

Johann Adolph Hasse
Cantata per Flauto

Flauto

Basso

5

p *f*

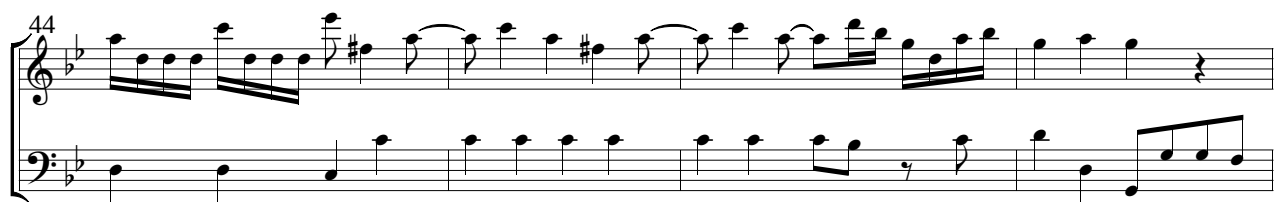
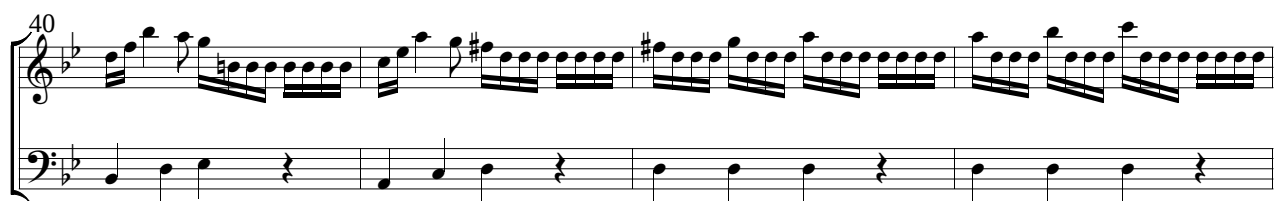
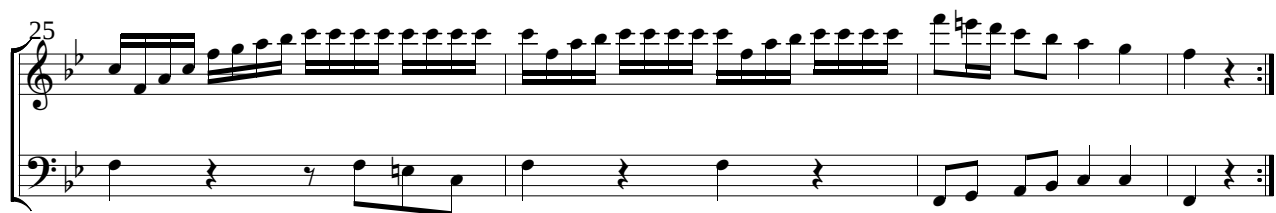
9

13

17

21

This musical score is for a Flauto (Flute) and Basso (Bass) duo. It is in the key of B-flat major (two flats) and common time (C). The score is divided into six systems, each with a Flauto staff on top and a Basso staff on the bottom. The first system (measures 1-4) shows the Flauto playing a melodic line with eighth and sixteenth notes, while the Basso provides a harmonic accompaniment with quarter and eighth notes. The second system (measures 5-8) includes dynamic markings *p* (piano) and *f* (forte). The third system (measures 9-12) continues the melodic development in the Flauto. The fourth system (measures 13-16) features more complex rhythmic patterns in the Flauto. The fifth system (measures 17-20) shows a continuation of the melodic line. The sixth system (measures 21-24) concludes the excerpt with a final melodic phrase in the Flauto and a supporting bass line.



48

Measures 48-51. Treble clef: 48 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 49 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 50 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 51 (quarter, eighth, eighth, quarter, eighth, eighth, quarter). Bass clef: 48 (quarter, quarter, quarter, quarter), 49 (quarter, quarter, quarter, quarter), 50 (quarter, quarter, quarter, quarter), 51 (quarter, quarter, quarter, quarter).

52

Measures 52-55. Treble clef: 52 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 53 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 54 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 55 (quarter, eighth, eighth, quarter, eighth, eighth, quarter). Bass clef: 52 (quarter, quarter, quarter, quarter), 53 (quarter, quarter, quarter, quarter), 54 (quarter, quarter, quarter, quarter), 55 (quarter, quarter, quarter, quarter).

56

Measures 56-59. Treble clef: 56 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 57 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 58 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 59 (quarter, eighth, eighth, quarter, eighth, eighth, quarter). Bass clef: 56 (quarter, quarter, quarter, quarter), 57 (quarter, quarter, quarter, quarter), 58 (quarter, quarter, quarter, quarter), 59 (quarter, quarter, quarter, quarter).

60

Measures 60-63. Treble clef: 60 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 61 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 62 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 63 (quarter, eighth, eighth, quarter, eighth, eighth, quarter). Bass clef: 60 (quarter, quarter, quarter, quarter), 61 (quarter, quarter, quarter, quarter), 62 (quarter, quarter, quarter, quarter), 63 (quarter, quarter, quarter, quarter).

64

Measures 64-67. Treble clef: 64 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 65 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 66 (quarter, eighth, eighth, quarter, eighth, eighth, quarter), 67 (quarter, eighth, eighth, quarter, eighth, eighth, quarter). Bass clef: 64 (quarter, quarter, quarter, quarter), 65 (quarter, quarter, quarter, quarter), 66 (quarter, quarter, quarter, quarter), 67 (quarter, quarter, quarter, quarter).

Adagio

This musical score is for a piece in 3/4 time, marked Adagio. The key signature has two flats (B-flat and E-flat). The score is written for piano and consists of seven systems of two staves each. Measure numbers 5, 9, 13, 17, 21, and 25 are indicated at the start of their respective systems. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. The piece concludes with a first ending bracket in measure 28.

29 ^{2.}

29 30 31 32

33

33 34 35 36

37

37 38 39 40 *attacca*

Allegro
40

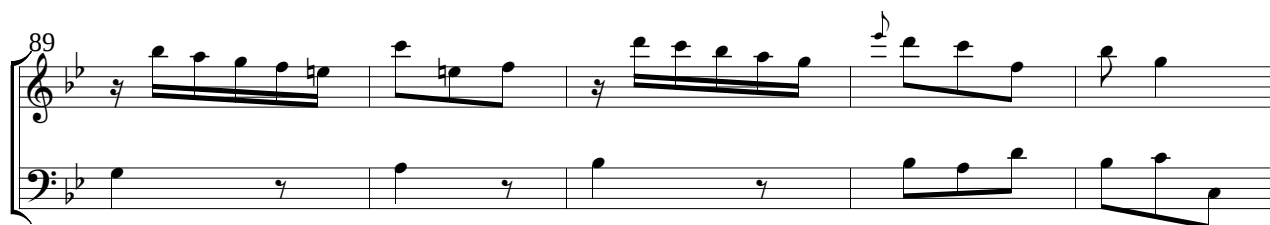
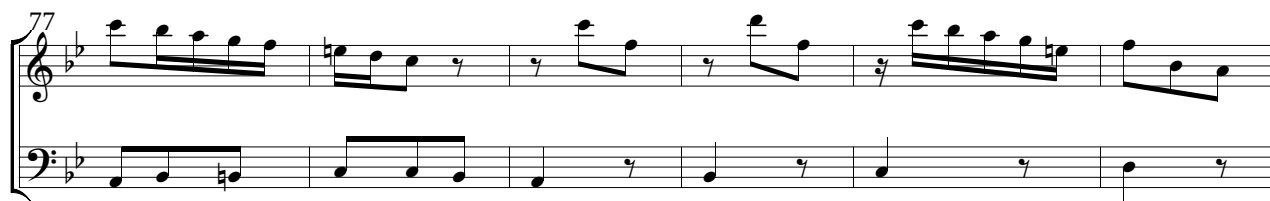
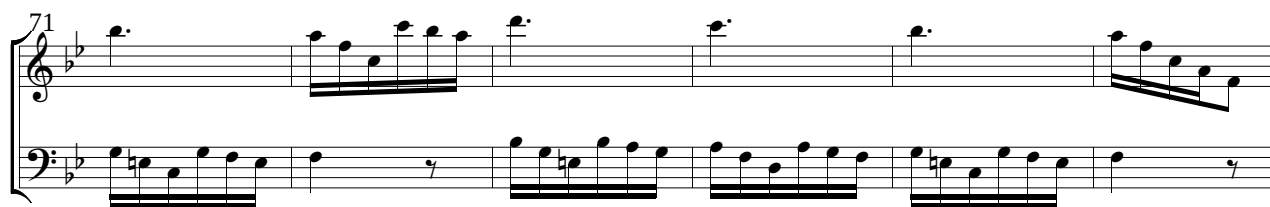
40 41 42 43 44 45

46

46 47 48 49 50 51

53

53 54 55 56 57 58



94

94 95 96 97 98

99

99 100 101 102 103 104

105

105 106 107 108 109 110

111

111 112 113 114 115 116

117

117 118 119 120 121 122

123

123 124 125 126 127 128

129

135

141

147

153

159

165

Measures 165-170: Treble clef has eighth-note runs and dotted half notes; Bass clef has eighth-note runs and rests.

171

Measures 171-176: Treble clef has dotted half notes and eighth-note runs; Bass clef has eighth-note runs and rests.

177

Measures 177-182: Treble clef has eighth-note runs and dotted half notes; Bass clef has eighth-note runs and rests.

183

Measures 183-188: Treble clef has eighth-note runs and dotted half notes; Bass clef has eighth-note runs and rests.

189

Measures 189-194: Treble clef has eighth-note runs and dotted half notes; Bass clef has eighth-note runs and rests.

195

Measures 195-200: Treble clef has eighth-note runs and dotted half notes; Bass clef has eighth-note runs and rests. Ends with a double bar line.