

Schranck No: II.
20. Fach 25. Lage.

no: 5. 1110.

Viola de Gamb: Flauto
e Basso. 3. St.
Del Sig. Pepusch.



Musica	
2160	
Q	4

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Ms. 2160
214

Viola da Gamba

Sonata.

Adagio

Volti subito.

~~621219~~ Mus. 2160-Q-4



526

5

2/4
#

2

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The top staff begins with a double bar line and contains a few notes. The subsequent staves are filled with dense musical notation, including various note values, rests, and slurs. The handwriting is in dark ink. At the top left, there is a handwritten time signature '2/4' and a sharp sign '#'. At the top right, the number '2' is written. At the bottom right, the word 'Allegro' is written in a cursive hand, followed by a treble clef and a common time signature 'C'.

Adagio $\frac{3}{4}$ C

Vols. subito

Mus. 2160-Q-4

fa

A

Allegro

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a 3/4 time signature, and various rhythmic values such as eighth and sixteenth notes. The music is written in a cursive style. The word "Allegro" is written at the beginning, and "Finis" is written at the end of the piece. There are some markings like a cross and a "y" on the staves.

2760
1878

8

Sonata

Basso Continuo.

Adagio

Volta subito

Mus. 2160-Q-4



10

Ja

9

Allegro.

Handwritten musical notation for the first section, marked "Allegro". It consists of six staves of music. The notation is dense and features many slurs and ties, indicating a fast and complex piece. The paper shows signs of age and wear.

Adagio.

Handwritten musical notation for the second section, marked "Adagio". It consists of four staves of music. The notation is less dense than the first section, with more space between notes, reflecting the slower tempo. The paper shows signs of age and wear.

3/4

10

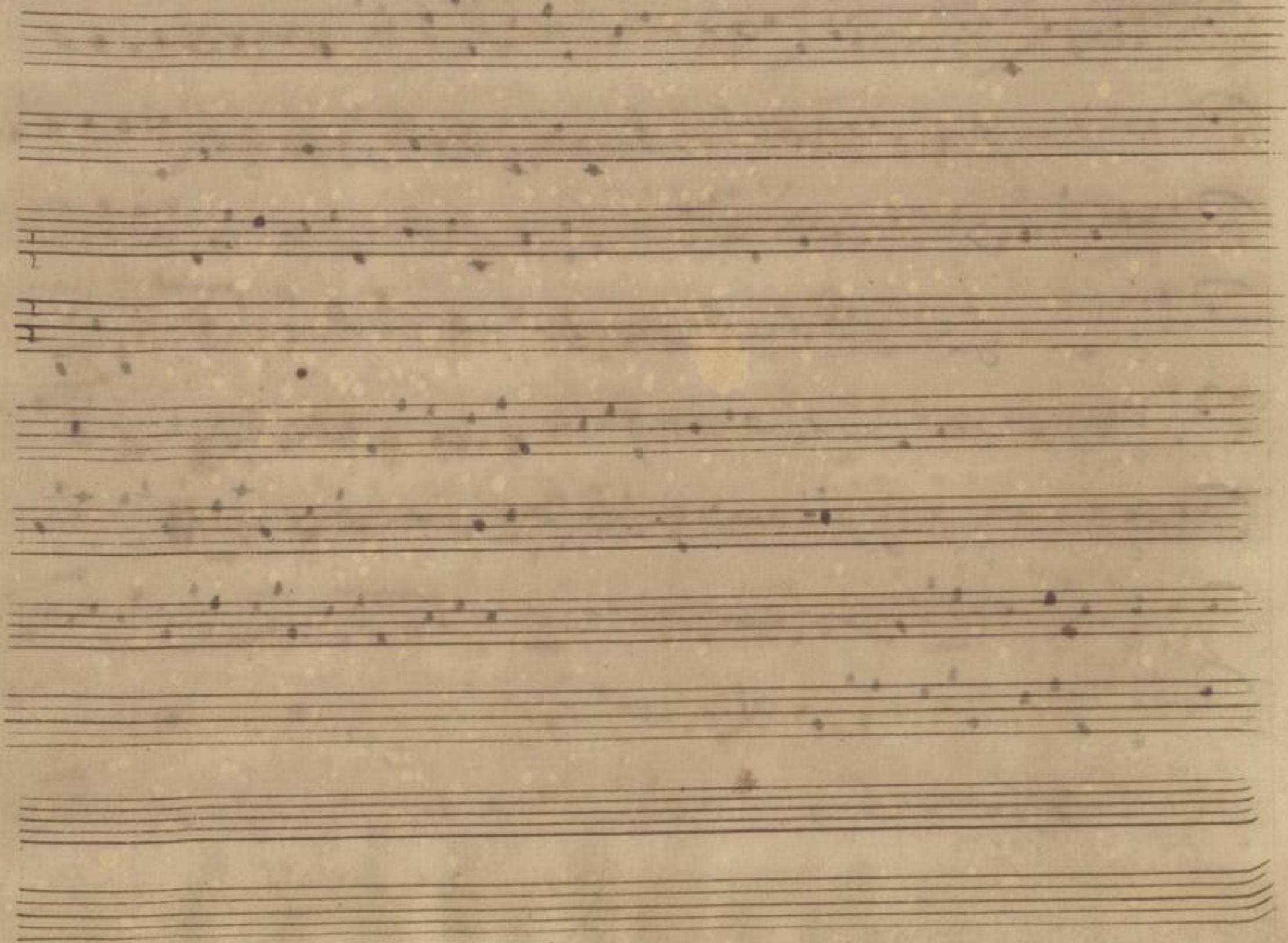
Allegro.

Handwritten musical score on eight staves. The notation includes treble clefs, a 2/4 time signature, and various rhythmic values such as eighth, sixteenth, and quarter notes. The music is written in a single system across the staves. There are some markings like '3.' and '4.' above notes, and a 'q.' below a note on the eighth staff. The paper is aged and shows some staining.

Mus. 2160-Q-4

42¹²

41



2160
8/14

Sonata.

Traversa o Violino

Adagio

Molto subito

63 449 (17 61)

Mus. 2160-Q-4



2

X

7

Allegro & C

1

3
98

Adagio

A handwritten musical score on eight staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The word 'Adagio' is written at the top left. The score concludes with a double bar line and the word 'Finis' written in the final measure of the eighth staff.

20

4 2a

3

Allegro

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in two groups of five. The notation is in a cursive, historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, expressive hand. At the bottom of the page, there are some handwritten numbers and a signature: '4' on the left, '5167' and '2a' in the center-right, and a signature 'H. C. B.' on the right.

4 5167 2a H. C. B.