

1842  
Alphast. July 11. 1842  
By George Willig  
as Proprietor

# I NEER ON THAT LIP Song

Words Written by

## THOMAS MOORE

MUSIC COMPOSED & ARRANGED  
for the

### Piano Forte

BY  
CHARLES BASSINI.

Philadelphia, George Willig Ill Chesnut St.  
Richmond Smith, Drinker & Morris.

Allegro moderato.

Piano.



con grazia.

2<sup>d</sup> Verse. Then be not so an - gry for what I have done, Then be not so an - gry for



I neer on that lip for a mi - nute have gaz'd, I neer on that lip for a

what I have done, Nor say that you have sworn nor say that you have sworn nor say that you have



minute have gaz'd, But a thou - sand tempta - tions a thousand temptations but a thousand temp -

sworn to for - get me; They were buds of temp - ta - tion too pout - ing to shun,  
 - tations be - - set . . . . me, And I've thought as the dear little ru - bies you rais'd

And I thought that you could not. *Andante.* But but but let me.  
 How de - - li - - cious 'twould be. *a piacere.* If if if you'd let me? *Allegromod?*

4th. Verse. Then for - give the transgression and bid me re - main Then for give the transgression and  
 3d. Verse. When your lip with a whisper came close to my cheek, When your lip with a whisper came

bid me re - main, For in truth if I go For in truth if I go For in truth if I  
 close to my cheek, Oh think how be - witching, Oh think how be - witching, Oh think how be -

go you'll re - gret me; Or, Oh let me try the transgres - sion a - gain,  
 witching it met me! And plain as the eye of a Ve - nus could speak

And I'll do I'll do all you wish. *Andante.* Will you Will you let me? *Sym:*  
 Your eye seem'd to say, to say, you would, you would let me!  
 Rallen - tan - - do - -  
 I ne'er on that lip.