

Manus. lib. 10 B 7 b.

SIX AIRS

pour deux

Flûtes Traversières

Composés

Par

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HAMBOURG

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FLAUTO SECONDO

2

N^{ro} /
A L L E G R O

142096

Dolce

Dolce

Dolce

Dolce

tr

tr

Dolce

FLAUTO SECONDO

N^{ro} 2

MINUETTINO.

3/4

p *f* *p* *f* *f* *p* *f* *f* *p* *f*

Dolce *Cresc*

N^{ro} 3

ADAGIO

p *fp* *fp* *p* *sf* *p* *pp*

tr

FLAUTO SECONDO

4

N^{ro} 4.
ALLEGRETTO

Musical score for Flauto Secondo, Nro 4, Allegretto. The score consists of six staves of music in 2/4 time, featuring rapid sixteenth-note passages and dynamic markings like *f* and *ff*.

N^{ro} 5.
GAVOTTE

Musical score for Flauto Secondo, Nro 5, Gavotte. The score consists of ten staves of music in 3/4 time, featuring a mix of eighth and sixteenth notes with dynamic markings like *p*, *f*, *ff*, and *Cresc*.

A L L E G R O

N^{ro} 6.
ALLEGRO

The image shows a page of musical notation for a piece titled "Nro 6. ALLEGRO". The notation is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte), and some phrasing slurs. The piece concludes with a double bar line and a repeat sign.