

SERENADE

für

Violine

mit Begleitung des Pianoforte
oder Orchesters

von

HEINRICH URBAN.

OP. 3.

Mit Begl. d. Pianoforte
Preis 22 1/2 Sgr.

Mit Begl. d. Orchesters
Preis

Eigenthum des Verlegers.



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SERENADE.

HEINRICH URBAN. Op. 3.

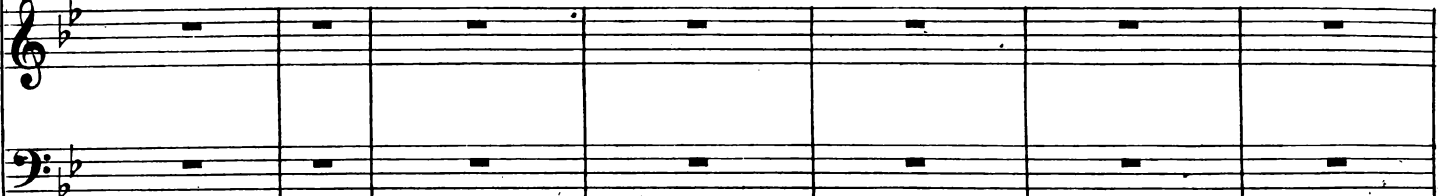

VIOLINO. *Andante*



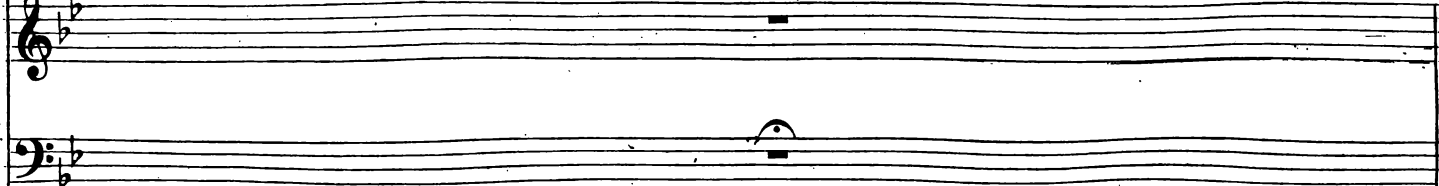

PIANO. *Andante*



poco a poco piu tranquillo e dim.



non vivo



pp *p*

pp *p*

poco a poco piu tranquillo e dim.

poco a poco piu tranquillo e dim.

non vivo *pp* *5* *tr*

pp *poco piu animato* *crescendo poco a poco*

pp trem. *crescendo poco a poco*

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music features a melodic line in the treble staff and a harmonic accompaniment in the grand staff. The key signature has two flats, and the time signature is 4/4.

Second system of musical notation. It features a single treble clef staff at the top and a grand staff below. The music continues with a melodic line and accompaniment. Dynamic markings include *f* and *ff*. Tempo markings include *tempo I^{mo}* and *tempo II^{mo}*.

Third system of musical notation. It features a single treble clef staff at the top and a grand staff below. The music includes a melodic line and accompaniment. Dynamic markings include *p* and *espressivo*. The instruction *diminuendo poco a poco* is written above the first staff.

Fourth system of musical notation. It features a single treble clef staff at the top and a grand staff below. The music includes a melodic line and accompaniment. Dynamic markings include *p*. The instruction *rit. poco a poco* is written above the first staff and below the grand staff.

a tempo

p a tempo *pp* *p*

p *pp* *p* *dolce*

p *pp* *mf*

pp *mf*

poco rit. *a tempo* *p*

poco rit. *a tempo* *p* *f* *p*

pp

p

pp

pp

This system contains the first four staves of music. The top staff is a single melodic line with trills and slurs. The second and third staves are a grand staff with a treble and bass clef, featuring sustained chords and moving lines. The bottom staff is a single bass line with sustained notes and a slur. Dynamics include *pp* and *p*.

p

p

This system contains the next four staves. The top staff continues the melodic line. The second and third staves show more complex piano textures with chords and moving lines. The bottom staff continues the bass line. Dynamics include *p*.

ff

This system contains the next four staves. The piano part becomes more dense with chords. The bottom staff features a series of chords with a slur. Dynamics include *ff*.

poco a poco crescendo e piu animato

poco a poco crescendo e piu animato

ff

ff

This system contains the final four staves. The top staff has a melodic line with a slur and dynamic markings. The second and third staves are a grand staff with chords and moving lines. The bottom staff continues the bass line. Dynamics include *ff*. The text *poco a poco crescendo e piu animato* is written in italics above the top staff.

First system of musical notation. It consists of a single treble clef staff with a key signature of one sharp (F#) and a common time signature. The music features a series of chords, each with a slur above it. The tempo marking *poco ritenuto al* is written below the staff.

Second system of musical notation. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a *ff* dynamic marking and the tempo marking *molto sostenuto*. The bass staff begins with a *ff* dynamic marking and the tempo marking *molto sostenuto*. The music is characterized by dense, sustained chords in both hands.

Third system of musical notation. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a *trem.* marking and a long slur. The bass staff features a series of chords with a tremolo effect indicated by vertical lines. The tempo marking *trem.* is also present.

Fourth system of musical notation. It consists of a treble clef staff and a bass clef staff. The treble staff begins with a *trem.* marking and a long slur. The bass staff features a series of chords with a tremolo effect indicated by vertical lines. The tempo marking *trem.* is also present. The system concludes with the markings *dimin. e rallent.* and a final chord with a 2-1-2 fingering indicated.

poco a poco *tempo lmo*

poco a poco *tempo lmo*
p

rit. *a tempo*
p dolce

colla parte *a tempo*

p dolce *a tempo*
colla parte *a tempo*

rit. *a tempo*

p dolce *colla parte*

poco a poco piu rallent.
poco a poco piu rallent.

rit. *a tempo*
p dolce *colla parte*
poco a poco piu rallent.
poco a poco piu rallent.

lento *piu animato*

pp *p*

dim. *lento* *piu animato*

pp *p*

lento *piu animato*
pp *p*
dim. *lento* *piu animato*
pp *p*

a tempo 1^{mo}

mf *p*

a tempo 1^{mo}

mf *p*

pp *mf* *p*

dolce *mf* *p*

mf *dim.*

mf *dim.*

poco rit. *a tempo* *mf*

colla parte *a tempo*

p *mf*

tranquillo

p

pp

8

tranquillo.

8

p *espress*

dim.

pp

VIOLENO

SERENADE von HEINRICH URBAN. Op. 3.

Andante

G Saite

pp *poco a poco piu tranquillo e dim.*

Detailed description: This system contains the first two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a *pp* dynamic and features a melodic line with slurs and fingerings (1, 3, 1). The second staff continues the melodic line with similar phrasing and dynamics.

pp *non vivo* *tr*

Detailed description: This system contains the third and fourth staves. The third staff continues the melodic line with a *pp* dynamic and includes a *non vivo* marking. The fourth staff features a trill (*tr*) and continues the melodic development.

G Saite

pp *poco a poco piu tranquillo e dim.*

Detailed description: This system contains the fifth and sixth staves. The fifth staff continues the melodic line with a *pp* dynamic. The sixth staff features a *p* dynamic and includes a *poco a poco piu tranquillo e dim.* marking.

A u. D Saite

poco a poco piu tranquillo e dim.

Detailed description: This system contains the seventh and eighth staves. The seventh staff continues the melodic line with a *p* dynamic. The eighth staff features a *poco a poco piu tranquillo e dim.* marking and includes various fingerings and slurs.

non vivo

D Saite

pp *tr*

Detailed description: This system contains the ninth and tenth staves. The ninth staff continues the melodic line with a *pp* dynamic and includes a *non vivo* marking. The tenth staff features a trill (*tr*) and continues the melodic development.

poco piu animato

crescendo poco a poco

pp

Detailed description: This system contains the eleventh and twelfth staves. The eleventh staff continues the melodic line with a *pp* dynamic and includes a *poco piu animato* marking. The twelfth staff features a *crescendo poco a poco* marking.

f

Detailed description: This system contains the thirteenth and fourteenth staves. The thirteenth staff continues the melodic line with a *f* dynamic. The fourteenth staff continues the melodic development.

tempo 1^{mo}

diminuendo

poco a poco

fz *p*

Detailed description: This system contains the fifteenth and sixteenth staves. The fifteenth staff continues the melodic line with a *fz* dynamic. The sixteenth staff features a *p* dynamic and includes a *tempo 1^{mo}* marking.

VIOLINO.

rit. poco a poco

D Saite - - - - - *A Saite*

p a tempo *pp* *p* *mf*

p *pp* *p* *pp*

D Saite - - - - -

poco rit. a tempo

G Saite

pp *p*

poco a poco crescendo e piu animato

fz *fz*

poco rit. al ff molto sostenuto

4/4 tempo 1^{mo}
 rit. a tempo
 P dolce

rit. a tempo
 p dolce poco a poco piu rall. PP

A Suite
 mf p piu animato a tempo 1^{mo}

pp mf p mf

dimin. poco rit. a tempo p

mf p

G Saite
 PP tranquillo