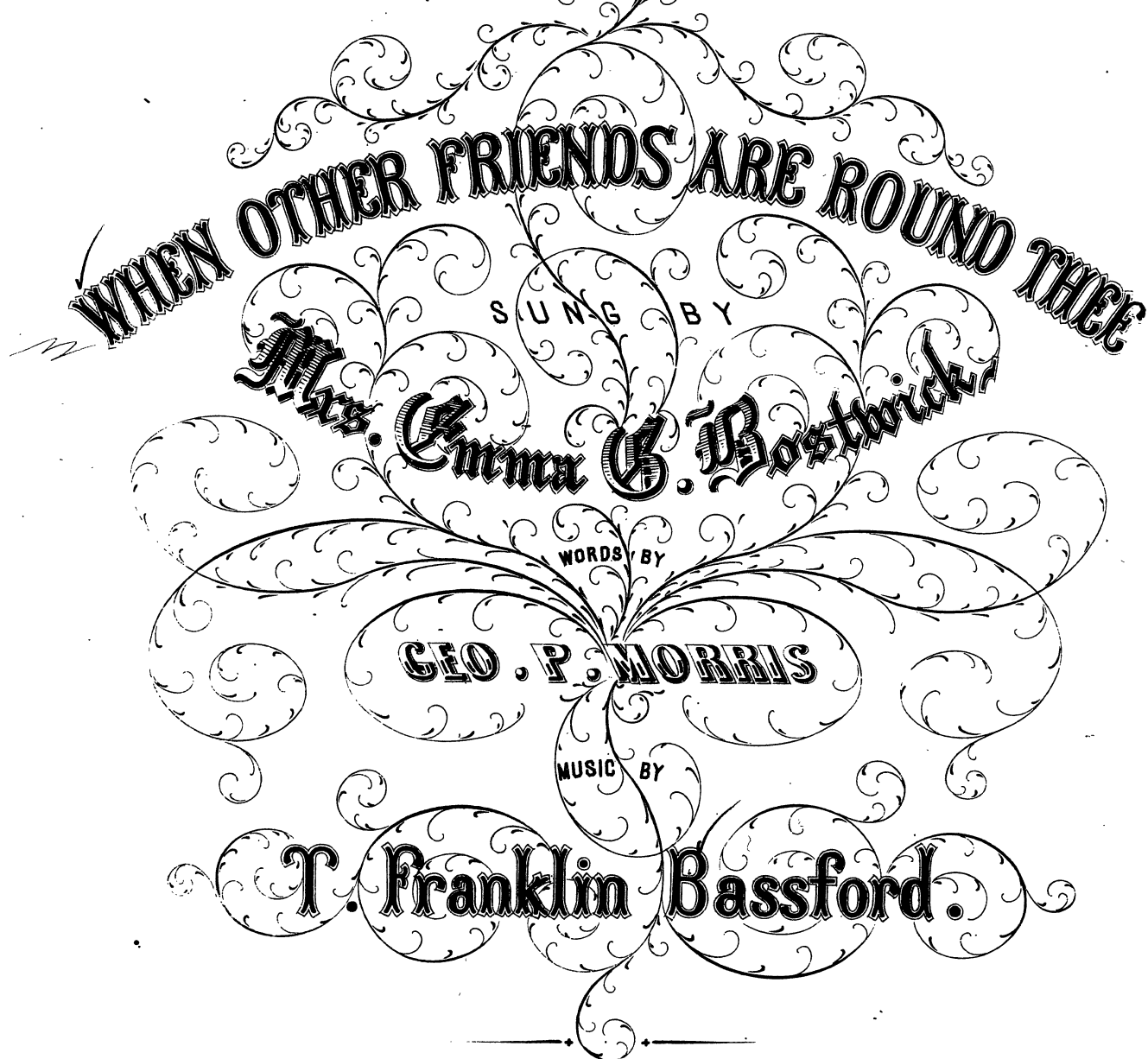




To Miss Victoria Bassford



NEW YORK

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WHEN OTHER FRIENDS ARE ROUND THEM

WORDS BY

GEORGE P. MORRISMUSIC
BY**T. FRANKLIN BASSFORD**

NEW YORK

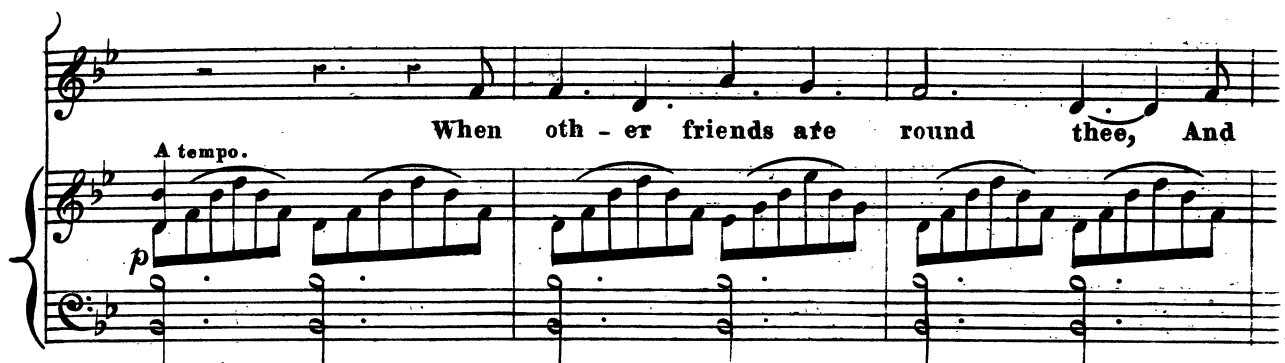
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The musical score is written for piano and voice. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The tempo is marked 'Andantino.' The piano accompaniment features a steady eighth-note pattern in the left hand and a melody in the right hand. The vocal line enters in the second measure with a melody of eighth and quarter notes. The score concludes with a 'poco ritard.' marking and a final cadence.

Andantino.

poco ritard.

A tempo.
When oth - er friends are round thee, And



oth - er hearts are thine; When oth - - er bays have



poco ritenuto.
crowned thee, ... more fresh and green ... than mine Then



think how sad and lone - - - ly, This wretch - ed heart will



be,..... Which while it beats-beats, on - ly Be -

loved one.. for thee..... Which while it beats beats

on - - - ly Be- loved one... for thee. *ritardando.*

A tempo.

mf *poco ritard.*

A tempo.

Yet do not think I doubt thee.; I

know thy truth re - - mains, I would not live with

poco ritenuto.

out thee For all the world con-tains Thau

poco ritenuto.

A tempo

art the star that guides me,... A - long lifes troub-led

A tempo

sea And what ev - er fate be - - tides me This

heart still turns to thee; What ev - - er fate be -

-tides me.... This heart still turns to thee.

ritardando. A tempo.

Graz.