

Andante

# ASPIRE (for String Quartet)

Christine Snowdin

Violin I

Violin II

Viola

'Cello

*pp*

*p*

*pp*

*p*

*pp*

*p*

Violin I

Violin II

Viola

'Cello

*pp*

*pp*

*pp*

Violin I

Violin II

Viola

'Cello

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*p*

*p*

Violin I

Violin II

Viola

'Cello

Violin I

Violin II

Viola

'Cello

*mf*

*mp*

*mp*

*mp*

Violin I

Violin II

Viola

'Cello

*mp*

*cresc.*

*mp*

*mf*

*p*

Violin I

Violin II

Viola

'Cello

*cresc.*

*f*

*mf*

*mf*

*cresc.*

*mf*

Violin I

Violin II

Viola

'Cello

*mf*

*mp*

*mp*

*mp*

Violin I

Violin II

Viola

'Cello

*mp*

*mp*

*p*

*mf*

*mp*

*mf*

Violin I

Violin II

Viola

'Cello

The first system of musical notation features four staves. Violin I and Violin II are in treble clef with a key signature of one sharp (F#). Viola is in alto clef (C-clef on the third line) with a key signature of one sharp. Cello is in bass clef with a key signature of one sharp. The music consists of several measures with various note values and rests. A dynamic marking of *mp* (mezzo-piano) is present under the Violin II staff.

Violin I

Violin II

Viola

'Cello

The second system continues the musical piece. It includes a crescendo hairpin under the Violin I staff, leading to a *mp* (mezzo-piano) dynamic marking. The Viola staff has a *p* (piano) dynamic marking. The Cello staff has a *mp* (mezzo-piano) dynamic marking. The notation includes various note values, rests, and slurs.

Violin I

Violin II

Viola

'Cello

The third system of musical notation shows further development of the piece. Violin I has a *mf* (mezzo-forte) dynamic marking. Violin II has a *mp* (mezzo-piano) dynamic marking. Viola has a *p* (piano) dynamic marking. The Cello staff continues with its part. The system concludes with various note values and rests across all staves.

Violin I

Violin II

Viola

'Cello

*Più mosso*

Violin I

Violin II

Viola

'Cello

Violin I

Violin II

Viola

'Cello

a tempo

Violin I *mf* *mp*

Violin II *mf* *mp*

Viola *mp*

'Cello *mp* *p*

Violin I *mf*

Violin II *mf*

Viola *cresc.*

'Cello *cresc.* *mf*

Violin I *cresc.* *f*

Violin II *cresc.* *f*

Viola *cresc.* *f*

'Cello *cresc.* *f*

Violin I

Violin II

Viola

'Cello

This image shows a musical score template for four string instruments: Violin I, Violin II, Viola, and Cello. Each instrument has a five-line staff. The Violin I and Violin II staves are in treble clef, while the Viola and Cello staves are in alto and bass clef respectively. All staves are set in the key of D major, indicated by two sharps (F# and C#) in the key signature. Each staff begins with a double bar line, followed by three empty measures, and then continues with a long horizontal line. The labels for each instrument are positioned to the left of their respective staves.