4° Mus. pr. 35130

31979

Violino 1° Principale

10 Parte
Giorgotto 77
1786

Premiere SIMPHONIE

CONCERTANTE

Pour deux Violons Principaux
deux Violons, Alto, Basse, Cors,
Flûte et Hautbois ad Libitum.

COMPOSÉE

PAR

M.r Viotti.

Prix 7.f 50.c

[1786]

A PARIS

Chez Naderman, Rue de Ste Thérèse, à la Clef d'Or,
Passage de l'Ancien Caffé de Foy.

A LYON

Chez GARNIER, Place de la Comedie.

937

M64/1443

Bayerische
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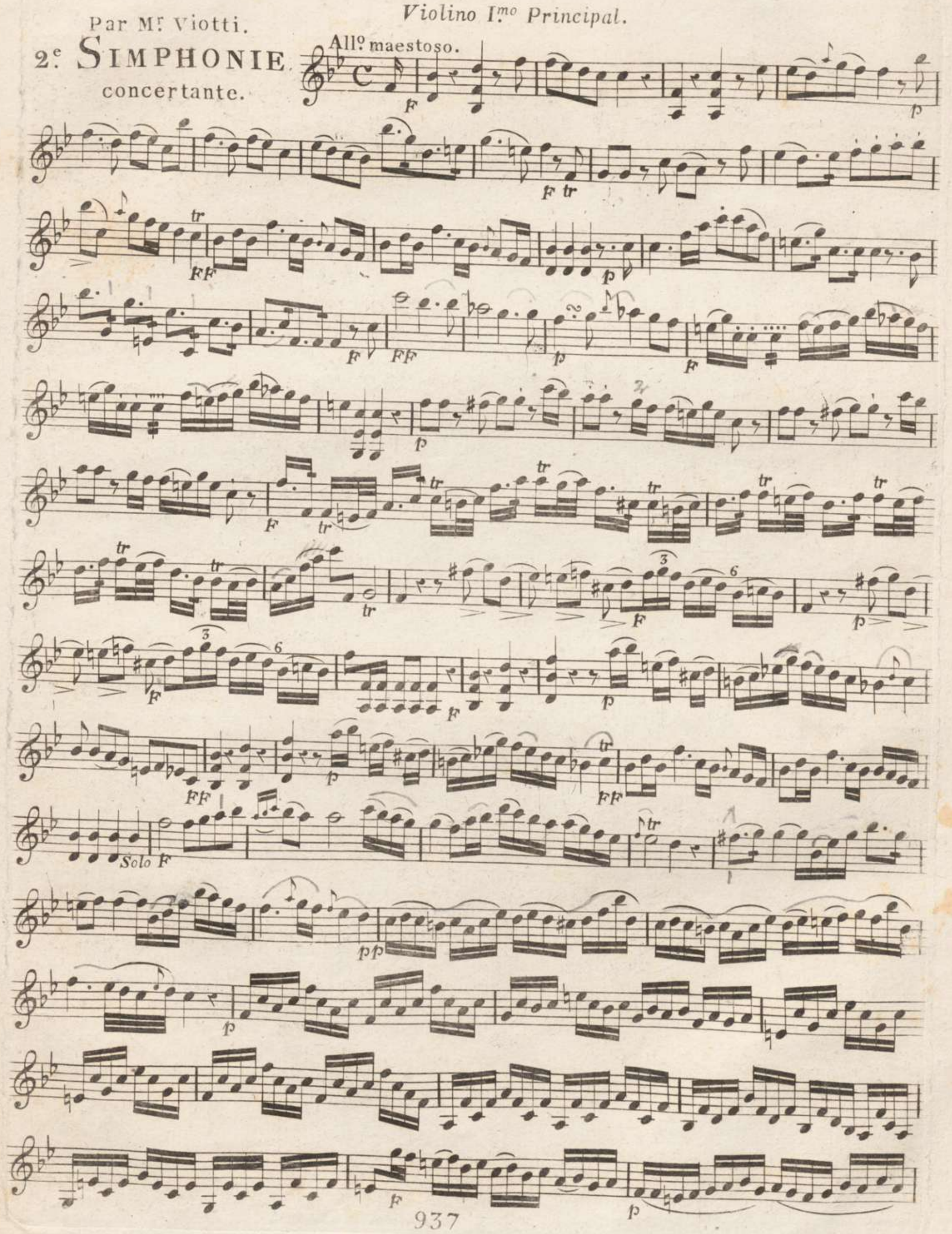
München

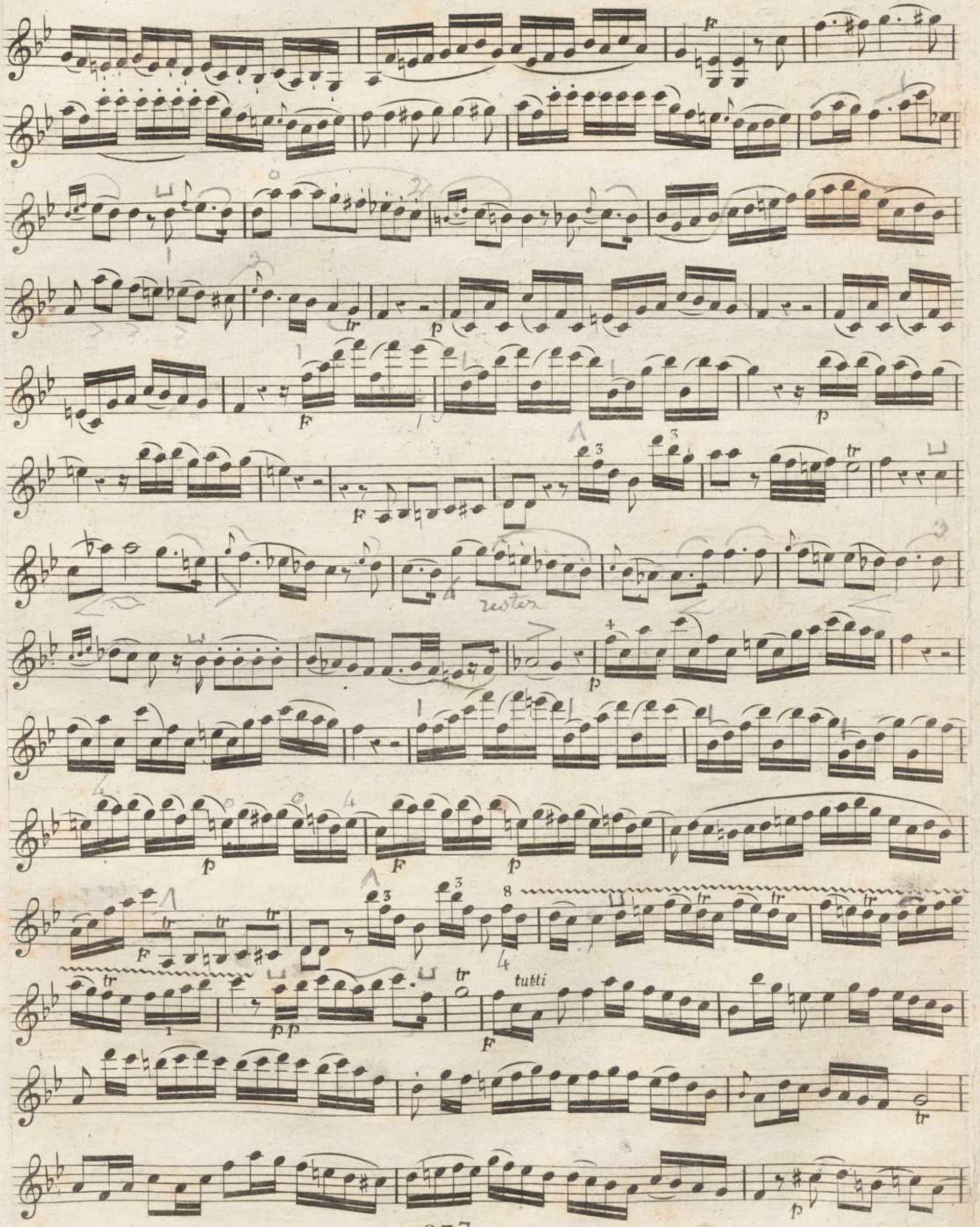
Par Mr. Viotti.

2e SIMPHONIE concertante.

Violino Imo Principal.



Violino I.mo Principal.



Violino I.mo Principal.

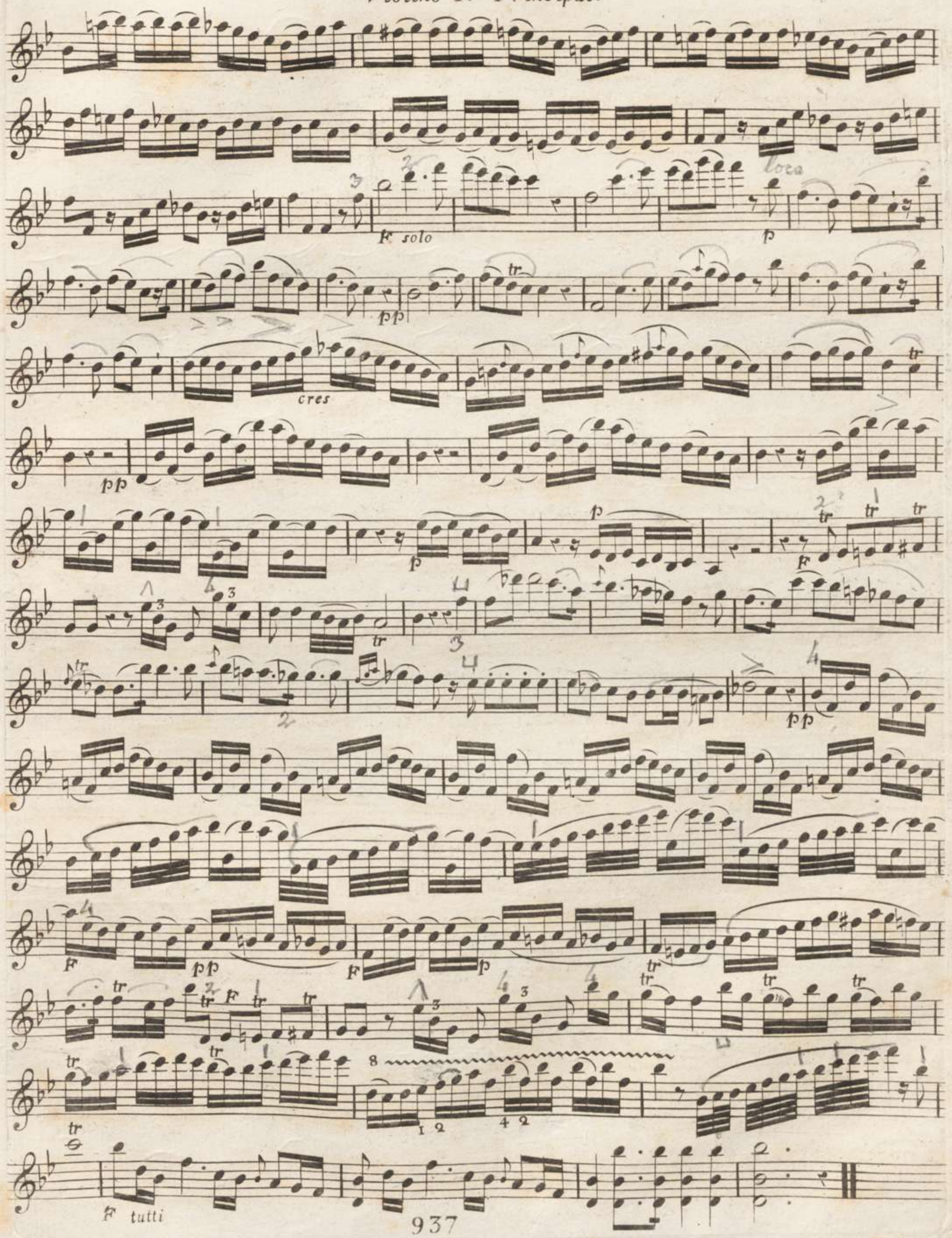
solo

sostenuto.

ad-lib.

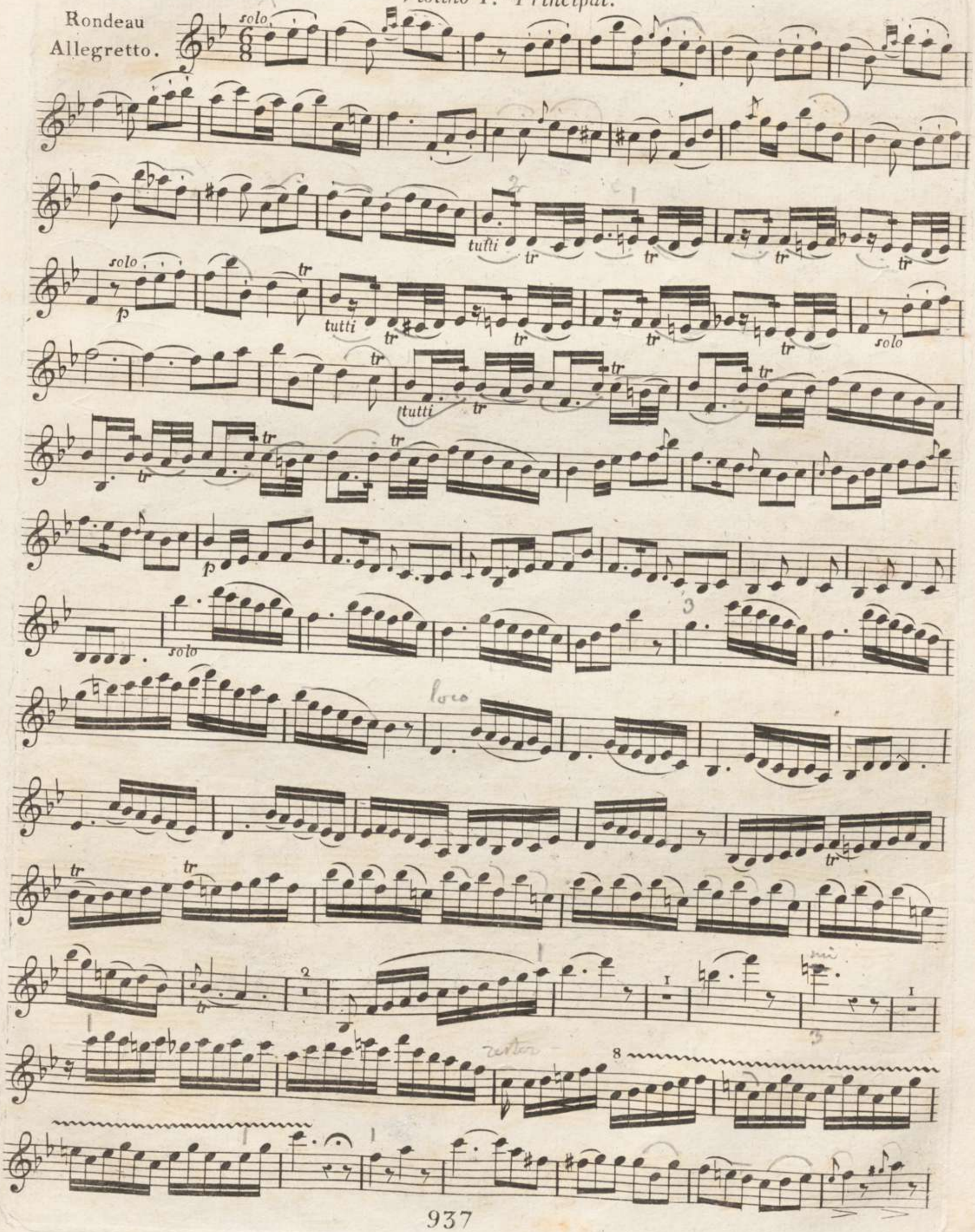
tutti

Violino I.mo Principal.



Violino I.mo Principal.

Rondeau
Allegretto.



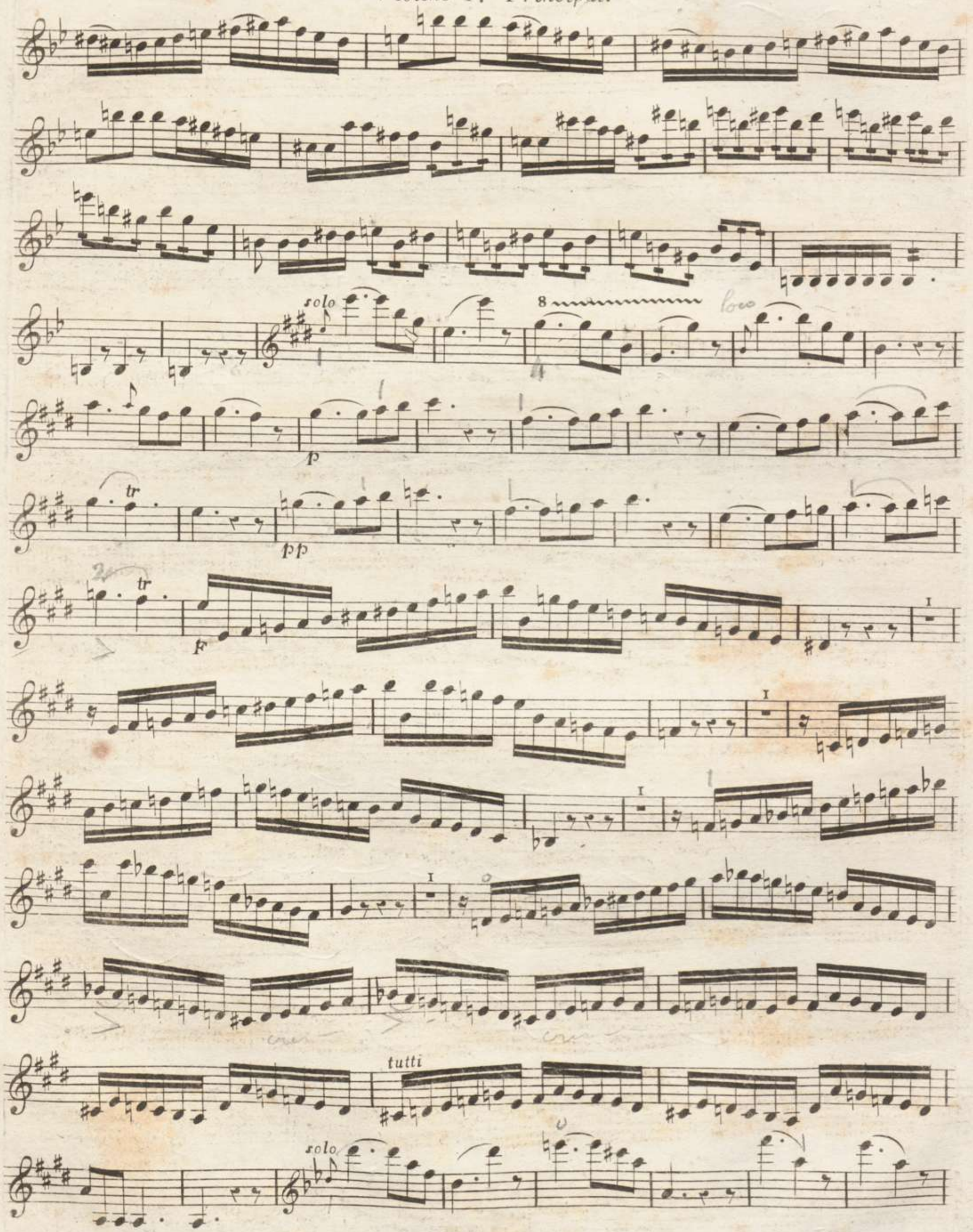
Vialino I.mo Principal.

tr

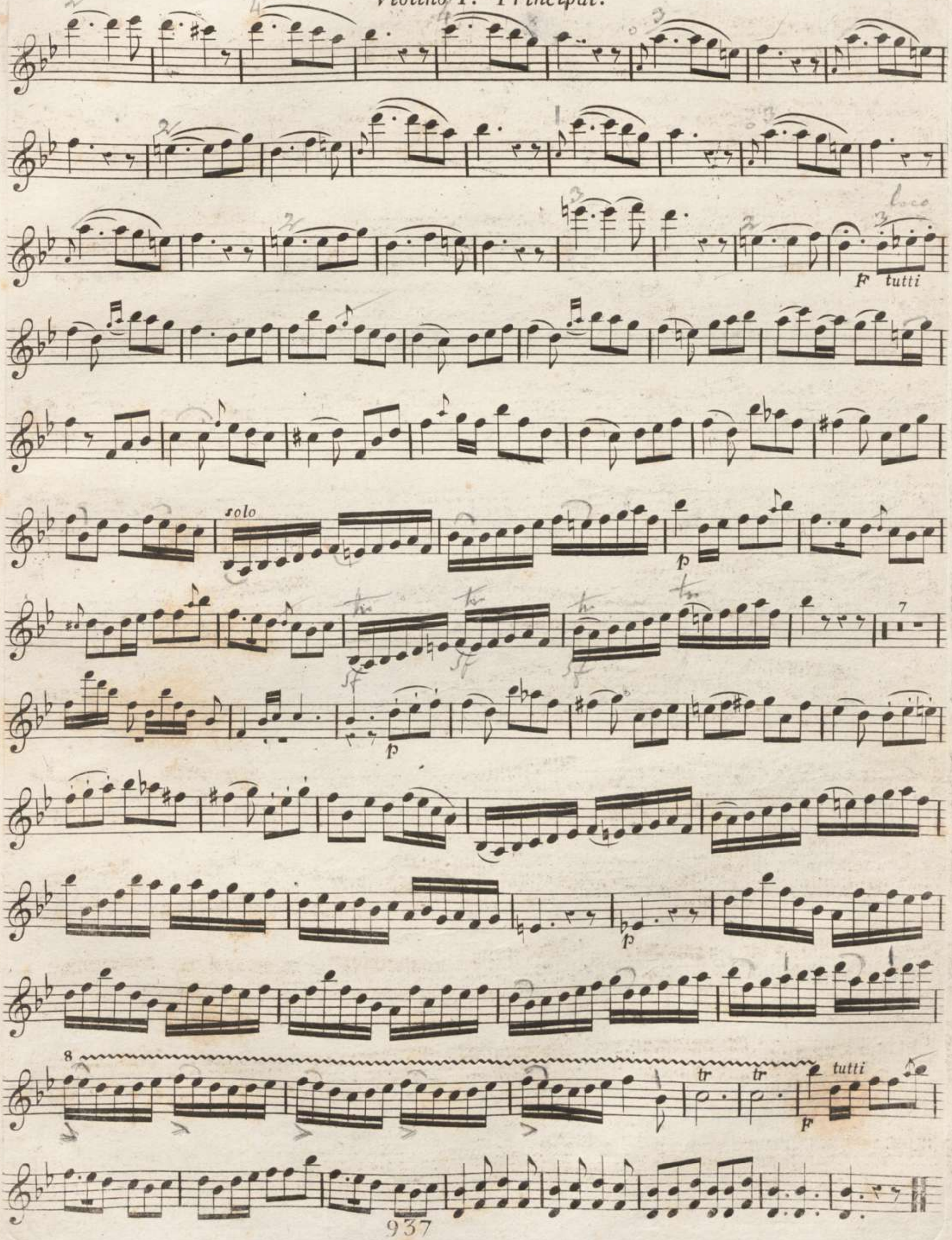
tr

tr

Violino I.mo Principal.



Violino I.mo Principal.



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München

4° Mus. pr. 35130

Violino 2.do Principale.

Premiere SIMPHONIE

CONCERTANTE

Pour deux Violons Principaux
deux Violons, Alto, Basse, Cors,
Flûte et Hautbois ad Libitum.

COMPOSÉE

PAR

M.r Viotti.

Prix 7.f 50.c

A PARIS
Chez Naderman Rue de Ma Tête, à la Clef d'Or,
Passage de l'Ancien Caffé de feu.

A LYON
Chez GARNIER, Place de la Comedie.

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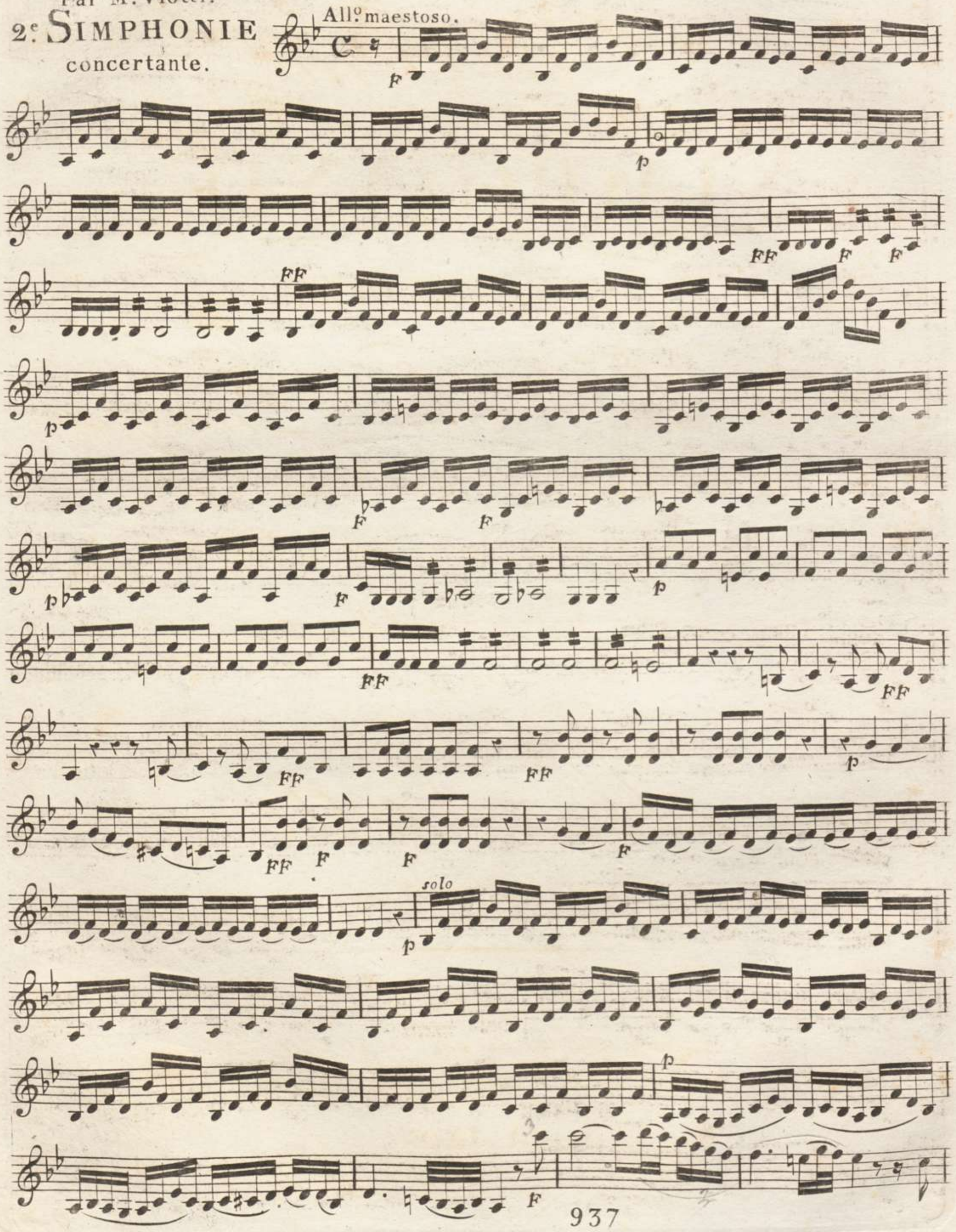
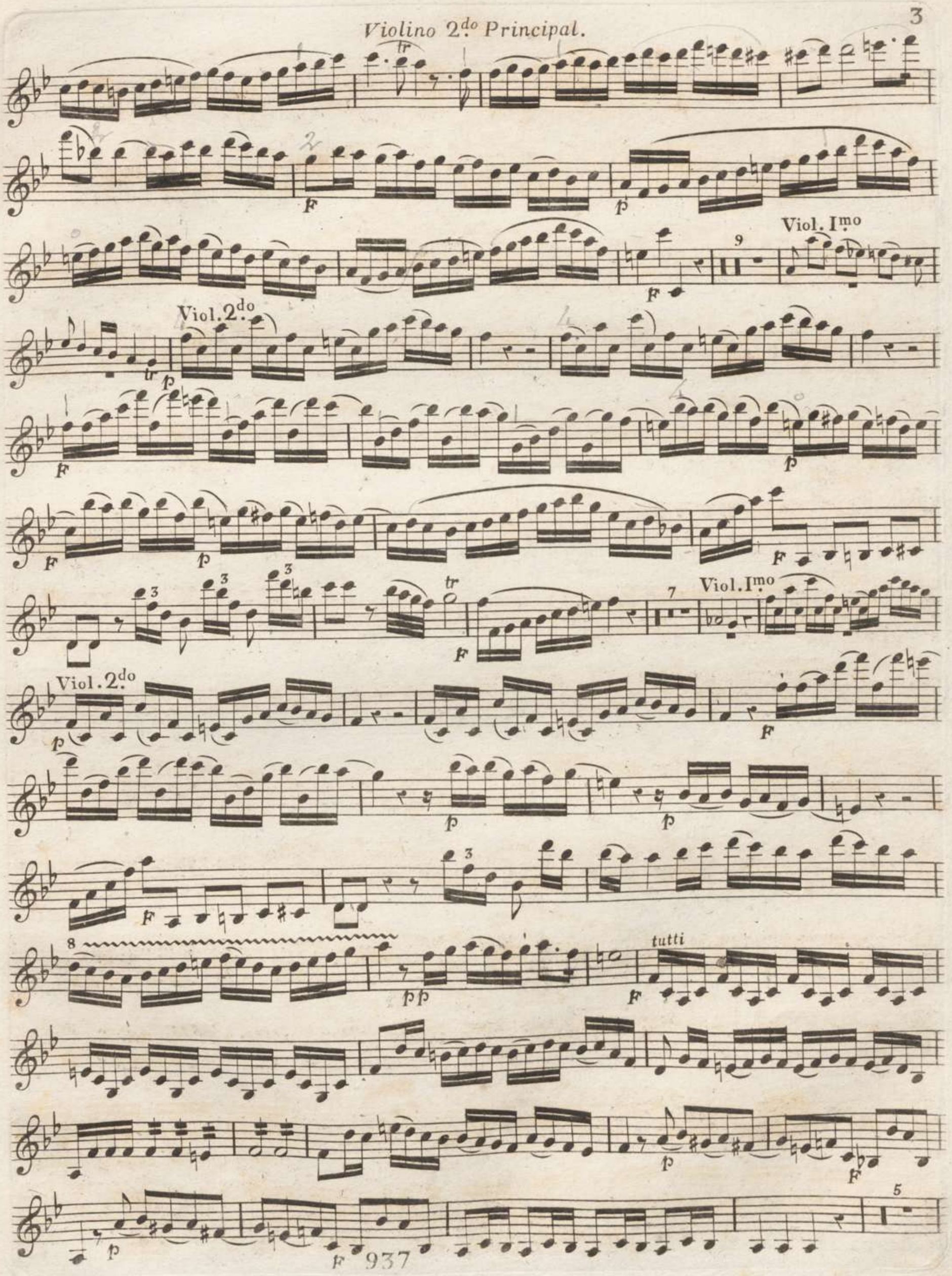
Par Mr. Viotti.

2e SIMPHONIE concertante.

Violino 2de Principal.

Allo maestoso.




Violino 2.do Principal.
Viol. I.mo
Viol. 2.do
Viol. I.mo
Viol. 2.do
tutti

Violino 2.do Principal.

Viol. I.mo

FF

Ad-libitum.

F

Viol. I.mo

Viol. 2.do

p

tutti

pp

solo

Viol. 2.do

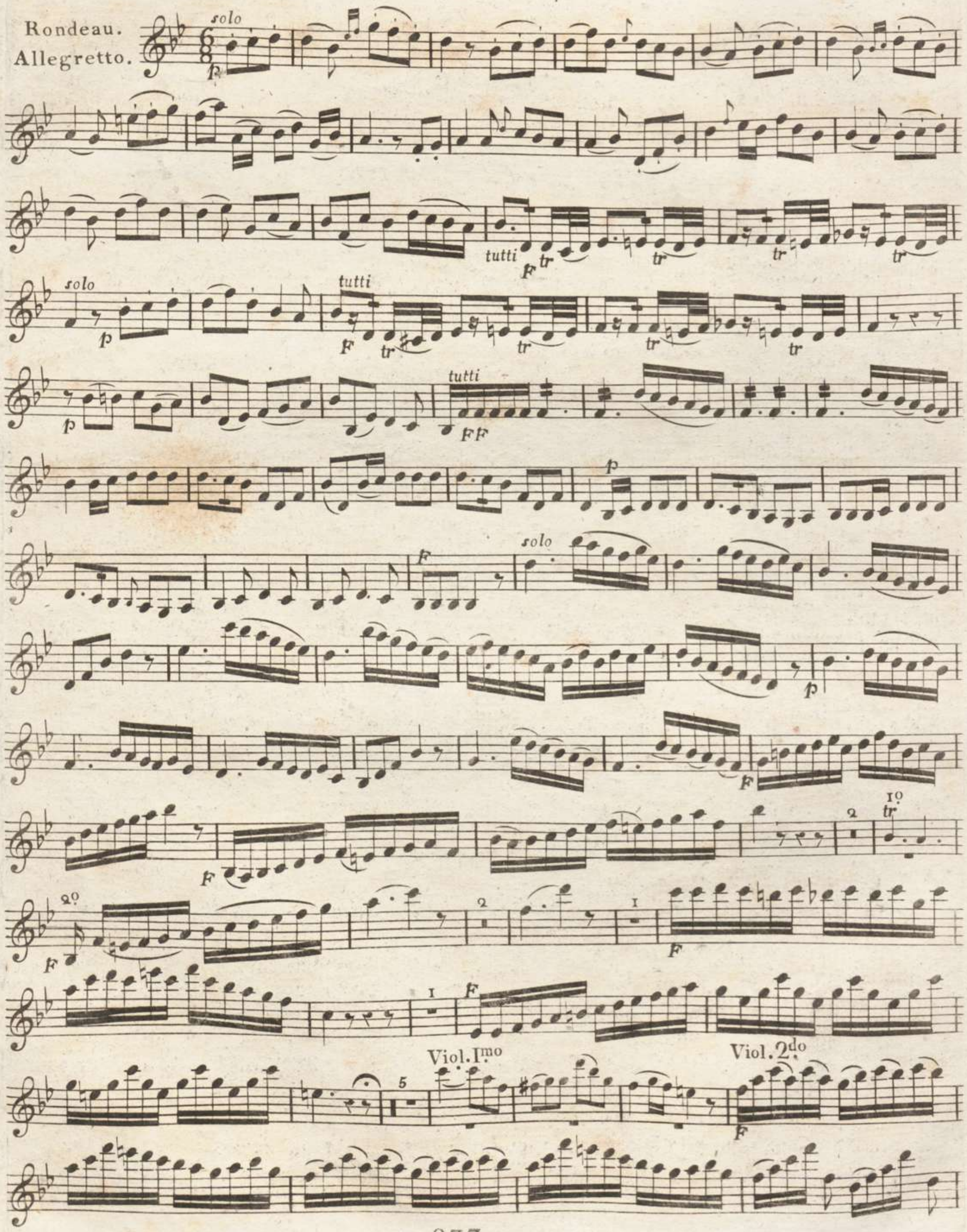
Viol. I.mo

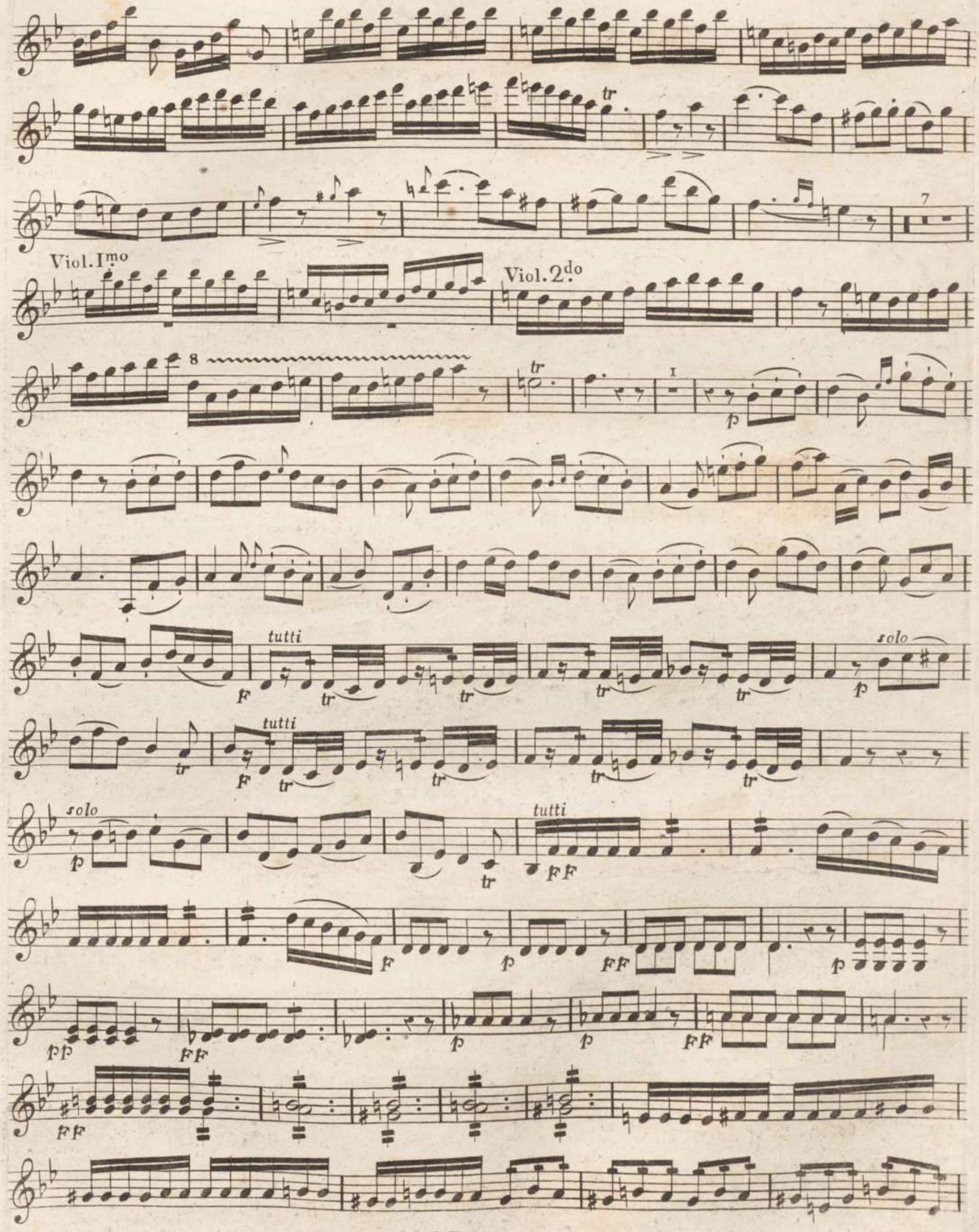
tutti

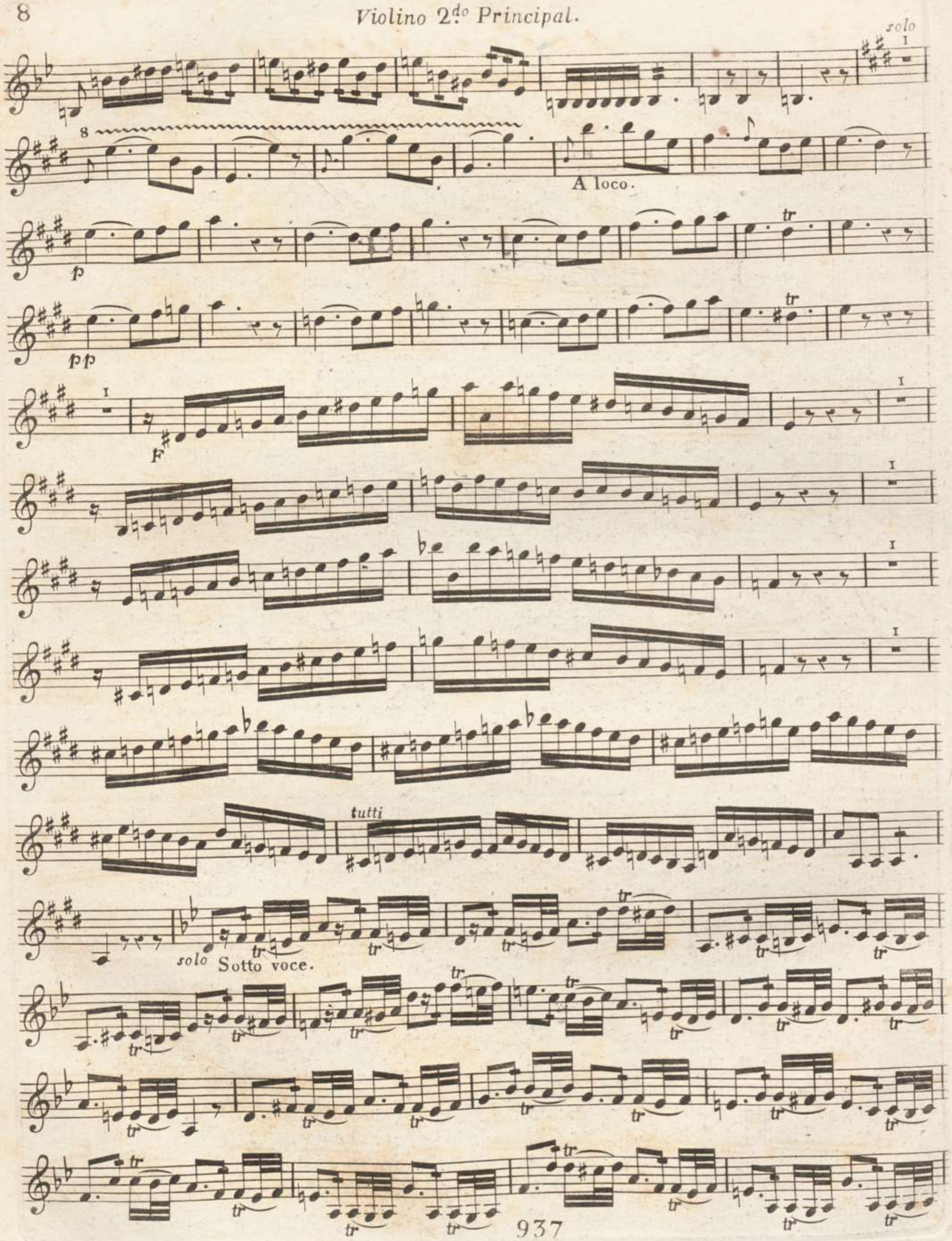
loco

Violino 2.do Principal.

Rondeau.
Allegretto.




Viol. I.mo
Viol. 2.do
tutti
solo


solo
A loco.
tutti
solo Sotto voce.

Violino 2.do Principal.

tr

pp

pp

F tutti

solo

F

p

F

p

F

tr

4

Viol. 2.do

F

4

tr tr

8

tr tr

FF tutti

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4° Musi. pr. 35130

Quatrième

SIMPHONIE

CONCERTANTE

Pour deux Violons Principaux

deux Violons, Alto, Basse, Cors,

Flûte et Hautbois ad Libitum.

COMPOSÉE

PAR

M.r Viotti.

Prix 7.f 50.c

A PARIS

Chez Naderman Rue de Ste Thérèse, à la Clef d'Or,

Passage de l'Ancien Café de foy.

A LYON

Chez GARNIER, Place de la Comedie.

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München

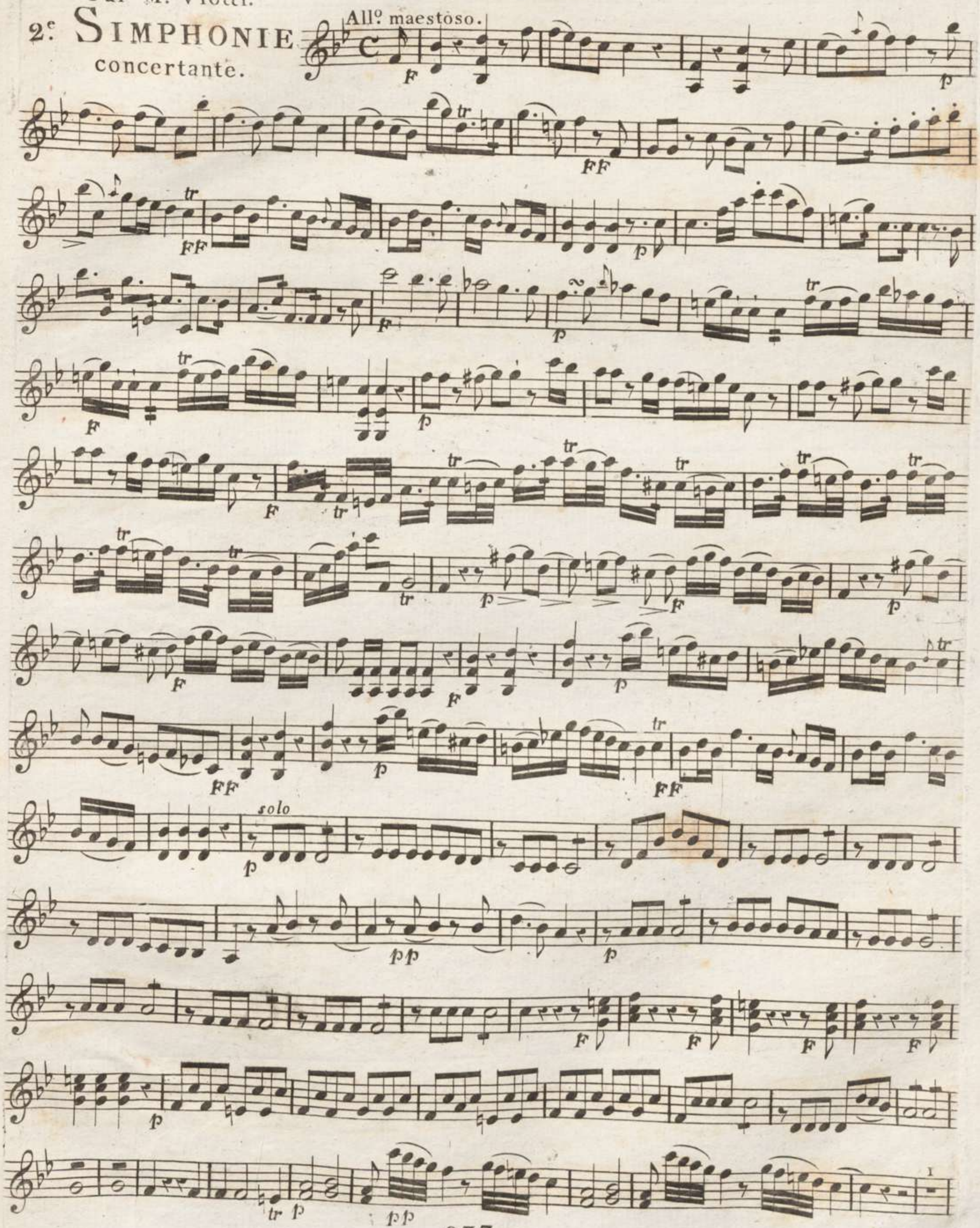
Bayerische Staatsbibliothek München

Par Mr. Viotti.

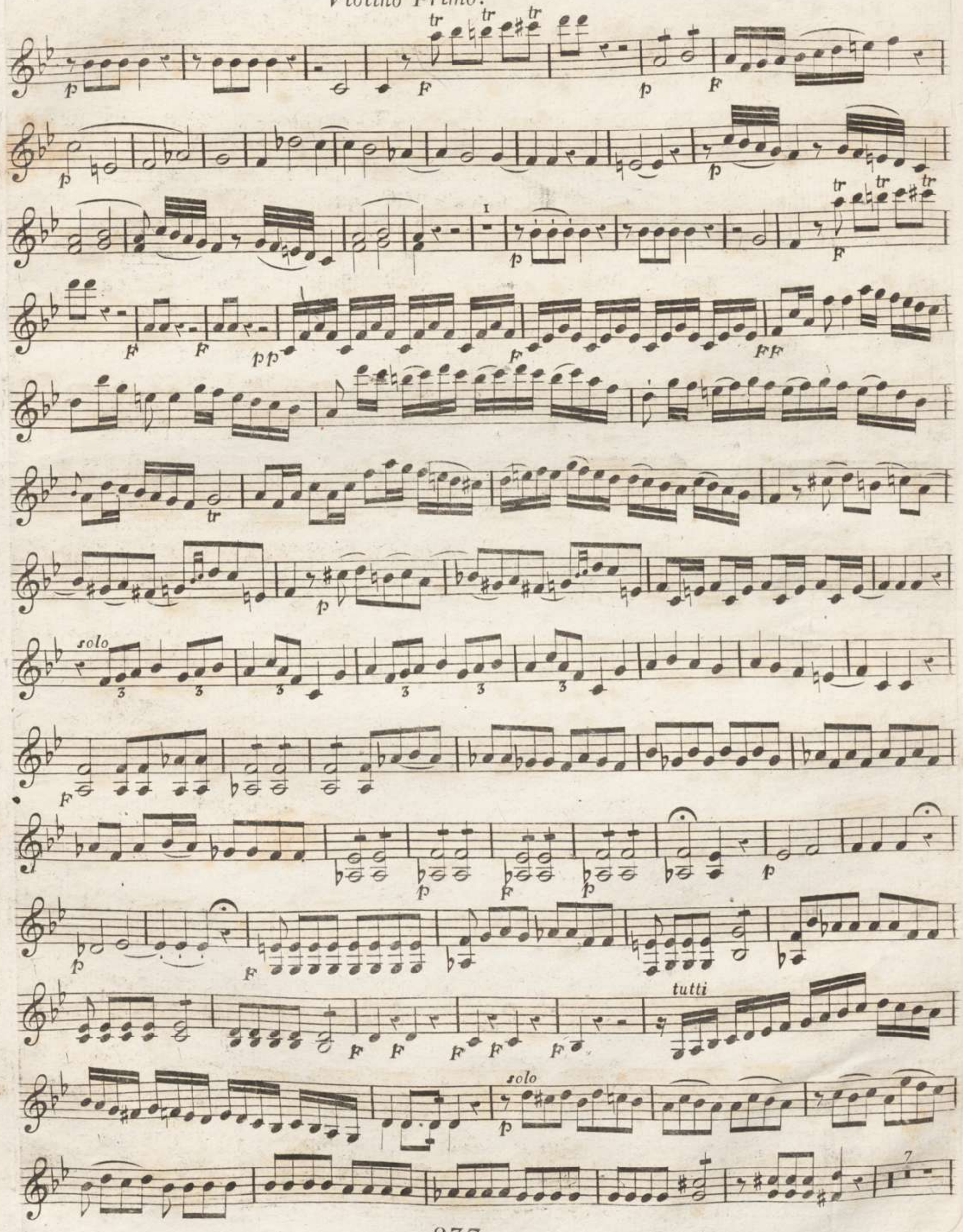
2e. SIMPHONIE concertante.

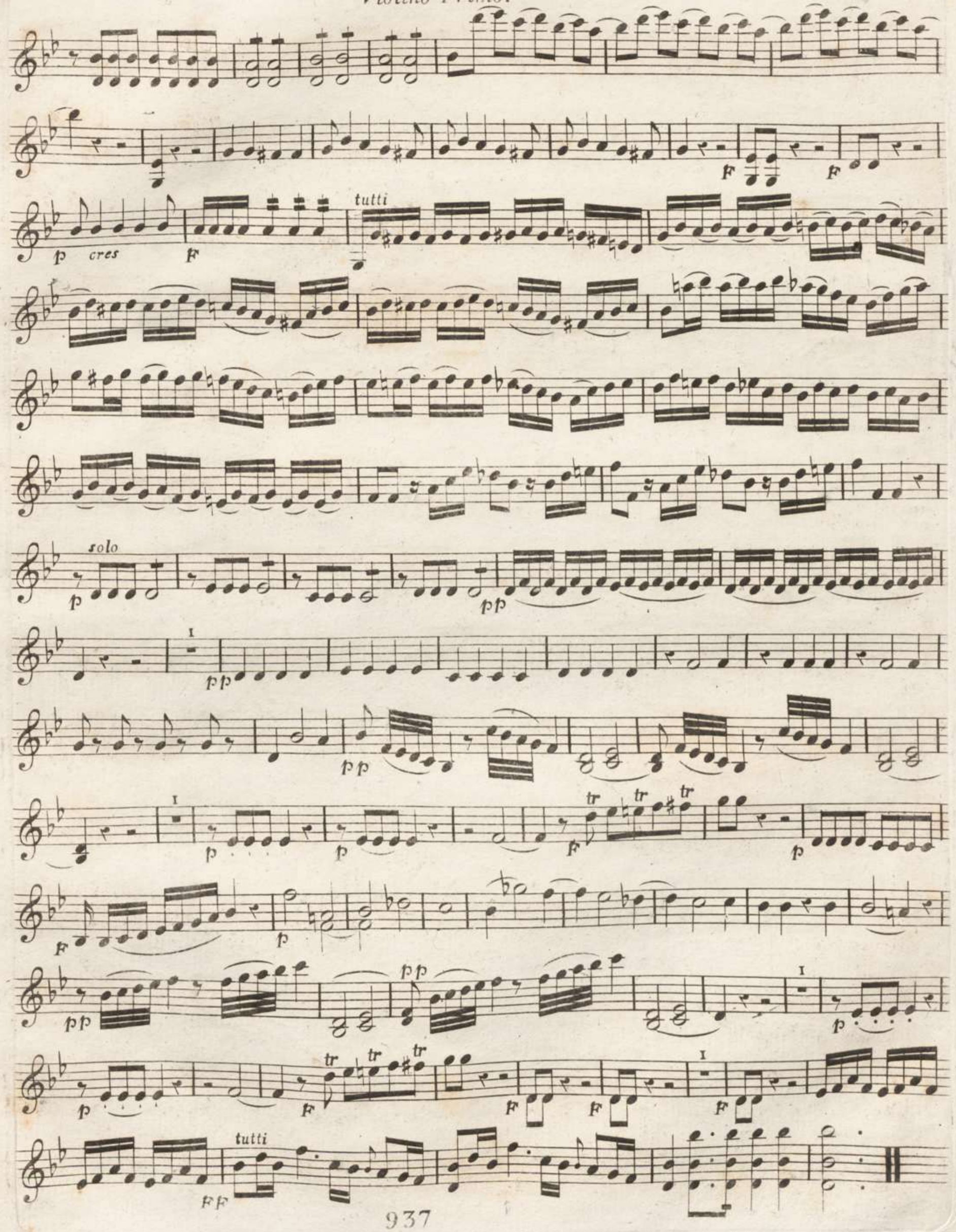
Violino Primo.

All.o maestoso.



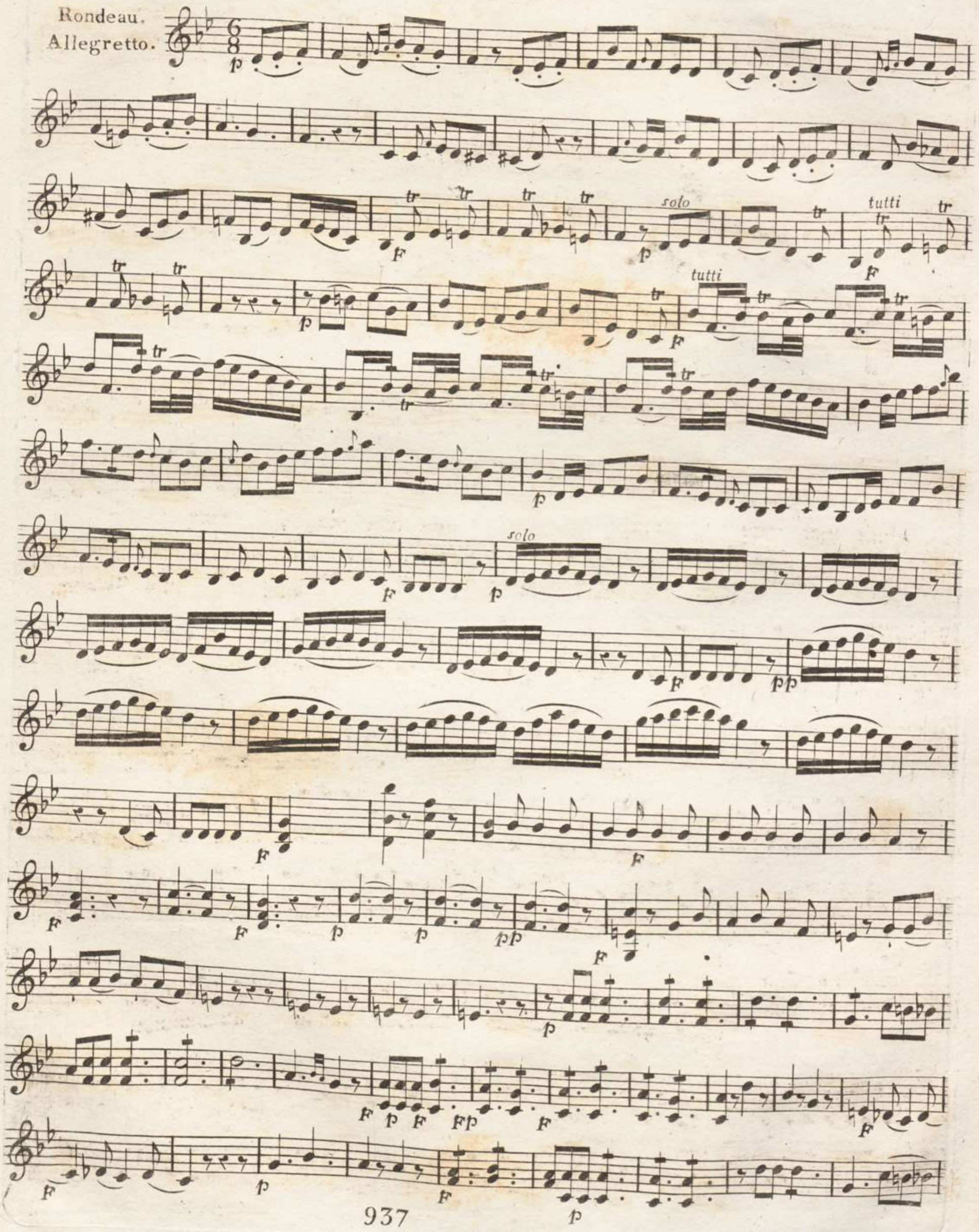
Violino Primo.




tutti
p cres
f
solo
p
pp
I
tutti
ff

Violino Primo.

Rondeau.
Allegretto.



Violino Primo.

Calando.

tutti

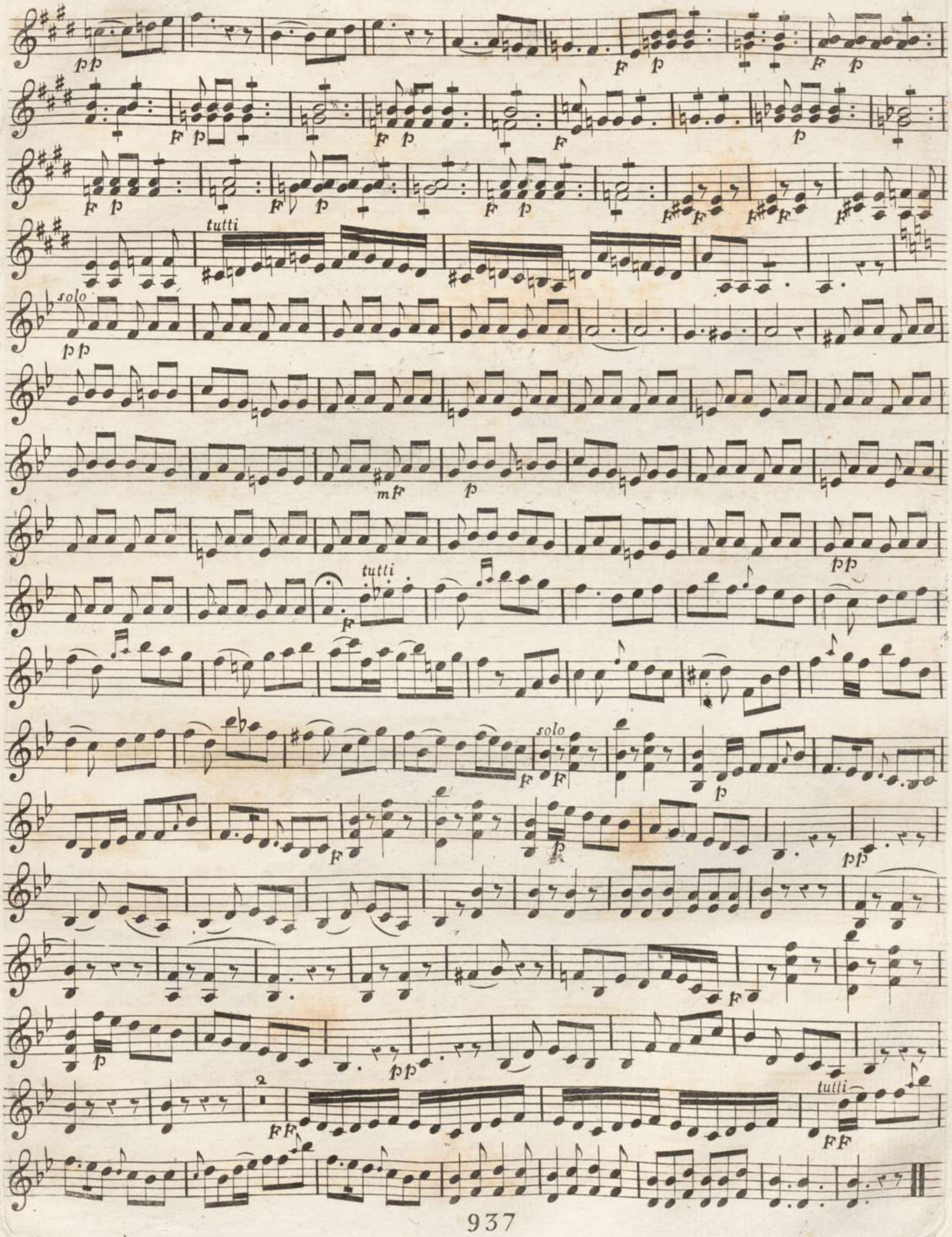
solo

tutti

solo

solo

Violino Primo.



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4° Mus. pr. 35130

Premiere SIMPHONIE

CONCERTANTE

Pour deux Violons Principaux

deux Violons, Alto, Basse, Cors,

Flûte et Hautbois ad Libitum.

COMPOSÉE

PAR

M.r Vanhal.

Prix 7.f 50.c

A PARIS

Chez Naderman Rue de Ma Tibin, à la Clef d'Or,

Passage de l'Ancien Caffé de Foy.

A LYON

Chez GARNIER, Place de la Comedie.

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Staatsbibliothek
München

Par Mr. Viotti.

2e SIMPHONIE concertante.

Violino Secondo.

Allo. maestoso.

solo

Violino Secondo.

tr tr tr

p F p F

p

p

2

p p

tr tr tr tr tr

F F F

tutti

F FF

p FF p F FF

solo

p 3 3 3 3 3

FF

pp F p

p p F p F p

F p F F F F F

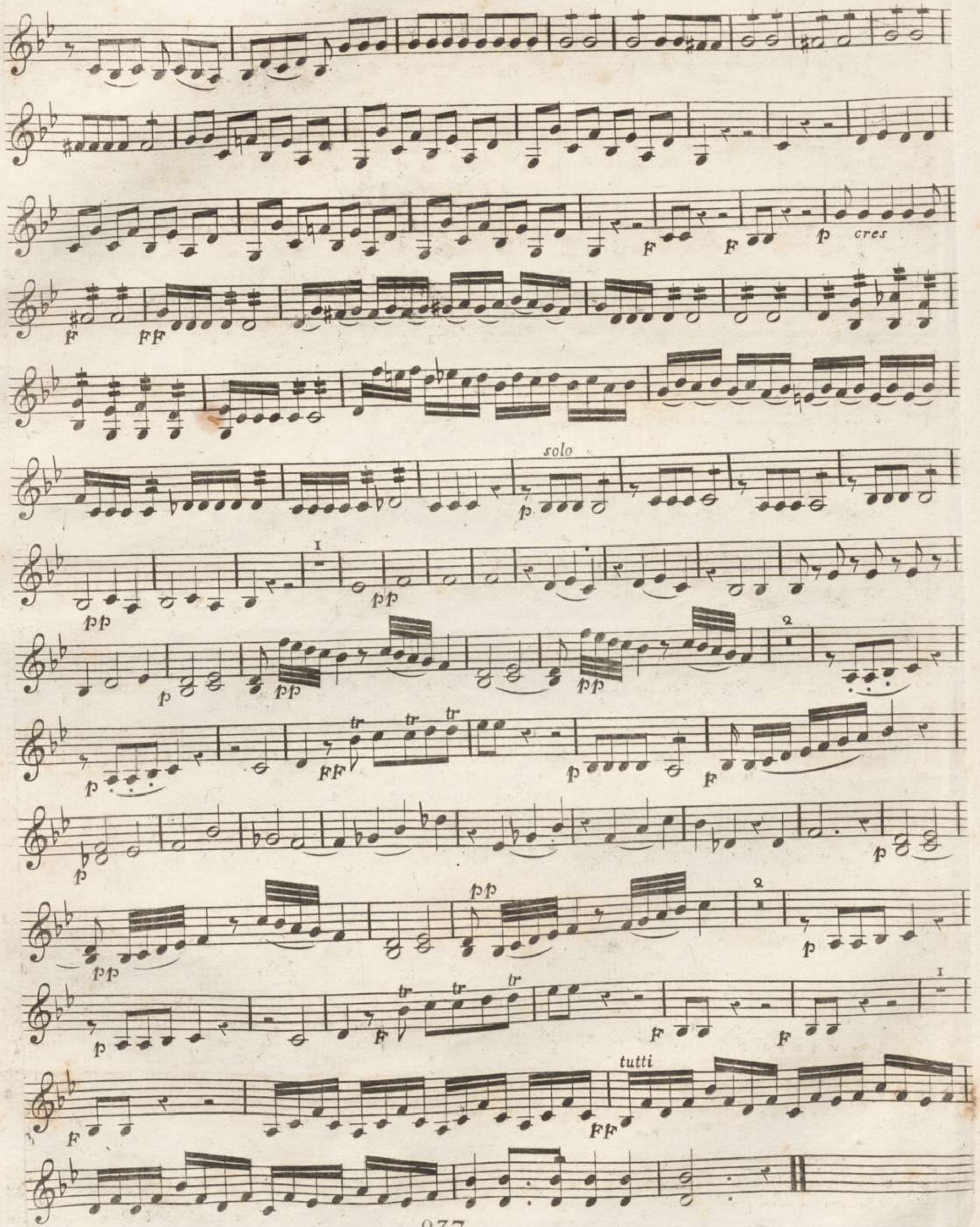
tutti

F

solo

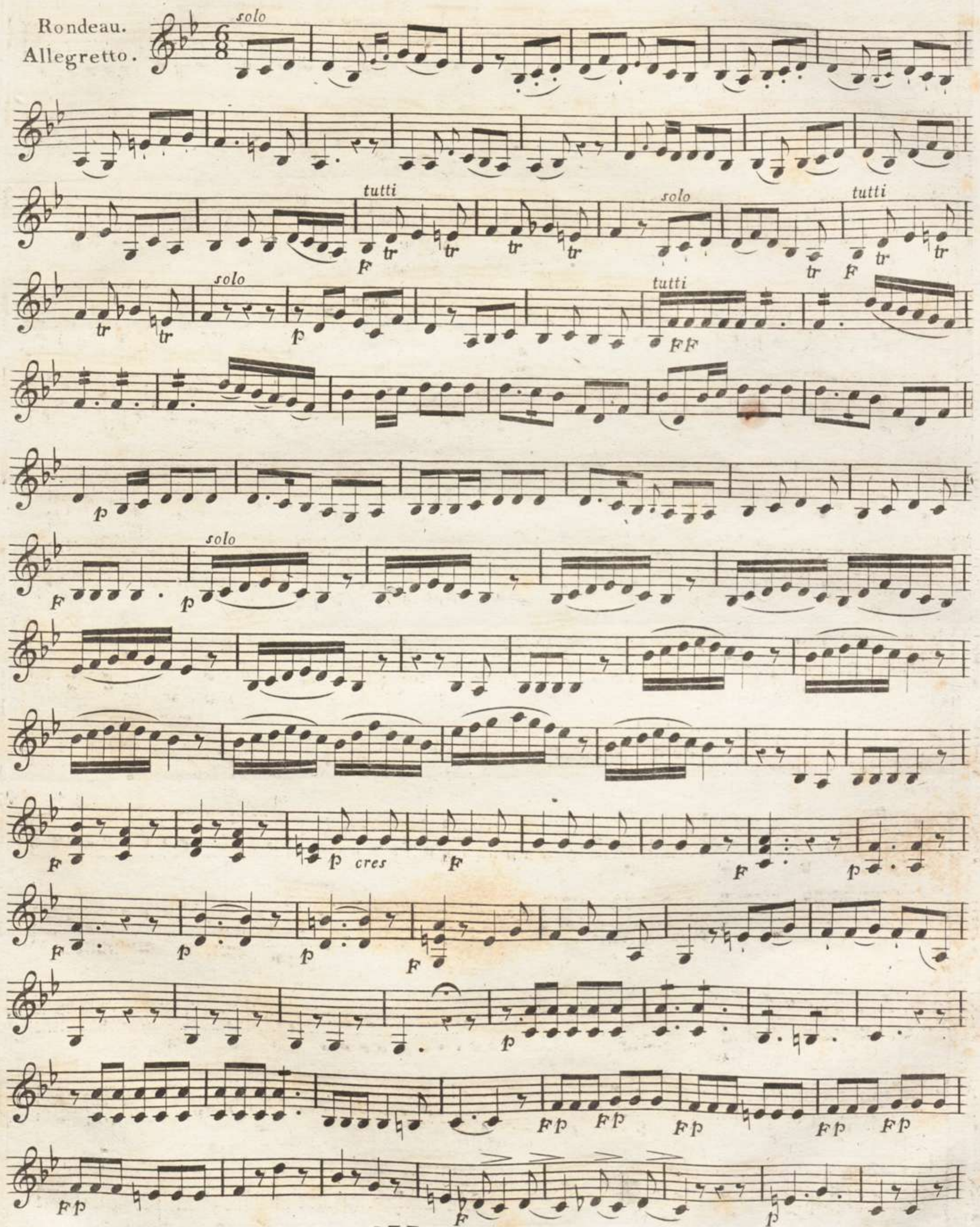
p

p

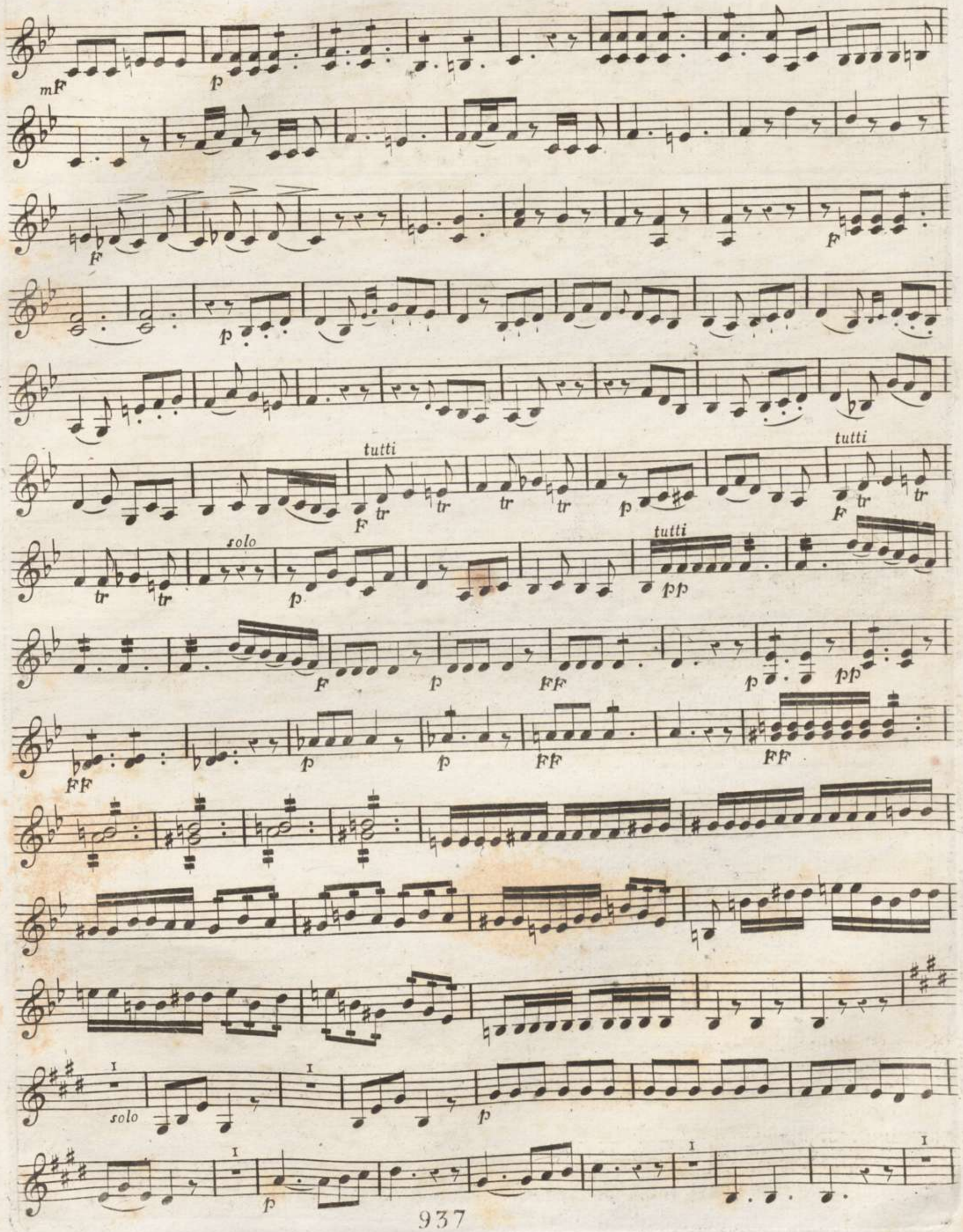

f
ff
f
f
p
cres
solo
p
pp
pp
p
pp
pp
p
p
pp
pp
p
p
tr
tr
tr
f
f
f
f
tutti
ff

Violino Secondo.

Rondeau.
Allegretto.



Violino Secondo.



p
fp
f p
f p
f p
f p
f p
f f
ff
tutti
pp
mf
p
pp
Calando.
ff
tutti
f
p
f
p
pp
tr
tr
tr
f solo
p
pp
2
f
tutti
ff

Bayerische Staatsbibliothek München

4° Mus. pr. 35130

Dixième SIMPHONIE

CONCERTANTE

Pour deux Violons Principaux

deux Violons, Alto, Basse, Cors,

Flûte et Hautbois ad Libitum.

COMPOSÉE

PAR

M.r Viotti.

Prix 7.f 50.c

A PARIS

Chez Naderman Rue de St Tobie, à la Clef d'Or,

Passage de l'Ancien Café de Foy.

A LYON

Chez GARNIER, Place de la Comedie.

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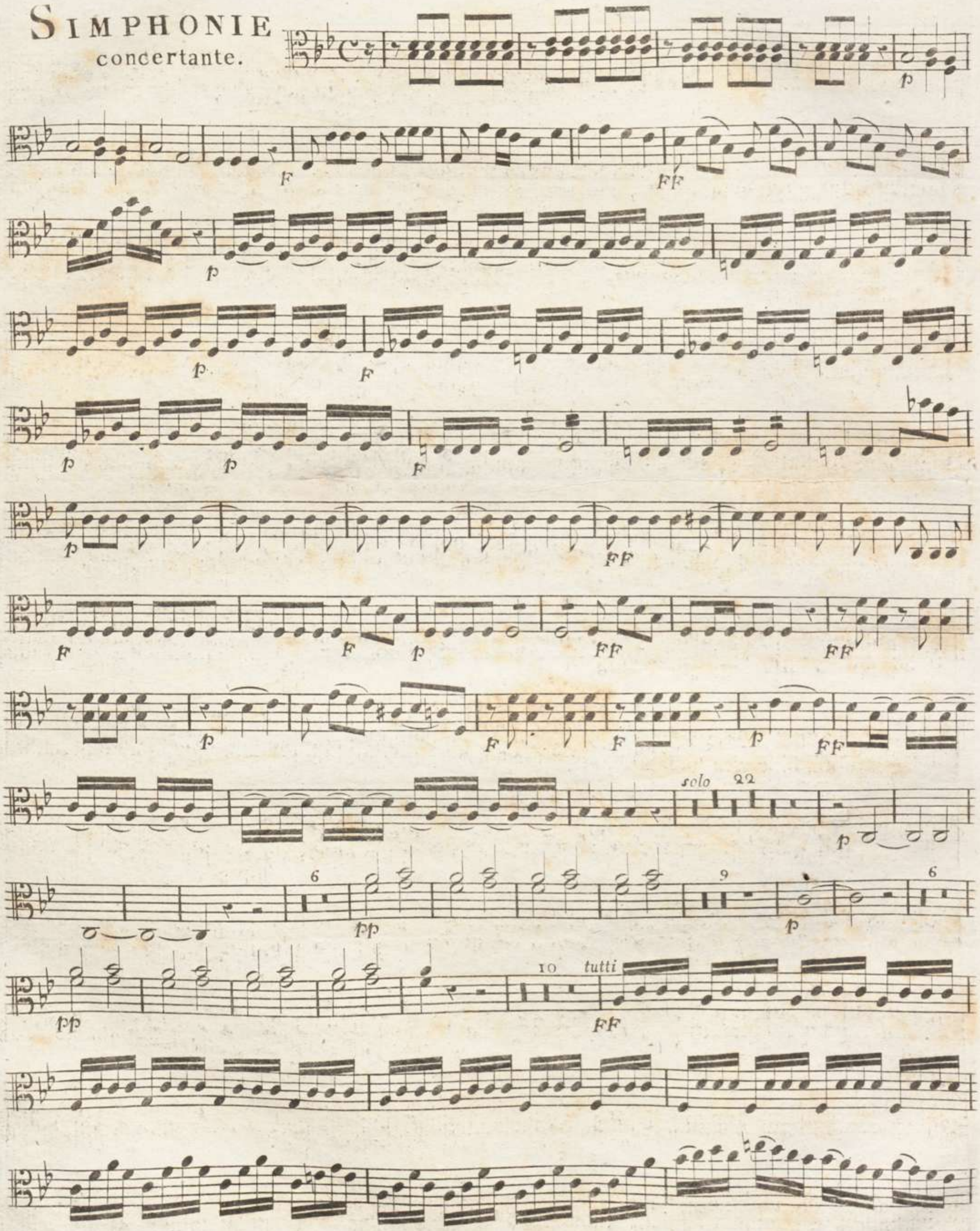
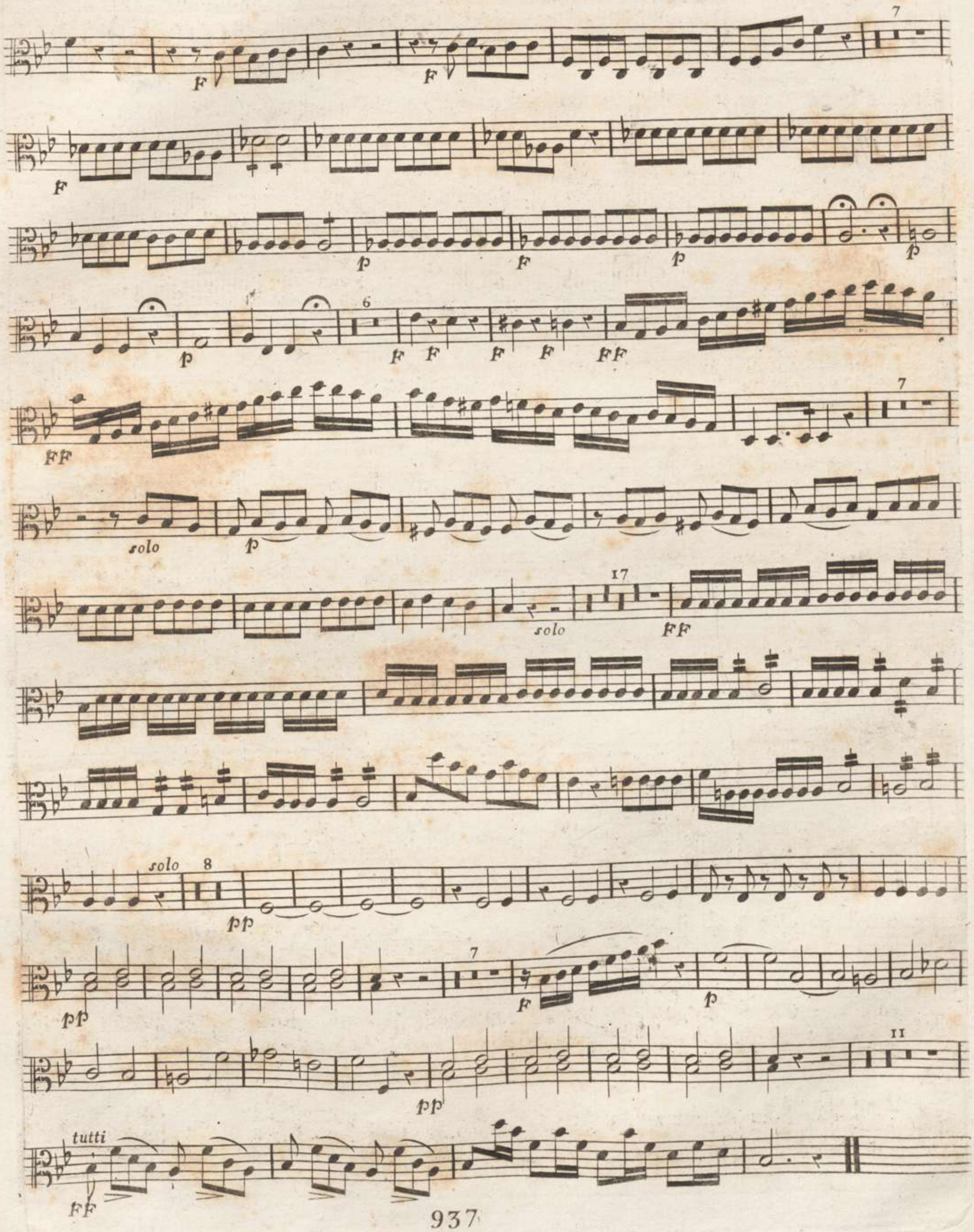
Alto Viola.

SIMPHONIE
concertante.

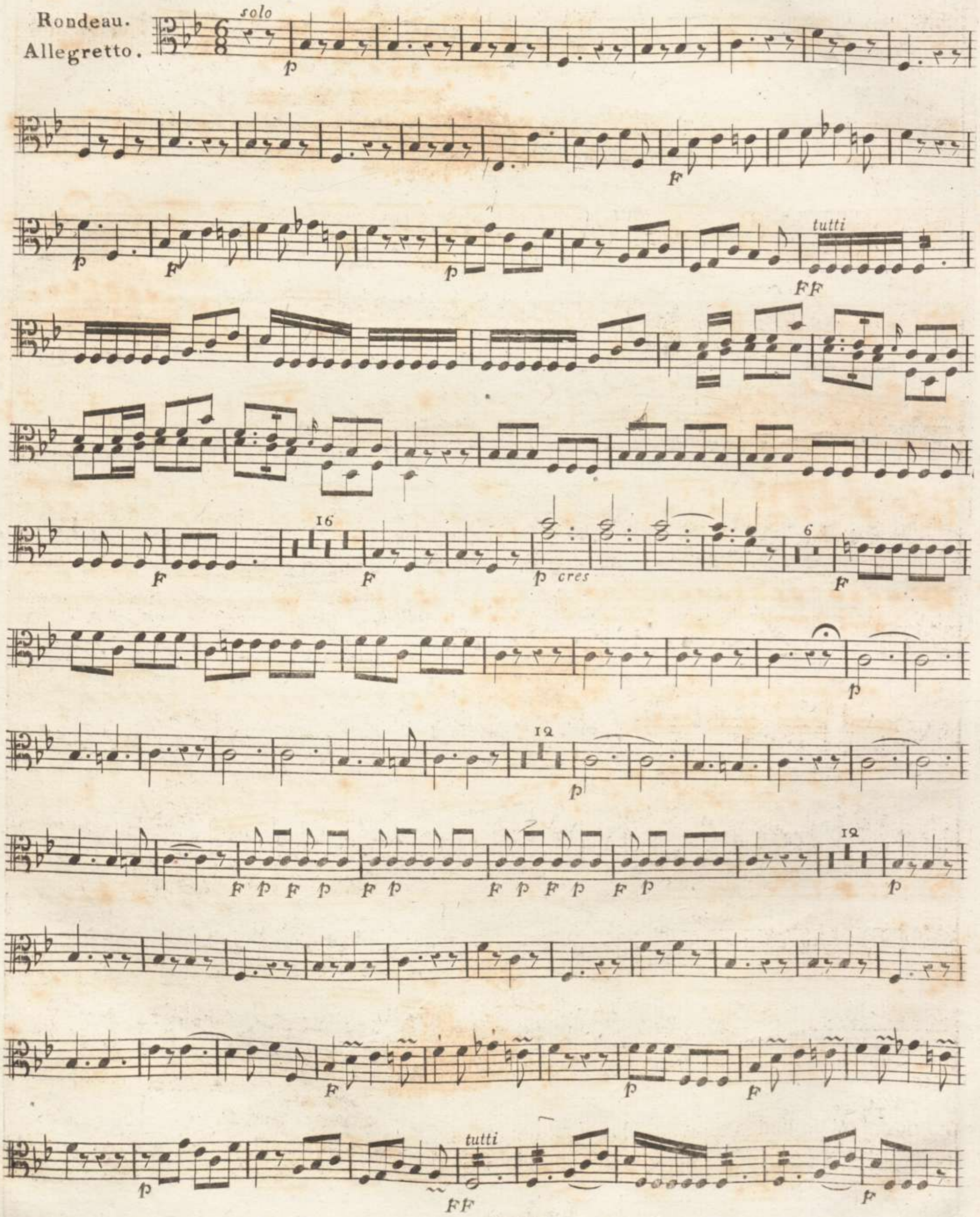


Alto Viola.

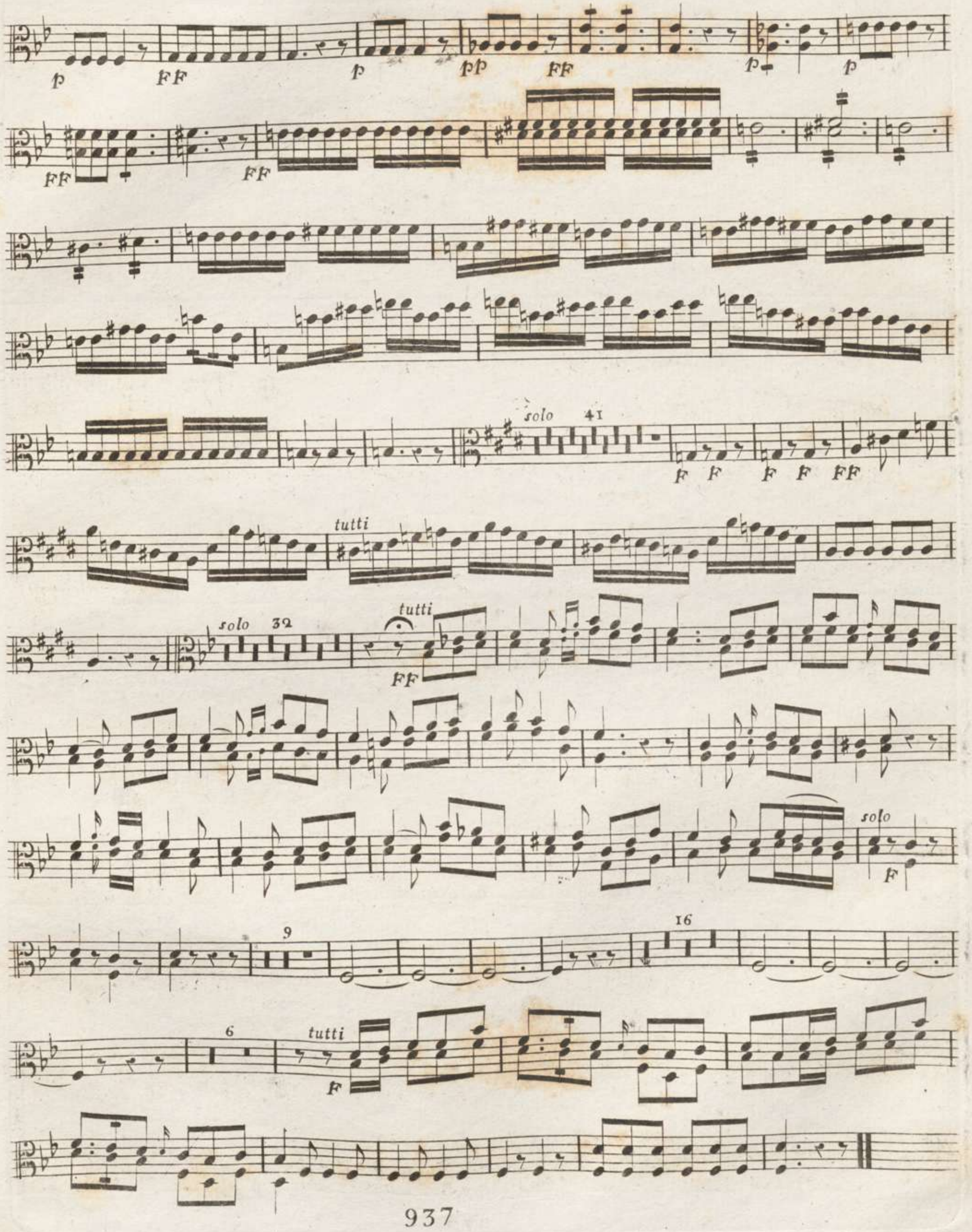


Alto Viola.

Rondeau.
Allegretto.



Alto Viola.



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4° Mus. pr. 35 130

Quatrième SYMPHONIE

CONCERTANTE

Pour deux Violons Principaux

deux Violons, Alto, Basse, Cors,

Flûte et Hautbois ad Libitum.

COMPOSÉE

PAR

M.r Viotti.

Prix 7.f 50.c

A PARIS

Chez Naderman Rue de Ste Thérèse, à la Clef d'Or,

Passage de l'Ancien Café de Foy.

A LYON

Chez GARNIER, Place de la Comedie.

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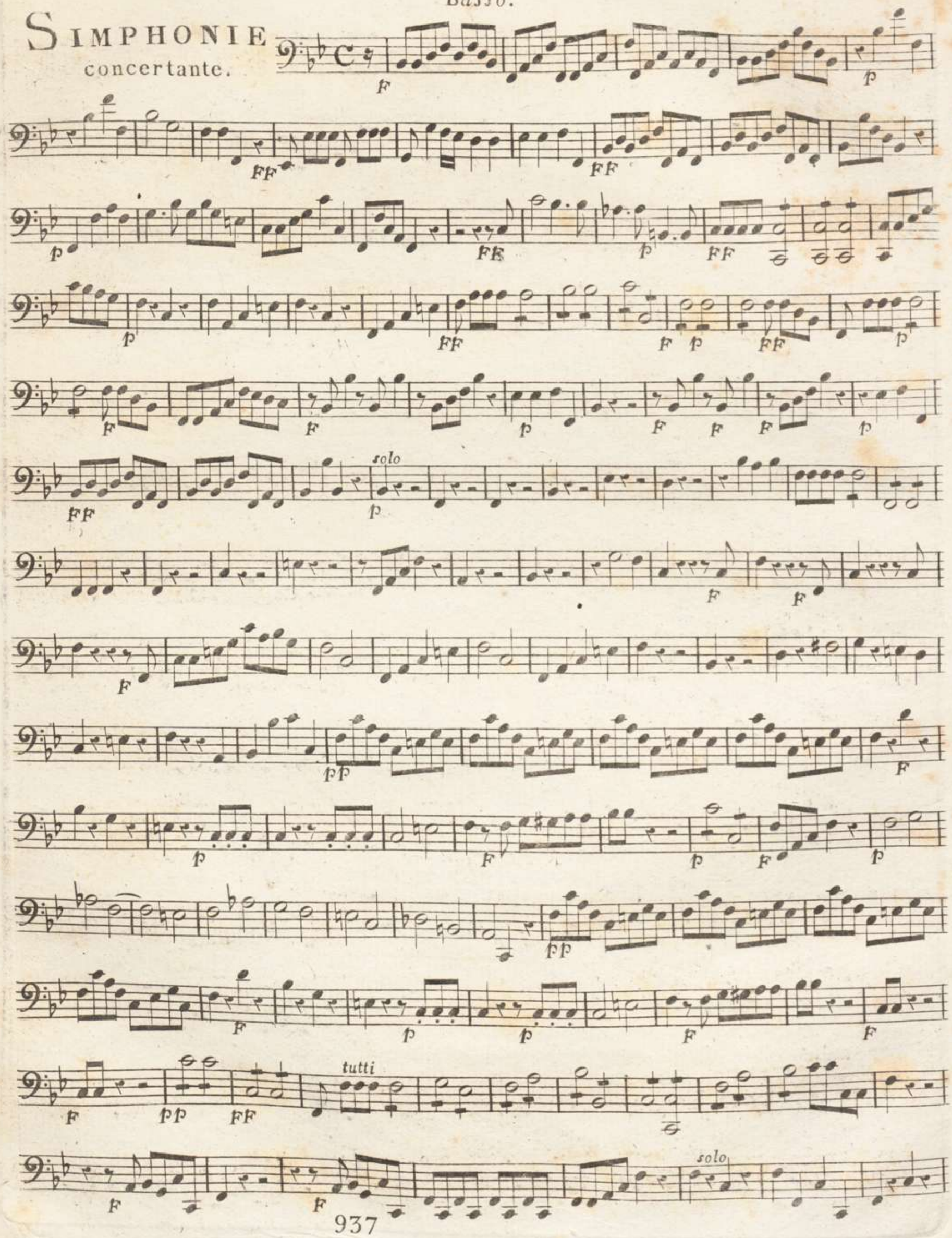
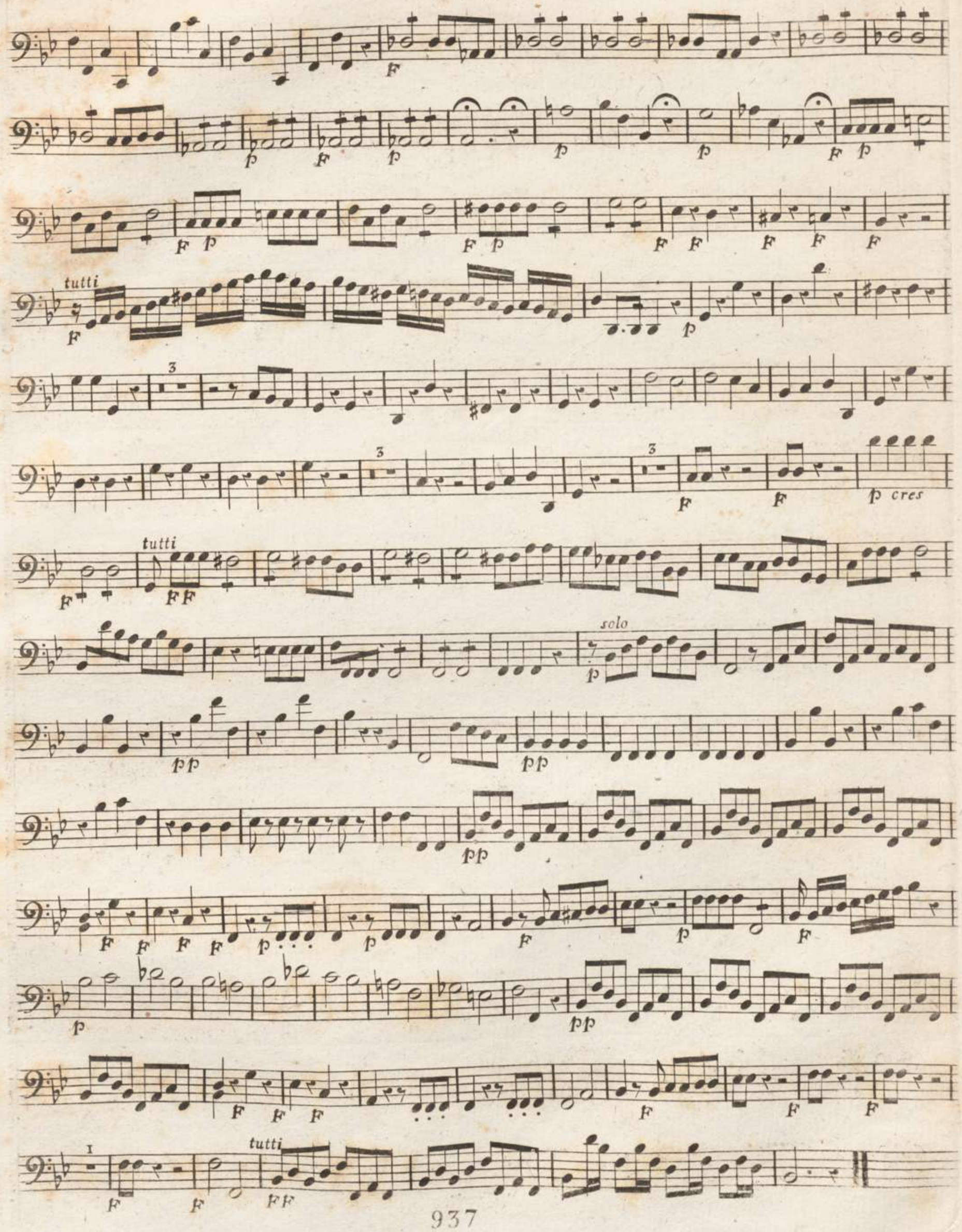
SIMPHONIE
concertante.

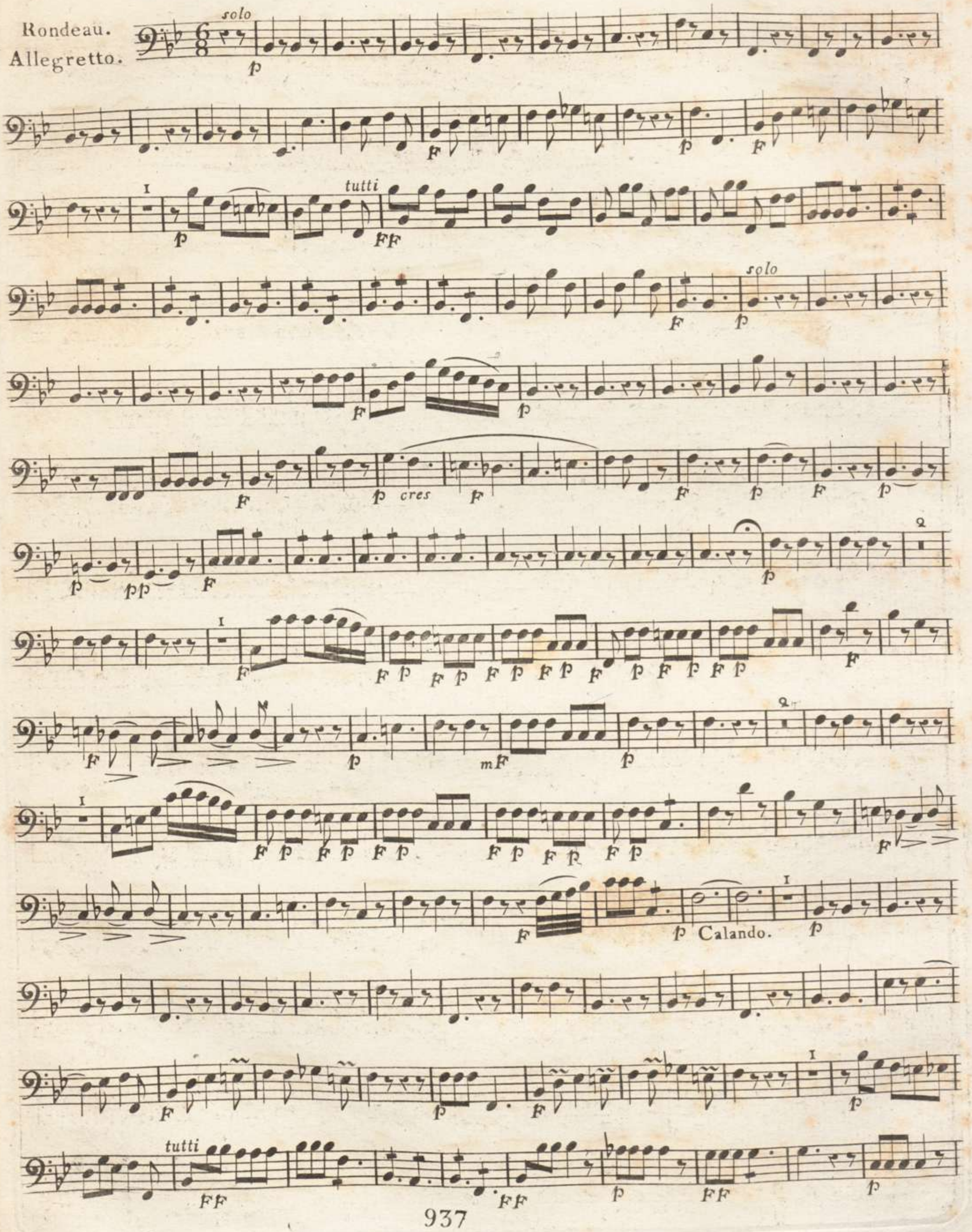
Basso.



Basso.



Rondeau.
Allegretto.



pp pp p p FF FF

solo p

5

F p F p

F p F p F F F F FF

FF solo pp

pp Calando FF

solo F

2

p

F p 3 2

tutti FF

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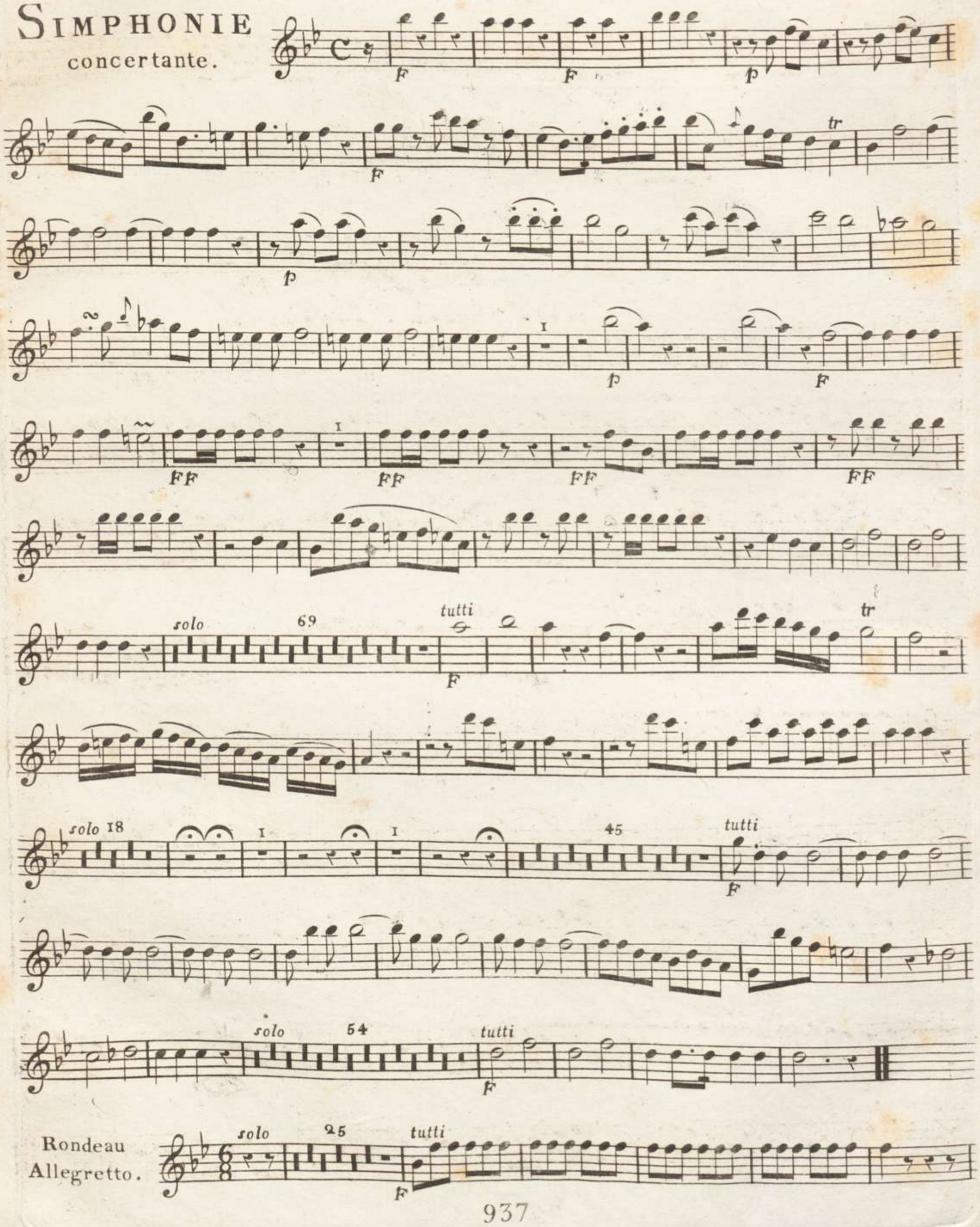
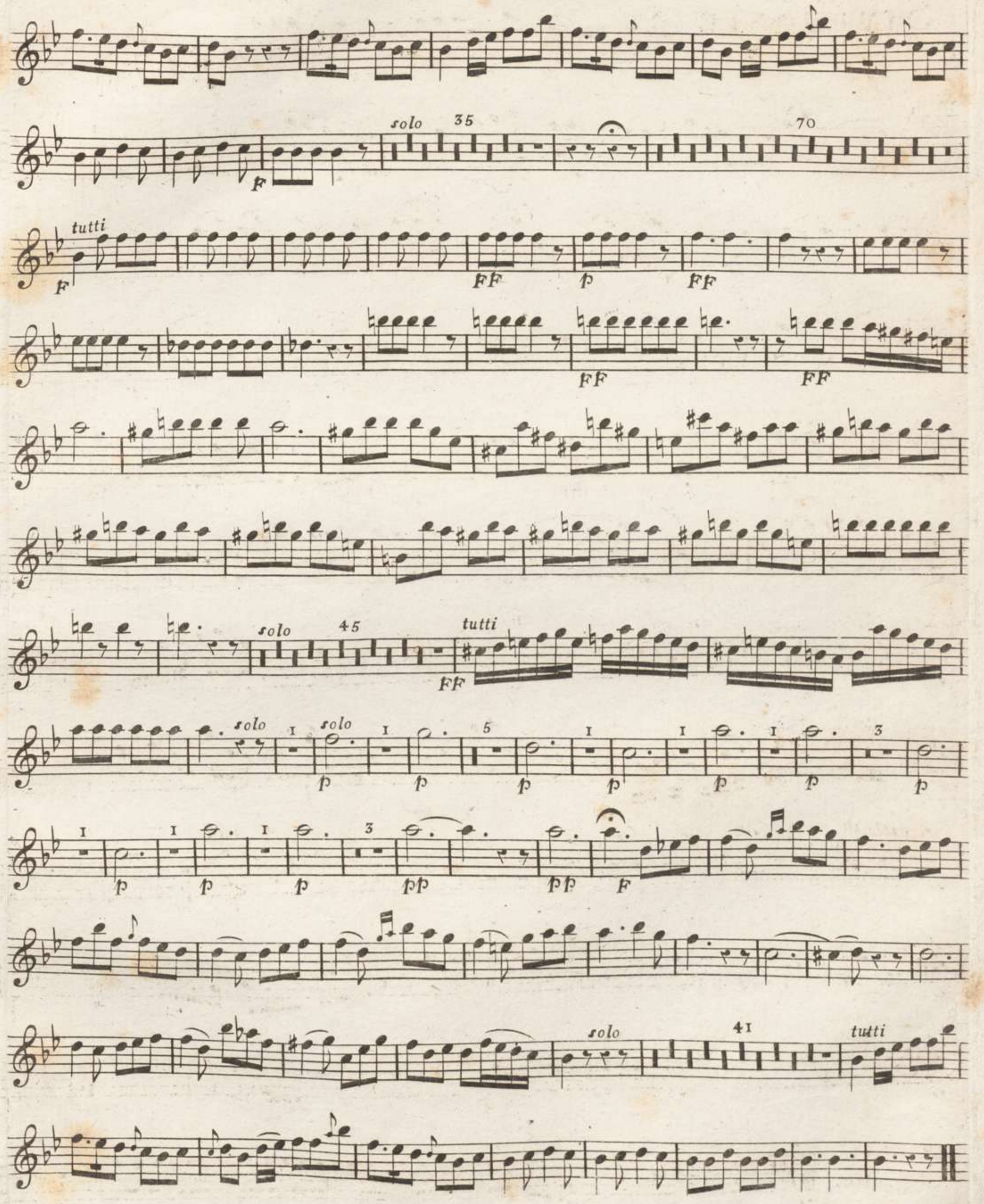
 Viotti

Oboe Primo.

SIMPHONIE
concertante.



Oboe Primo.



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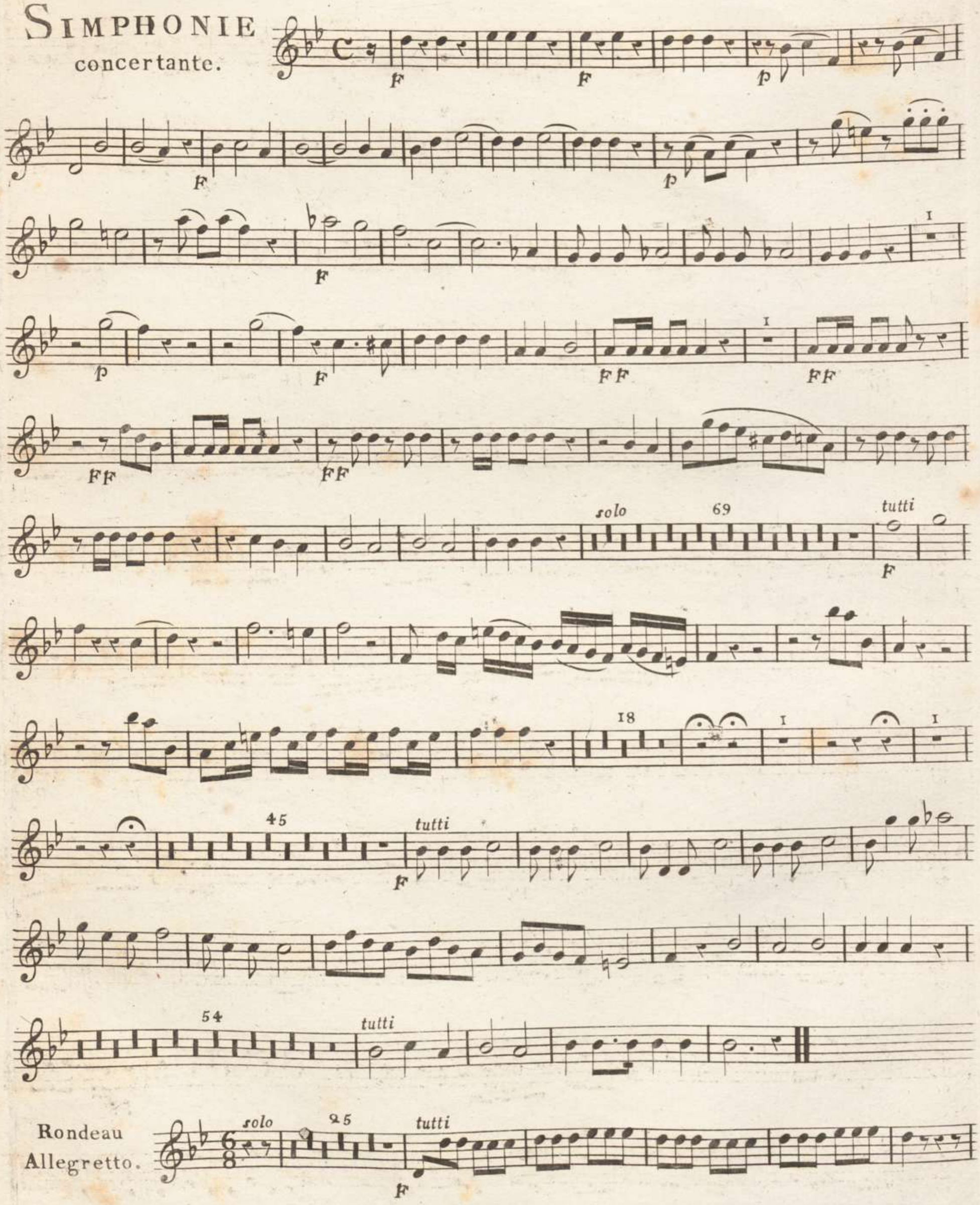
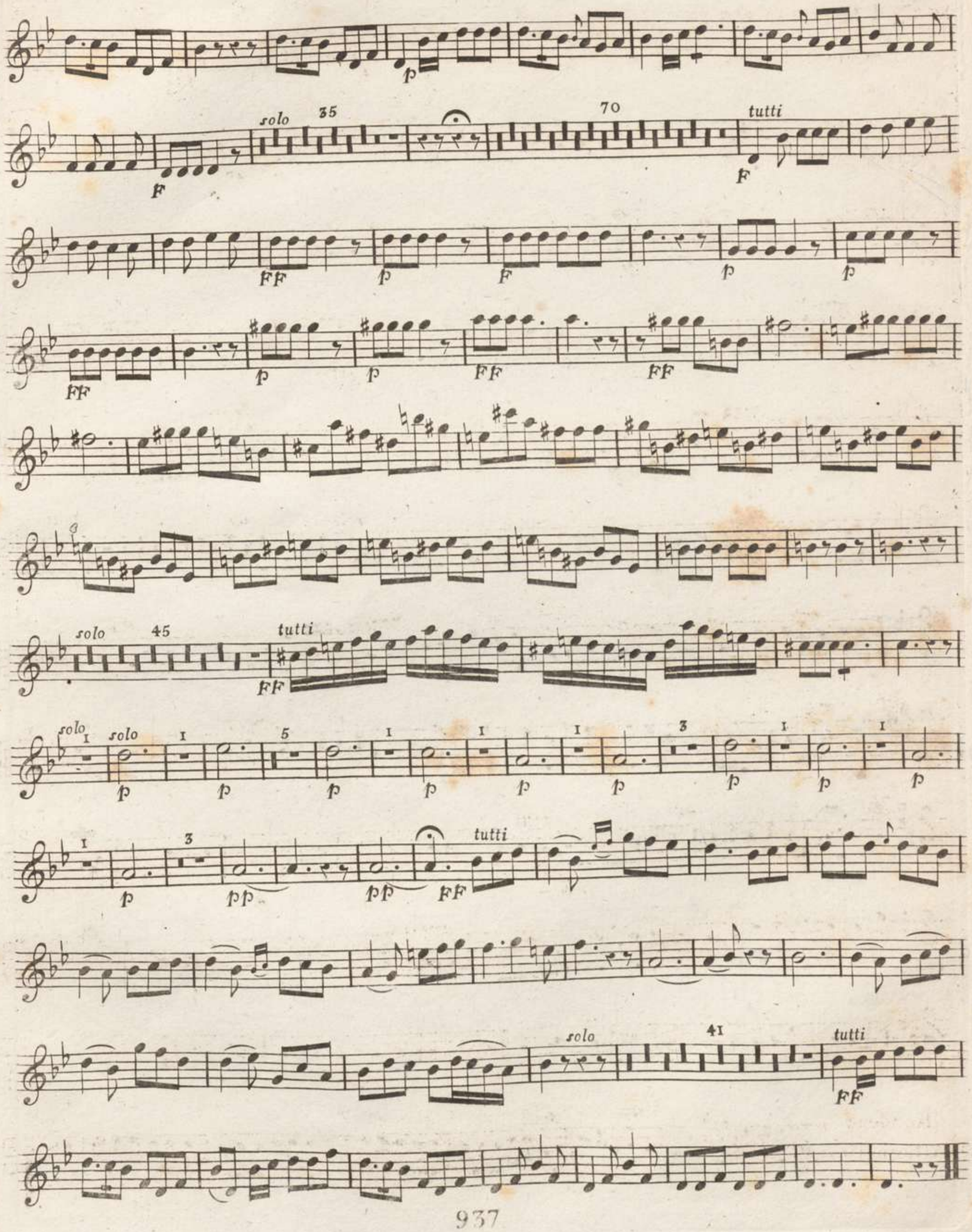
 Viotti

Oboe Secondo.

Simphonie
concertante.



Oboe Secondo.



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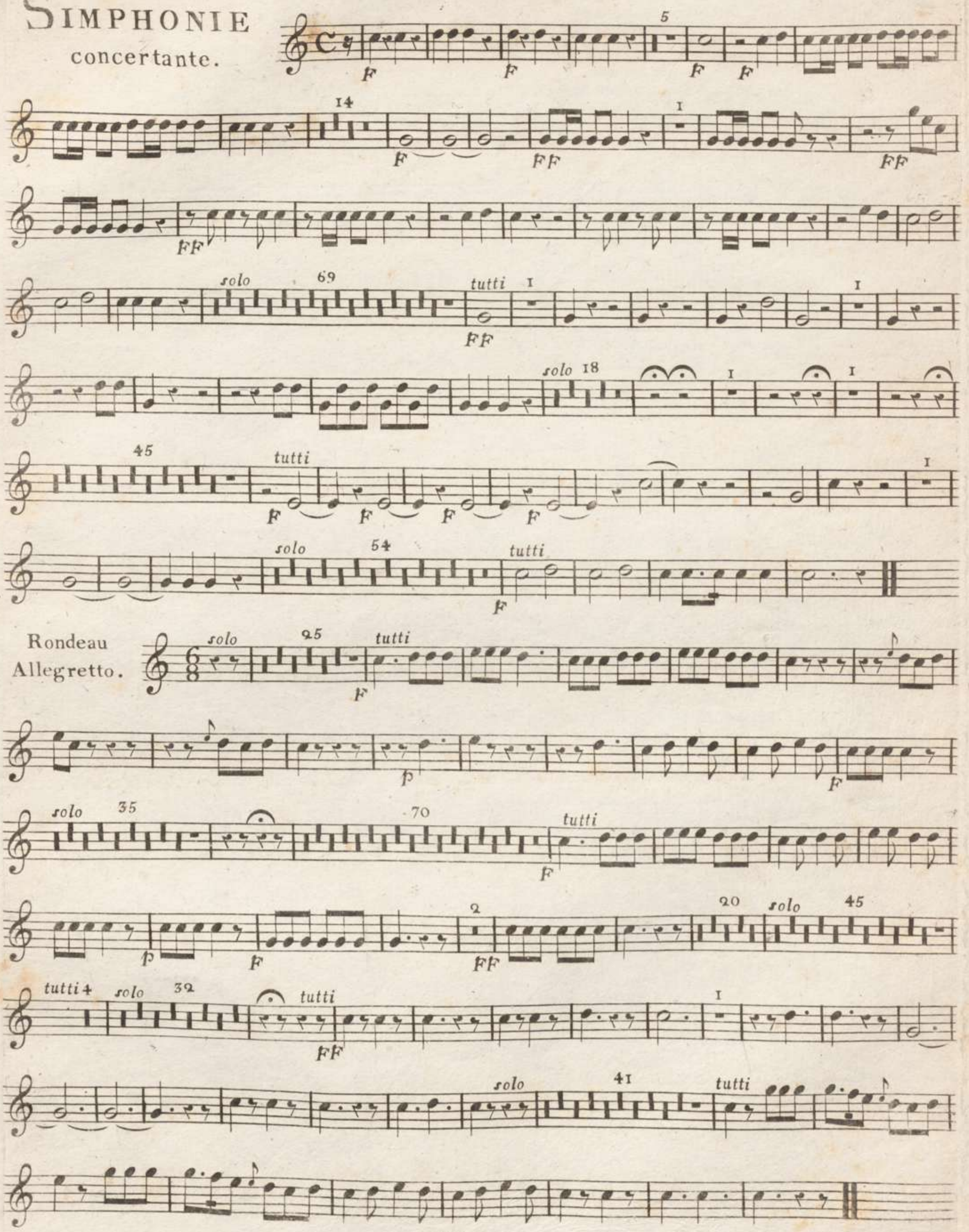
4° Mus. pr. 35130

Viotti

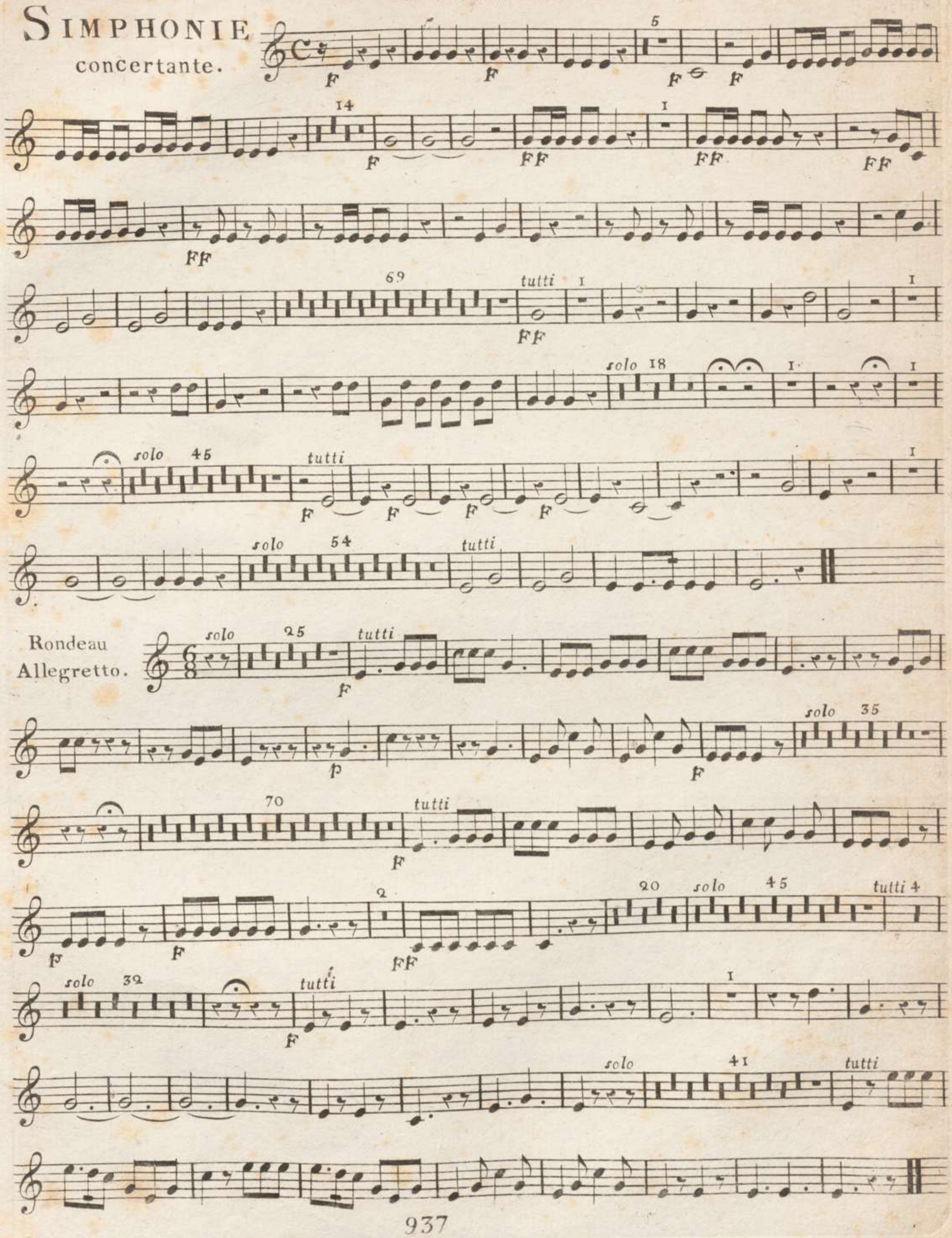
SIMPHONIE
concertante.

Corno Primo en si ♭



M 64/ 1443

SIMPHONIE
concertante.



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