

2
MORCEAUX DE SALON



à M^{lle} Julie FRAINET

à M^{lle} Albertine JANIN

N^o 1

N^o 2

Fantaisie

Valse

POLKA

STYRIENNE



POUR

PIANO

PAR

Ch. B. Lysberg.

Du Même Auteur :

Bergeronnette — Tenerezza — la Chasse — Mignon — Airs Savoisien — Pas des Archers.
l'Echarpe Blanche — Ressouvenir — Andante — Idylle — Un Soir à Venise etc.

PARIS

au MÉNESTREL 2^{bis} Rue Vivienne HEUGEL et C^{ie}

Éditeurs des Solfèges et Méthodes du Conservatoire.

JULES BOURGEOIS.

Florence, Ducci.

1872

Leipzig Hoffmeister.

V^m 12 c 5267

FANTASIE - POLKA

Op. 10, No. 1

1845

First Edition

Published by

W. F. Schott & Co.,
Frankfurt am Main,
Germany.

For sale by
all Music Dealers.

Price 1/6

Entered as Second-Class Matter, May 1, 1879.
Postage paid at New York, N. Y., and at additional mailing offices.
Acceptance for mailing at special rate of postage provided for in
Post Office Department Circular No. 1109, approved October 3, 1917.
Authorized for mailing at special rate of postage provided for in
Post Office Department Circular No. 1109, approved October 3, 1917.

Copyright, 1845, by W. F. Schott & Co.,
Frankfurt am Main, Germany.

Printed by W. F. Schott & Co., Frankfurt am Main, Germany.

U.S. PATENT OFFICE, Washington, D. C.

Copyright, 1845, by W. F. Schott & Co., Frankfurt am Main, Germany.

FANTAISIE - POLKA

DE

CH: B. LYSBERG.

Op. 129.

1

Tempo di Polka Moderato 104 = ♩ .

à Mademoiselle JULIE FRAINET.

PIANO.

f

Ped. * Ped. * Ped. * Ped.

Brillamente mf

Ped. *

Sempre ben misurato.

Leggiero.

Ped. * Ped. * Ped. *

Ben accentuato.

f

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Paris AU MÉNESTREL 2 bis r. Vivienne.

H. 5336. Ped.

Imp. Moucelot 27 r. C. des P. Champs.

ff Risoluto. *Martellato.*

p Leggiero.

ff *f* *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. *

Leggiero.

Ped. *

Marcatissimo.

Ped. *

Ped. *

p elegante.

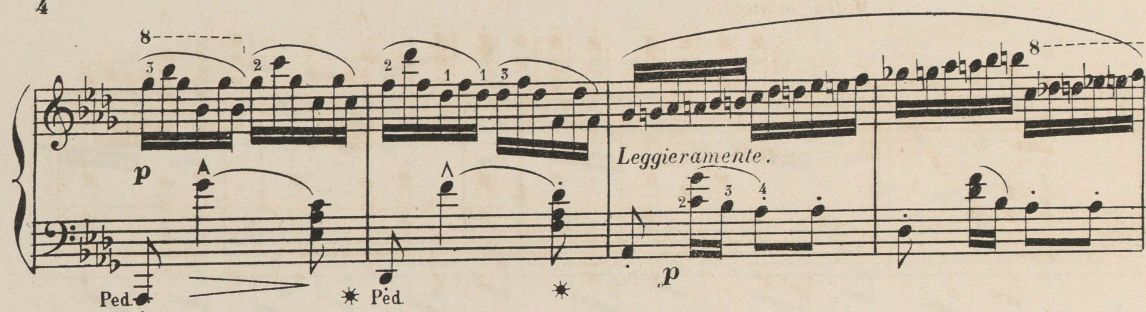
Con leggerezza.

Leggiero.

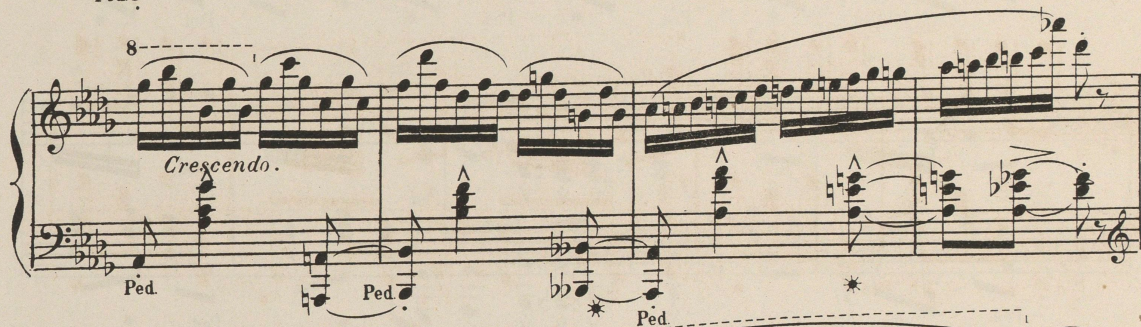
Ped. *

Rinf. e Cresc.

Ped. *



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth-note patterns, marked with fingerings 1-5 and 1-3. Bass staff has a supporting line with chords and single notes. Dynamics include *p* and *Leggieramente*. Pedal markings with asterisks are present.



Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has chords and single notes. Dynamics include *Crescendo*. Pedal markings with asterisks are present.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth-note patterns. Bass staff has chords and single notes. Dynamics include *mf*, *Cresc.*, *f*, and *Brillamente*. Pedal markings with asterisks are present.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth-note patterns. Bass staff has chords and single notes. Dynamics include *p* and *Leggiera*. Pedal markings with asterisks are present.



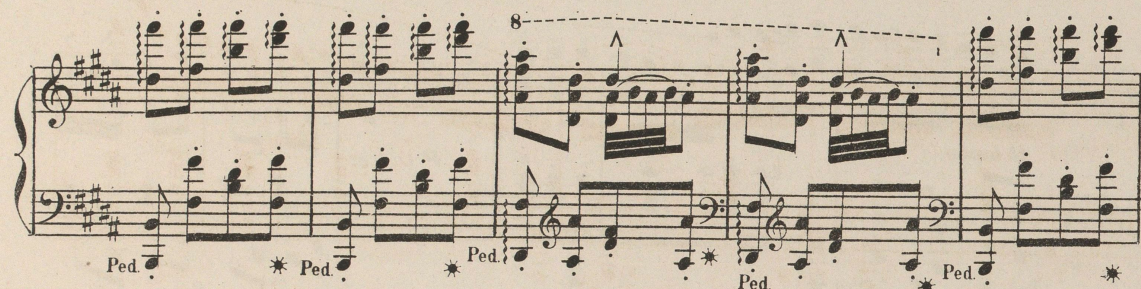
Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth-note patterns. Bass staff has chords and single notes. Pedal markings with asterisks are present.

Molto misurato.

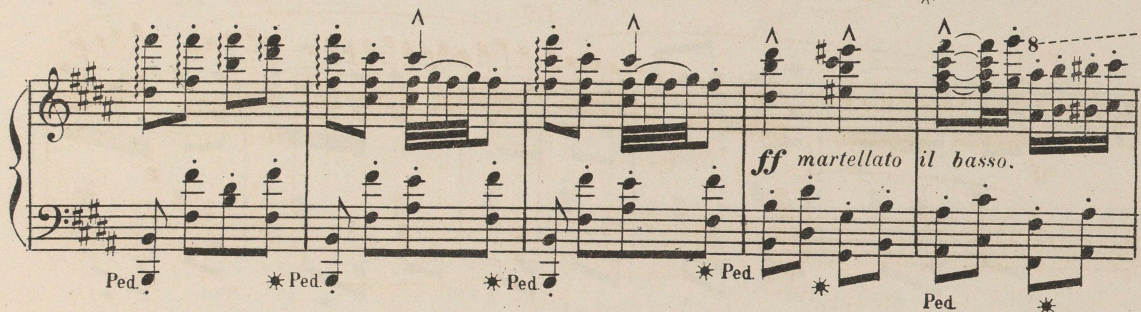
5



First system of musical notation. Treble and bass staves. Dynamics: *sf* (first measure), *p Dolce.* (second measure). Pedal markings: Ped. (first measure), * Ped. (second measure), Ped. (third measure), * Ped. (fourth measure), * (fifth measure).



Second system of musical notation. Treble and bass staves. Pedal markings: Ped. (first measure), * Ped. (second measure), * Ped. (third measure), Ped. (fourth measure), * Ped. (fifth measure), * (sixth measure).



Third system of musical notation. Treble and bass staves. Dynamics: *ff martellato il basso.* (fifth measure). Pedal markings: Ped. (first measure), * Ped. (second measure), * Ped. (third measure), * Ped. (fourth measure), * (fifth measure), Ped. (sixth measure), * (seventh measure).



Fourth system of musical notation. Treble and bass staves. Dynamics: *sf* (third measure), *p* (fourth measure). Pedal markings: Ped. (first measure), Ped. (second measure), Ped. (third measure), * Ped. (fourth measure), * Ped. (fifth measure), * Ped. (sixth measure), * (seventh measure).



Fifth system of musical notation. Treble and bass staves. Pedal markings: Ped. (first measure), * Ped. (second measure), * Ped. (third measure), * (fourth measure), Ped. (fifth measure), * (sixth measure), Ped. (seventh measure), * (eighth measure).

ff Martellato

Ped. * Ped. * Ped. * Ped. * Ped.

il basso.

p Dolce.

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

ff Risoluto.

3 2 1

martellato.

Ped. * Ped. * Ped. * Ped. *

Dolce

p Leggiero.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Marcatissimo.
ff
Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Con tutta forza

al fine.
Ped. * Ped. * Ped. * Ped. *

8
Ped. * Ped. * Ped. * Ped. *

