

Ella giammai m'amo!

from Don Carlos

arranged for the Towson University Cello Ensemble

Giuseppe Verdi
arr. Bart Dunn

Cello III

Andante Sostenuto

4

f

9 4 pizz. *pp*

18 7 arco

30 A pizz.

36 arco 3

41 B

47

53 Pui animato *p* 3 3 3 3 3 3 3 3

57 C *mf*

Detailed description: This is a musical score for Cello III, titled 'Ella giammai m'amo!' from Giuseppe Verdi's opera 'Don Carlos', arranged by Bart Dunn for the Towson University Cello Ensemble. The piece is in 4/4 time and begins with a tempo marking of 'Andante Sostenuto'. The score is written on a single bass clef staff. It starts with a dynamic of *f* (forte) and includes several performance markings: *pp* (pianissimo), *pizz.* (pizzicato), and *arco* (arco). The score is divided into measures, with measure numbers 9, 18, 30, 36, 41, 47, 53, and 57 indicated. There are four boxed letter markers: 'A' at measure 30, 'B' at measure 41, 'C' at measure 57, and another 'A' at measure 30. The piece concludes with a dynamic of *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and triplets.

63

D

68

a tempo

p *f*

72

76

f *pp*

83

E

88

93

ppp

98