

LA DANZA

TARANTELLA NAPOLETANA

Poesia del Conte CARLO PEPOLI

Gioachino ROSSINI

ALLEGRO CON BRIO

f

$\text{♩} = 152$

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 6/8 time. The tempo is marked 'ALLEGRO CON BRIO' and the dynamic is 'f'. A tempo marking of quarter note = 152 is shown above the first staff. The music begins with a quarter rest followed by a series of eighth and sixteenth notes with accents and slurs. The bass line features a steady eighth-note accompaniment.

5

The second system continues the piece from measure 5. It maintains the same key and time signature. The melodic line in the treble clef continues with eighth and sixteenth notes, while the bass line provides a consistent rhythmic accompaniment.

11

The third system begins at measure 11. The melodic line shows some chromatic movement and is marked with slurs and accents. The bass line continues its eighth-note accompaniment.

17

sf

The fourth system starts at measure 17. The dynamic marking 'sf' (sforzando) is used in both the treble and bass staves. The melodic line features a series of eighth notes with slurs, and the bass line continues with eighth notes.

23

legato

cres.

The fifth system begins at measure 23. The dynamic marking 'legato' is placed over the treble staff, and 'cres.' (crescendo) is placed over the bass staff. The melodic line continues with eighth notes, and the bass line features a crescendo in its accompaniment.

legato

29

Musical score for measures 29-34. Treble and bass clefs. Dynamics include *sf* and *cresc.*

35

Musical score for measures 35-40. Treble and bass clefs. Dynamics include *f*, *sf*, and *pp*.

41

Musical score for measures 41-46. Treble and bass clefs. Dynamics include *cresc.*

47

Musical score for measures 47-51. Includes vocal line with lyrics and piano accompaniment. Dynamics include *f*, *ff*, and *p*. *8va* marking is present above the piano part.

Già la lu-na è in mez-zo al ma-re, mam-ma

52

Musical score for measures 52-56. Includes vocal line with lyrics and piano accompaniment.

mia, si sal - te - rà; l'o - ra è bel - la per dan - za - re, chi è in a - mor non man - che

57

f

8
rà: Già la lu na è in mez zo al ma - re, mam-ma mia, si sal - te - rà; l'o - ra è

f *p*

62

8
bel - la per dan - za - re, chi è in a - mor non man - che - rà:

pp

67

8
Già la lu na è in mez-zo al ma - - - re, mam-ma

72

f

8
mia, si sal - te - rà. Presto in dan - za a ton do a ton - do, don - ne mie, ve ni - te

f *f* *f* *f* *f* *f* *f* *f*

77

qua, un gar-zon bello e gio-con-do a cia-scu-na toc-che-rà. Fin-chè in

82

ciel brilla u - na stel - la, e la lu - na splen-de - rà, il più bel con la più

87

bel - la tut - ta not - te dan-ze - rà. Mam-ma mia, ... mam-ma mia, ... già la

92

lu - na è in mez-zo al ma-re, mam-ma mia, ... mam-ma mia, ... mam-ma mia, si sal - te

97

8
rà, frin- che, frin- che, frin- che, frin- che, frin- che, frin- che, mam- ma mia,

legato *f*

Detailed description: This system contains measures 97 through 101. The vocal line (treble clef) features a melodic line with eighth notes and a final half note. The piano accompaniment (grand staff) consists of eighth-note chords in the right hand and eighth-note bass lines in the left hand. The key signature has three sharps (F#, C#, G#). Dynamics include *legato* and *f*.

102

8
si sal- te - rà. frin- che, frin- che, frin- che, frin- che, frin- che, frin- che, mam- ma

sf *pp legato*

Detailed description: This system contains measures 102 through 106. The vocal line continues with eighth notes and a final half note. The piano accompaniment features a more active right hand with chords and moving lines, and a steady eighth-note bass line. Dynamics include *sf* and *pp legato*.

107

8
mia, si sal- te - rà... la la ra la ra

sf *sf*

Detailed description: This system contains measures 107 through 111. The vocal line has a long note for 'mia', followed by eighth notes for 'si sal- te - rà...' and then 'la la ra la ra'. The piano accompaniment continues with eighth-note chords and bass lines. Dynamics include *sf*.

112

8
la ra la la ra la la ra la ra la ra la la

Detailed description: This system contains measures 112 through 116. The vocal line consists of a continuous eighth-note melody. The piano accompaniment features eighth-note chords in the right hand and eighth-note bass lines in the left hand. The key signature changes to four sharps (F#, C#, G#, D#). There are 'x' marks above some notes in the piano part.

117

8 *f*
ra la au la ra la ra la ra la la ra la

sf sf sf

122

8 la la ra la ra la ra la la la.

sf sf

127

133

8 *f* Sal-ta, sal-ta, gi-ra, gi-ra, o-gni cop-pia a cer-chio va, già s'a *f*

p

138

f

-van - za, si__ ri - ti - ra, e al - l'as - sal - to tor - ne - rà: sal - ta, sal - ta, gi - ra,

143

f

gi - ra, o - gni cop - pia a cer - chio va, già s'a - van - za, si__ ri - ti - ra, e al - l'as

148

sal - to tor - ne - rà: già s'a - van - za, si__ ri -

153

f

ti - - - ra, e al - l'as - sal - to tor - ne - rà. Ser - ra,

158

ser - ra col - la bion - da, col - la bru - na va - qua e là, col - la ros - sa va a se

163

con - da, col - la smor - ta fer - mo sta. Vi - va il bal - lo a ton - do a ton - do, sono un

168

re, sono un ba - scià, è il più bel pia - cer del mon - do, la più ca - ra vo - lut

173

tà. Mam - ma mia, mam - ma mia, già la lu - na è in mez - zo al ma - re, mam - ma

178

8
mia,... mam-ma mia,... mam-ma mia, si sal - te - rà, frin - che, frin - che, frin - che,

legato

183

8
frin - che, frin - che, frin - che, mam-ma mia, _____ si sal - te - rà. frin - che,

f *sf* *pp*

188

8
frin - che, mam ma mia, _____ si sal-te-

f *sf*

193

8
rà... la la ra la ra _____ la ra la la ra la

sf

198

la la ra la ra la ra la ra la au la ra la ra

f

sf sf sf

Detailed description: This system contains measures 198 through 203. The vocal line is in a soprano clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "la la ra la ra la ra la ra la au la ra la ra". The piano accompaniment consists of two staves (treble and bass clefs). The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a similar pattern. Dynamics include a forte (*f*) marking above the vocal line and sforzando (*sf*) markings in the piano accompaniment.

204

la ra la la ra la la ra la ra la ra la la

sf sf

f p

Detailed description: This system contains measures 204 through 209. The vocal line continues with the lyrics "la ra la la ra la la ra la ra la ra la la". The piano accompaniment continues with the same rhythmic patterns. Dynamics include *sf* markings in the piano accompaniment and *f* and *p* markings in the bass clef of the piano accompaniment.

210

Detailed description: This system contains measures 210 through 214. It features a continuous piano accompaniment with a rhythmic pattern of eighth and sixteenth notes in both the treble and bass clefs. There are no vocal lines in this system.

215

cresc. *f* *ff*

8va

Detailed description: This system contains measures 215 through 219. The piano accompaniment continues with the rhythmic pattern. Dynamics include *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo) markings. An *8va* (octave) marking is present above the treble clef staff in the final measure.