

Symphonie n°4 "Paris", Opus 198

Cyril Plante

Moderato scherzando ♩ = 80

- 3 -

2 Flûtes

Hautbois

Cor anglais

2 Clarinettes en Sib

Clarinette Basse

2 Bassons

Cors en Fa I-III

Cors en Fa II-IV

2 Trompettes en Sib

2 Trombones

Trombone basse

Tuba

Timbales

Triangle

Harpe

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

7

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

2 Tromp. Sib

2 Tbn.

B. Tbn.

Tba.

Timb.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mp

p

f

p

p

p

p

9

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

2 Tromp. Sib

2 Tbn.

B. Tbn.

Tba.

Timb.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

8

mf

mf

mf

[illegible]

15

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

2 Tromp. Sib

2 Tbn.

B. Tbn.

Tba.

Timb.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mf

p

pp

p

p

p

18

2 Fl. *mf* 3

Htbs. *mp*

C. A. *mp*

2 Clar. Sib.

Cl. basse *p*

2 Bsn. *pp* *p*

Cors Fa I-III *p*

Cors Fa II-IV *pp* *p*

2 Tromp. Sib. *mf* 3

2 Tbn.

B. Tbn.

Tba. *p*

Timb. *p* *mp*

Trgl. *p* *mp*

Hrp. *mf*

1er Vlns. *mf* 3

2nd Vlns. *mf*

Alt. *p* *mf*

Vcs. *mf*

Cbs. *mf*

22

2 Fl. *mf* 3

Htbs.

C. A. *mf* 3 3 3

2 Clar. Sib

Cl. basse

2 Bsn. *p*

Cors Fa I-III

Cors Fa II-IV

2 Tromp. Sib 3

2 Tbn.

B. Tbn.

Tba.

Timb.

Trgl.

Hrp. *mp* 6 6 6 6 6 6

1er Vlns. 3

2nd Vlns.

Alt.

Vcs.

Cbs. *p*

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

2 Tromp. Sib

2 Tbn.

B. Tbn.

Tba.

Timb.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

2 Tromp. Sib

2 Tbn.

B. Tbn.

Tba.

Timb.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

[illegible]

36

2 Fl. *mf* 3 3

Htbs. *p*

C. A.

2 Clar. Sib. *mf* 3 3

Cl. basse

2 Bsn. *p* 3 3 3 3 3 3 3 3 3 3

Cors Fa I-III *p*

Cors Fa II-IV *p* 3 3 3 3 3 3 3 3 3 3

2 Tromp. Sib. *mp* 3 *mf* 3 3 3 3 3 3 3 3 3 3

2 Tbn. *p* 3 3 3 3 3 3 3 3 3 3

B. Tbn. *p* 3 3 3 3 3 3 3 3 3 3

Tba. *mp*

Timb.

Trgl.

Hrp. *mf* *mf*

1er Vlms. *p* *mf* 3

2nd Vlms. *p* *mf* 3 3 3 3 3 3 3 3 3 3

Alt. *p* 3 3 3 3 3 3 3 3 3 3

Vcs. *p* 3 3 3 3 3 3 3 3 3 3

Cbs. *mf* 3 *mp* 3 3 3 3 3 3 3 3 3 3

43

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

2 Tromp. Sib

2 Tbn.

B. Tbn.

Tba.

Timb.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mp

mp

mp

mf

p

p

p

[illegible]

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

2 Tromp. Sib

2 Tbn.

B. Tbn.

Tba.

Timb.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mf

mf

mf

mf

mf

mf

8

54

[illegible]

61

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

2 Tromp. Sib

2 Tbn.

B. Tbn.

Tba.

Timb.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

65

2 Fl.

Htbs.

C. A.

2 Clar. Sib.

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

2 Tromp. Sib.

2 Tbn.

B. Tbn.

Tba.

Timb.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

f

f

mp

f

f

68

2 Fl.

Htbs.

C. A.

2 Clar. Sib.

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

2 Tromp. Sib.

2 Tbn.

B. Tbn.

Tba.

Timb.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

2 Tromp. Sib

2 Tbn.

B. Tbn.

Tba.

Timb.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

[illegible]

[illegible]

83

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

2 Tromp. Sib

2 Tbn.

B. Tbn.

Tba.

Timb.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

2 Tromp. Sib

2 Tbn.

B. Tbn.

Tba.

Timb.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

The musical score for page 86 is written for a large orchestra. The instruments are arranged in the following order from top to bottom: 2 Flutes, Horns, Cor Anglais, 2 Clarinets in B-flat, Contrabassoon, 2 Bassoons, Cors Fagot I-III, Cors Fagot II-IV, 2 Trombones in B-flat, 2 Tenor Trombones, Tuba, Timpani, Triangle, Harp, 1st Violins, 2nd Violins, Alto, Violas, Cellos, and Double Basses. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The 1st and 2nd Violins, 1st and 2nd Violas, and Cellos/Double Basses play a melodic line with slurs and accents. The 1st and 2nd Bassoons, 1st and 2nd Trombones, and 1st and 2nd Violins play a rhythmic pattern of eighth notes. The Harp plays a continuous arpeggiated figure. The Cors Fagot I-III and Cors Fagot II-IV play a sustained note. The Triangle, Timpani, and 2nd Flute play a sustained note. The 2nd Clarinet in B-flat, Contrabassoon, 2nd Bassoon, 2nd Trombone in B-flat, and Tuba play a sustained note. The 1st Flute, Horns, Cor Anglais, 2nd Clarinet in B-flat, 2nd Trombone in B-flat, and 2nd Violins play a sustained note. The 1st Violins, 1st and 2nd Violas, and Cellos/Double Basses play a melodic line with slurs and accents. The 1st and 2nd Bassoons, 1st and 2nd Trombones, and 1st and 2nd Violins play a rhythmic pattern of eighth notes. The Harp plays a continuous arpeggiated figure. The Cors Fagot I-III and Cors Fagot II-IV play a sustained note. The Triangle, Timpani, and 2nd Flute play a sustained note. The 2nd Clarinet in B-flat, Contrabassoon, 2nd Bassoon, 2nd Trombone in B-flat, and Tuba play a sustained note. The 1st Flute, Horns, Cor Anglais, 2nd Clarinet in B-flat, 2nd Trombone in B-flat, and 2nd Violins play a sustained note.

89

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

2 Tromp. Sib

2 Tbn.

B. Tbn.

Tba.

Timb.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

2 Fl. *mp*

Htbs.

C. A. *p*

2 Clar. Sib *mp*

Cl. basse

2 Bsn.

Cors Fa I-III *mf*

Cors Fa II-IV

2 Tromp. Sib

2 Tbn.

B. Tbn. *pp*

Tba. *pp*

Timb.

Trgl.

Hrp. *mf* *p*

1er Vlns. *pp* *p*

2nd Vlns.

Alt. *p*

Vcs. *p*

Cbs. *p*

2 Fl.

100

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III

Cors Fa II-IV

2 Tromp. Sib

2 Tbn.

B. Tbn.

Tba.

Timb.

Trgl.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

2 Fl. *mf* ³

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cors Fa I-III *mp* ³

Cors Fa II-IV

2 Tromp. Sib

2 Tbn.

B. Tbn.

Tba.

Timb.

Trgl.

Hrp. *mf* ⁶ ⁶ ⁶

1er Vlns. *tr* *tr* *tr*

2nd Vlns.

Alt.

Vcs.

Cbs.

2 Fl. *p*

Htbs.

C. A. *p*

2 Clar. Sib

Cl. basse

2 Bsn. *p*

Cors Fa I-III *p*

Cors Fa II-IV

2 Tromp. Sib

2 Tbn.

B. Tbn.

Tba.

Timb.

Trgl.

Hrp. *p*

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs. *p*

Detailed description of the musical score: The score is for measures 113, 114, and 115. The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. The parts are as follows: 2 Flutes: Measure 113 has a quarter note G4, followed by a triplet of eighth notes (A4, Bb4, C5), then a quarter note D5. Measure 114 has a quarter note E5, followed by a triplet of eighth notes (F5, G5, Ab5), then a quarter note Bb5. Measure 115 has a quarter note C6, followed by a triplet of eighth notes (Bb5, Ab5, G5), then a quarter note F5. Horns: All measures have whole rests. C. A.: Measure 113 has a quarter note G4, followed by a triplet of eighth notes (A4, Bb4, C5), then a quarter note D5. Measure 114 has a quarter note E5, followed by a triplet of eighth notes (F5, G5, Ab5), then a quarter note Bb5. Measure 115 has a quarter note C6, followed by a triplet of eighth notes (Bb5, Ab5, G5), then a quarter note F5. 2 Clarinets in Bb: All measures have whole rests. Bassoon: All measures have whole rests. Cors Fa I-III: Measure 113 has a half note G4. Measure 114 has a half note E5. Measure 115 has a half note C6. Cors Fa II-IV: All measures have whole rests. 2 Trumpets in Bb: All measures have whole rests. 2 Trombones: All measures have whole rests. Baritone Trombone: All measures have whole rests. Tuba: All measures have whole rests. Timpani: All measures have whole rests. Triangle: All measures have whole rests. Harp: Measure 113 has a sixteenth-note arpeggiated figure (G4, A4, Bb4, C5, Bb4, A4, G4) repeated three times. Measure 114 has a sixteenth-note arpeggiated figure (G4, A4, Bb4, C5, Bb4, A4, G4) repeated three times. Measure 115 has a sixteenth-note arpeggiated figure (G4, A4, Bb4, C5, Bb4, A4, G4) repeated three times. 1st and 2nd Violins: All measures have whole rests. Viola: All measures have whole rests. Violoncello: All measures have whole rests. Contrabass: Measure 113 has a quarter note G4, followed by a quarter note E5. Measure 114 has a quarter note C5, followed by a quarter note Bb4. Measure 115 has a quarter note Ab4, followed by a quarter note G4.

2 Fl.

[illegible]

[illegible]

2 Fl. *mf*

Htbs. *mf*

C. A. *mf*

2 Clar. Sib *mf*

Cl. basse *mf*

2 Bsn. *mf*

Cors Fa I-III *mf* *p*

Cors Fa II-IV *mf* *p*

2 Tromp. Sib

2 Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timb. *mf*

Trgl.

Hrp. *mf* *f*

1er Vlns. *mf*

2nd Vlns. *mf*

Alt. *mf*

Vcs. *mf*

Cbs. *mf*