

## CONCERTO

Carl Stamitz (1745-1801)

Op. 1

Allegro (non troppo)

Tutti

Musical score for Violino I, Concerto by Carl Stamitz, Op. 1. The score is in G major (one sharp) and 2/4 time. It consists of 45 measures, divided into 10 systems of five measures each. The tempo is Allegro (non troppo). The score begins with a 'Tutti' marking. The first system (measures 1-5) features a melodic line with alternating forte (f) and piano (p) dynamics. The second system (measures 6-10) continues the melodic line with a forte (f) dynamic. The third system (measures 11-15) shows a melodic line with a piano (p) dynamic. The fourth system (measures 16-20) features a melodic line with a forte (f) dynamic. The fifth system (measures 21-25) shows a melodic line with a forte (f) dynamic. The sixth system (measures 26-30) features a melodic line with a forte (ff) dynamic. The seventh system (measures 31-35) shows a melodic line with a forte (f) dynamic. The eighth system (measures 36-40) features a melodic line with a forte (f) dynamic. The ninth system (measures 41-45) shows a melodic line with a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (f, p, ff, cresc.).

[52]



[57]



[60]



[63]



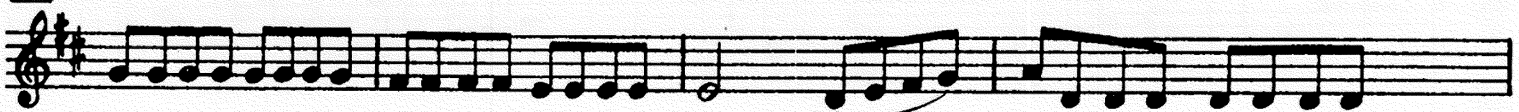
[67]



[72]



[77]



[81]



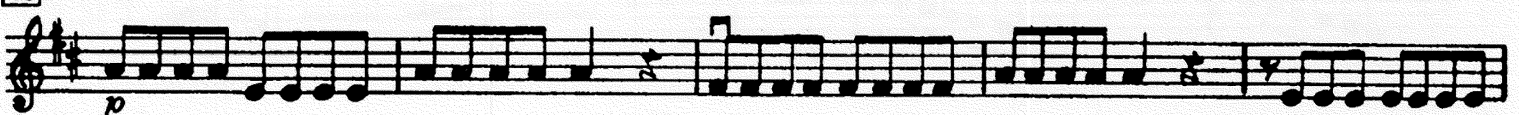
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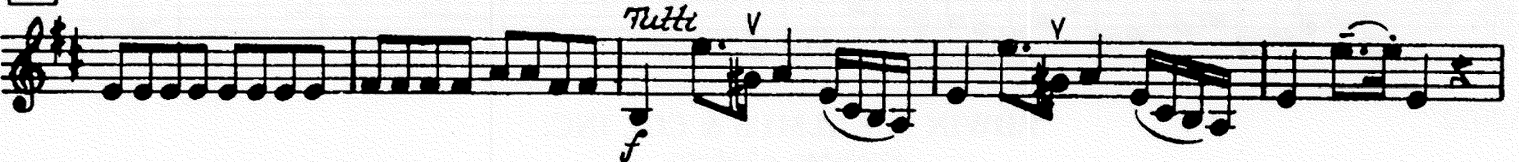
[93]



[98]



[103]





108

*Solo*

115



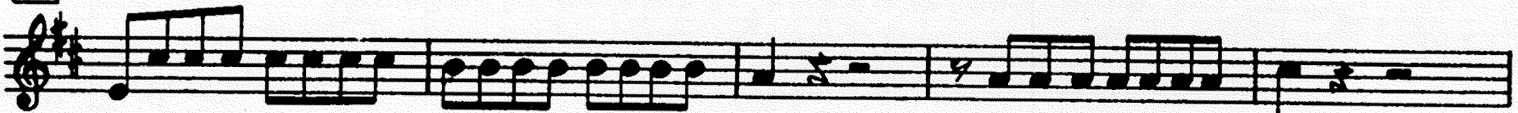
120



125



130



135



139



144



148



152



156



159



## Violino I

166



172



177



182



191



199



208



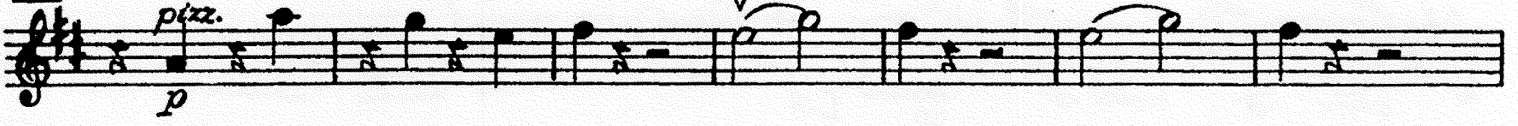
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216



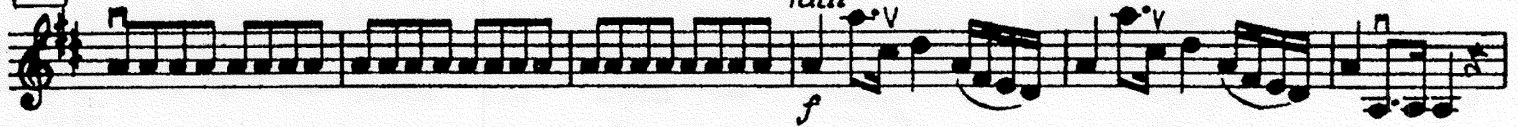
221



228



294





240 *Solo*  
*p*

247 *cresc.*

250 *Tutti* *f*

254 *(ritard.)*

258 *Kaczka* *(a tempo)* *f*

261

264 *tr* *ff*

267

*Andante moderato*  
*Tutti* *p*

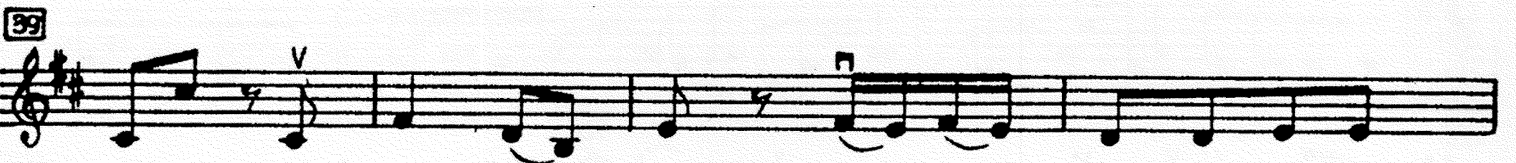
7 *f* *p*

12 *Solo* *p*

20 *f* *Solo-Vla.* *(20)*

[illegible]





## Violino I

54 *p* *v* *tr* *pp*

60 *f* *p*

65 *mf* *p* *v* *tr* *f*

70 *p* *v*

75 *v*

80 *pp* *p* *2*

88 *v* *pp*

94 *p* *v*

99 *Tutti* *f* *3*

104

109 *Maggiore Solo* *p* *pp*

115 *p*



Violino I musical score, measures 121-178. The score is written for Violino I in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Measures 121-124: *f* (forte). Measure 124 includes a *V* (Violino) marking.

Measures 125-130: *p* (piano). Measure 130 includes a *V* (Violino) marking.

Measures 131-136: *f* (forte). Measure 136 includes a *V* (Violino) marking and a *tr* (trill) marking.

Measures 137-140: *Tutti* (all). Measure 140 includes a *f* (forte) marking.

Measures 141-145: *Solo* (solo). Measure 145 includes a *p* (piano) marking.

Measures 146-151: *mf* (mezzo-forte). Measure 151 includes a *p* (piano) marking.

Measures 152-157: *p* (piano). Measure 157 includes a *pp* (pianissimo) marking.

Measures 158-164: *pp* (pianissimo). Measure 164 includes a *mp* (mezzo-piano) marking.

Measures 165-169: *Kadenze* (Cadenza). Measure 169 includes a *V* (Violino) marking.

Measures 170-173: *Tutti* (all). Measure 173 includes a *f* (forte) marking.

Measures 174-177: *f* (forte). Measure 177 includes a *tr* (trill) marking.

Measure 178: *f* (forte).