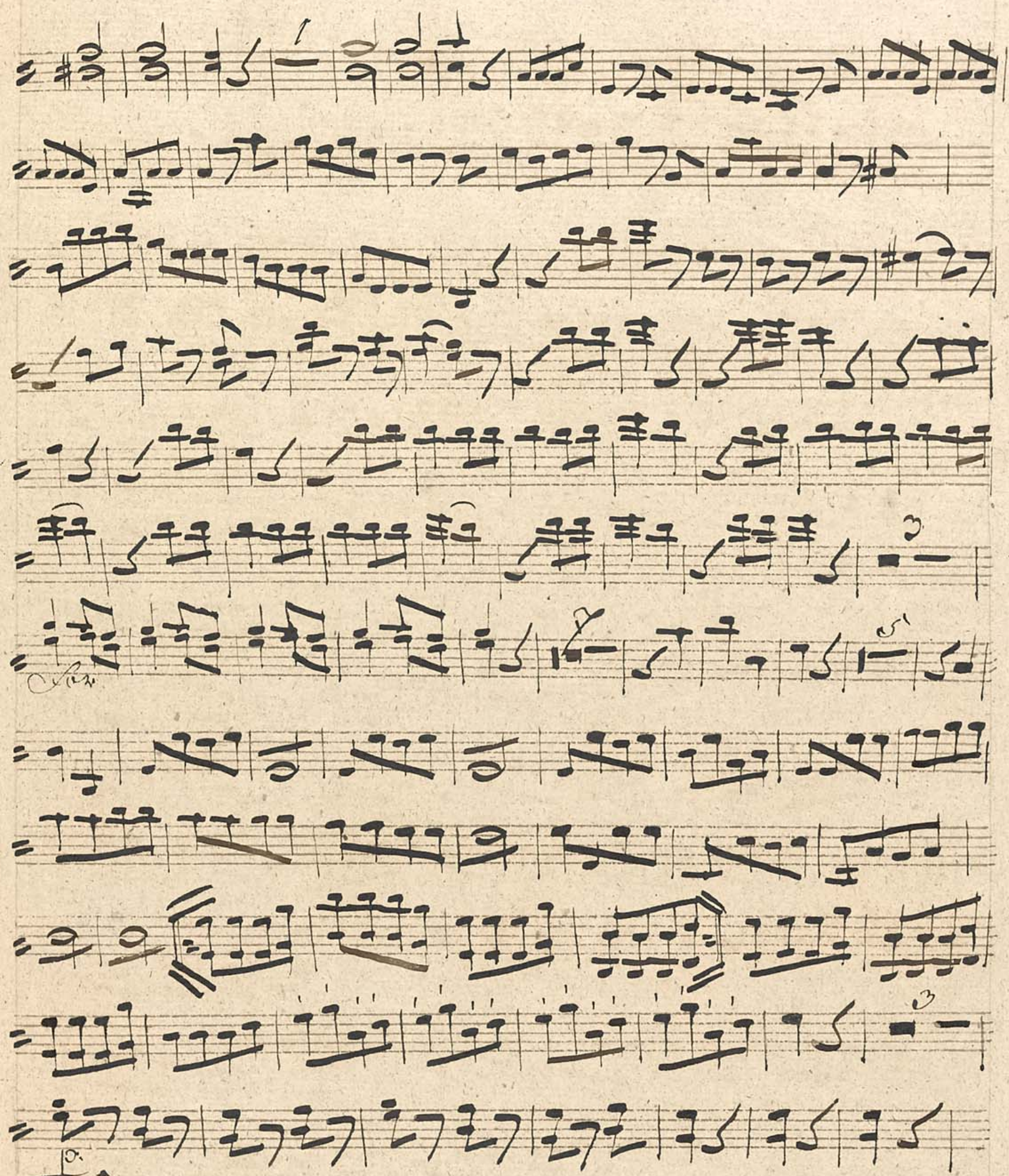
10

Cant

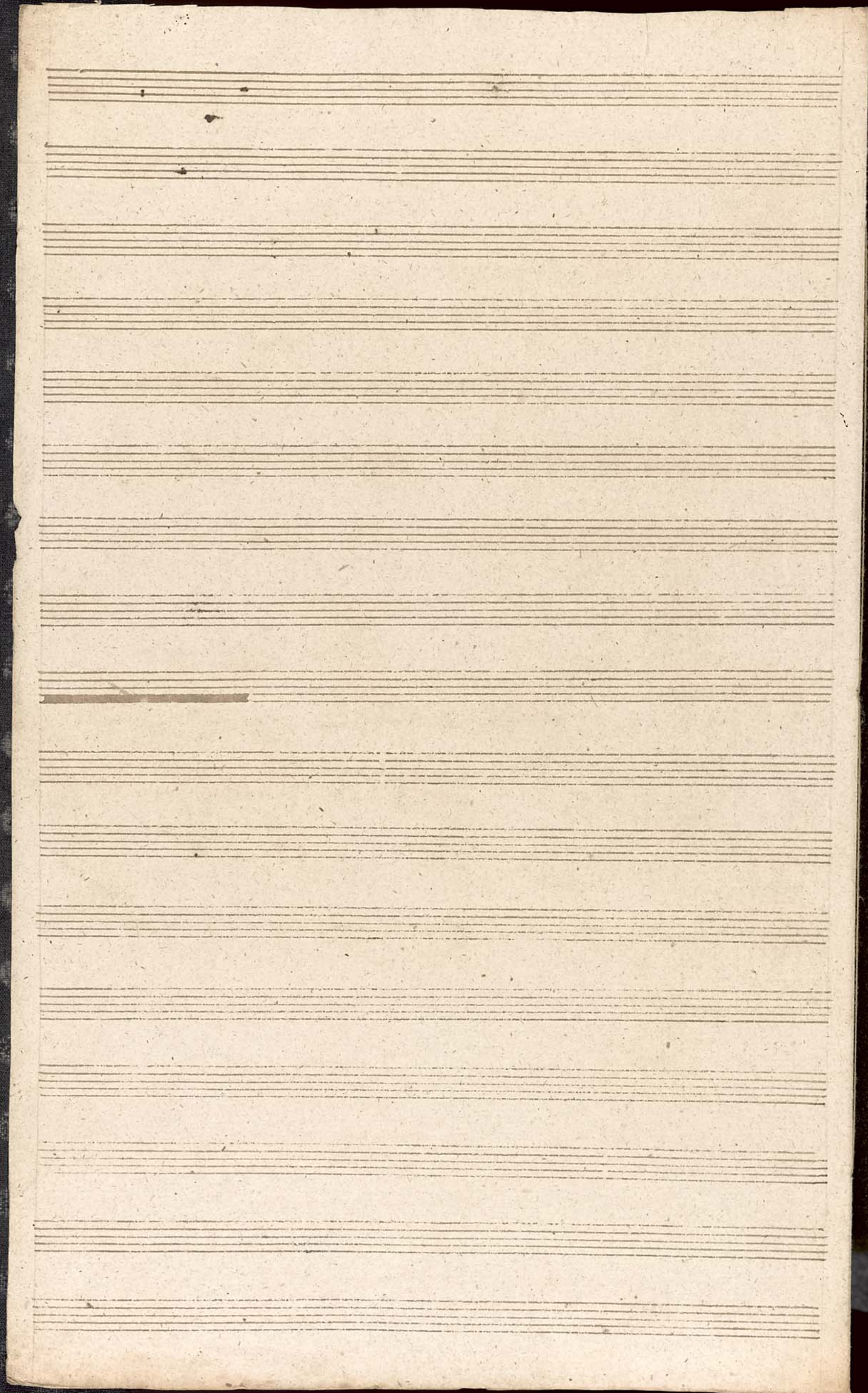
12

Canto

10



Finis



Allegro *Orno Primo in G.*
Symphony

Handwritten musical score for the first movement of a symphony. The notation includes various note values, rests, and dynamic markings. There are several repeat signs and first/second endings indicated by numbers 1 and 2. The key signature is one sharp (F#).

Fin D.
Adagio

Handwritten musical score for the second movement of a symphony. The notation includes various note values, rests, and dynamic markings. There are several repeat signs and first/second endings indicated by numbers 1 and 2. The key signature is one sharp (F#).

Finueto

in G. Menuetto.

Handwritten musical score for a Minuet in G major. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The piece is marked "in G. Menuetto." at the top. The notation includes treble and bass clefs, and the key signature is one sharp (F#). The score is divided into sections, with "Trio" and "Finale" markings. The piece concludes with a double bar line and a final note. The manuscript is written in ink on aged paper.

Finis 1872 29.

Symphonia *Can. 2^{da} in G*

Can. 2^{da} in J

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and bar lines. The lyrics 'The Rose Tree' are written below the staves, aligned with the corresponding musical phrases. The handwriting is in dark ink on aged, slightly yellowed paper. The score includes various musical notations such as notes, rests, and bar lines, and the lyrics are written in a cursive hand. The overall appearance is that of a personal or working manuscript.

in D
Adagio

in D

A handwritten musical score on five staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The final staff ends with the word "Allegretto" in a decorative, cursive script. The paper is aged and shows some staining.

Allegro
Menuetto 3/4

Allegro
Finale 3/4

T. A.
Finis