

Cello

String Trio

Vonòshàrmas

Pàl Hermann

Allegro Moderato

p *mf*

7 **A** *p*

13 **B** *mf* *sonore*

19 *crescendo poco a poco*

24 *f* *ff*

29 **C** *f* *p*

34 *cresc.* *mf*

39

D

47 *f* *mf* *ff*
pizz.
p subito

E

55 *p*
rit. *tempo I°*
 60

F

64 *arco* *f*
 70 *accel.* *cresc.* *ff*
 75 *Sostenuto* *f dim.* *tempo I°* *pp* *pp*

G

75 *0 3*

85

85-88: Bass clef staff with a melodic line. Dynamics include *mf* and *pizz.*

89

89-93: Bass clef staff with a melodic line. Dynamics include *p subito*, *cresc.*, and *f*.

94

94-97: Bass clef staff with a melodic line. Includes a box labeled 'H' and dynamics *arco* and *p espress.*

98

98-101: Bass clef staff with a melodic line. Dynamics include *mf* and *cresc.*

102

102-105: Bass clef staff with a melodic line. Dynamics include *ff*, *sff*, and *f (non dim.)*. Includes *p subito* marking.

106

106-109: Treble clef staff with a melodic line. Dynamics include *ff cantando*. Includes a box labeled 'I'.

110

110-114: Bass clef staff with a melodic line.

115

115-118: Bass clef staff with a melodic line.

119

119-122: Bass clef staff with a melodic line. Dynamics include *ff*. Includes a box labeled 'J'.

125 *Sostenuto*

tempo I°

Musical staff 125-130 in bass clef. It begins with a *sf* dynamic and a *dim.* marking. The tempo is *tempo I°*. The staff concludes with a *mf* dynamic and the instruction *tranquillo*.

131

Musical staff 131-135 in bass clef. It starts with a *p* dynamic, followed by *p espress.* The staff ends with a hairpin crescendo.

136

K *Meno mosso e rubato*

Musical staff 136-141 in bass clef. It features a *p* dynamic followed by a *f* dynamic, then a *mf* dynamic. The staff concludes with a hairpin crescendo.

142

L *poco a poco accelerando*

Musical staff 142-147 in bass clef. It begins with a *f* dynamic, followed by a *mp* dynamic and a *cresc.* marking. The staff ends with a hairpin crescendo.

148

Musical staff 148-152 in treble clef. The staff concludes with a hairpin crescendo.

153

M *tempo I°*

Musical staff 153-156 in treble clef. It begins with a *ff* dynamic. The staff concludes with a hairpin crescendo.

157

Musical staff 157-160 in bass clef. It starts with a *mf* dynamic, followed by a *ff* dynamic, and ends with a *p subito* marking.

161

pizz.

Musical staff 161-165 in bass clef. The staff begins with a *pizz.* marking and contains a series of eighth notes.

N

Musical staff 166-170 in bass clef. The staff contains a series of eighth notes.

169 *rit.* *espress.* *arco*

173 *accel.* O tempo I° *p pizz.*

178 *pp*

183 *arco mp cresc.*

185 *f* P *f*

189 *poco accel.* *cresc.* *poco più mosso* *fff*

193