

BRITISH FOLK-MUSIC SETTINGS

(The whole set lovingly and reverently dedicated to the memory of Edvard Grieg)

Nr 22. "Country Gardens"

English Morris Dance Tune

Collected by

Cecil J. Sharp

set for piano by

PERCY ALDRIDGE GRAINGER

Playing time: 1 min., 50 sec.

Birthday gift,
mother, July 3, 1918

Rough-sketched for 2
whistlers and a few
instruments about 1908

Worked out for piano, spring, 1918

PROGRAM NOTE

Groups of countryside dancers—"teams" of "Morris Men"—decked out with ribbons and jingling bells, still dance the Morris Dance to the accompaniment of such tunes as "Shepherd's Hey" and "Country Gardens" in some parts of rural England. We owe our knowledge of such things to that genius among folk-music collectors, Cecil J. Sharp, and those interested in the subject should consult MORRIS DANCE TUNES and THE MORRIS BOOK, both by Cecil J. Sharp and Herbert C. Macilwaine and both published by Novello & Co., Ltd. The traditional tune, as collected by Cecil J. Sharp, is as follows:

"Country Gardens"

Handkerchief Dance

(Morris Dance Tunes, Set 1, No. 3)



PERCY ALDRIDGE GRAINGER
New York City, Nov., 1918.

Fairly fast (M. M. $\text{♩} = \text{about } 92$) and with a leisurely swing

The top notes louder and sharper than the rest

Piano

mp R.H. detached
L.H. short

p

Tad. * Tad. * Tad. * Tad. * Tad. * Tad. * Tad. *

Tad. * Tad. * Tad. * Tad. * Tad. * Tad. * Tad. *

or $\begin{matrix} 4 & 5 & 4 & 5 \\ 1 & 2 & 1 & 2 \end{matrix}$ $\begin{matrix} 5 & 4 & 5 & 4 \\ 1 & 2 & 1 & 2 \end{matrix}$ $\begin{matrix} 2 & 1 & 2 & 1 \\ 5 & 4 & 5 & 4 \end{matrix}$

or

sf sf

The lower voice of the right hand slightly louder than the top voice

very short

p

*Red. * Red. * Red. **

Bring out the lower voice of the R.H.

louden

sf

*Red. * Red. * Red. * Red. * Red. * sf Red. * Red. **

Very gently and smoothly

p

pp

pp

*Red. * Red. * Red. * Red. **

$\begin{matrix} 3 & 4 & 5 \\ 2 & 1 & 2 \end{matrix}$

*Red. * Red. * Red. Red. Red. Red. Red. **

or $\begin{pmatrix} 4 & 5 \\ 2 & 1 \end{pmatrix} \begin{pmatrix} 4 & 5 \\ 2 & 1 \end{pmatrix} \begin{pmatrix} 4 & 5 \\ 2 & 1 \end{pmatrix}$

very short

*Red. ** *Red. **

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

ff *sf sf* *sf sf* *sf sf* *sf sf* *fff violently*

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

or

*Red. ** *Red. ** *Red. **

ff *sf sf* *sf sf* *sf sf* *sf sf* *fff violently*

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

or

very sharp

ff

violently wrenched

Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted. *

f

Ted. * Ted. * Ted. * Ted. * Ted. * Ted. * Ted. *

p

Ted. Ted. Ted. Ted. Ted. *

Ted. * Ted. * Ted. *

3/4 L.H. 3/4

Ped. * Ped. * Ped. * 3/4

mp mp p

very short Ped. * Ped. * Ped. *

louden lots ff

Ped. * Ped. * Ped. * Ped. * Ped. * ff Ped. Ped. *

ff f

ff violently Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff *sf sf* *sf sf* *sf sf* *sf sf* *fff* *violently*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

or

Top notes sharp

mp

wrenched but short
(no pedal)

Ped. * Ped. * Ped. *

sf sf

louden hugely *mp* *mp* *mp* *mf*

sf *mf* *sf* *mf* *f* *ff*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Slow off

f *detached and heavy* *louden steadily* *sff* *sfff* *ffff*

fist *5 fist*

fff *sff* *sfff* *ffff*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Written out,
Fort Jay, Governor's Island, N.Y.
June 29, 1918