

# QUINTETT.

## VIOLINO II.

T. B. Sick Op. 2.

Moderato.  $\text{M M} \text{ } \text{♩} = 96.$

Allegro.  $\text{♩} = 120.$

VIOLINO II.

mp *dim. e rit.* p

*cresc. mf* f ff *ten.* poco dim. dim. p

*cresc. mf* *cresc. f* ff

*dim. mf* fs *cresc.* fs f

*dim.* > mp

*cresc.* f ff > fs > dim. p

1 Più moderato. ♩ = 100.

*ritard.* mp < > < fs > p  $\frac{0}{0}$  < mf >

*dim.* *cresc.*

mp < mf > *dim.*

p < mf > *dim.* p *cresc.* f *a tempo*

meno f mf *dim.* p

Più moderato.

Tempo I.

VIOLINO II.

Staff 1: Musical notation with dynamics *cresc.*, *f*, *dim.*, and *p*.

Staff 2: Musical notation with dynamic *f* and the instruction *poco a poco accel e cresc.*

Staff 3: Musical notation with tempo marking *Allegro. ♩ = 120.* and dynamic *dim. p*.

Staff 4: Musical notation with tempo markings *poco rit.*, *Più moderato.*, and *a tempo*. Includes first ending bracket '1' and dynamic *f*.

Staff 5: Musical notation with dynamic *mp*.

Staff 6: Musical notation with dynamics *ff*, *dim. p*, and *p*.

Staff 7: Musical notation with instruction *cresc. dim e rit.* and dynamic *cresc.*.

Staff 8: Musical notation with dynamics *mf*, *cresc.*, *ff*, *ten.*, *ten.*, and *poco dim.*.

Staff 9: Musical notation with dynamics *f*, *poco dim.*, *poco dim. mp*, *cresc.*, and *f*.

Staff 10: Musical notation with dynamic *mp* and second ending bracket '2'.

Staff 11: Musical notation with dynamics *mf*, *cresc.*, *f*, *fs*, *dim.*, and *p*.

Staff 12: Musical notation with tempo marking *Più moderato. ♩ = 100.* and dynamic *poco rit.*. Includes first and second ending brackets '1' and '2'.

Staff 13: Musical notation with dynamics *p*, *mp*, *p*, *mf*, and *dim.*.

VIOLINO II.

*cresc.* *mf* *mf*

*mp* *fs* *dim.* *mf* *cresc.* *dim.* *p*

*a tempo* *f* *f*

*f* *poco meno f* *mf*

*dim.* *p* *cresc.* *mf* *fs*

*cresc.* *mp* *f*

*p* *poco dim.* *fs* *fs* *p*

*mp* *cresc.* *mf* *poco meno f*

*cresc.* *mf* *f*

*dim.* *f* *f* *meno f*

*cresc.* *ff* *fs* *fs*

*dim.* *f* *poco dim.* *mp* *dol.* *p*

*pp* *ff* *fs* *mf* *fs dim.* *p* *1* *pizz.*

2 24 1

*p* *cresc.* *p*

*fs* *mf* *dim.* *p*

*cresc.* *fs* *mp* *fs*

*dim. p* *pp*

*pp* *cresc.* *fs* *dim.* *p*

*dolce.* *p* *dim.*

*1 dim. poco rit.* *10* *cresc.*

*dim.* *p* *b* *dim.* *poco rit. p*

*mf*

*fs* *p* *fs* *dim.*

*3* *4* *2*

*p* *p* *fs* *dim. p*

1

*pp*

*f<sub>s</sub>*

*f<sub>s</sub> > dim. p*

*p dolce*

Moderato.  
INTERMEZZO.  $\text{♩} = 100.$

12

*p<sub>s</sub> f<sub>s</sub> f<sub>s</sub> ff f<sub>s</sub> > dim. p*

*f<sub>s</sub> > dim.*

*ff*

*f<sub>s</sub> > dim.*

*p*

*f*

*ff*

*f<sub>s</sub> > dim.*

*p*

Più moderato.  $\text{♩} = 50.$

6

*p*

*ff dim.*

*p*

*ff > dim. p*

*cresc. mf*

4<sup>ta</sup>

*mf*

*cresc.*

*dim. p*

2

1.

2.

*mp < cresc.*

*p*

VIOLINO II.

Tempo I.

Andante. ♩ = 96.

Tempo I.

FINALE.

Allegro. ♩ = 160.

The musical score for Violino II consists of ten staves of music. The notation includes various dynamics such as *p*, *mp*, *mf*, *f*, *dim.*, *cresc.*, and *p dolce*. It also features articulation marks like accents (>) and slurs, as well as fingering numbers (1, 2, 3) above notes. The music is written in a single melodic line on a treble clef staff.

VIOLINO II.

dim. *cresc.*  
*fs* *mf* *mf*  
*f* *mp* *mf*  
*cresc.* *f*  
*cresc.* *mf* *f* *riten.*  
*mp* *f* *fs* *dim. p*  
*cresc.* *f*  
*p* *mf* *dim.*  
*p*  
*2* *mp* *p* *cresc.* *mf*

The musical score for Violino II on page 11 consists of 13 staves of music. The key signature is three sharps (F#, C#, G#). The dynamics and markings are as follows:

- Staff 1: *p*, *mp*, *mf*
- Staff 2: *cresc.*
- Staff 3: *f*
- Staff 4: *mp*, *mf*
- Staff 5: *f*, *fs* > *dim.*, *p*
- Staff 6: *fs* > *dim.*
- Staff 7: *fs* > *dim.*, *p*, *cresc.*, *fs*
- Staff 8: *mp*, *cresc.*, *fs*, *dim.*, *p*
- Staff 9: *mf*, *dim.*, *p*, *fs*

VIOLINO II.

*mf* *f* *Il tempo meno Allegro. ♩ = 126.* *f* *mp cresc.* *p cresc.* *mf* *f* *fs > mf* *fs* *fs* *fs* *fs* *fs* *mp* *mf* *f* *mf* *f* *fs* *dim.* *p* *fs* *p* *5* *ff* *dim.* *p* *fs* *p*