

OBRA

DESCOGIDAS

para PIANO, de

VICENTE COSTA

Nº 1—Un sueño de amor (canto).....	Fijo 1'20 Plas.
Nº 2—Dante á Beatrice (canto).....	" 1 "
Nº 3—Melancolia; vals de salon.....	" 1'50 "
Nº 4—Las cien doncellas; rigodon á 2 y 4 manos ..	" 2 "
Nº 5—L'Adroguer del Padró (danza)...	" 0'75 "
Nº 6—Polka mazurka	" 1'50 "
Nº 7—Brindis.....	" 1 "
Nº 8—Polka brillante de salon.....	" 1'50 "
Nº 9—Nocturno.....	" 1 "
Nº 10—Manifa... (vals).....	" 1'25 "
Nº 11—La Timida; danza á 4 manos.....	" 0'75 "

SINDICATO MUSICAL BARCELONÉS DOTÉSIO



EDITORIAL DE MÚSICA



29. RAMBLA DE S. JOSÉ PUERTA DEL ANGEL, 1 y 3

(Casa Guardia)

(Antes J.B. Pujol y C^{da})

SUCESORES DE HIJOS DE ANDRÉS VIDAL Y ROGER

BARCELONA

A los Sres. Massagner y Echegoyen.

MANILA

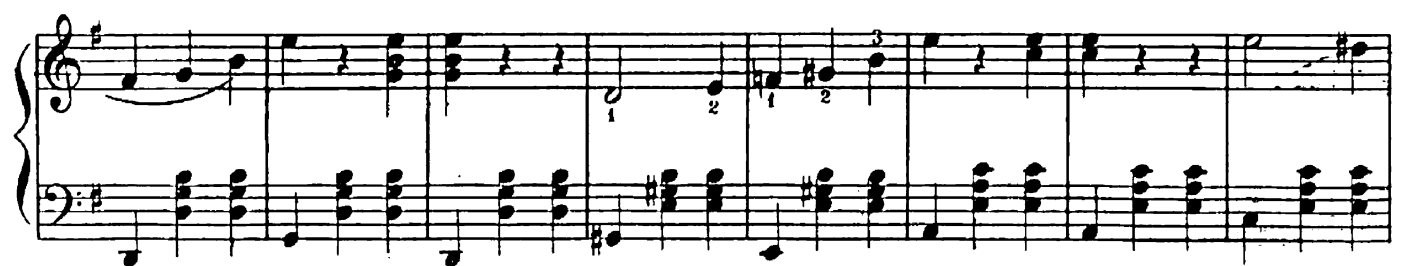
VALS

PARA PIANO

por V. Gosta y Nogueras.

Tempo di Vals.

The musical score for 'Manila' is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of music. The first system begins with a treble staff and a bass staff. The treble staff has a key signature of one sharp and a time signature of 3/4. The bass staff has a key signature of one sharp and a time signature of 3/4. The first system includes dynamic markings 'p' and 'p dolce', and a 'rit.' (ritardando) instruction. The score features various musical notations including treble and bass staves, notes, rests, and fingerings.





First system of musical notation, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The music includes various note values and rests, with a fermata over a half note in the treble staff.

Second system of musical notation. The bass staff includes the instruction *p e cresc.* (piano e crescendo).

Third system of musical notation. The bass staff includes the instruction *dim:* (diminuendo). Fingering numbers 1, 2, 3 are visible under the treble staff.

Fourth system of musical notation. The bass staff begins with a forte *f* dynamic marking.

Fifth system of musical notation. The treble staff includes the instruction *D.C. hasta el \$ y sigue.* (Da Capo hasta el signo y sigue).

Sixth system of musical notation. The bass staff includes a forte *f* dynamic marking and a fortissimo *ff* dynamic marking.