

Preludio (simplified)

after: Johann Sebastian Bach
BWV 947

This image displays a simplified musical score for the Preludio BWV 947 by Johann Sebastian Bach. The score is written for a single melodic line on a grand staff (treble and bass clefs) in common time (C). The key signature is one sharp (F#), indicating the key of D major. The tempo is marked 'C' (Crescendo). The score is divided into measures, with measure numbers 1 through 25 indicated on the left side of the staff. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with accidentals (sharps and naturals) to indicate pitch changes. The score is presented in a simplified manner, focusing on the basic melodic structure and rhythm.

27

29

31

33

35

37

Presto

Adagio

Allegro

The musical score consists of a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The score is divided into measures, with measure numbers 27, 29, 31, 33, 35, and 37 indicated at the start of each line. The tempo markings are: **Presto** (measures 27-32), **Adagio** (measures 33-34), and **Allegro** (measures 35-37). The notation includes various note values, rests, and accidentals. The final measure (37) ends with a double bar line.