

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS AVEC ET SANS INSTRUMENTS CONCERTANTS

Giovanni Gabrieli (ca.1557-1616)
Sancta Maria

à sept voix



Nomenclature :



Cantus



Altus



Septimus



Tenor



Quintus



Sextus



Bassus

Sancta Maria , succurre miseris,
 juva pusillanimes, refove flebiles :
 ora pro populo, interveni pro clero,
 intercede pro devoto femineo sexu :
 sentiant omnes tuam juvamen,
 quicumque celebrant tuam sanctam commemorationem.

Source :

Sacræ Symphoniæ (1597).

Cantus

Sanc - ta Ma - ri - a, Sanc - ta Ma - ri - a,

Altus

Sanc - ta Ma - ri - a, suc-cur - re

Septimus

suc-cur-re mi-se - ris, _____ suc - cur-re mi - se-ris,

Tenor

Sanc - ta Ma - ri - a, suc-cur-re mi-se - ris, Sanc - ta Ma -

Quintus

Sanc - ta Ma - ri - a, suc - cur - re mi-se - ris,

Sextus

sur - cur-re mi-se-ris, Sanc - ta Ma - ri -

Bassus

sur - cur-re mi-se-ris, Sanc - ta Ma -

1 2 3 4 5 6 7 8 9 10 11 12

5

Sanc - ta Ma - ri - a, suc-cur - re mi-se-ris, suc-cur - re, Sanc - ta Ma -

mi - se - ris, Sancta Ma - ri - a, suc - cur - re, suc-cur - re, suc-cur - re,

8 Sancta Ma - ri - a____ Sanc - ta Ma - ri - a,

8 ri - a____ suc - cur - re mi - se - ris, Sancta Ma - ri - a, suc-cur - re mi -

suc-cur-re mi - se - ris, suc-cur - re, suc-cur - re, suc-cur - re, mi -

- a, suc-cur - re mi - se - ris, Sancta Ma - ri - a

ri - a, suc - cur - re mi - se - ris, suc - cur - re,

8

ri - a, suc - cur - re mi - se - ris, suc-cur - re, suc-cur-re mi - se - ris,

mi - se - ris, suc-cur - re, suc-cur - re mi - se - ris, ju - va

Sanc-ta Ma - ri - a, suc-cur - re, suc-cur - re mi - se - ris, ju - va

se - ris, sur-cur - re mi - se - ris, suc - re, suc-cur-re mi - se - ris,

se - ris, Sanc - ta Ma ri - a suc-cur - re, suc-cur - re mi - se - ris, ju - va pu -

suc-cur - re mi - se - ris, suc-cur - re, suc-cur-re mi - se - ris,

mi - se - ris sur - cur - re, suc-cur - re, suc-cur-re mi - se - ris, ju - va

II

A musical score for voice and piano. The score consists of six staves. The top four staves are for the voice, each with a treble clef, a key signature of one flat, and a common time signature. The bottom two staves are for the piano, each with a bass clef and a common time signature. The vocal parts are in a three-part setting: soprano, alto, and bass. The lyrics are written below the vocal parts. The piano parts provide harmonic support, with the right hand playing melodic lines and the left hand providing bass and harmonic support.

ju - va pu - sil - la - ni - mes, re - fo - ve fle - bi - les, re -

pu - sil - la - ni mes, re - fo - ve fle - bi - les, re - fo -

pu - sil - la - ni - mes, ju - va pu - sil - la - ni - mes, re - fo - ve fle - bi - les, re -

ju - va pu - sil - la - ni - mes, re - fo - ve____ fle - bi - les, re - fo - ve____

- sil - la - ni - mes, ju - va pu - sil - la - ni - mes, re - fo - ve fle - bi - les, re - fo -

ju - va pu - sil - la - ni - mes, re - fo - ve fle - bi - les:

pu - sil - la - ni - mes, re - fo - ve fle - bi - les:

14

A musical score for voice and basso continuo. The score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a common time signature. The bottom staff is for the basso continuo, indicated by a bass clef and a key signature of one flat. The vocal line begins with a melodic line consisting of eighth and sixteenth notes. The lyrics are repeated in a descending sequence across five lines. The basso continuo part provides harmonic support with sustained notes and simple melodic patterns.

fo - ve fle - bi - les: o - ra pro po - - pu - lo, in - ter - ve - ni pro cle - - -
ve fle - bi - les: o - ra pro po - pu - lo, in - ter - ve - ni pro cle - - -
fo - ve fle - bi - les: o - ra pro po - pu - lo, in - ter - ve - ni pro cle - -
fle - bi - les: o - ra pro po - pu - lo, in - ter - ve - ni pro cle - -
ve fle - bi - les: o - ra pro po - pu - lo, in -
ve fle - bi - les: o - ra pro po - pu - lo,
o - ra pro po - pu - lo,

17

A musical score for six voices and basso continuo. The score consists of seven staves. The top five staves are soprano, alto, tenor, bass, and baritone voices, each with a treble clef and a key signature of one flat. The bottom two staves are basso continuo parts, each with a bass clef and a key signature of one flat. The music is in common time. The lyrics are repeated in each voice part, with some variations in the basso continuo parts. The vocal parts sing "ro, in - ter - ce - de," followed by "pro de - vo -" in the first three voices, "ro de -" in the fourth, "ro, in - ter - ce - de," followed by "pro de - vo - to" in the fifth, "ter - ce - de, in - ter - ce - de" followed by "pro de - vo - to fe - mi -" in the sixth, and "in - ter - ce - de, in - ter - ce - de" followed by "pro de - vo - to fe -" in the seventh. The basso continuo parts provide harmonic support, with the second basso continuo part providing a sustained note in the first half of the measure.

ro, in - ter - ce - de, in - ter - ce - de pro de - vo -
ro, in - ter - ce - de, in - ter - ce - de pro de -
ro, in - ter - ce - de, in - ter - ce - de, in - ter - ce - de, pro de - vo - to
ro, in - ter - ce - de, in - ter - ce - de pro - de - vo - to
- ter - ce - de, in - ter - ce - de pro de - vo - to fe - mi -
in - ter - ce - de, in - ter - ce - de pro de - vo - to fe -
in - ter - ce - de, in - ter - ce - de pro de - vo - to fe -

19

to fe - mi - - ne - o se - - - xu: sen - ti - ant

vo - to fe - mi - - ne - o se - - - xu:

fe - mi - - ne - o se - - - xu:

fe - mi - - ne - o se - xu: sen - ti - ant om - nes tu - um ju - va -

- - ne - o se - xu:

fe - mi - - ne - o se - - - xu: sen - ti - ant om - nes tu - um ju -

mi - - - ne - o se - - - xu: sen - ti - ant om - nes tu - um ju -

22

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of six staves of lyrics. The piano accompaniment consists of two staves of music. The lyrics are:

om - nes, sen - ti - ant om - nes tu - um ju - va - men,
sen - ti - ant om - nes tu - um ju - va - men,
sen - ti - ant om - nes tu - um ju - va - men,
men, sen - ti - ant om - nes tu -
sen - ti - ant om - nes,
va - - - men, sen - ti - ant om - nes
va - - men, sen - ti - ant om - nes

25

tu - um ju - va - men, qui - cum - que

tu - um ju - va - men,

tu - um ju - va - men qui - cum - que

- um ju - va - men, qui - cum - que ce - le-brant tu - am

sen - ti - ant om - nes tu - um ju - va - men, qui - cum - que

tu - um ju - va - men, qui - cum - que ce - le-brant tu - am,

tu - um ju - va - men qui - cum - que ce - le-brant tu - am

30

ce - le-brant tu - am sanc - tam,
 qui-cum - que ce - le-brant tu - am
 qui-cum-que ce - le-brant tu - am sanc - tam com - me - mo - ra -
 ce - le - brant, qui-cum-que ce - le-brant tu - am sanc - tam com -
 sanc - tam, qui-cum-que ce - le-brant tu - am sanc - - - tam com - me - mo -
 ce - le-brant tu - am sanc - tam, qui-cum-que ce - - le - brant _____
 qui-cum-que ce - le-brant tu - am sanc - tam com - me - mo - ra - - -
 sanc - tam, qui-cum-que ce - le-brant tu - am sanc - tam

37

sanc - tam com - me - mo - ra - ti - o - nem,
- - - ti - o - nem, com - me - mo - ra - ti - o - nem,
me - mo - ra - - - - ti - o - - - nem,
ra - - - - ti - o - - - nem, qui-cum-que ce - le-brant
com - me - mo - ra - - - - ti - o - - - nem, qui-cum-que ce - le-brant
- - - - ti - - - o - - - nem, qui-cum-que ce - le-brant
com - me - mo - ra - - - - ti - o - - - nem, qui-cum-que ce - le-brant

44

qui - cum - que ce - le-brant tu - am sanc - tam,
qui - cum - que ce - le - brant tu - am sanc - tam com - me -
qui - cum - que ce - le - brant,
qui - cum - que ce - le-brant tu - am sanc -
tu - am sanc - tam, qui - cum - que ce - le-brant tu - am sanc - - - tam
qui - cum - que ce - le-brant tu - am sanc - tam, qui - cum - que ce - - le - brant, _____
tu - am, qui - cum - que ce - le-brant tu - am sanc - tam com - me - mo -
tu - am sanc - - - tam, qui - cum - que ce - le - brant tu - am

51

tu - am sanc - tam com - me - mo - ra - - - - ti - o -

mo - ra - - - - ti - o - nem, com - me - mo - ra - ti - o -

tam com - me - mo - ra - - - - ti - o -

com - me - mo - ra - - - - ti - o -

com - me - mo - ra - - - - ti - o -

ra - - - - ti - o -

sanc - tam com - me - mo - ra - - - - ti - o -

