

TRIO

in A minor, Opus 50
for Piano, Violin and Cello

VIOLIN

I. PEZZO ELEGIACO

PETER I. TCHAIKOVSKY
(1840-1893)

Moderato assai. 2

Vcello. *f molto espressivo* *mf*

f *mf* *f* *mf* *ff* *ben sostenuto il tempo* *p.* *mf* *cresc.*

f *p* *mf* *cresc.* *un poco accel.* *cresc.* *stringendo molto al* *ff*

VIOLIN

Allegro giusto. Pfte.

ff

C

mf *f*

cresc.

ff pesante

In tempo molto sostenuto.

Animato.

un poco allargando

6 Pfte.

mf espress.

cresc.

f

cresc.

ff

E

ff

ff

ff

dim.

VIOLIN

L'istesso tempo.

Pfte

VIOLIN

p dolce espress.

p

p molto espress. poco a poco cresc.

mf cresc.

f p espress.

poco cresc.

dimin. 9 Pfte. p

p tranquillo pp

Adagio con duolo e ben sostenuto.

sul G - - - sempre sulla 4^{ta} Corda.

Pfte. p più f

mf cresc.

f mf

cresc.

Moderato assai.
p

mf *p* *mf*

cresc. *f* *p* *mf*

p *mf cresc.*

un poco accel.
cresc.

stringendo molto al *ff*

Allegro giusto.

mf

f

cresc. *ff pesante*

In tempo molto sostenuto.

un poco allarg. *Pte.*

VIOLIN

Animato.

mf espress.

cresc.. *f*

cresc.. *ff*

K

L

dim.. *mf* *p*

p *più f cresc..*

M

mf cresc..

cresc.. *ff*

VIOLIN

molto espress. p *poco a poco*

cresc. *mf* *cresc.*

f

espress. *p* *cresc.*

mf *dimin.* 2

N 7 *Pfte.* *p*

p

pp

II. A. TEMA CON VARIAZIONI

Tema.

Andante con moto. Var. I.

20

Pianoforte Solo *p cantabile*

p *pù f* *p*

Var. II.

Più mosso.

mf *p* *mf* *f* *mf* *f*

Var. III.

Allegro moderato.

pizz.

Pfte. *pp* *mf* *p* *p* *pp* *mf* *pp* *pp* *mf* *pp*

Var. IV.
L'istesso tempo. (Allegro moderato.)

Vcello arco

f cantabile

mf

f

cresc.

ff

Var. V.
L'istesso tempo.

1 2 3 4 5 6 7 8 9

pp

Pfte.

Var. VI.
Tempo di Valse.

Vcello

A grazioso

15

p

mf

p

cresc.

poco a poco

mf

cresc.

f

VIOLIN

B *marcatissimo*

ff

spiccato

dim. al *pp*

più f

mf *p*

mf dim. *p*

mf *p*

poco a poco cresc.

mf sempre

VIOLIN

ff *cresc.*

Musical staff with notes, slurs, and dynamics. The dynamic *ff* is written above the staff, and *cresc.* is written below. The key signature has two sharps (F# and C#).

f *marcatissimo*
4^o Corda

Musical staff with notes, slurs, and dynamics. The dynamic *f* is written below the staff. *marcatissimo* and *4^o Corda* are written above the staff. The key signature has two sharps.

f *mf*

Musical staff with notes, slurs, and dynamics. The dynamic *f* is written below the staff, and *mf* is written below the end of the staff. The key signature has two sharps.

p *pp*

Musical staff with notes, slurs, and dynamics. The dynamic *p* is written below the staff, and *pp* is written below the end of the staff. The key signature has two sharps.

Var. VII.
Allegro moderato.

ff Pfte.

Musical staff with notes, slurs, and dynamics. The dynamic *ff* is written below the staff, and *Pfte.* is written below. The key signature has two sharps.

Musical staff with notes, slurs, and dynamics. The key signature has two sharps.

Musical staff with notes, slurs, and dynamics. The key signature has two sharps.

Musical staff with notes, slurs, and dynamics. The key signature has two sharps.

Musical staff with notes, slurs, and dynamics. The key signature has two sharps.

Musical staff with notes, slurs, and dynamics. The key signature has two sharps.

Musical staff with notes, slurs, and dynamics. The key signature has two sharps.

*) Var. VIII. Fuga.

VIOLIN

Allegro moderato. (♩ = ♩ as before)

4 Vcello. 3

f *p* *D marcato* *mf* *f* *p* *f* *restez* *marcatissimo il tema* *ff* *mf* *f* *ff* *G* *sempre fff*

*) This Variation can be omitted

pp
cresc.
mf
f
ff

Var. IX.

Andante flebile, ma non tanto.

con sordino

p lamentoso
p
Vcello. *più f*
mf *dim.* *p*
p
mf *p* *ritenuto* *mf*
f

Var. X.

Tempo di Mazurka.

Pfte. Solo

H senza sordino
ff
pizz.
p
7 *accel.*

Var. XI.
Moderato.

arco

p

p dolce

più f

pp *mf*

sf *p* *p*

pp

B. VARIAZIONE FINALE E CODA

Allegro risoluto e con fuoco.

Pfte.

f

ff

*possible cut from ♠ to ♠ (page 18)

This page of violin sheet music contains ten staves of notation. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a dynamic marking of *ff* (fortissimo) and includes a triplet of eighth notes in the first measure. The first staff concludes with a fermata. The second staff features a series of eighth-note patterns with accents (>) under the notes. The third staff contains a section marked with a capital letter 'A' and includes a fermata. The fourth staff continues with eighth-note patterns and includes a fermata. The fifth staff features a complex passage with triplets and fingerings (3, 4, 2) indicated above the notes. The sixth staff continues with eighth-note patterns and includes a fermata. The seventh staff features eighth-note patterns with a fermata. The eighth staff includes a section marked with a capital letter 'V' and a fermata. The ninth staff begins with a dynamic marking of *mf* (mezzo-forte) and includes a fermata. The tenth staff concludes with a dynamic marking of *f* (forte) and a fermata. The page number '943' is printed in the bottom left corner.

This page of a violin score contains 16 measures of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on ten staves. Measure 1 begins with a dynamic marking of *ff*. Measure 2 is marked with a *B* and a *p*. Measure 3 is marked with a *p*. Measure 4 is marked with *cresc.*. Measure 5 is marked with *f*. Measure 6 is marked with *p*. Measure 7 is marked with *cresc.*. Measure 8 is marked with *cresc.*. Measure 9 is marked with *ff* and includes a *restez* instruction. Measure 10 is marked with *ff*. Measure 11 is marked with *ff*. Measure 12 is marked with *ff*. Measure 13 is marked with *ff*. Measure 14 is marked with *ff*. Measure 15 is marked with *ff*. Measure 16 is marked with *restez*. The score includes various musical notations such as slurs, accents, and dynamic markings.

A page of a violin musical score, page 17. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). There are also markings for *cresc.* (crescendo) and *f sempre cresc.* (f and always crescendo). A large letter 'D' is placed above the third staff, and a large letter 'E' is placed above the eighth staff. The piece concludes with a triplets sign (*3*) over the final notes.

VIOLIN

The image displays a page of violin sheet music consisting of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a forte dynamic marking 'ff' and a fermata over the first measure. The second staff also features a 'ff' dynamic at the end. The third staff includes the instruction 'restez' and is marked with various accents and fingerings (1 and 2). The sixth staff has a 'G' marking above it. The music is characterized by intricate melodic lines with many slurs and accents, typical of a virtuosic violin part.

VIOLIN

The image displays a ten-staff violin musical score in G major. The notation includes various dynamics such as *f*, *mf*, *ff*, *p*, *poco cresc.*, and *cresc.*. Technical markings include fingerings (1, 2, 4), a breath mark (H), and a first position marking (I). The score concludes with a double bar line and a repeat sign.

VIOLIN

poco a poco cresc.

mf sempre cresc.

f cresc.

ff

ff marcato

sempre ff

Andante con moto.

fff

sempre fff

Lugubre. (L'istesso tempo.)

p

mf piangendo

4 4 4 3 1 4

1 1

6

2