The Art of Venus

a chamber opera

by Edward Lambert

In 1914 Mary Richardson, a prominent suffragette, entered London's National Gallery with a meat cleaver, and repeatedly slashed the painting by Velazquez known as the Rokeby Venus. So shocking was this incident, that contemporary reports describe "cruel" wounds as though inflicted on an actual female body rather than on a artwork. "The incident has come to symbolize a particular perception of feminist attitudes towards the female nude; in a sense, it has come to represent a specific stereotypical image of feminism more generally."(Lynda Nead, 'The Female Nude: Art, Obscenity, and Sexuality', NewYork, 1992)

In 2013, the selection process began to find crews for the first one-way missions to Mars. In 2027, as the spacecraft hurtles through space, humanity holds its breath… can the planet be colonised?

But has anyone reckoned on Venus? An opera about the power of the gods - and a myth waiting to happen.

Synopsis

We are introduced to Three Earthlings as they blast off from Earth on their one-way mission to settle on Mars. Mars himself recalls his union with Venus and his glorious past as a god; if only humans would return to him and he could see Venus once more in the flesh.

In the confines of their spacecraft, the Earthlings are excited and apprehensive about their future: they are moved to ecstasy by their view of Earth to which they will never return and the prospect of their new life on the Red Planet.

As they report to Mission Control, Mars thinks he hears voices, then is surprised and aroused by the appearance of Venus herself.

Older now and scarred, she scornfully refuses his advances; degraded in Art as an object of human lust, she has come in revenge to thwart the Earthlings' plan. Learning that humans are coming not as worshippers but as conquerors, Mars falls grief-stricken and, with nowhere to go, the spacecraft plummets to oblivion. But Venus isn't finished yet…

The Art of Venus

libretto by Max Waller and Edward Lambert

Characters:

The planetary deities:
Mars - *baritone*
Venus - *mezzo-soprano*

The Earthlings:
Earthling 1 - *soprano*
Earthling 2 - *tenor*
Earthling 3 - *bass*

Scene: The planet Mars, and a space capsule heading towards it

Instruments:

Marimba (5 octave)
Violin
Cello
Accordion

Duration: about 33 minutes

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www.edwardlambert.co.uk

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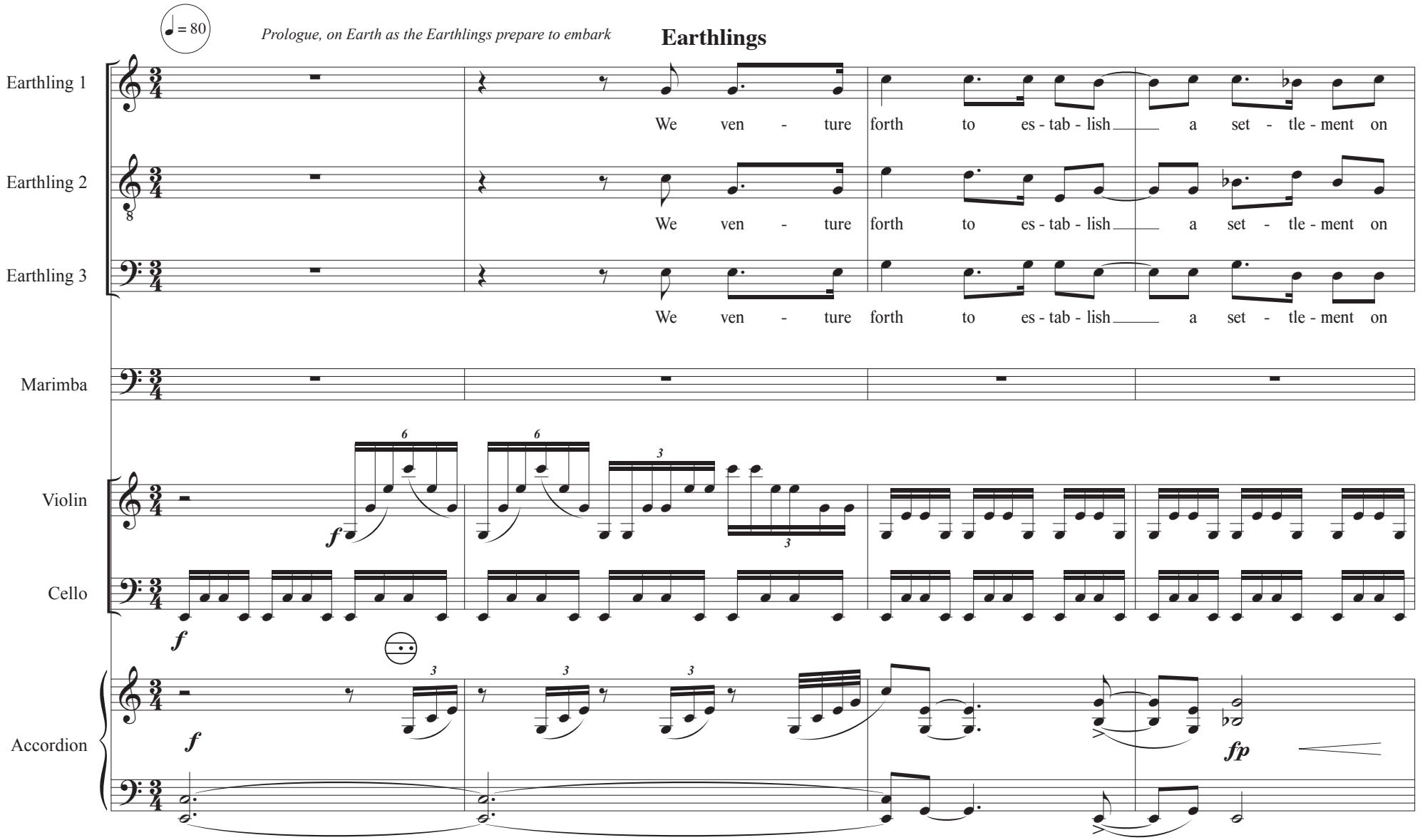
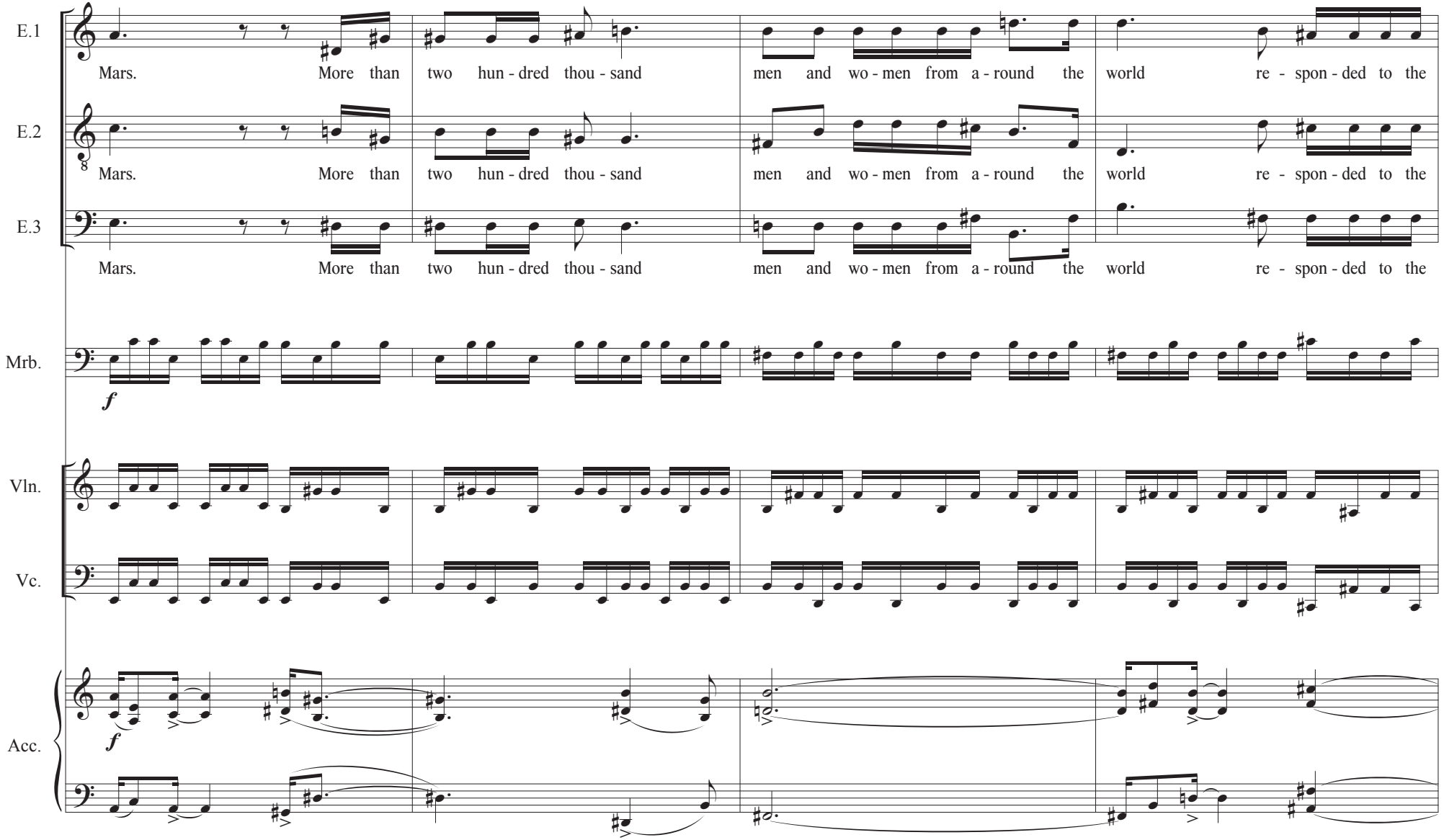
Score

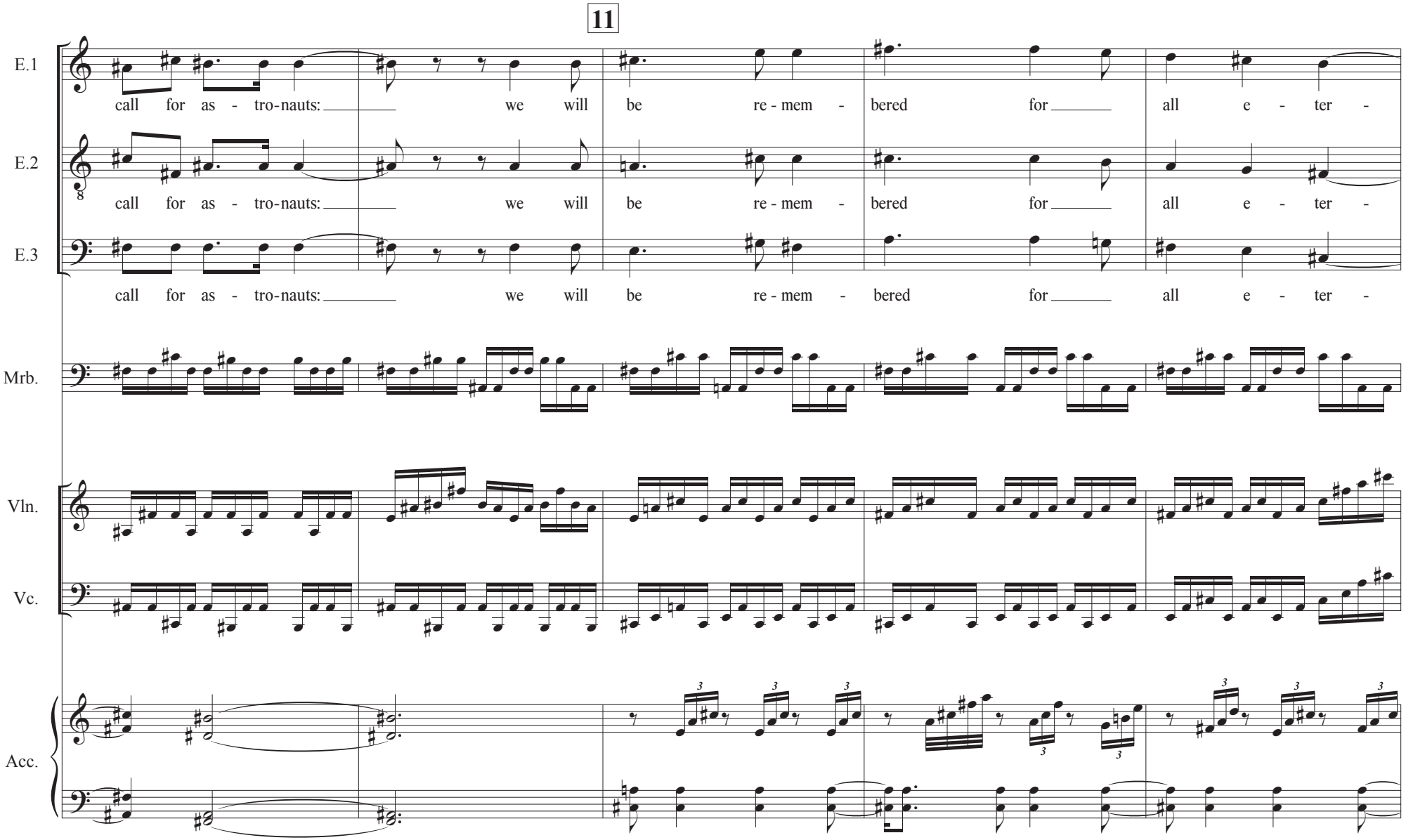
The Art of Venus

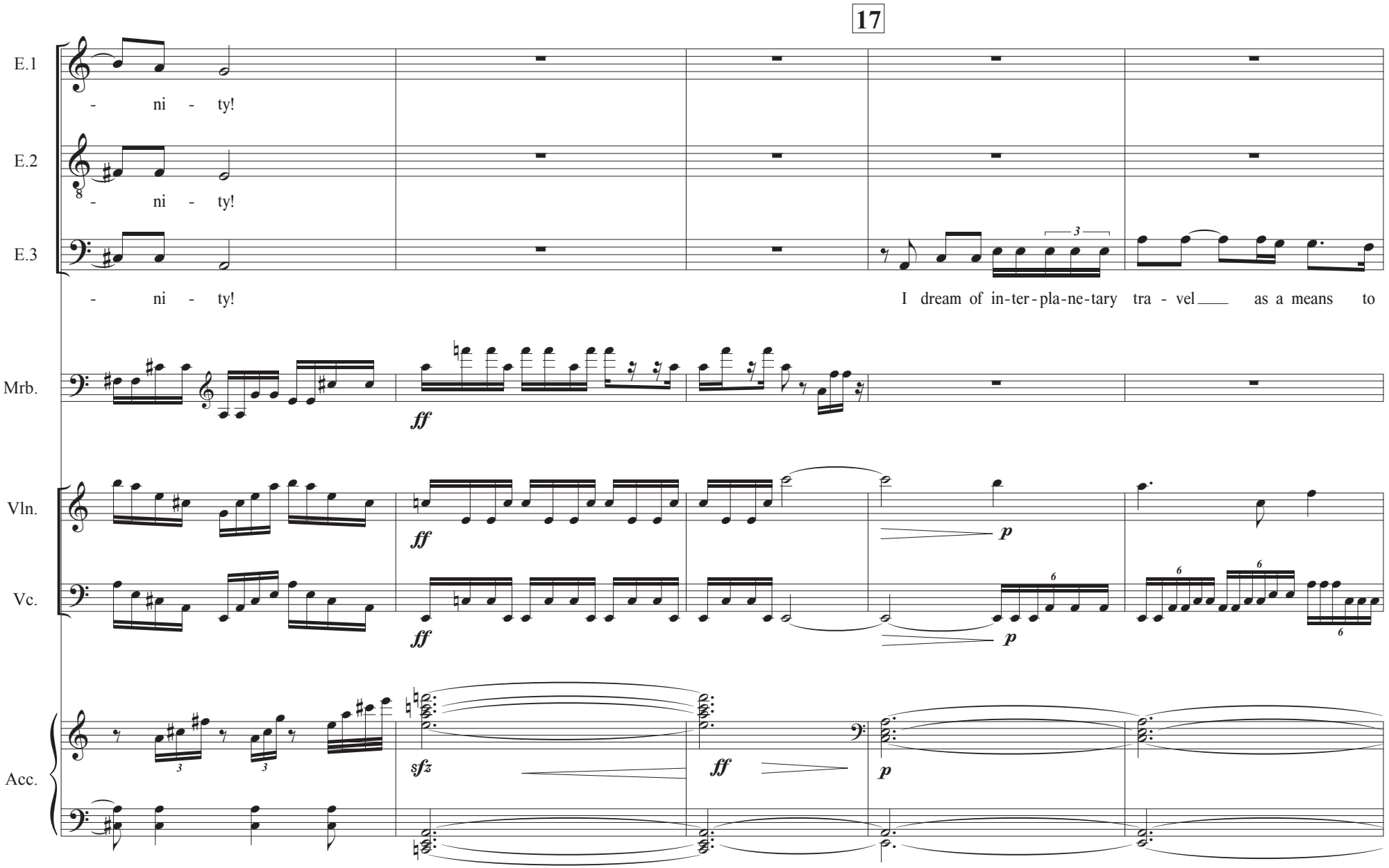
Chamber Opera

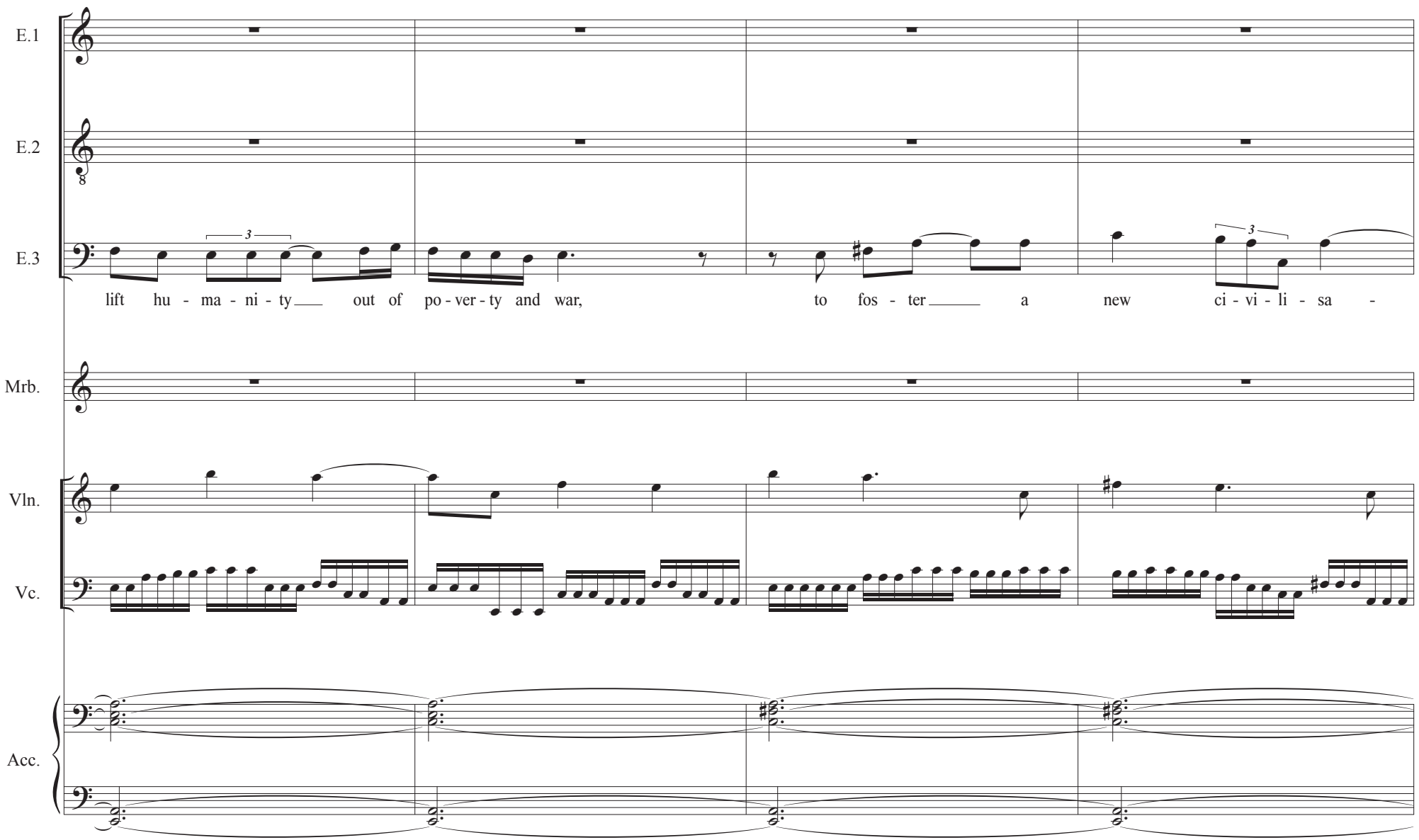
music by Edward Lambert
words by Max Waller & Edward Lambert

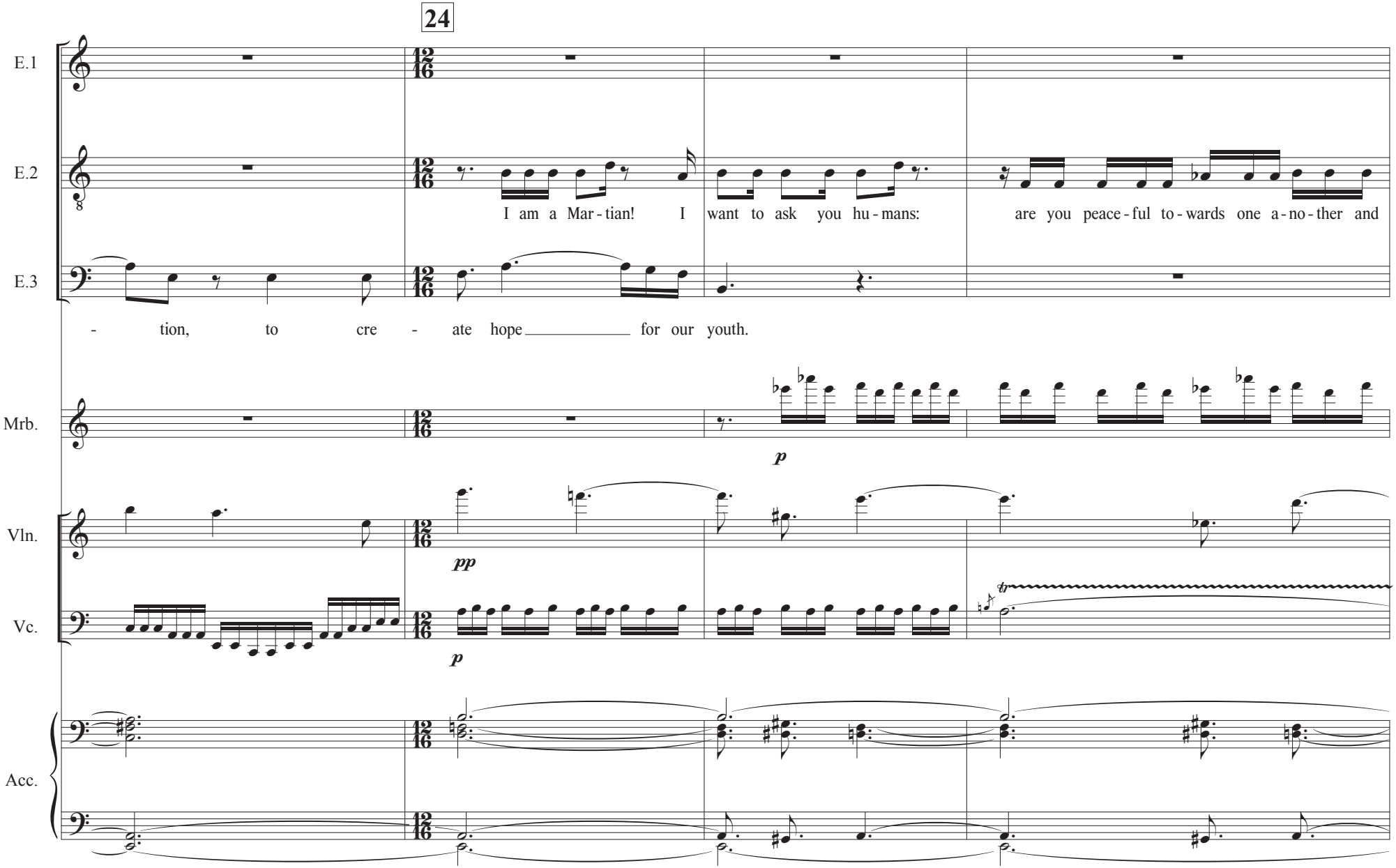


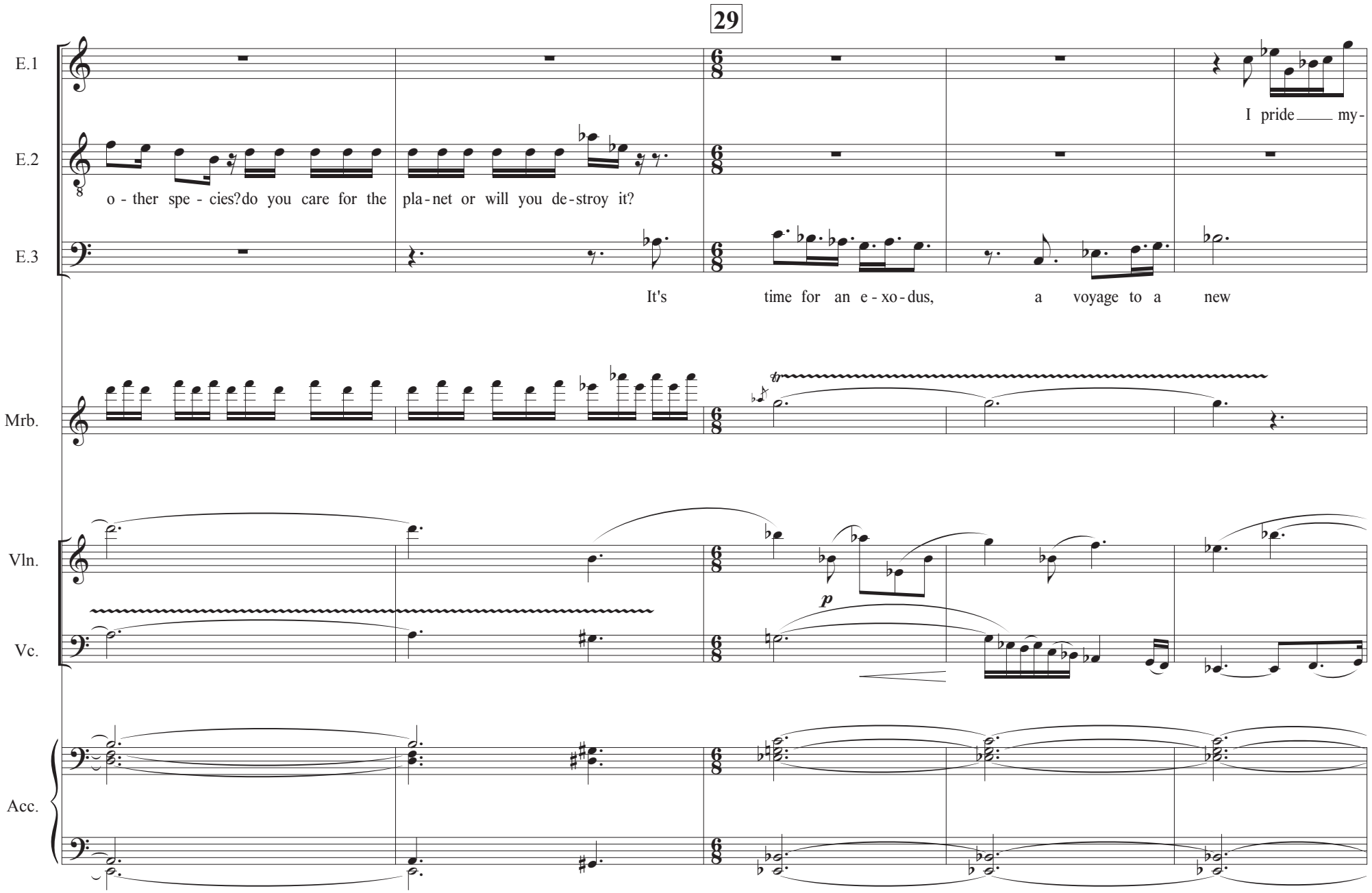

E.1
Mars. More than two hun - dred thou - sand men and wo - men from a - round the world re - spon - ded to the
E.2
Mars. More than two hun - dred thou - sand men and wo - men from a - round the world re - spon - ded to the
E.3
Mars. More than two hun - dred thou - sand men and wo - men from a - round the world re - spon - ded to the
Mrb.
f
Vln.
Vc.
Acc.
f

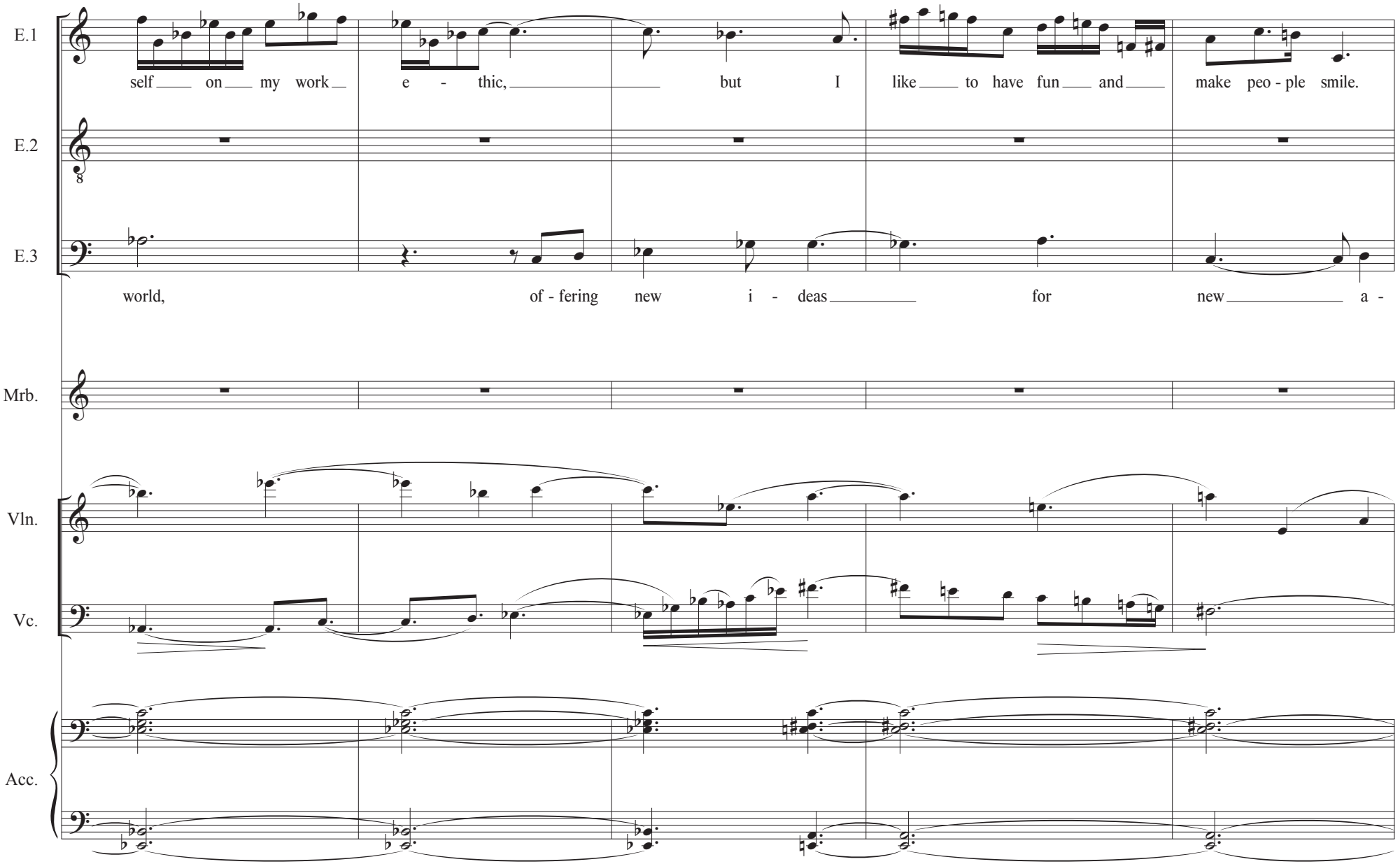

11
E.1
call for as - tro-nauts: we will be re - mem - bered for all e - ter -
E.2
call for as - tro-nauts: we will be re - mem - bered for all e - ter -
E.3
call for as - tro-nauts: we will be re - mem - bered for all e - ter -
Mrb.
Vln.
Vc.
Acc.

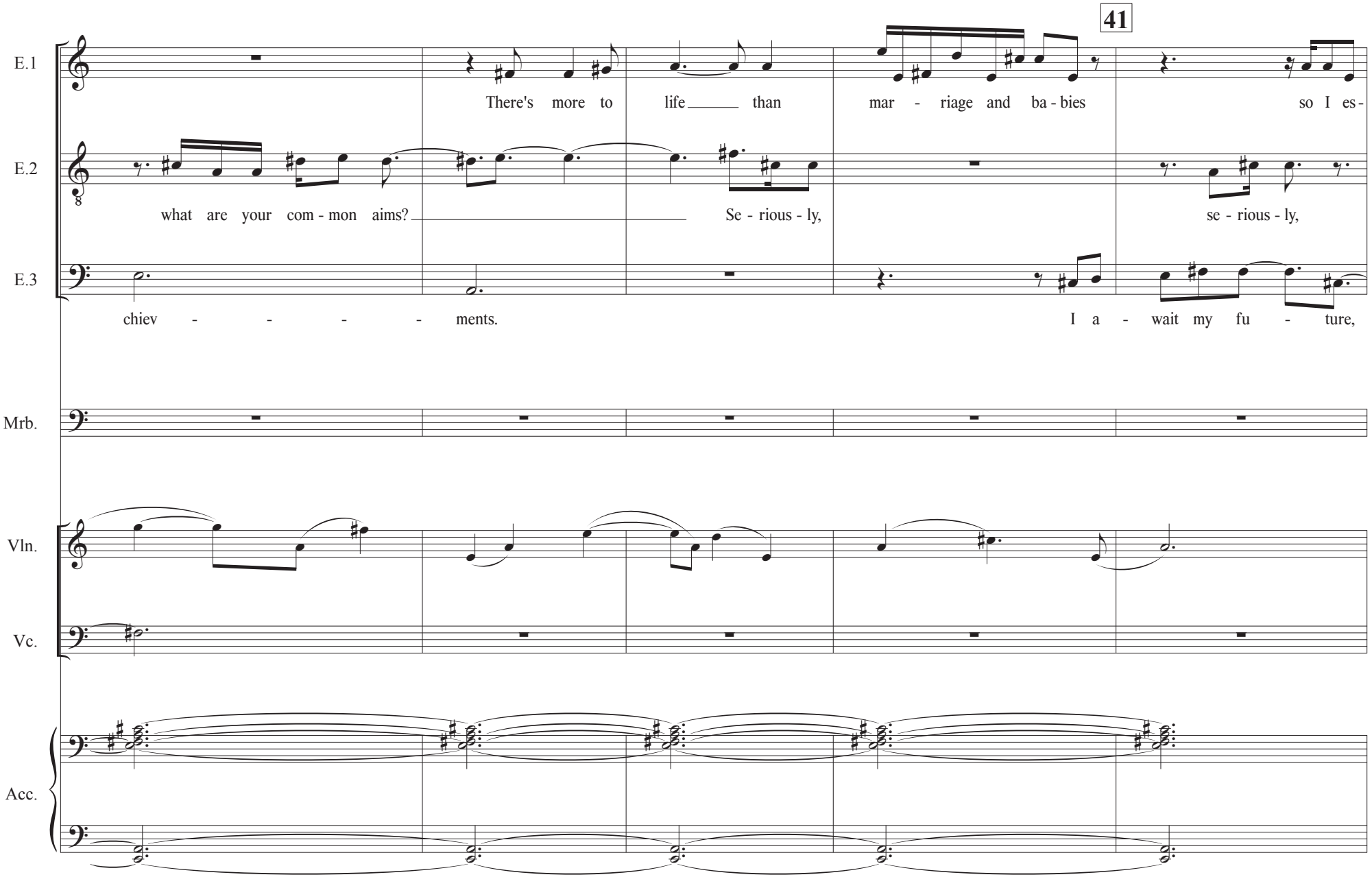

17
E.1
- ni - ty!
E.2
- ni - ty!
E.3
- ni - ty!
I dream of in-ter-pla-ne-tary tra - vel as a means to
Mrb.
Vln.
Vc.
Acc.
ff
p
sfz

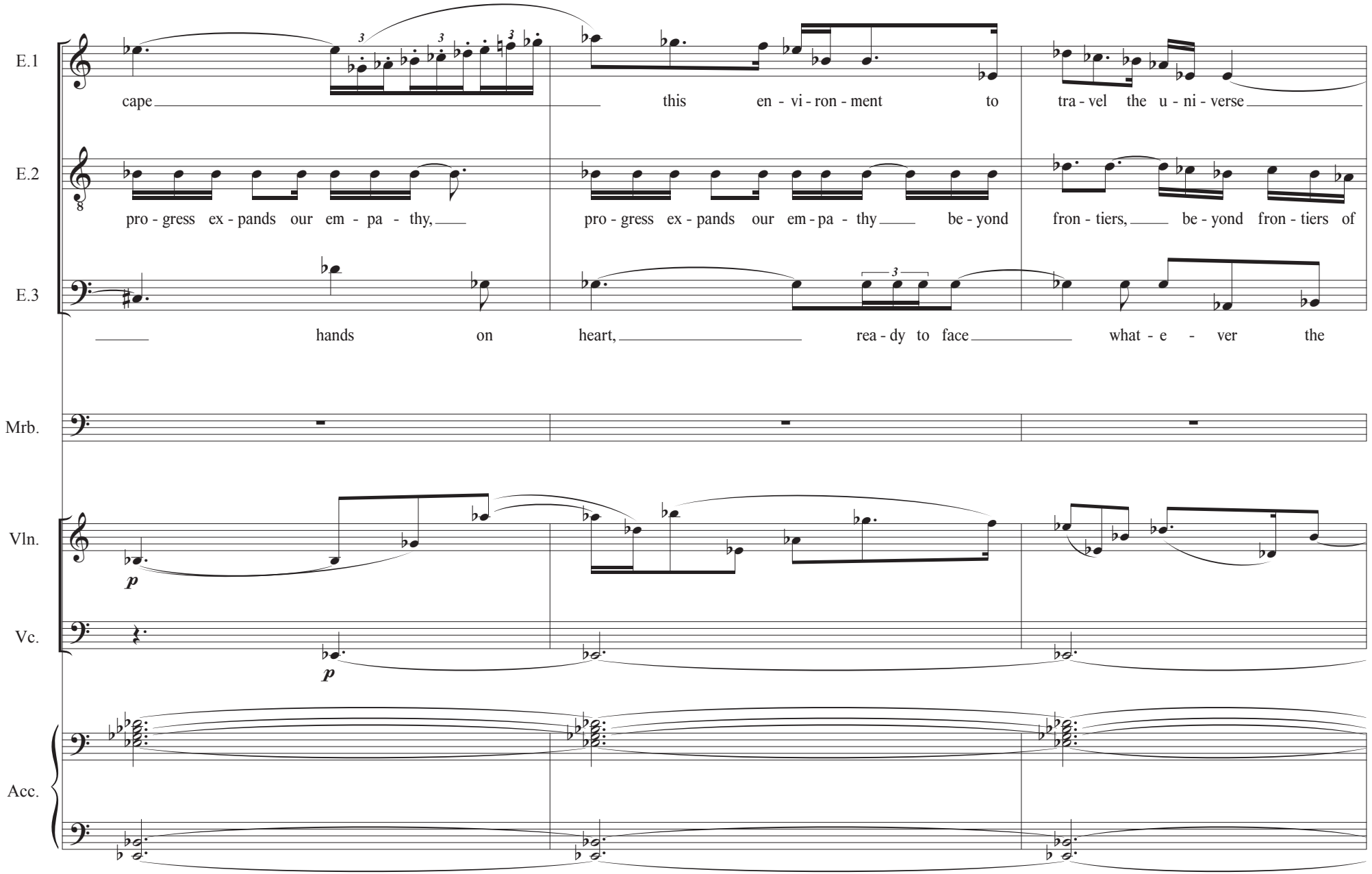

E.1
E.2
E.3
lift hu - ma - ni - ty out of po - ver - ty and war, to fos - ter a new ci - vi - li - sa -
Mrb.
Vln.
Vc.
Acc.

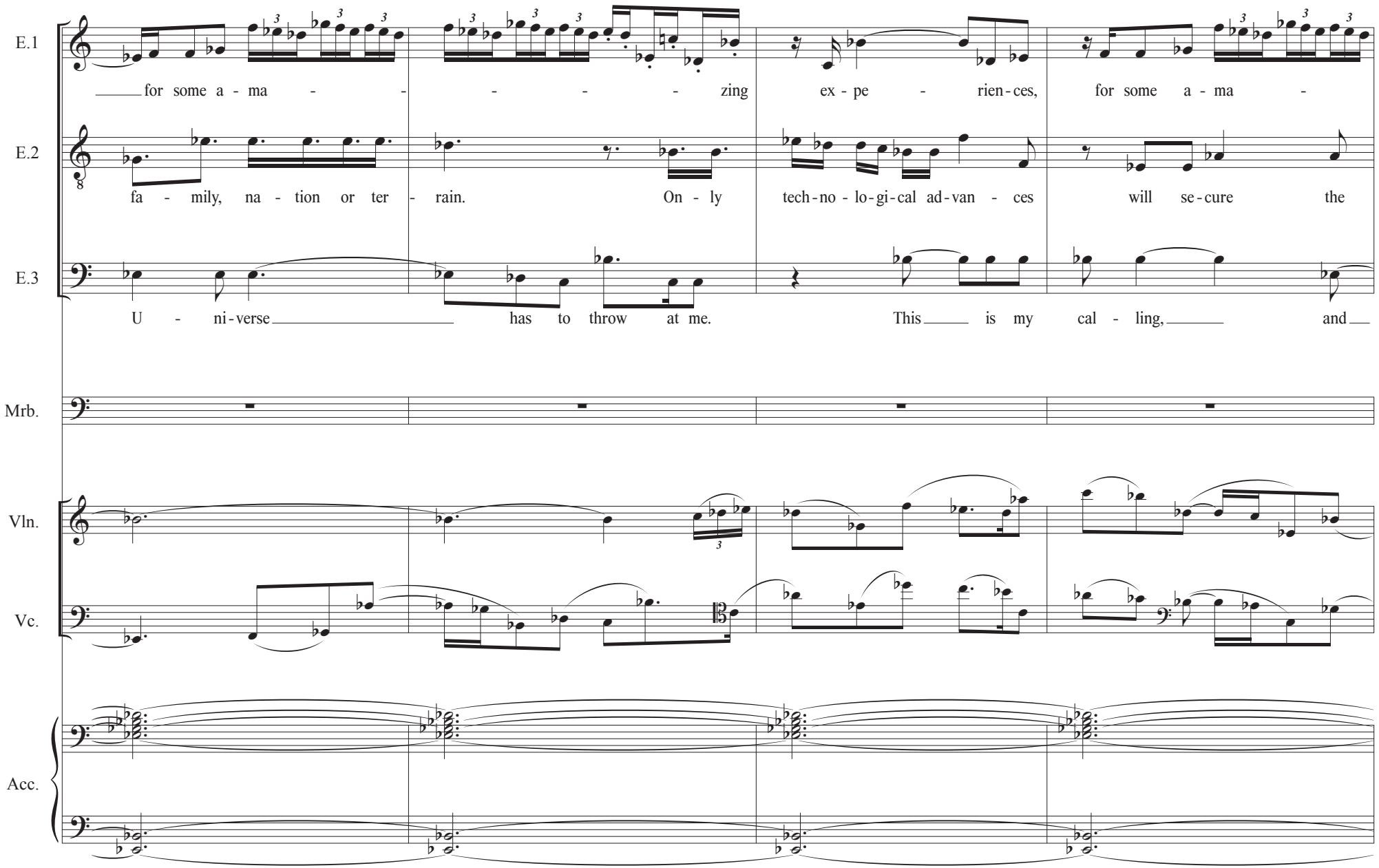

24
E.1
E.2
E.3
I am a Mar - tian! I want to ask you hu - mans: are you peace - ful to - wards one a - no - ther and
- tion, to cre - ate hope for our youth.
Mrb.
p
Vln.
pp
Vc.
p
Acc.

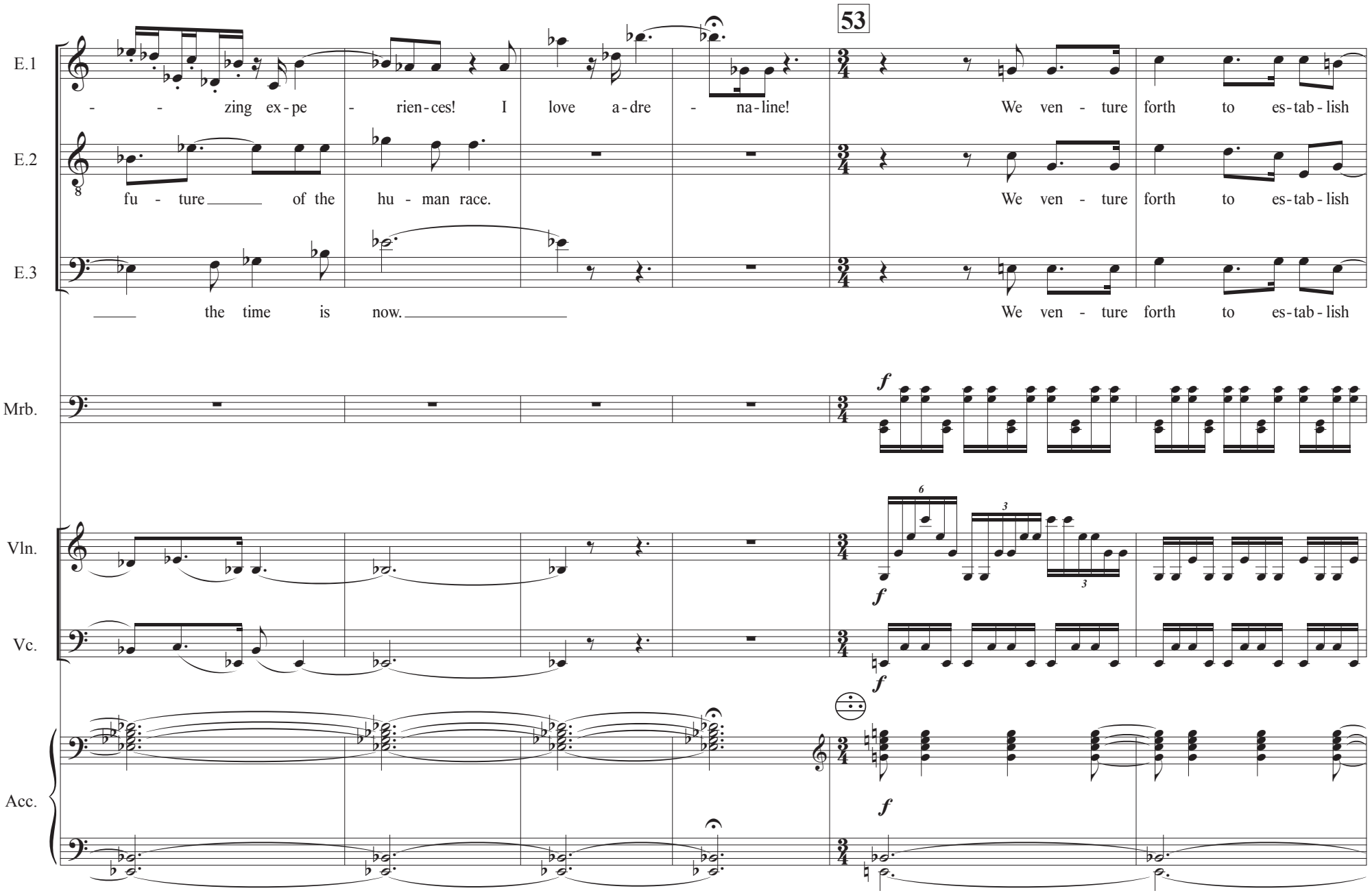

29
E.1
E.2
E.3
Mrb.
Vln.
Vc.
Acc.
o - ther spe - cies?do you care for the pla - net or will you de - stroy it?
I pride ___ my -
It's time for an e - xo - dus, a voyage to a new
tr
p

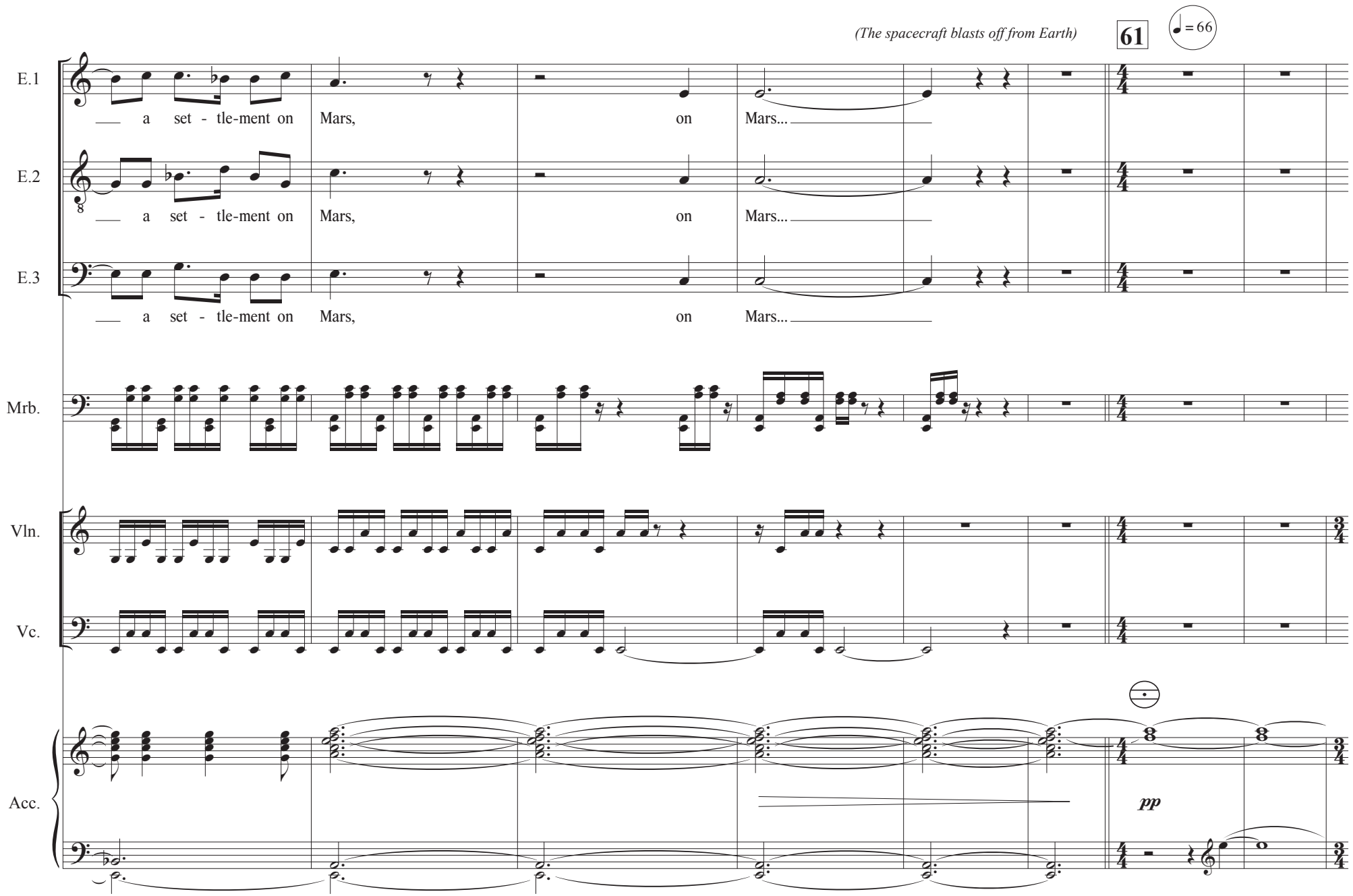

E.1
self on my work e - thic, but I like to have fun and make peo - ple smile.
E.2
E.3
world, of - fering new i - deas for new a -
Mrb.
Vln.
Vc.
Acc.


41
E.1
There's more to life than mar - riage and ba - bies so I es-
E.2
what are your com - mon aims? Se - rious - ly, se - rious - ly,
E.3
chiev - - - - ments. I a - wait my fu - ture,
Mrb.
Vln.
Vc.
Acc.

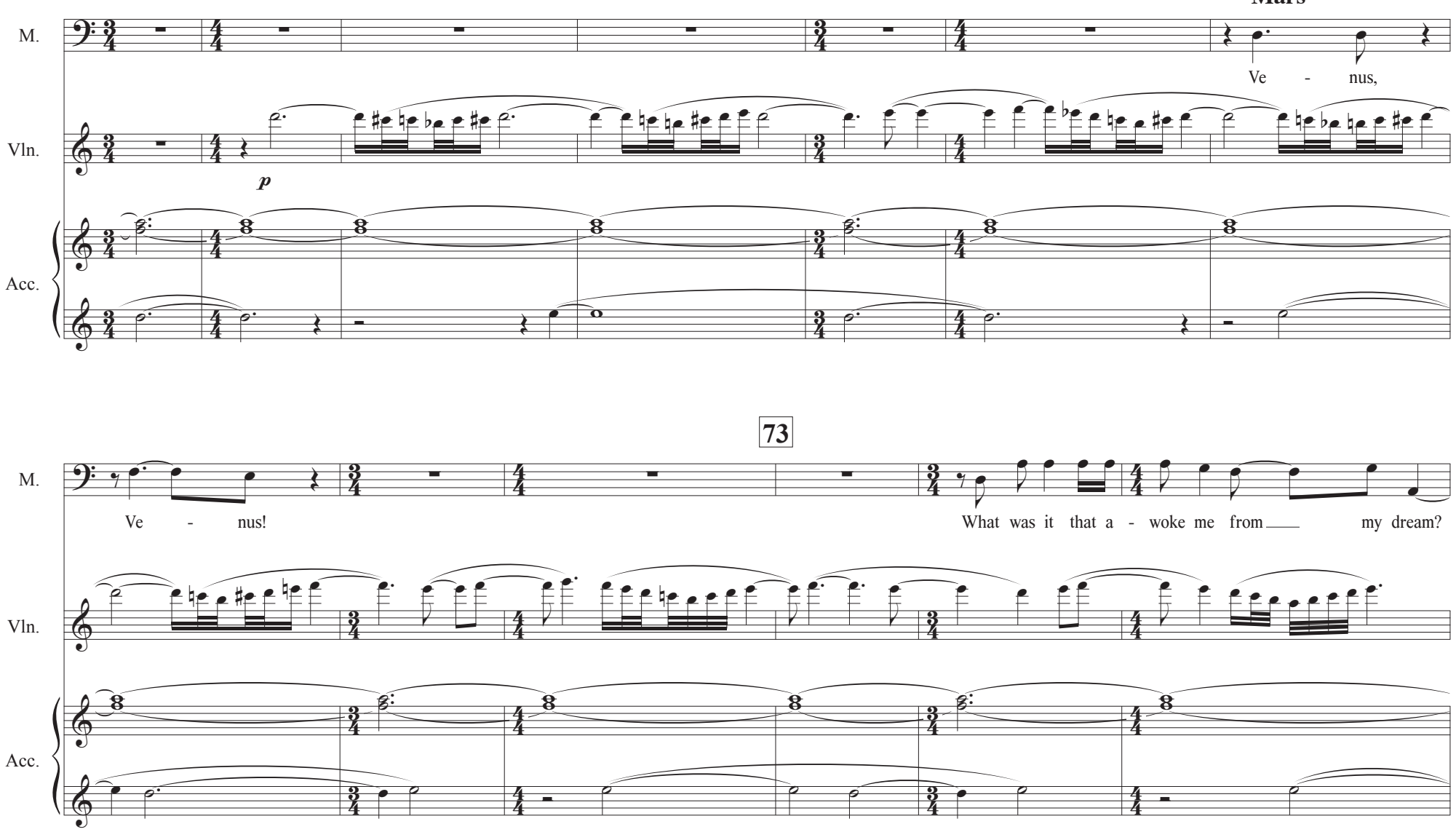

E.1
cape this en - vi - ron - ment to tra - vel the u - ni - verse
E.2
pro - gress ex - pands our em - pa - thy, pro - gress ex - pands our em - pa - thy be - yond fron - tiers, be - yond fron - tiers of
E.3
hands on heart, rea - dy to face what - e - ver the
Mrb.
Vln.
p
Vc.
p
Acc.

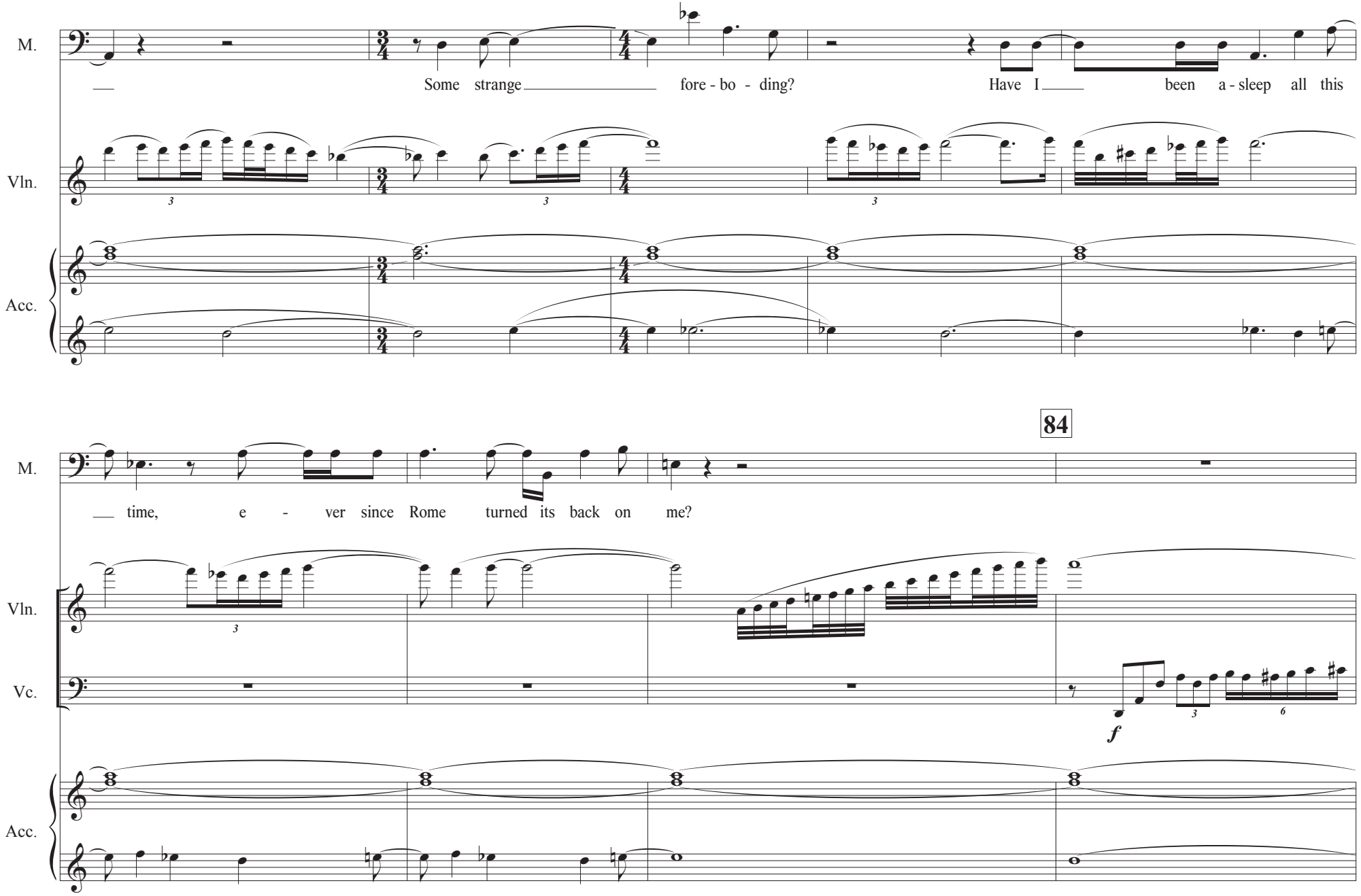

E.1
for some a - ma - - - - - - zing ex - pe - rien - ces, for some a - ma -
E.2
fa - mily, na - tion or ter - rain. On - ly tech - no - lo - gi - cal ad - van - ces will se - cure the
E.3
U - ni - verse has to throw at me. This is my cal - ling, and
Mrb.
Vln.
Vc.
Acc.

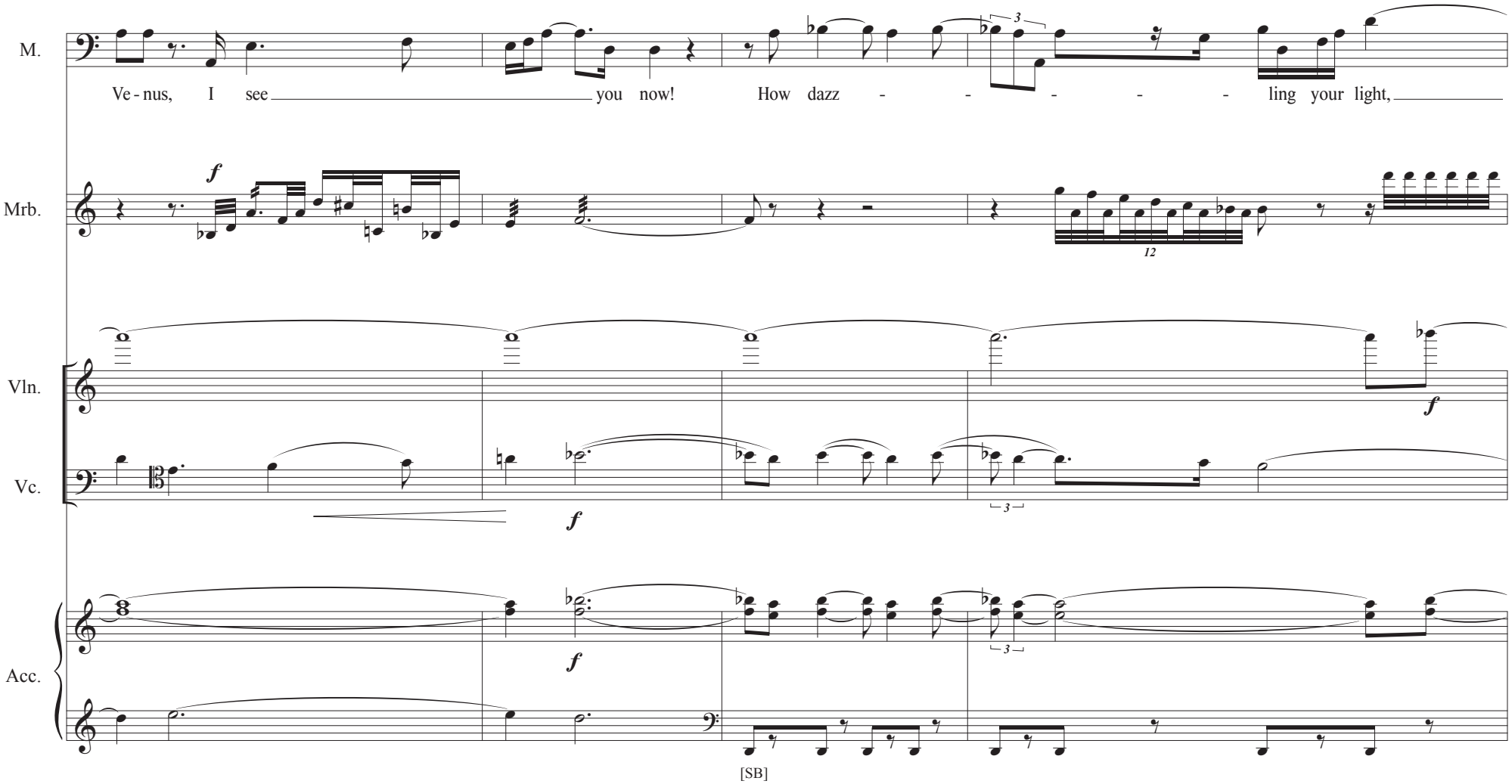

53
E.1
- - zing ex-pe - rien-ces! I love a-dre - na-line!
We ven - ture forth to es-tab-lish
E.2
fu - ture of the hu - man race.
We ven - ture forth to es-tab-lish
E.3
the time is now.
We ven - ture forth to es-tab-lish
Mrb.
Vln.
Vc.
Acc.
f

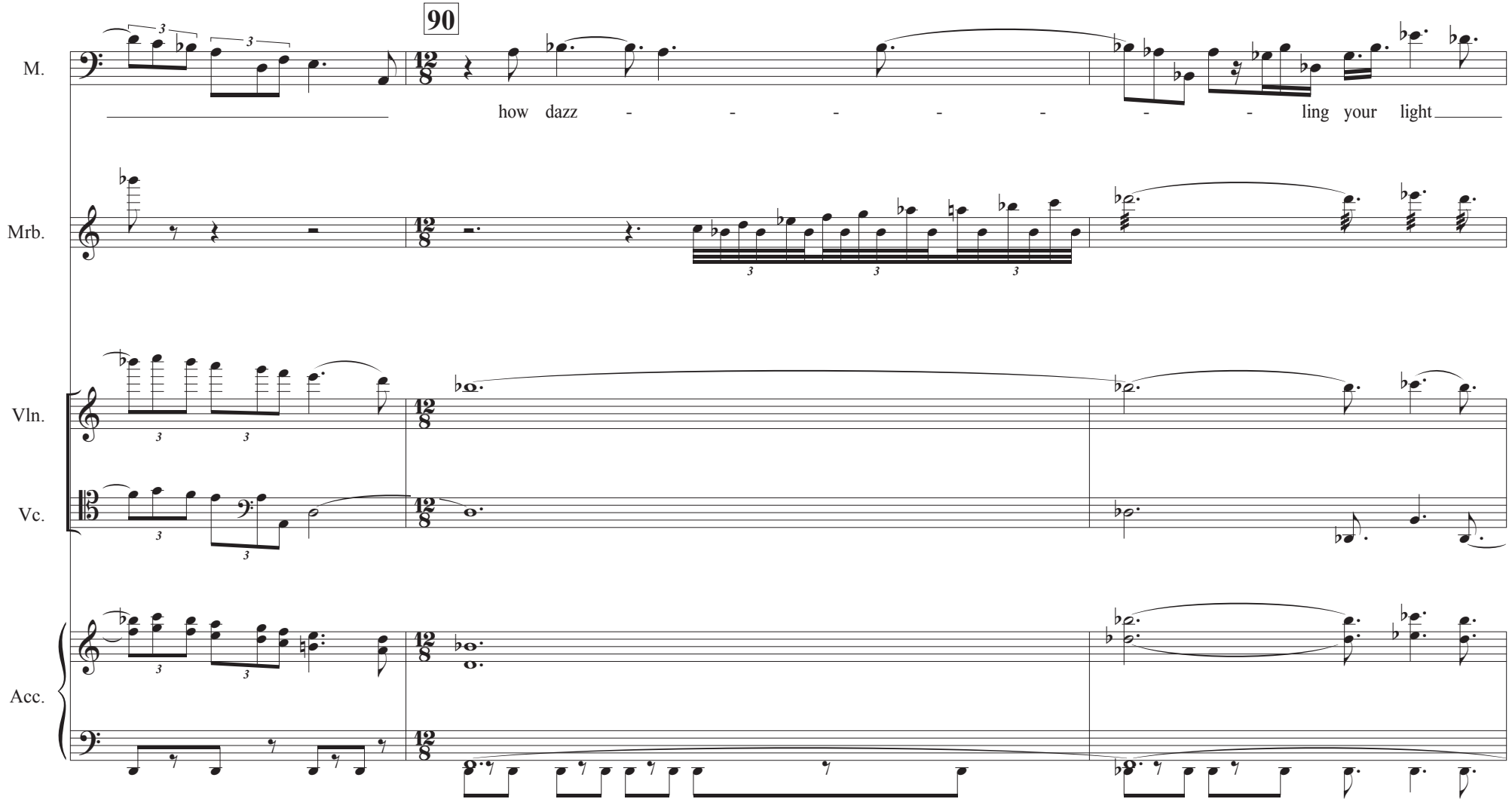

(The spacecraft blasts off from Earth)
61
♩ = 66
E.1
a set - tle-ment on Mars, on Mars...
E.2
a set - tle-ment on Mars, on Mars...
E.3
a set - tle-ment on Mars, on Mars...
Mrb.
Vln.
Vc.
Acc.
pp

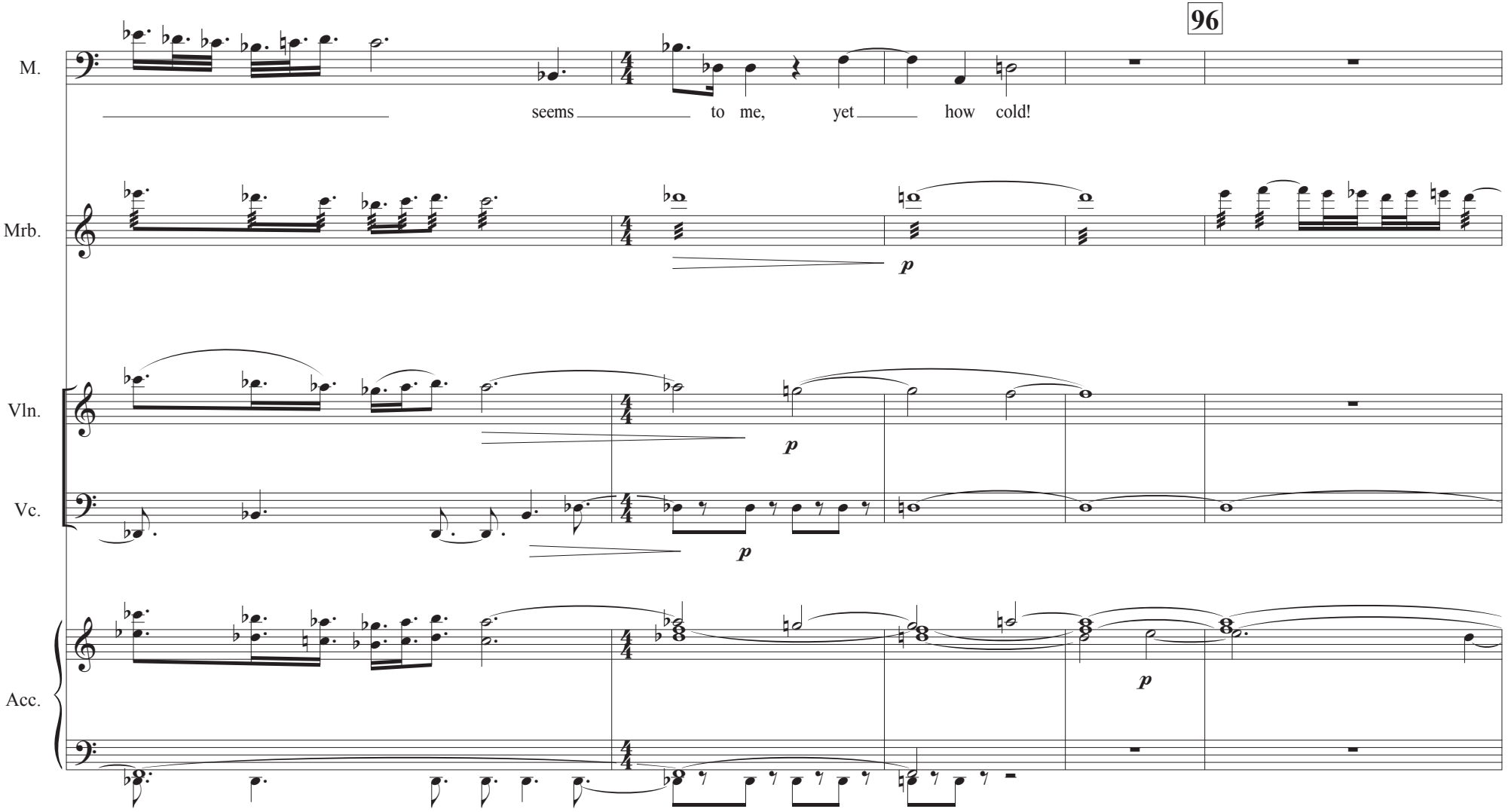
(The scene reveals the figure of Mars on his eponymous planet, dressed in battle armour and carrying a large spear. It is a beautiful, red dawn. Briefly we notice on an easel Velazquez' painting of Venus, a vision which fades as Mars wakes from sleep)

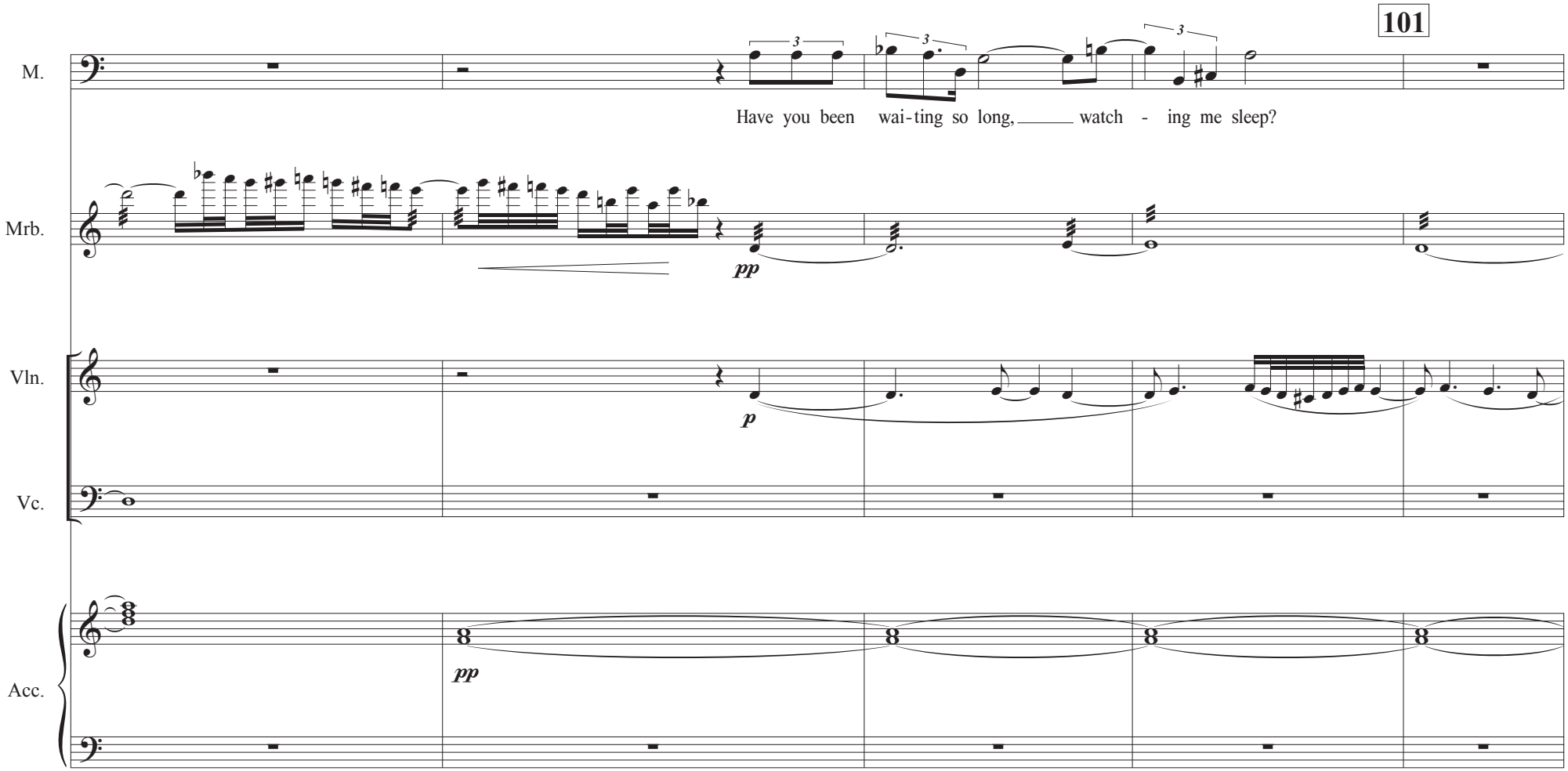


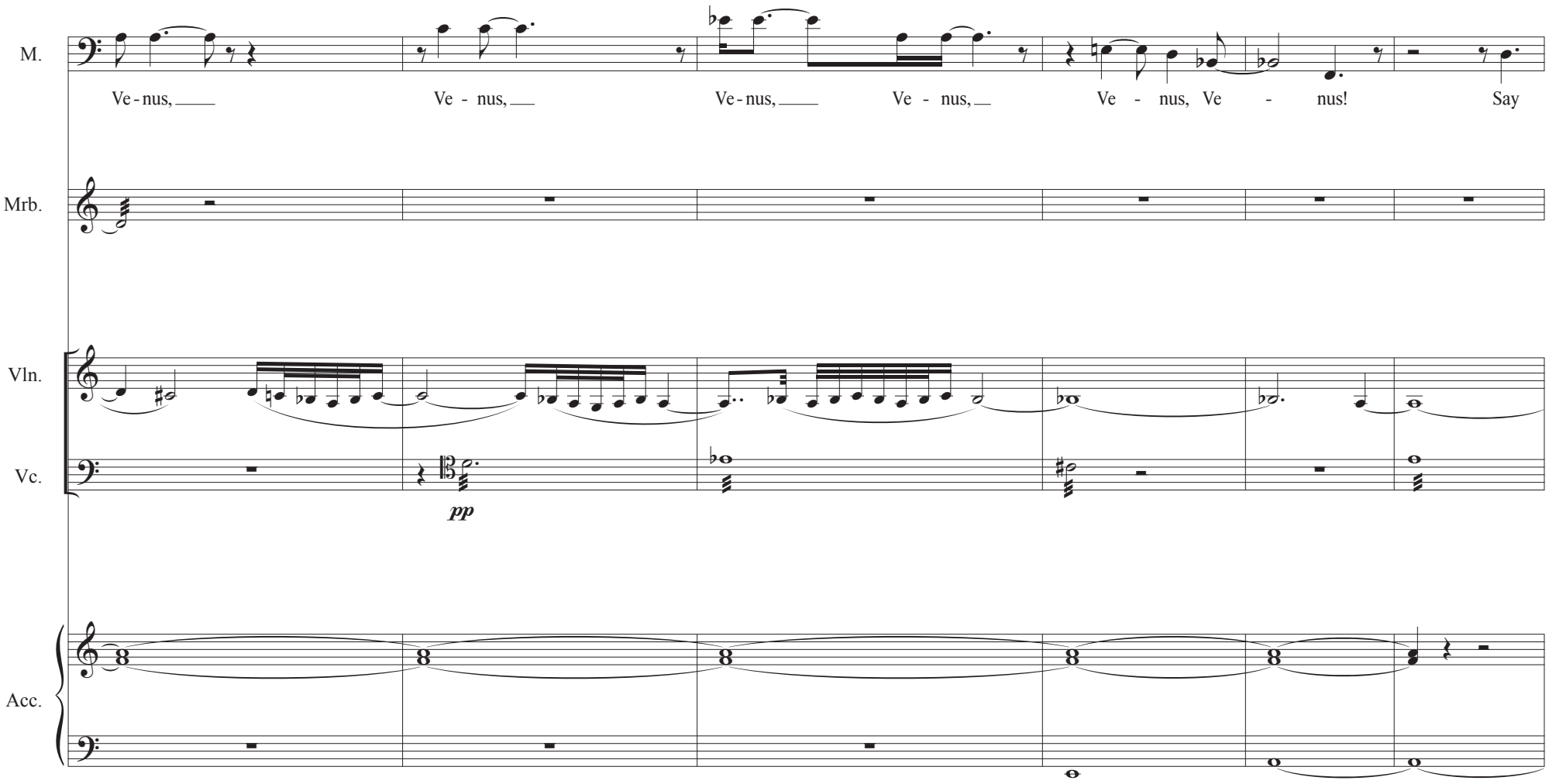

M.
Some strange fore - bo - ding? Have I been a - sleep all this
Vln.
Acc.
84
M.
time, e - ver since Rome turned its back on me?
Vln.
Vc.
f
Acc.

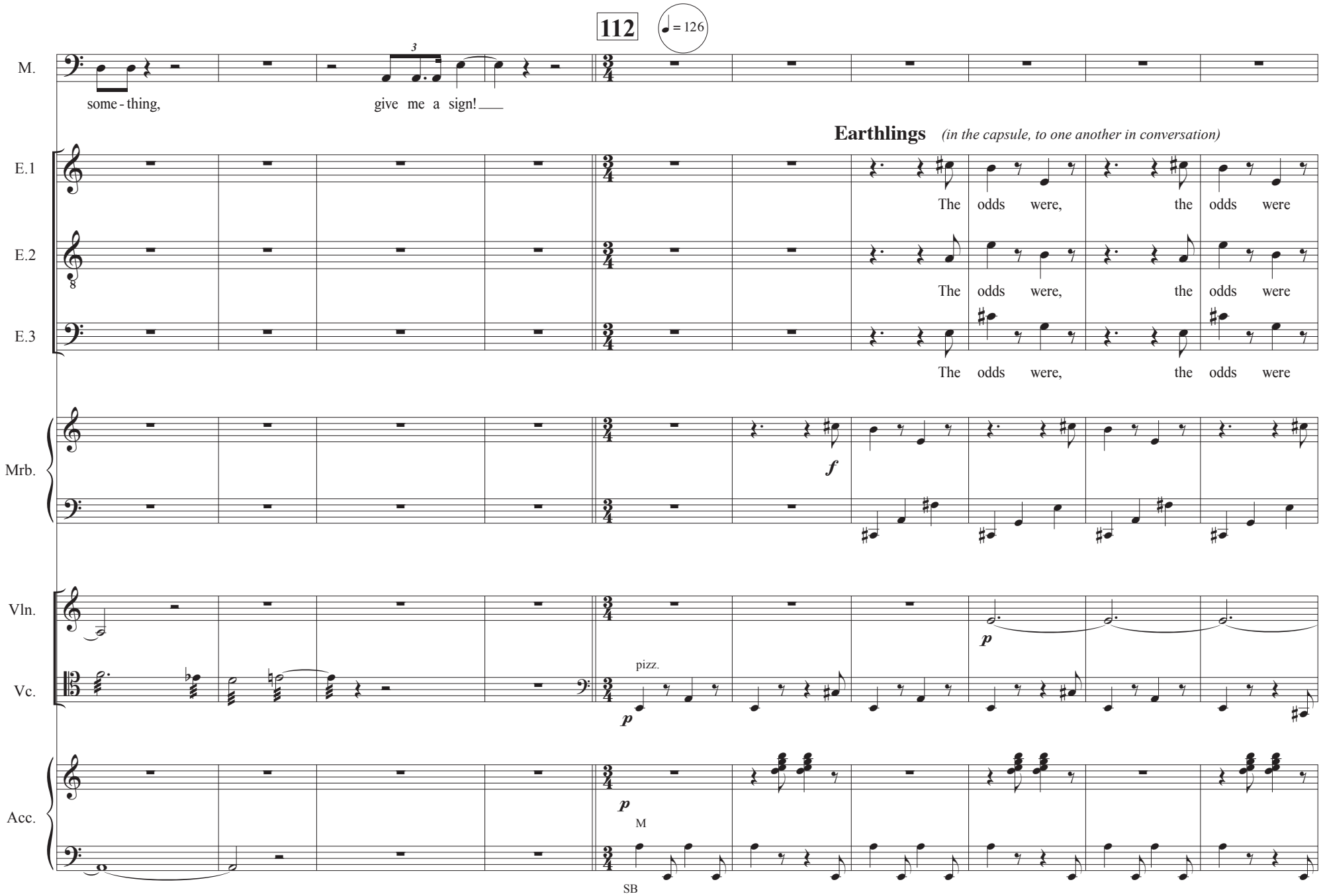

M.
Ve - nus, I see you now! How dazz - - - - - ling your light,
Mrb.
f
12
Vln.
Vc.
f
f
f
Acc.
[SB]

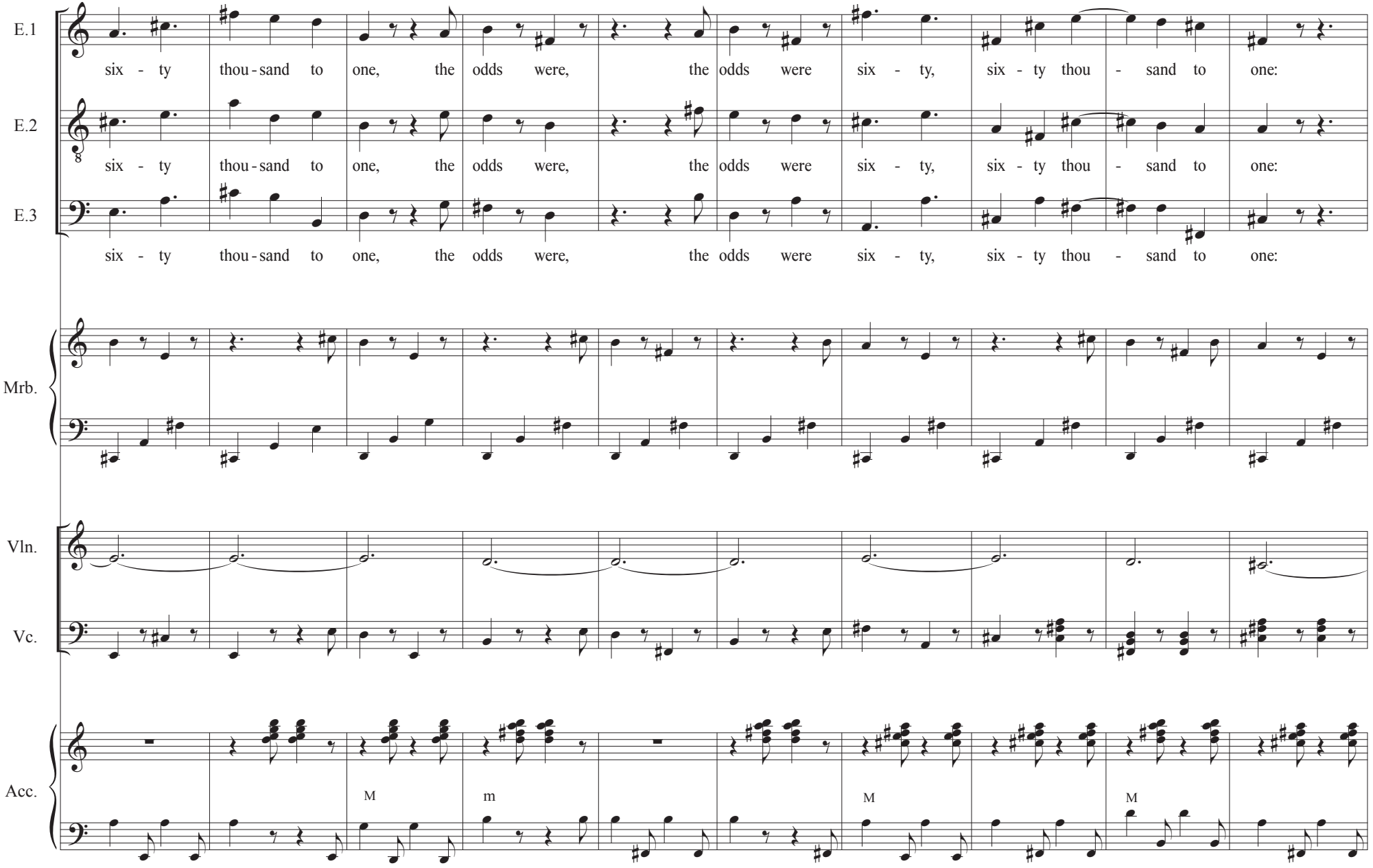

90
M.
how dazz - - - - - - - ling your light
Mrb.
Vln.
Vc.
Acc.

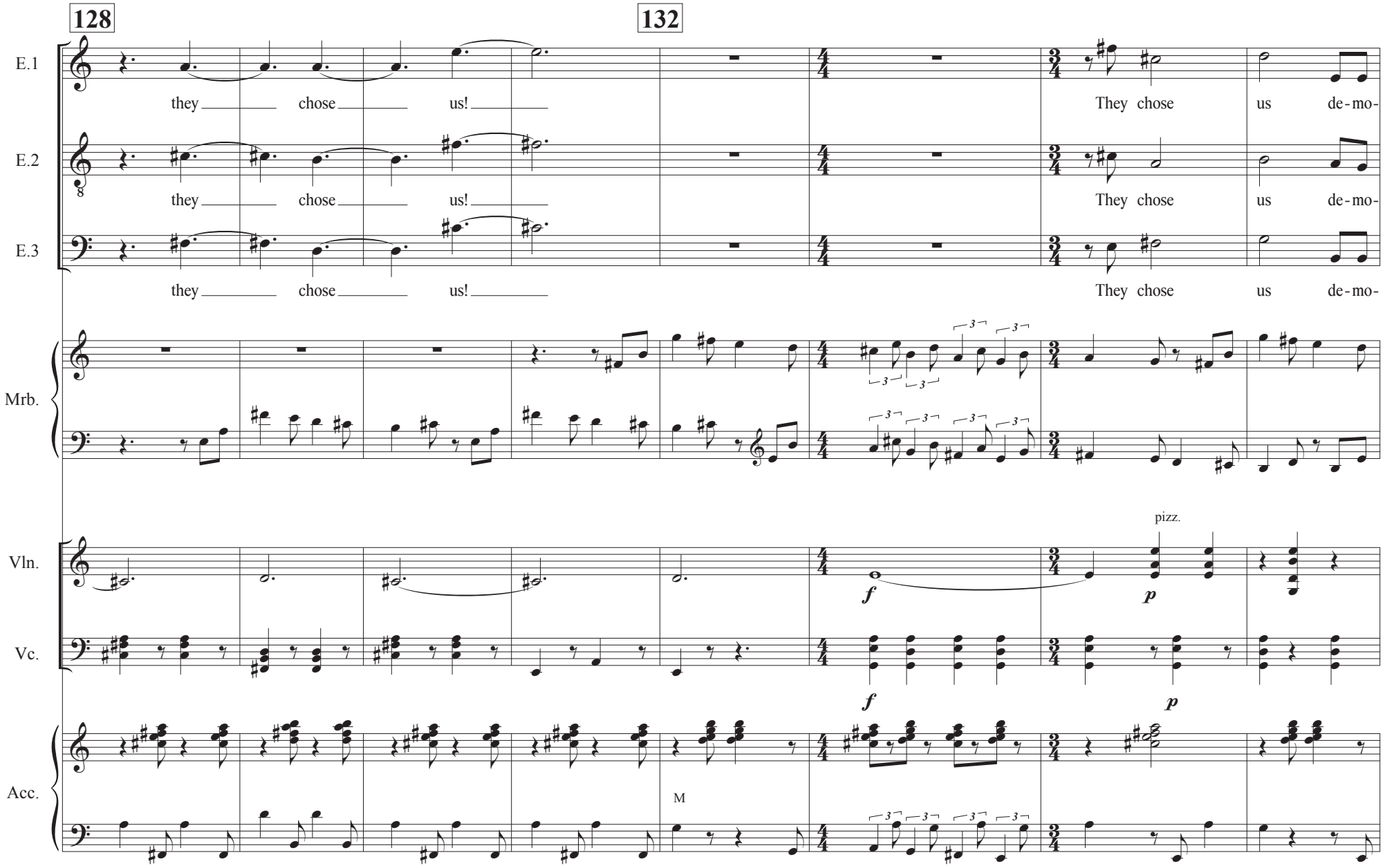

96
M.
seems to me, yet how cold!
Mrb.
Vln.
Vc.
Acc.
p

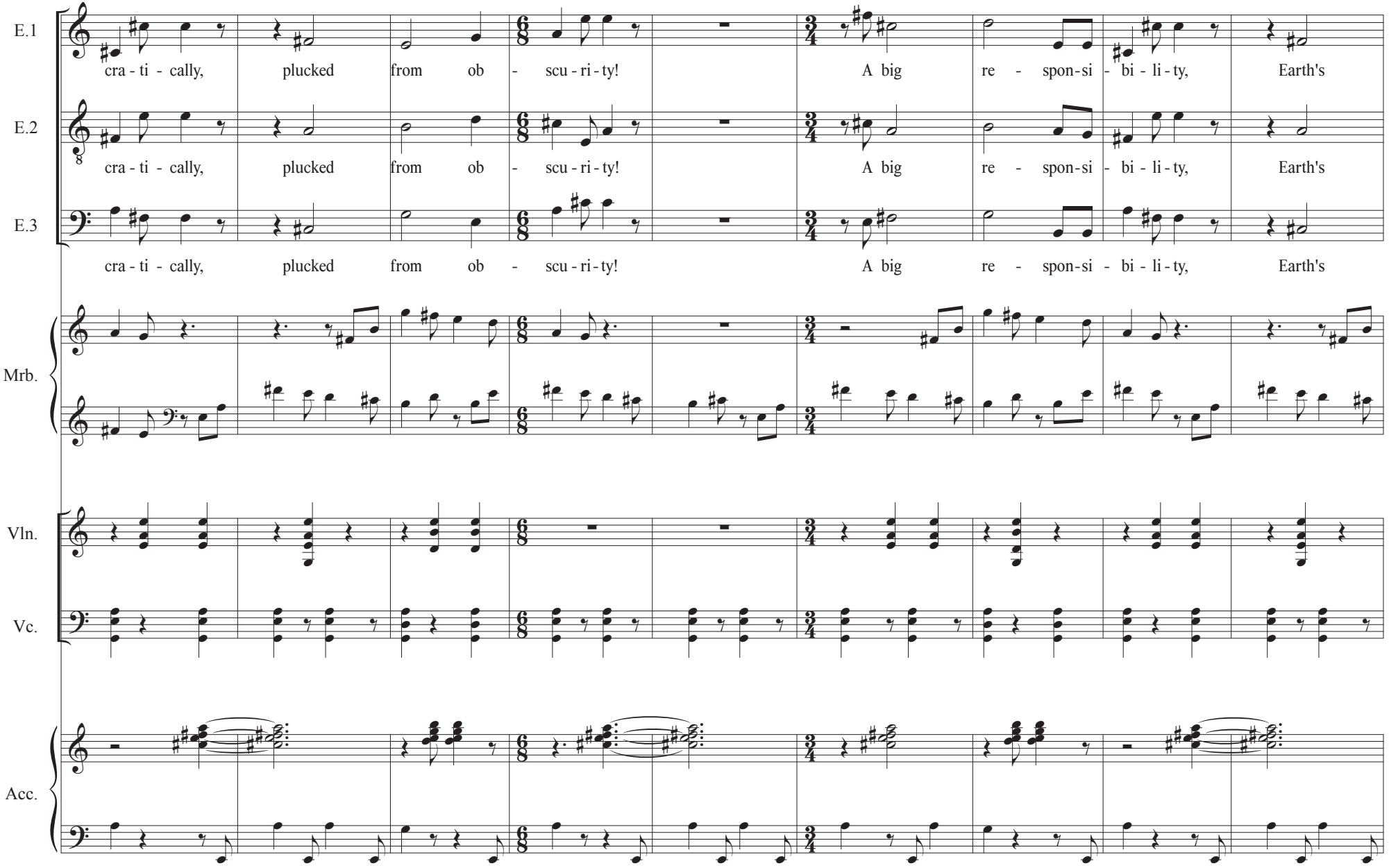

101
M.
Have you been wai-ting so long, watch - ing me sleep?
Mrb.
pp
Vln.
p
Vc.
Acc.
pp

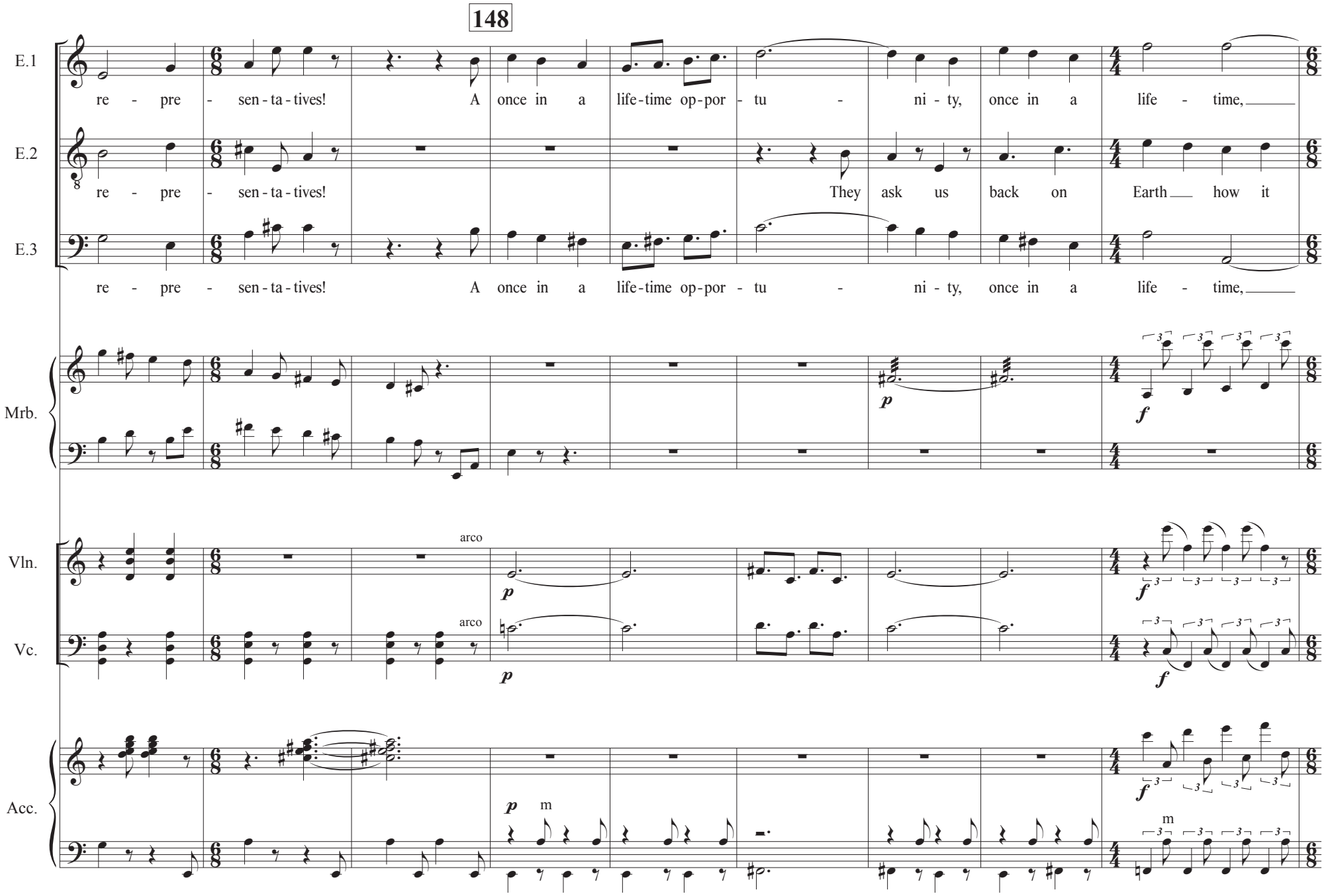

M.
Ve - nus, Ve - nus, Ve - nus, Ve - nus, Ve - nus, Ve - nus! Say
Mrb.
Vln.
Vc.
pp
Acc.

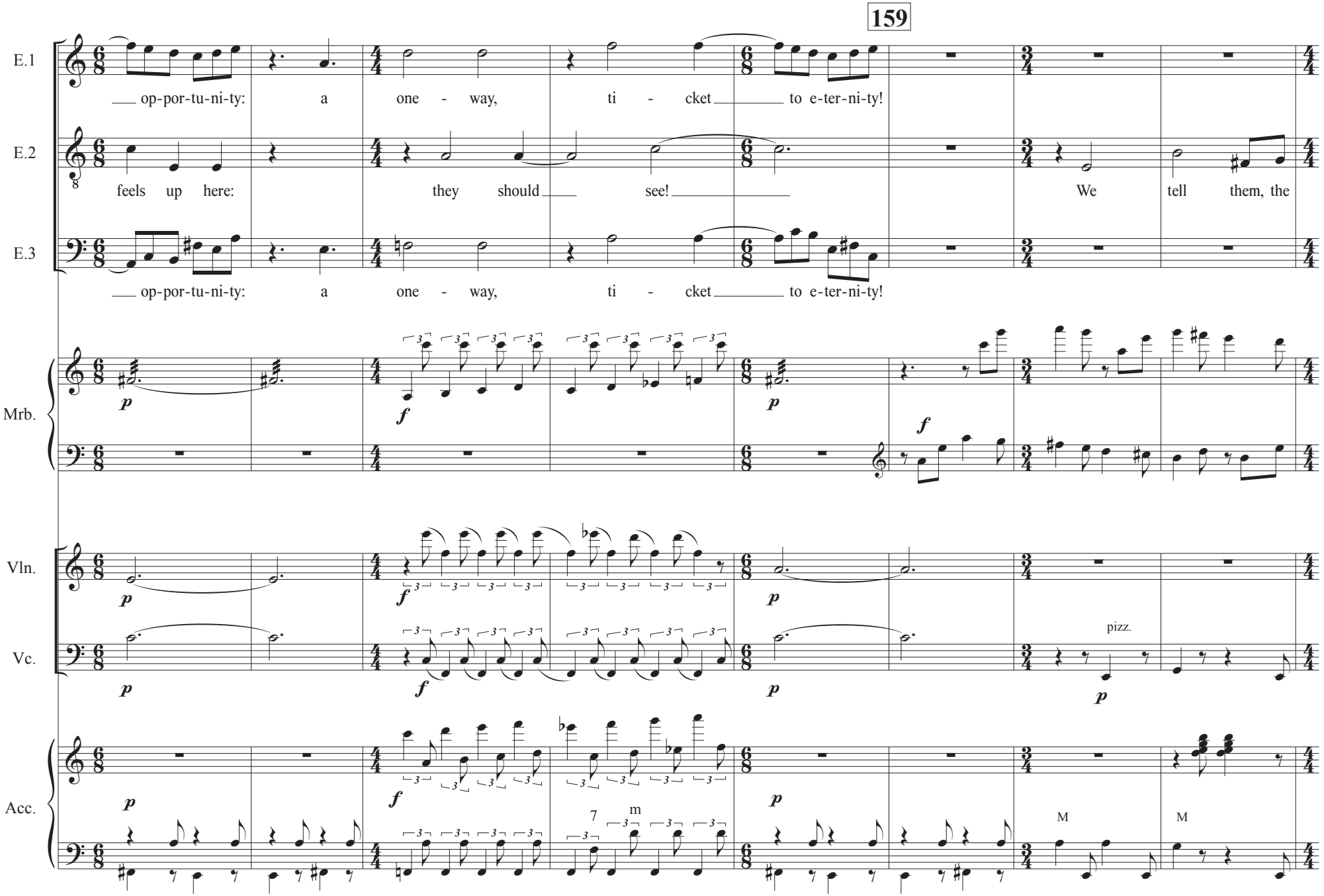

112
♩ = 126
M.
some - thing,
3
give me a sign!
Earthlings (in the capsule, to one another in conversation)
E.1
E.2
E.3
The odds were, the odds were
The odds were, the odds were
The odds were, the odds were
Mrb.
f
Vln.
Vc.
pizz.
p
p
Acc.
p
M
SB

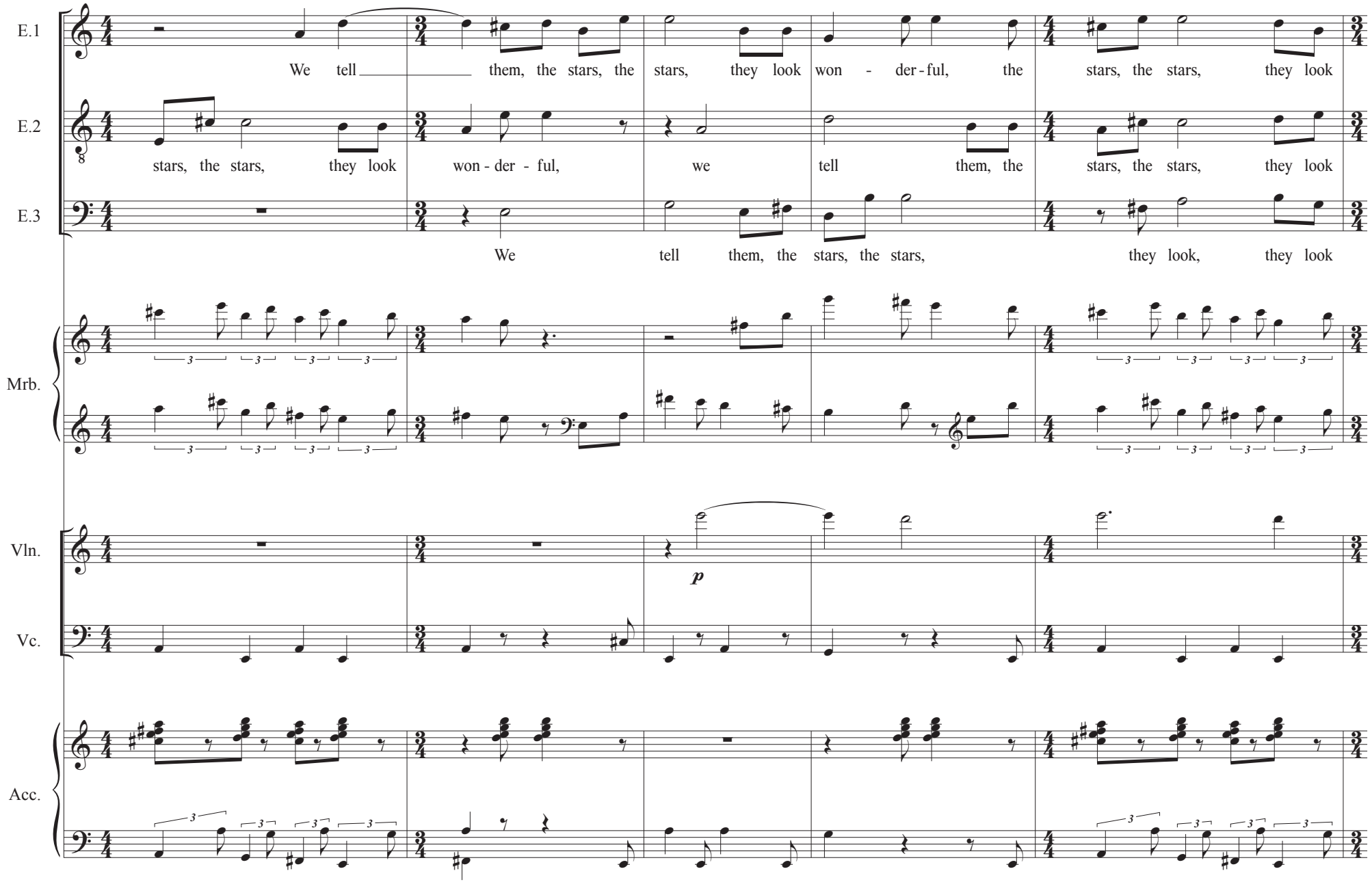

E.1
six - ty thou - sand to one, the odds were, the odds were six - ty, six - ty thou - sand to one:
E.2
six - ty thou - sand to one, the odds were, the odds were six - ty, six - ty thou - sand to one:
E.3
six - ty thou - sand to one, the odds were, the odds were six - ty, six - ty thou - sand to one:
Mrb.
Vln.
Vc.
Acc.
M
m
M
M

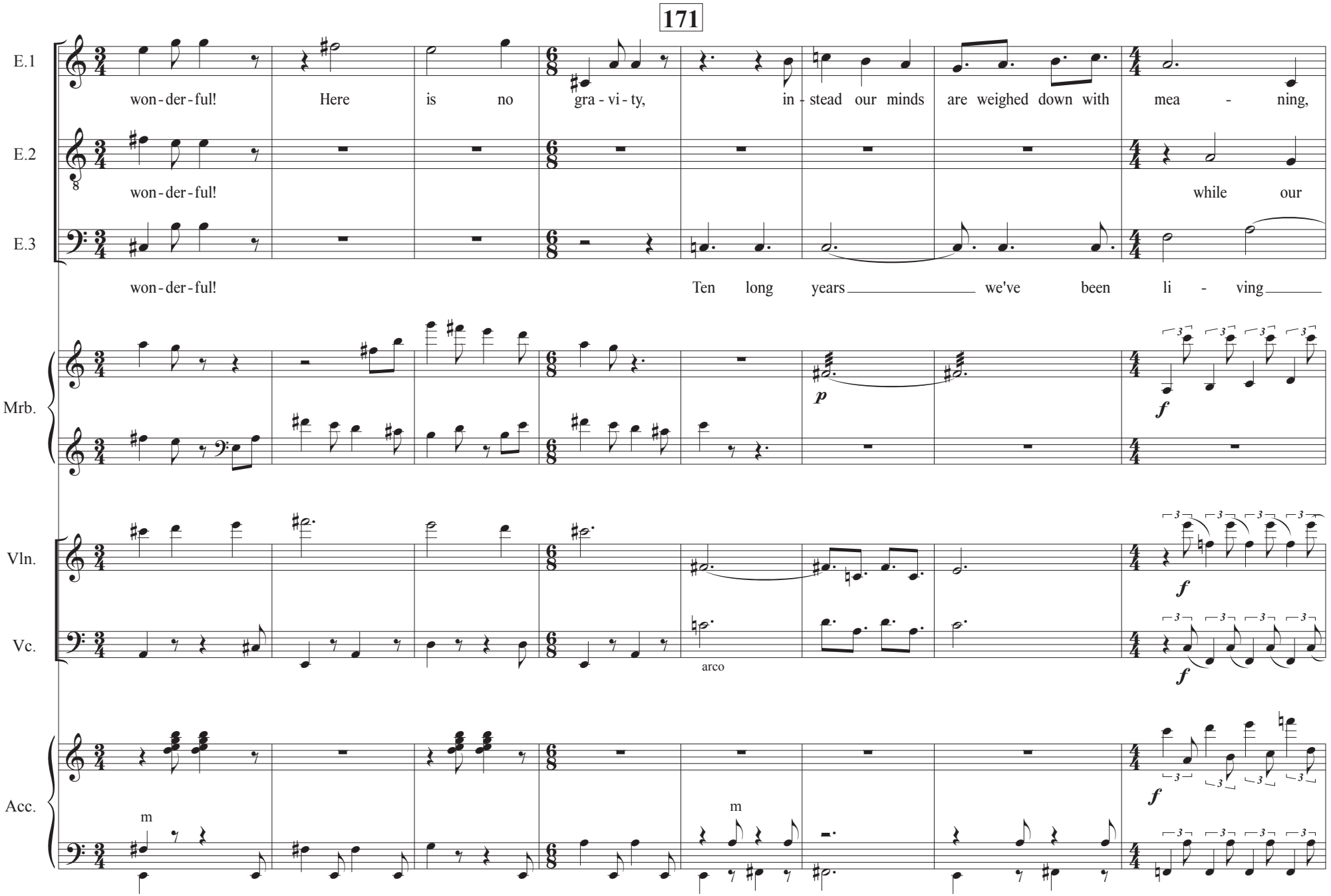

128
132
E.1
they chose us!
They chose us de-mo-
E.2
they chose us!
They chose us de-mo-
E.3
they chose us!
They chose us de-mo-
Mrb.
Vln.
Vc.
pizz.
f
p
Acc.
M

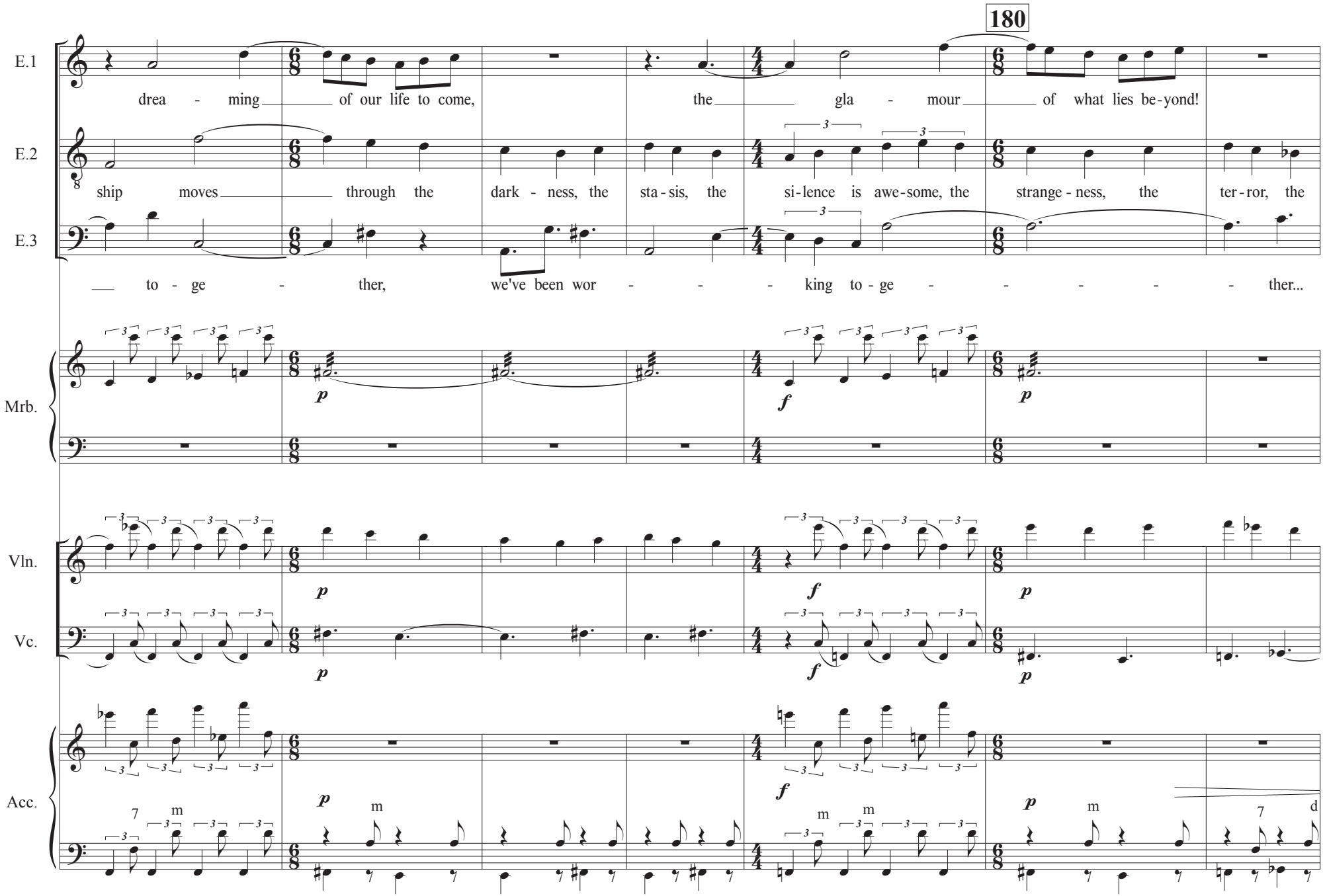

E.1
cra - ti - cally, plucked from ob - scu - ri - ty! A big re - spon - si - bi - li - ty, Earth's
E.2
cra - ti - cally, plucked from ob - scu - ri - ty! A big re - spon - si - bi - li - ty, Earth's
E.3
cra - ti - cally, plucked from ob - scu - ri - ty! A big re - spon - si - bi - li - ty, Earth's
Mrb.
Vln.
Vc.
Acc.

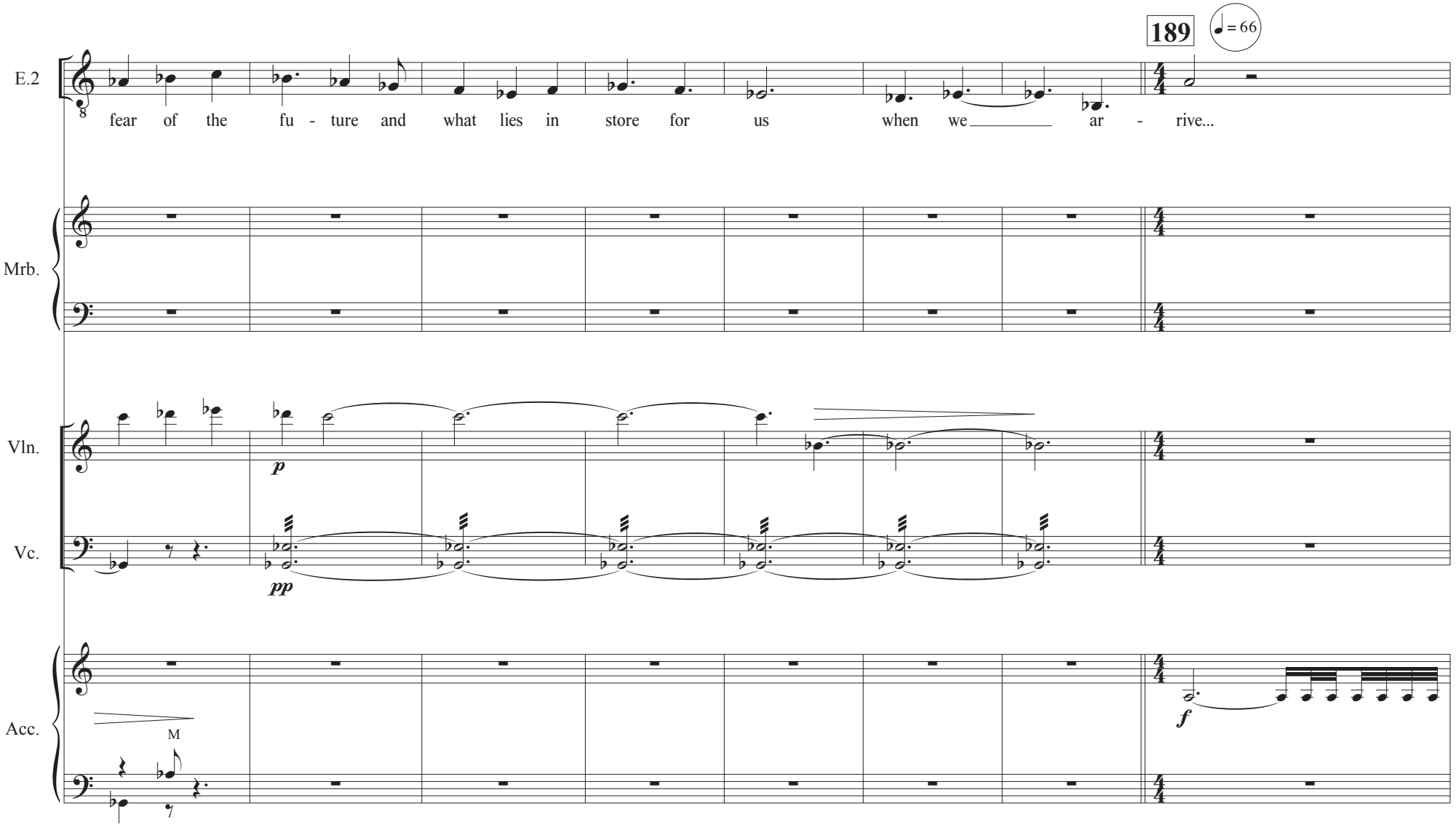

148
E.1
re - pre - sen - ta - tives! A once in a life-time op-por - tu - ni - ty, once in a life - time,
E.2
re - pre - sen - ta - tives! They ask us back on Earth how it
E.3
re - pre - sen - ta - tives! A once in a life-time op-por - tu - ni - ty, once in a life - time,
Mrb.
Vln.
arco
Vc.
arco
Acc.
m
m

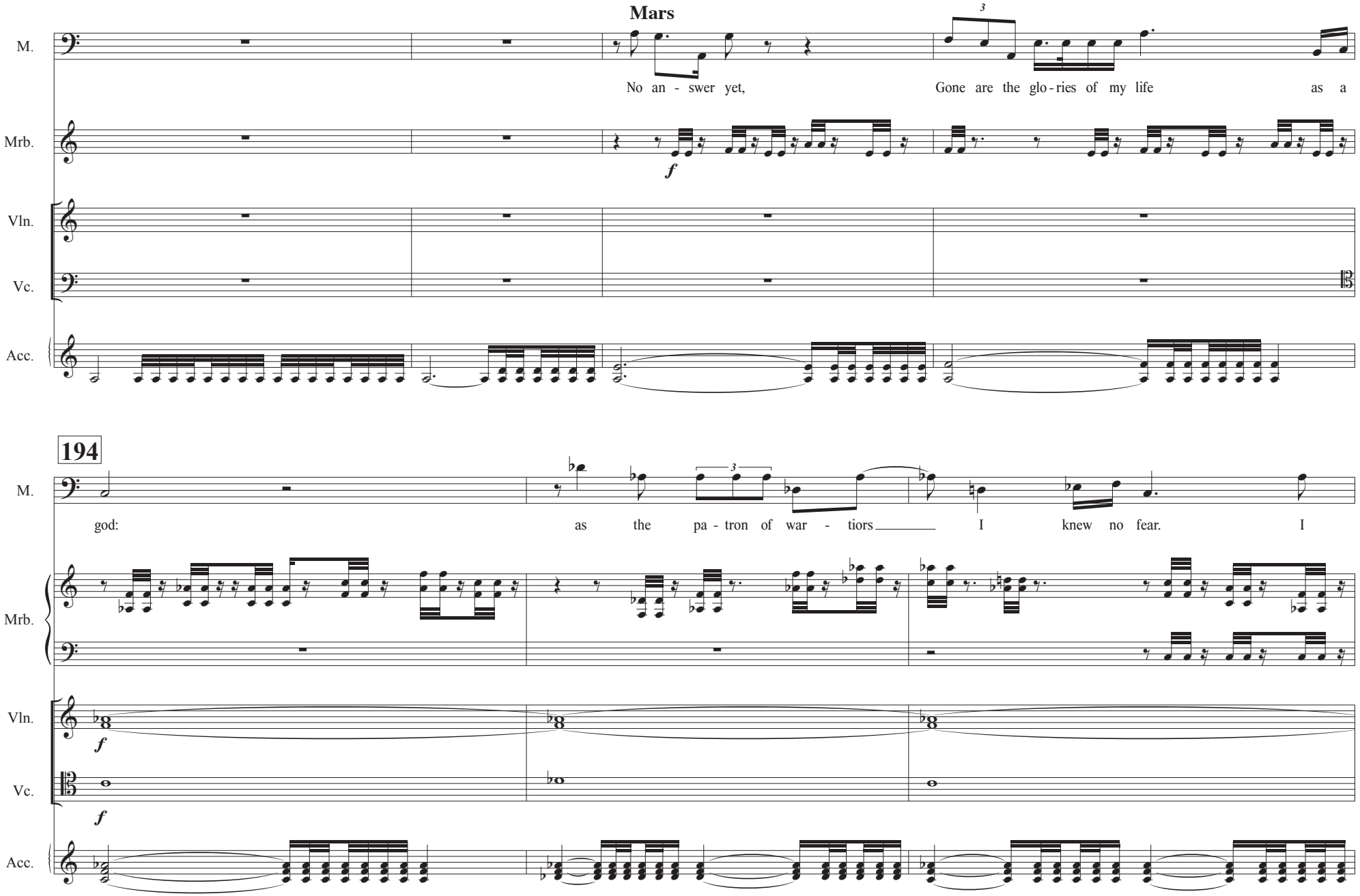

159
E.1
op-por-tu-ni-ty: a one - way, ti - cket to e-ter-ni-ty!
E.2
feels up here: they should see! We tell them, the
E.3
op-por-tu-ni-ty: a one - way, ti - cket to e-ter-ni-ty!
Mrb.
Vln.
Vc.
pizz.
Acc.
7 m
M
M

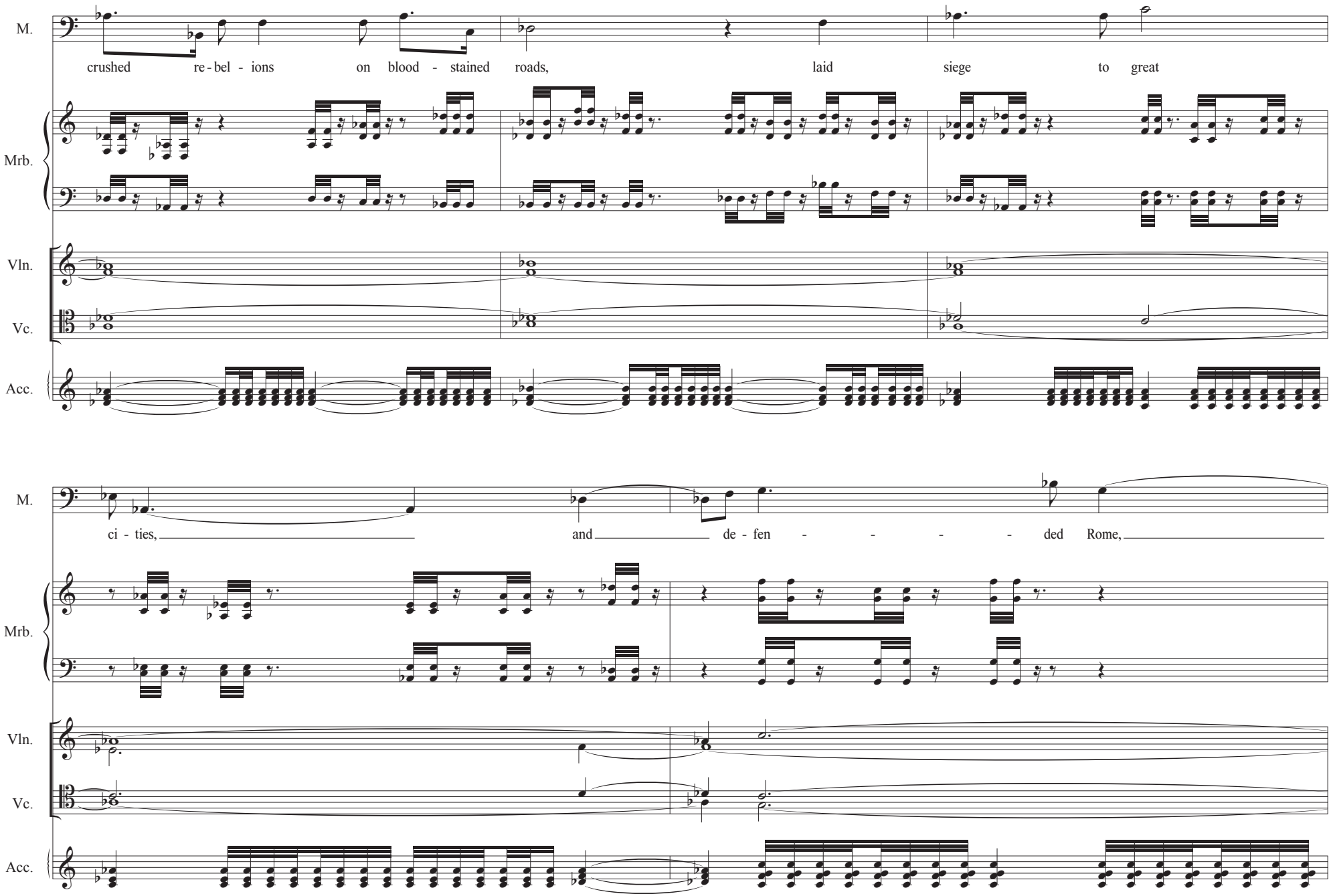

E.1
We tell them, the stars, the stars, they look won - der - ful, the stars, the stars, they look
E.2
stars, the stars, they look won - der - ful, we tell them, the stars, the stars, they look
E.3
We tell them, the stars, the stars, they look, they look
Mrb.
Vln.
p
Vc.
Acc.

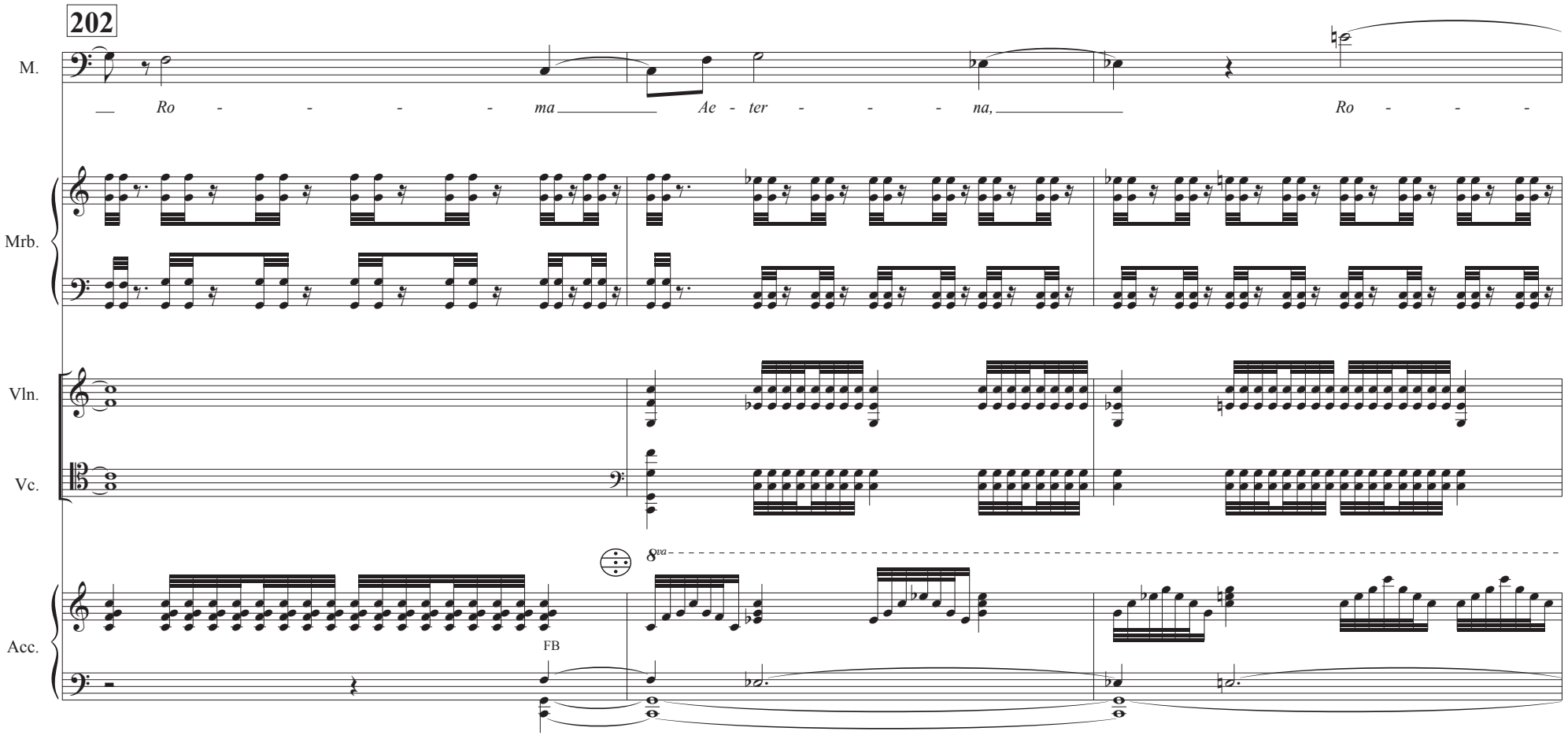

171
E.1
won - der - ful! Here is no gra - vi - ty, in - stead our minds are weighed down with mea - ning,
E.2
won - der - ful! while our
E.3
won - der - ful! Ten long years we've been li - ving
Mrb.
p
f
Vln.
f
Vc.
arco
f
Acc.
m
m
f


180
E.1
drea - ming of our life to come, the gla - mour of what lies be-yond!
E.2
ship moves through the dark - ness, the sta-sis, the si-lence is awe-some, the strange - ness, the ter-ror, the
E.3
to - ge - ther, we've been wor - - - king to - ge - - - - - ther...
Mrb.
Vln.
Vc.
Acc.

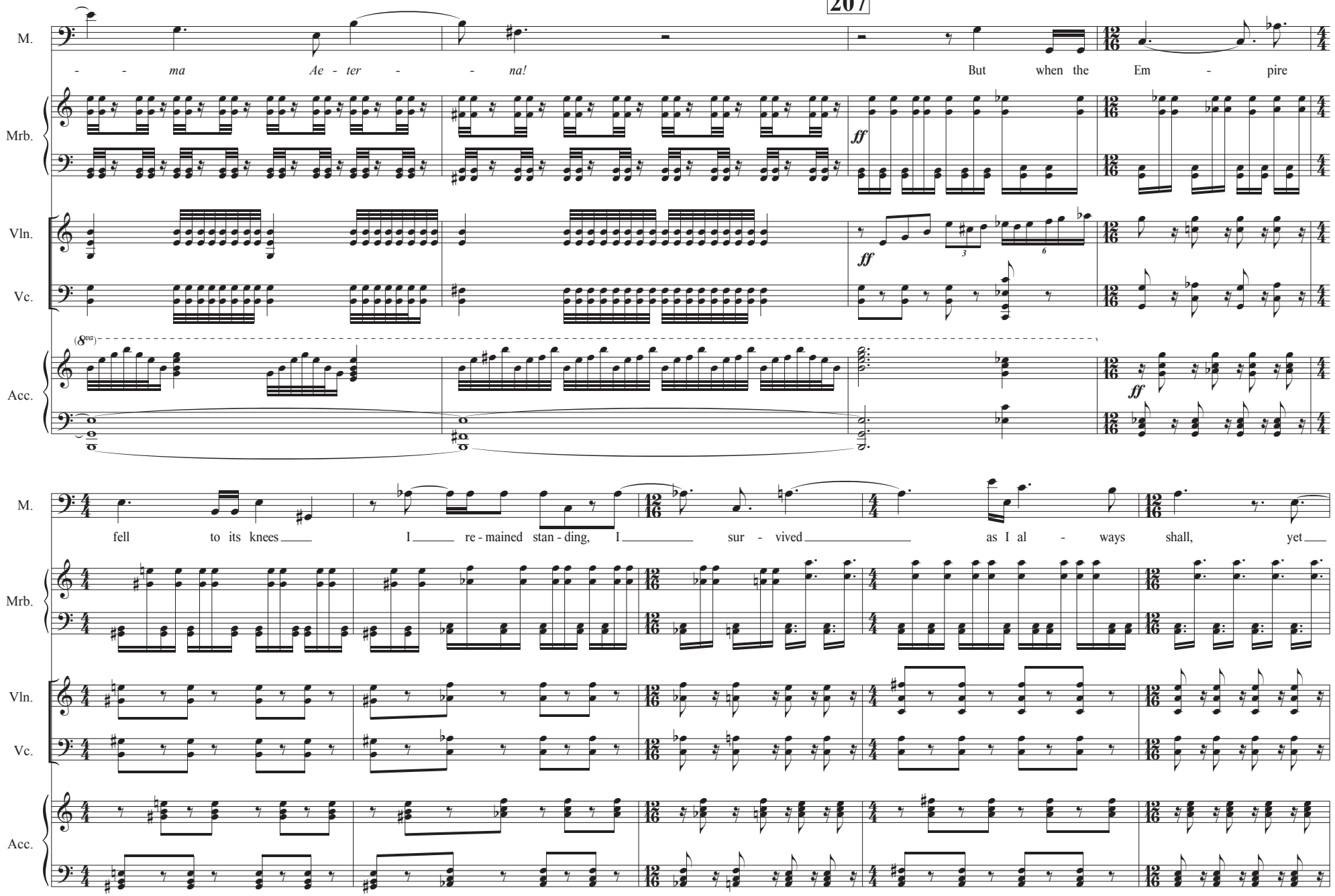

189
♩= 66
E.2
fear of the fu - ture and what lies in store for us when we ar - rive...
Mrb.
Vln.
Vc.
Acc.
p
pp
M
f


Mars
M.
No an - swer yet,
Gone are the glo - ries of my life
as a
Mrb.
f
Vln.
Vc.
Acc.
194
M.
god:
as the pa - tron of war - tiors
I knew no fear.
I
Mrb.
Vln.
f
Vc.
f
Acc.

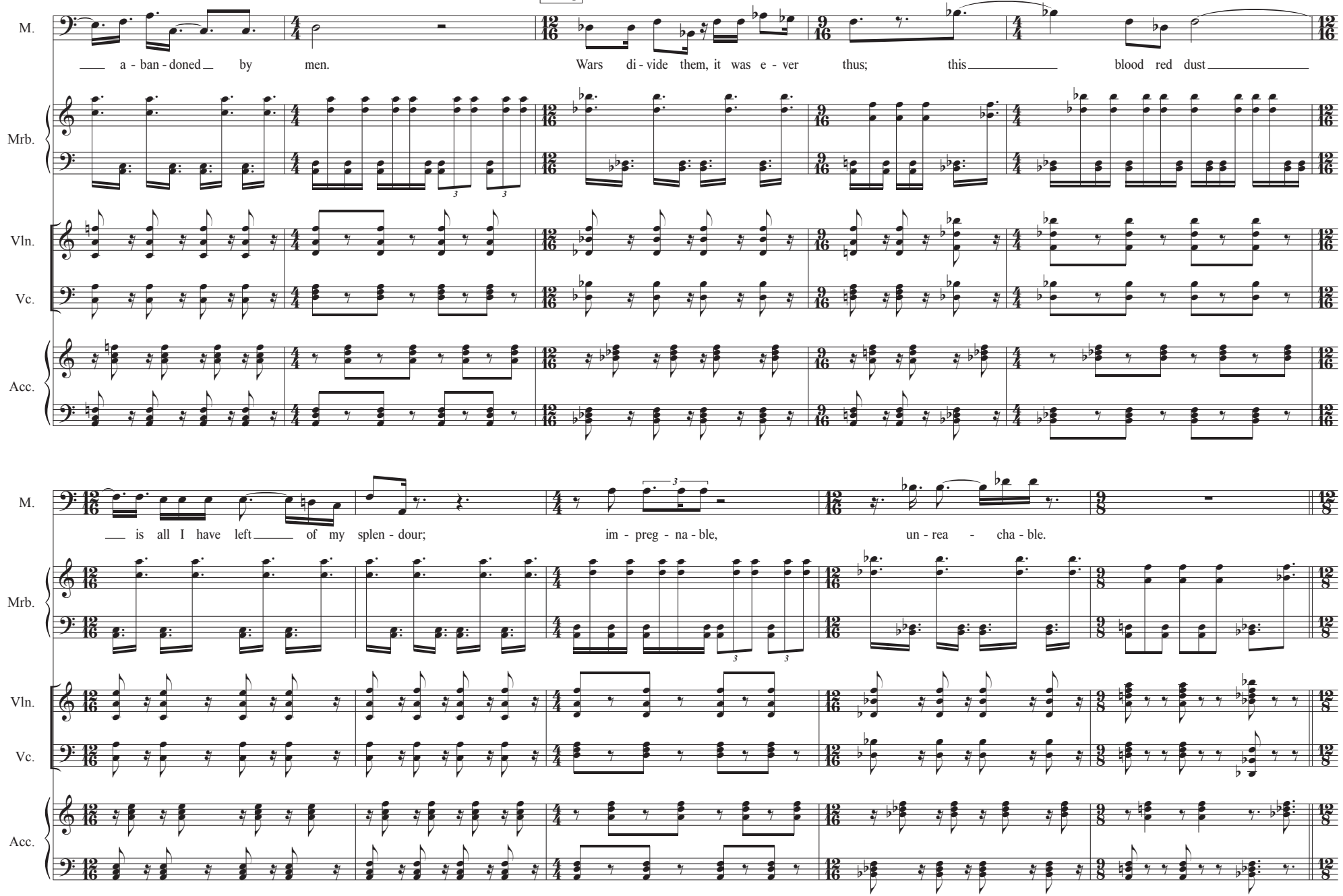

M.
crushed re - bel - ions on blood - stained roads, laid siege to great
Mrb.
Vln.
Vc.
Acc.
M.
ci - ties, and de - fen - - - - ded Rome,
Mrb.
Vln.
Vc.
Acc.

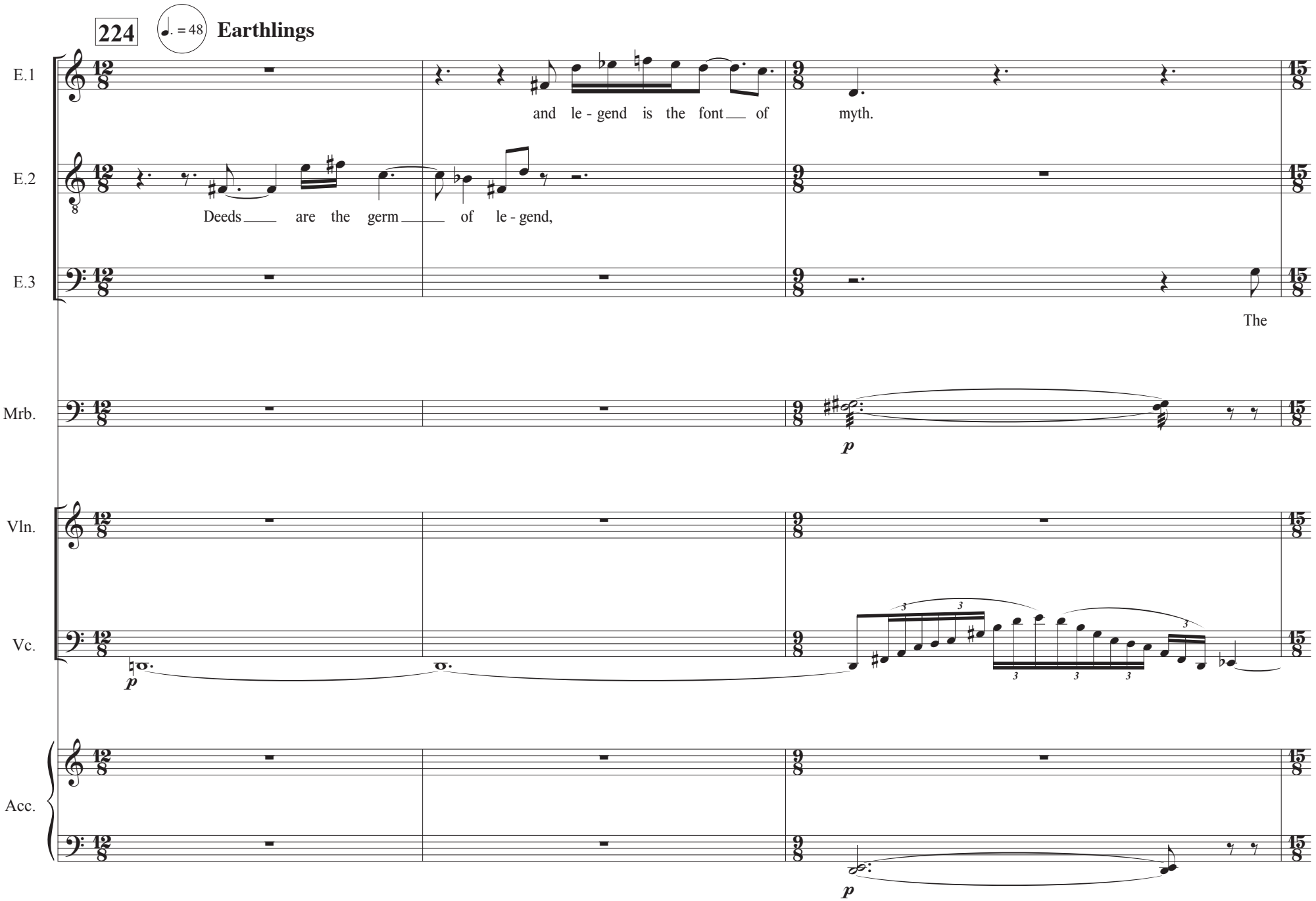

202
M.
Ro - - - - - ma Ae - ter - - - - na, Ro - - - -
Mrb.
Vln.
Vc.
8va
Acc.
FB

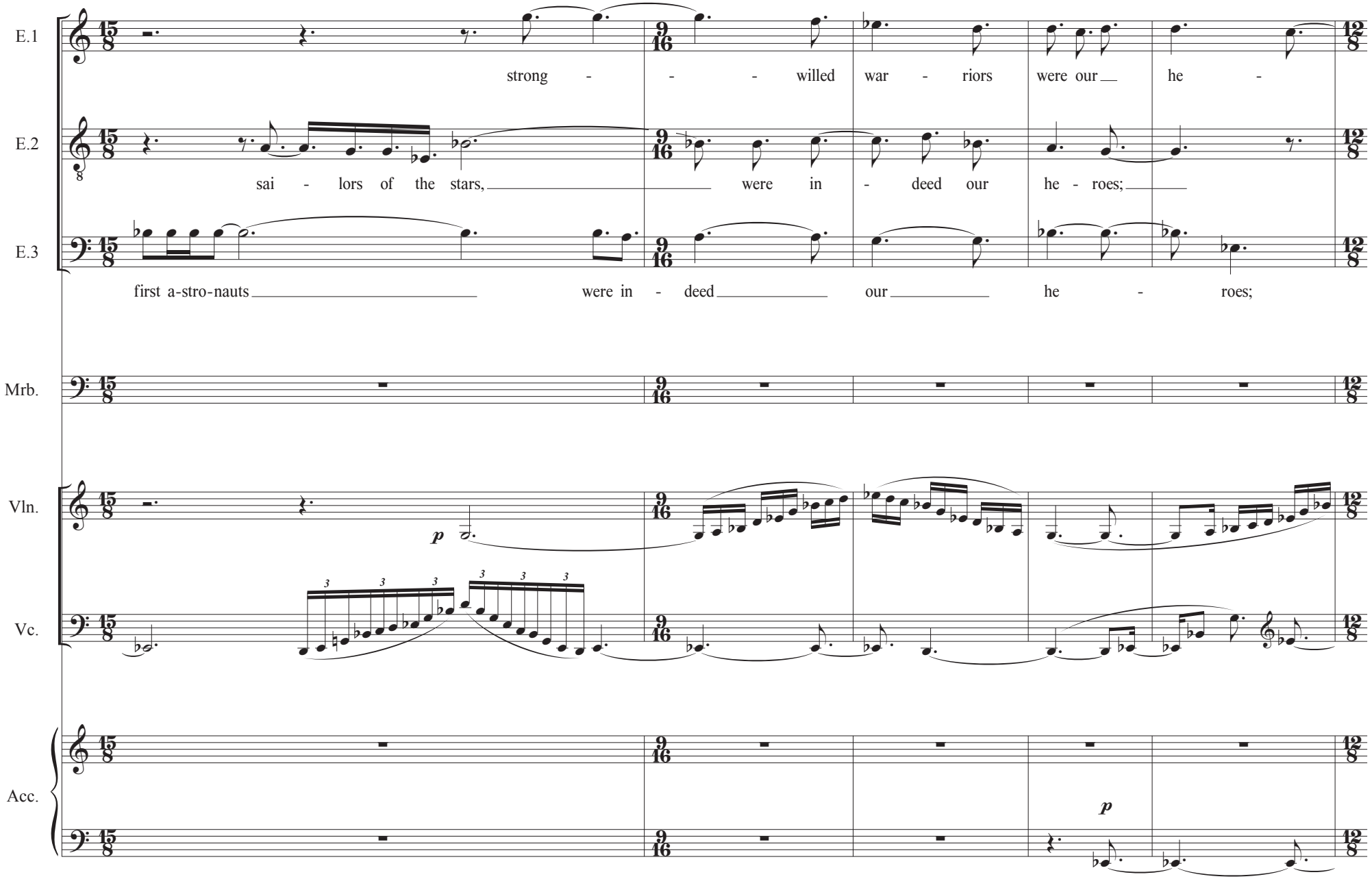
207

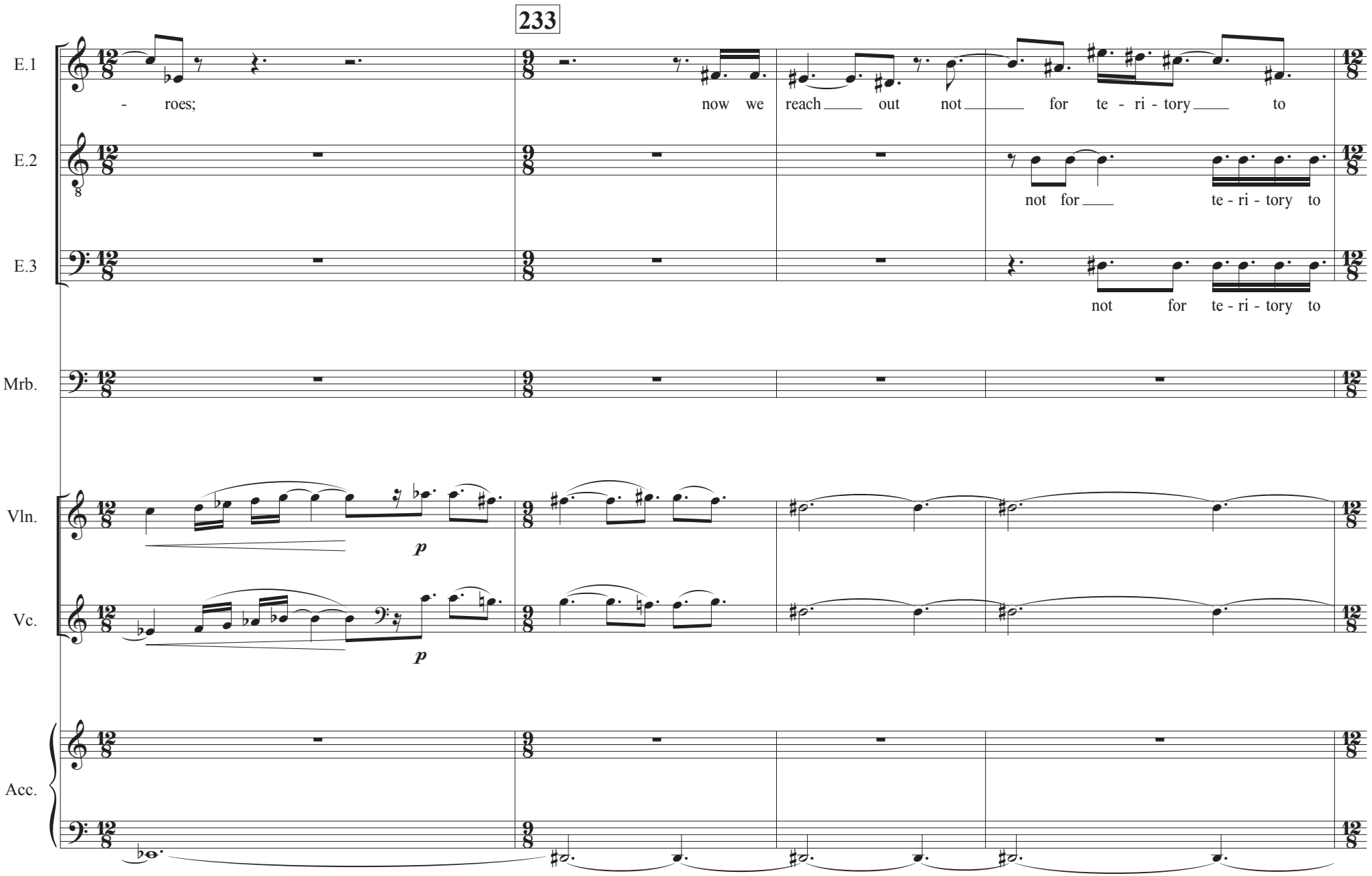

M.
- - ma Ae - ter - - na!
But when the Em - pire
Mrb.
ff
Vln.
Vc.
ff
3
6
(8va)
Acc.
ff
M.
fell to its knees I re - mained stan - ding, I sur - vived as I al - ways shall, yet
Mrb.
Vln.
Vc.
Acc.

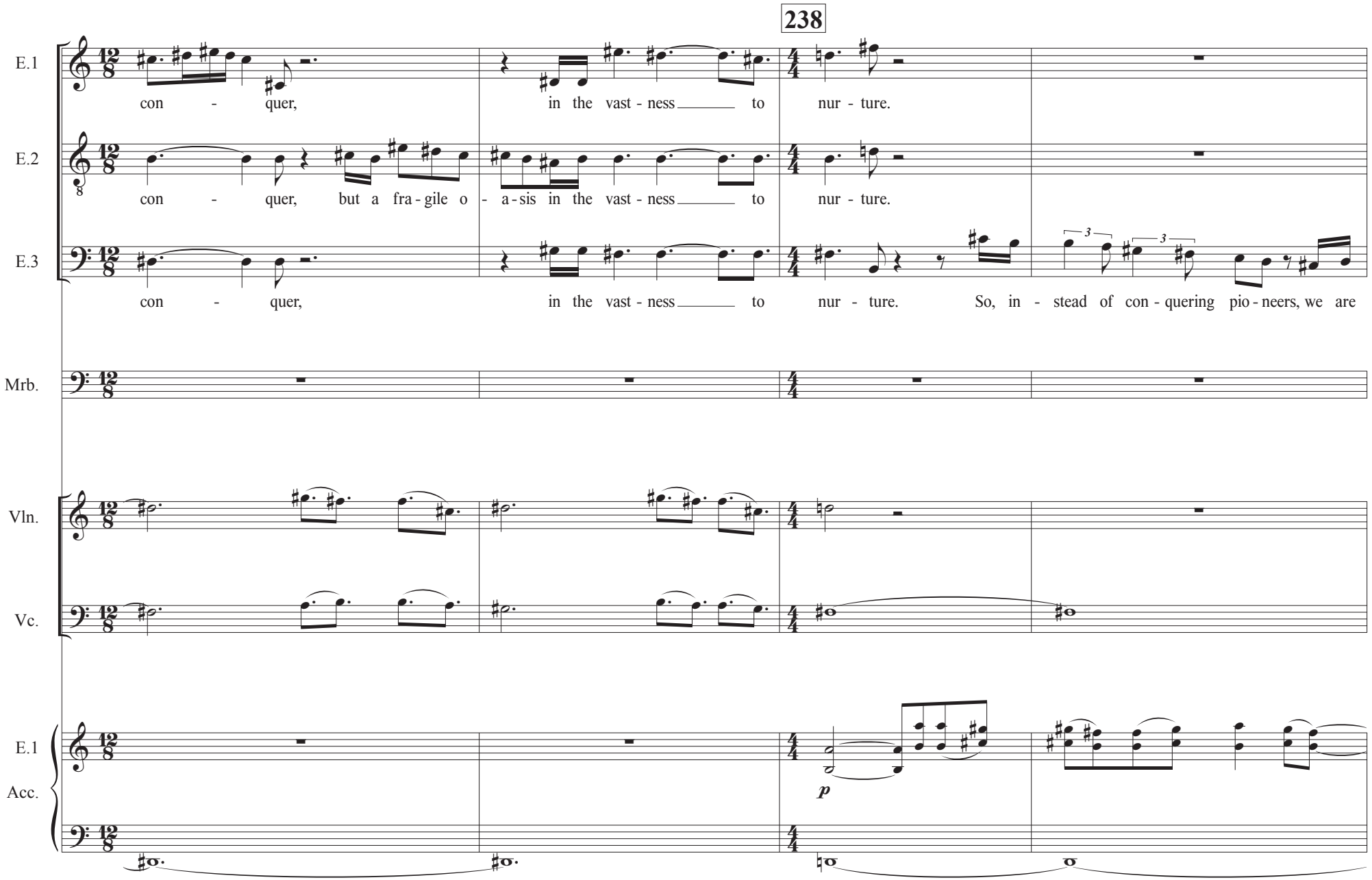
216

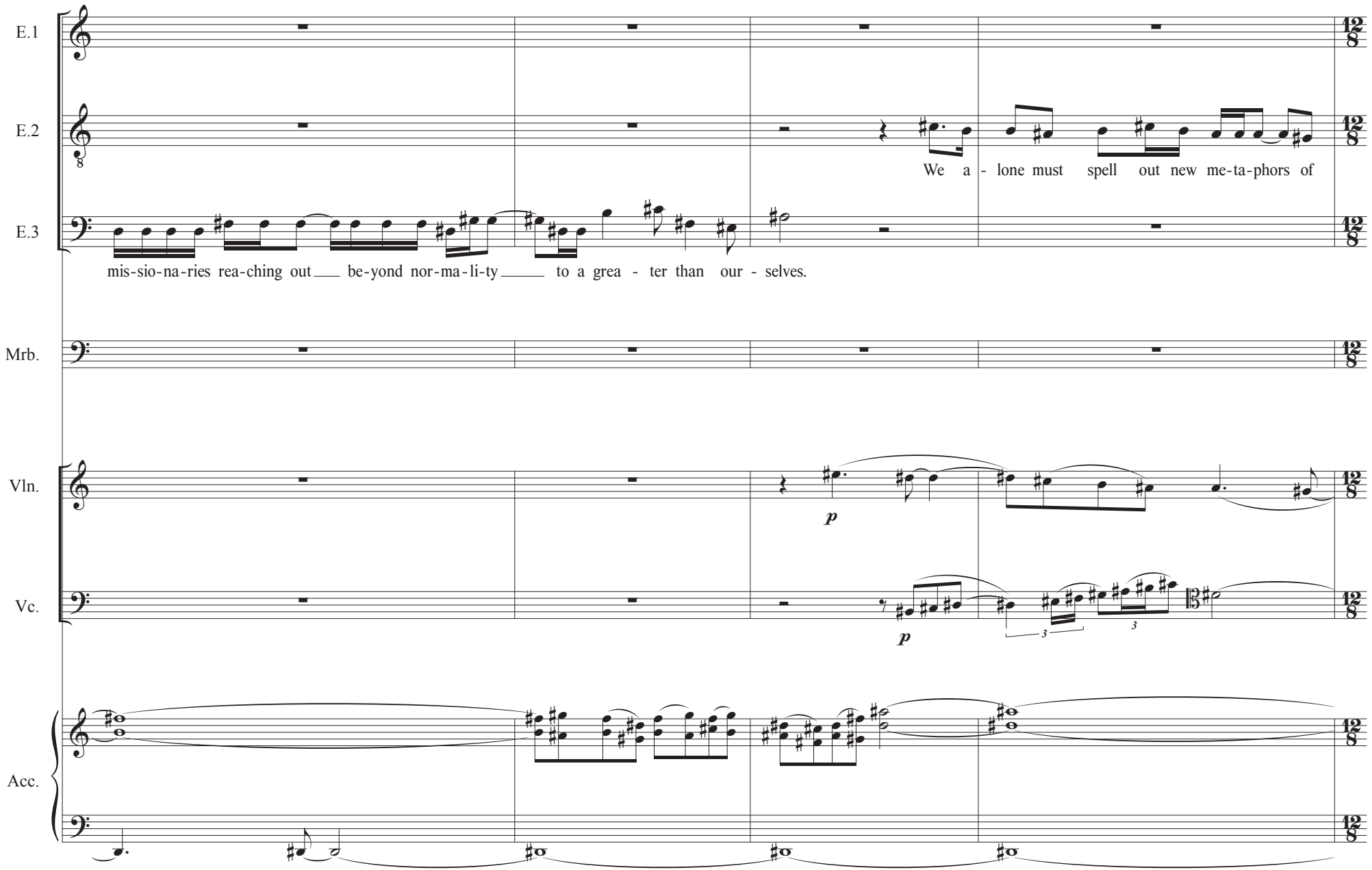

M.
a - ban - doned by men.
Wars di - vide them, it was e - ver thus; this blood red dust
Mrb.
Vln.
Vc.
Acc.
M.
is all I have left of my splen - dour;
im - preg - na - ble,
un - rea - cha - ble.
Mrb.
Vln.
Vc.
Acc.

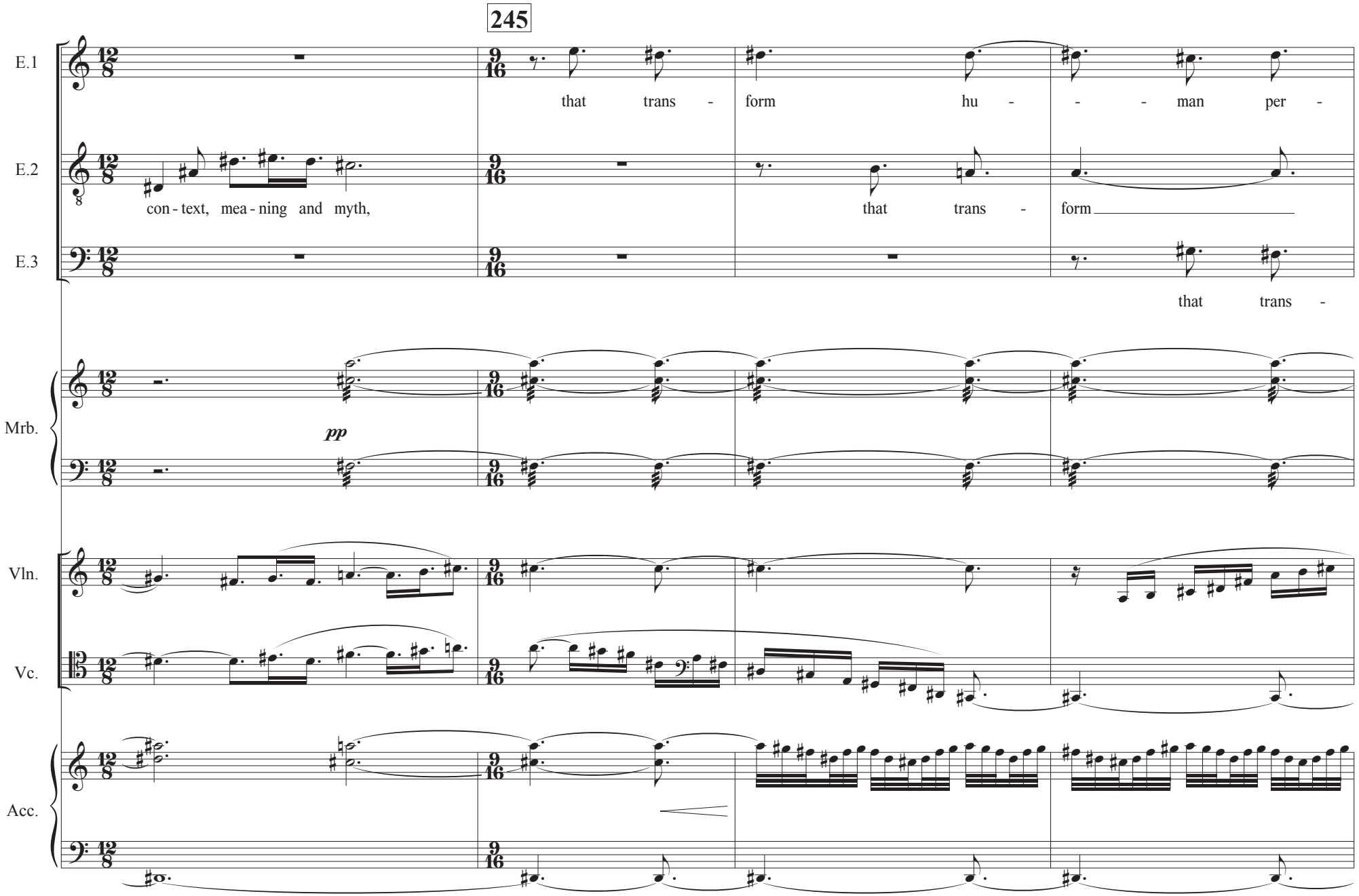

224
♩. = 48
Earthlings
E.1
and le - gend is the font of myth.
E.2
Deeds are the germ of le - gend,
E.3
The
Mrb.
p
Vln.
Vc.
p
Acc.
p

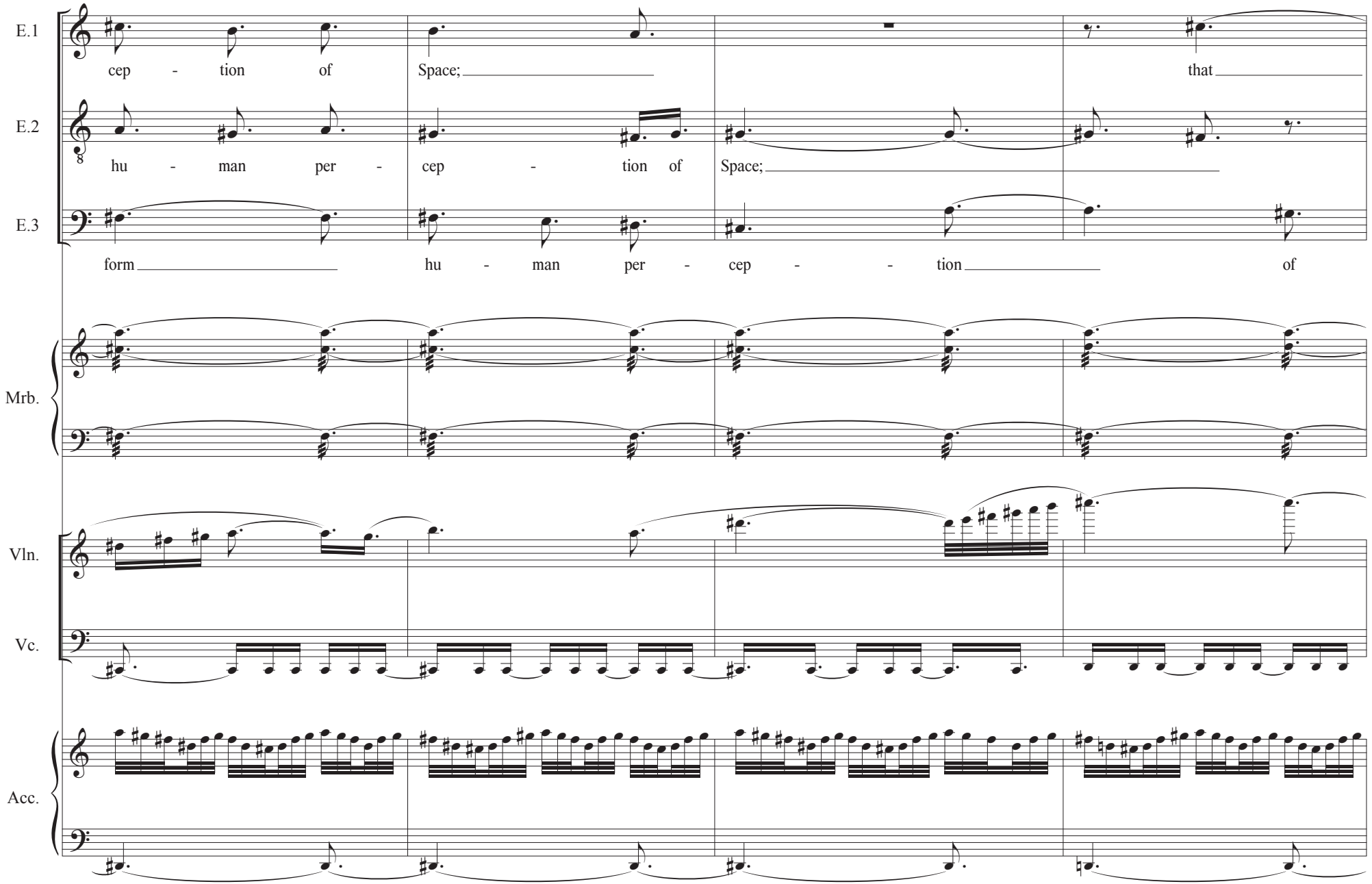

E.1
strong - - - willed war - riors were our he -
E.2
sai - lors of the stars, were in - deed our he - roes;
E.3
first a-stro-nauts were in - deed our he - roes;
Mrb.
Vln.
p
Vc.
Acc.
p

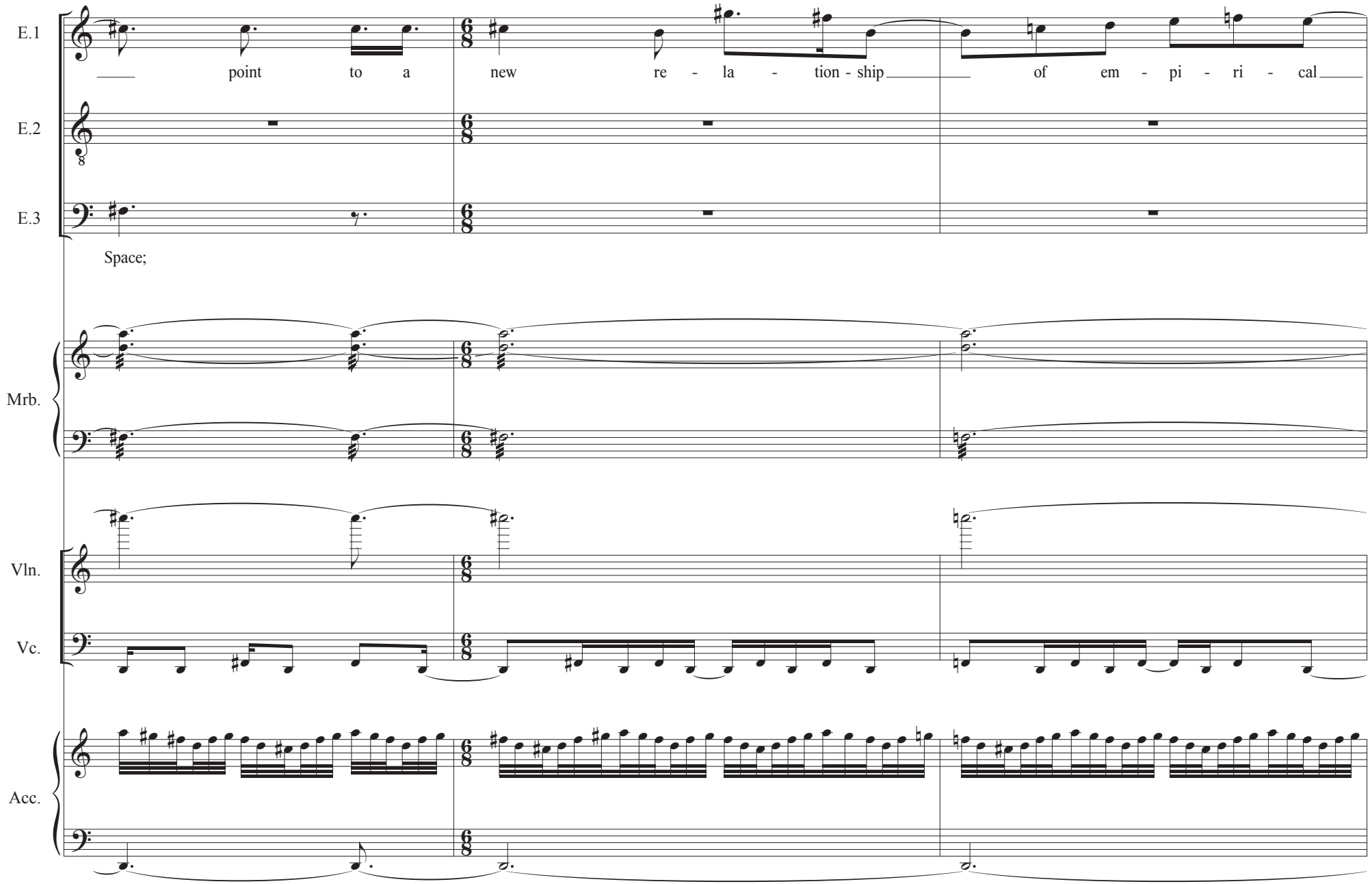

233
E.1
- roes;
now we reach out not for te - ri - tory to
E.2
not for te - ri - tory to
E.3
not for te - ri - tory to
Mrb.
Vln.
p
Vc.
p
Acc.

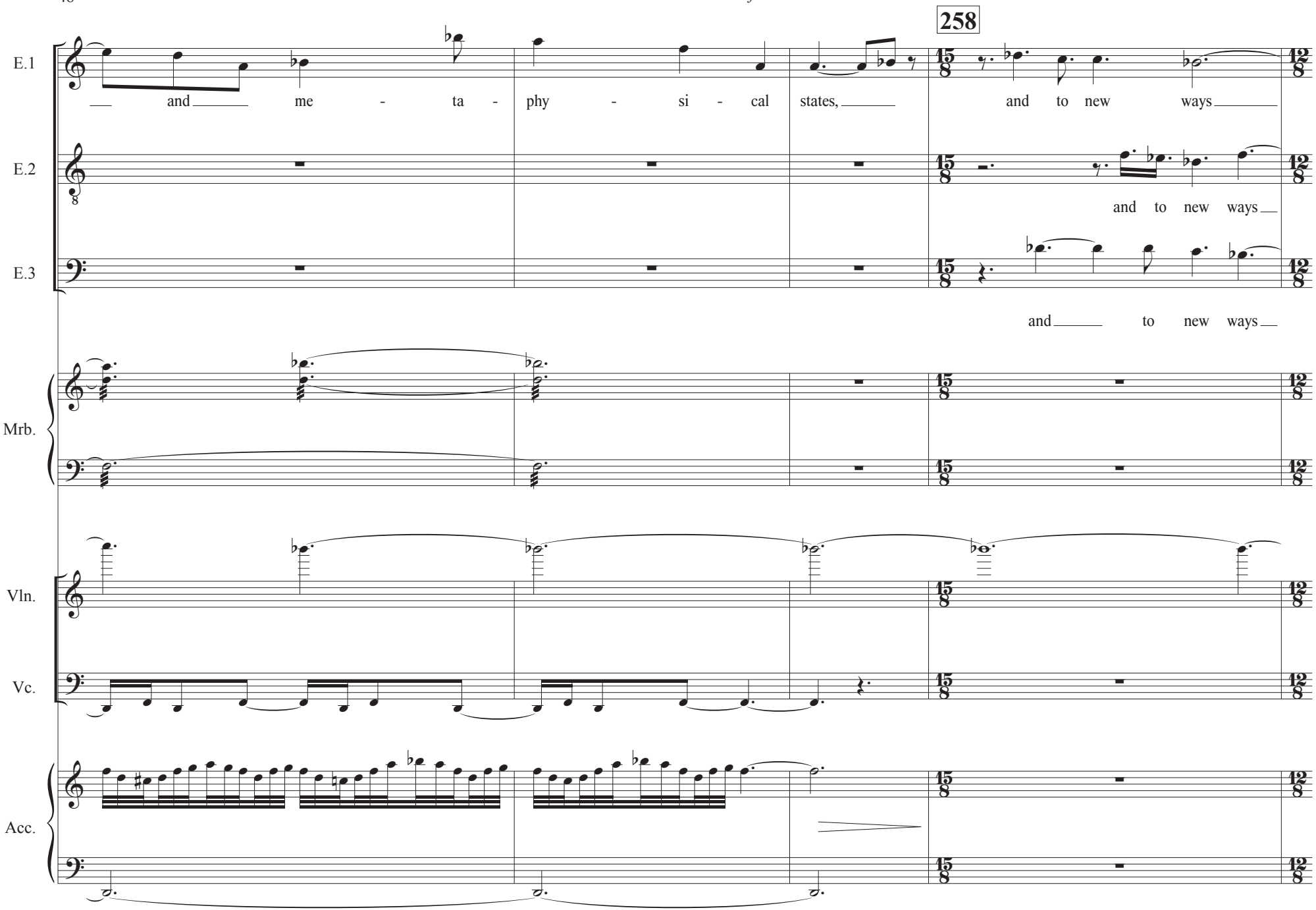

238
E.1
con - quer, in the vast - ness to nur - ture.
E.2
con - quer, but a fra - gile o - a - sis in the vast - ness to nur - ture.
E.3
con - quer, in the vast - ness to nur - ture. So, in - stead of con - quering pio - neers, we are
Mrb.
Vln.
Vc.
E.1
Acc.
p

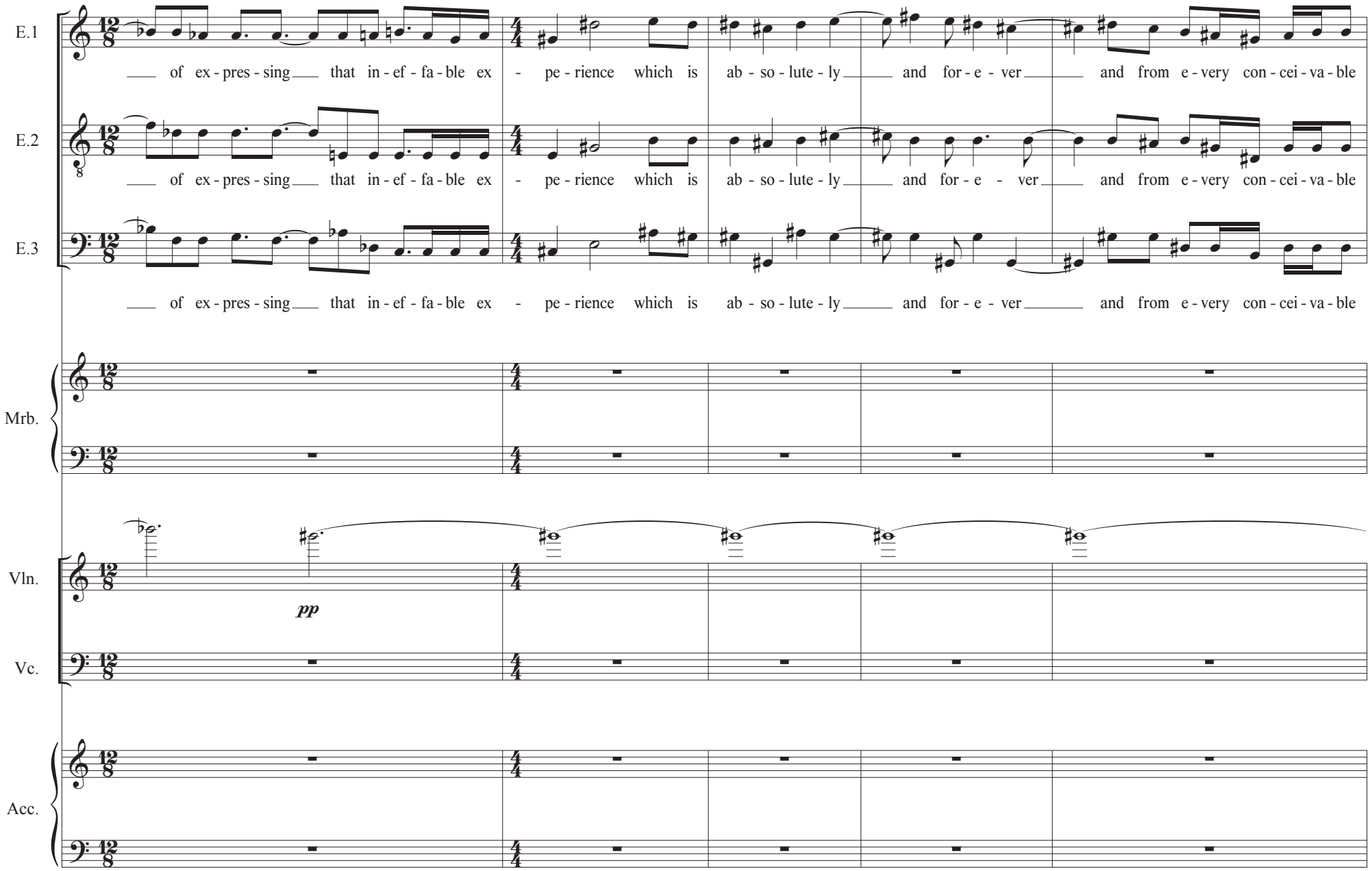

E.1
E.2
E.3
We a - lone must spell out new me-ta-phors of
mis-sio-na-ries rea-ching out be-yond nor-ma-li-ty to a grea - ter than our - selves.
Mrb.
Vln.
Vc.
p
p
3
3
Acc.


245
E.1
that trans - form hu - - - man per -
E.2
con - text, mea - ning and myth,
that trans - form
E.3
that trans -
Mrb.
pp
Vln.
Vc.
Acc.


E.1
cep - tion of Space; that
E.2
hu - man per - cep - tion of Space;
E.3
form hu - man per - cep - - tion of
Mrb.
Vln.
Vc.
Acc.


E.1
point to a new re - la - tion - ship of em - pi - ri - cal
E.2
E.3
Space;
Mrb.
Vln.
Vc.
Acc.


258
E.1
and me - ta - phy - si - cal states, and to new ways
E.2
and to new ways
E.3
and to new ways
Mrb.
Vln.
Vc.
Acc.


E.1
of ex - pres - sing that in - ef - fa - ble ex - pe - rience which is ab - so - lute - ly and for - e - ver and from e - very con - cei - va - ble
E.2
of ex - pres - sing that in - ef - fa - ble ex - pe - rience which is ab - so - lute - ly and for - e - ver and from e - very con - cei - va - ble
E.3
of ex - pres - sing that in - ef - fa - ble ex - pe - rience which is ab - so - lute - ly and for - e - ver and from e - very con - cei - va - ble
Mrb.
Vln.
pp
Vc.
Acc.

265 ♩ = 80

Mars

M. Men no lon - ger need their

E.1 hu - man stand - point un know - a - ble.

E.2 hu - man stand - point un know - a - ble.

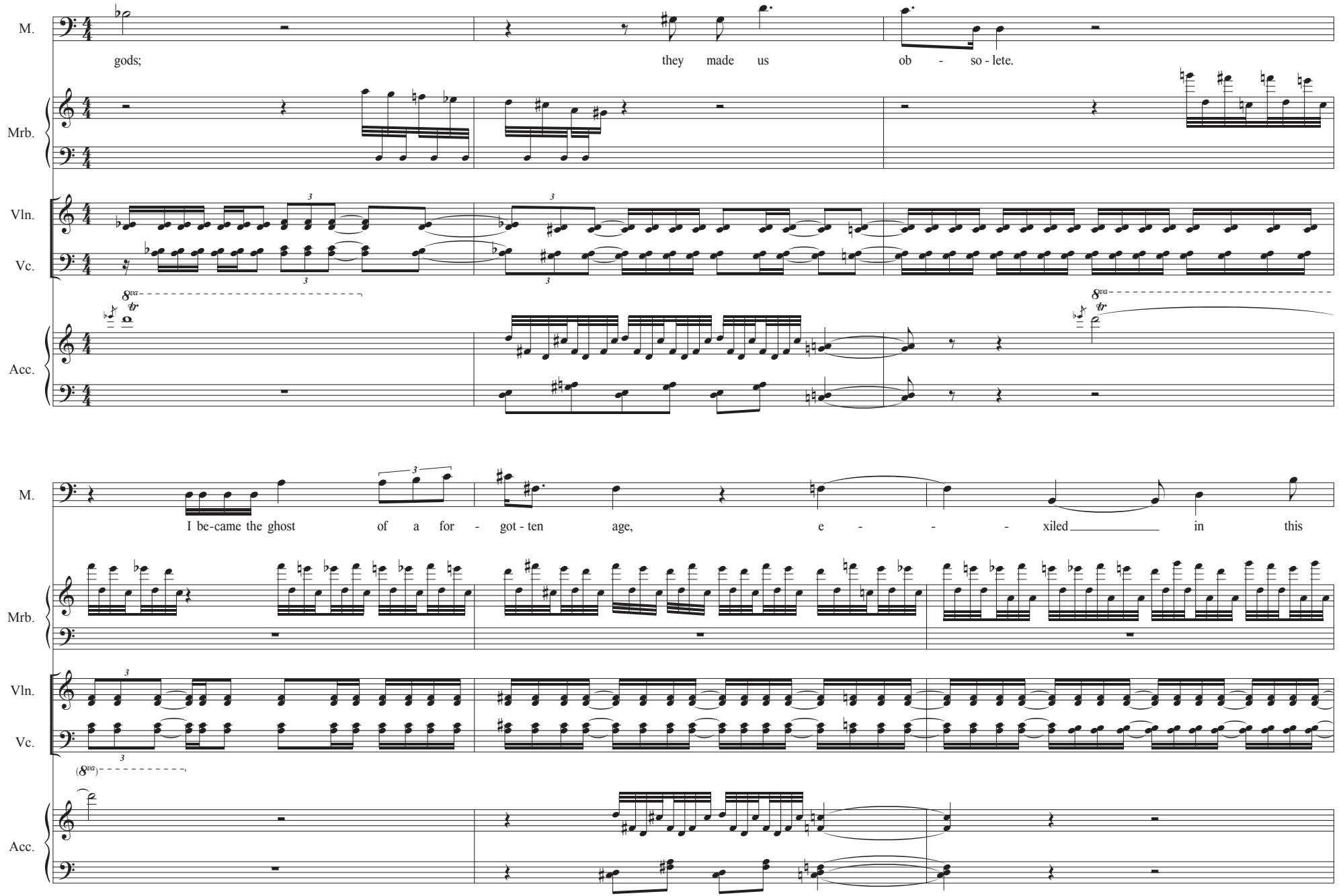
E.3 hu - man stand - point un know - a - ble.

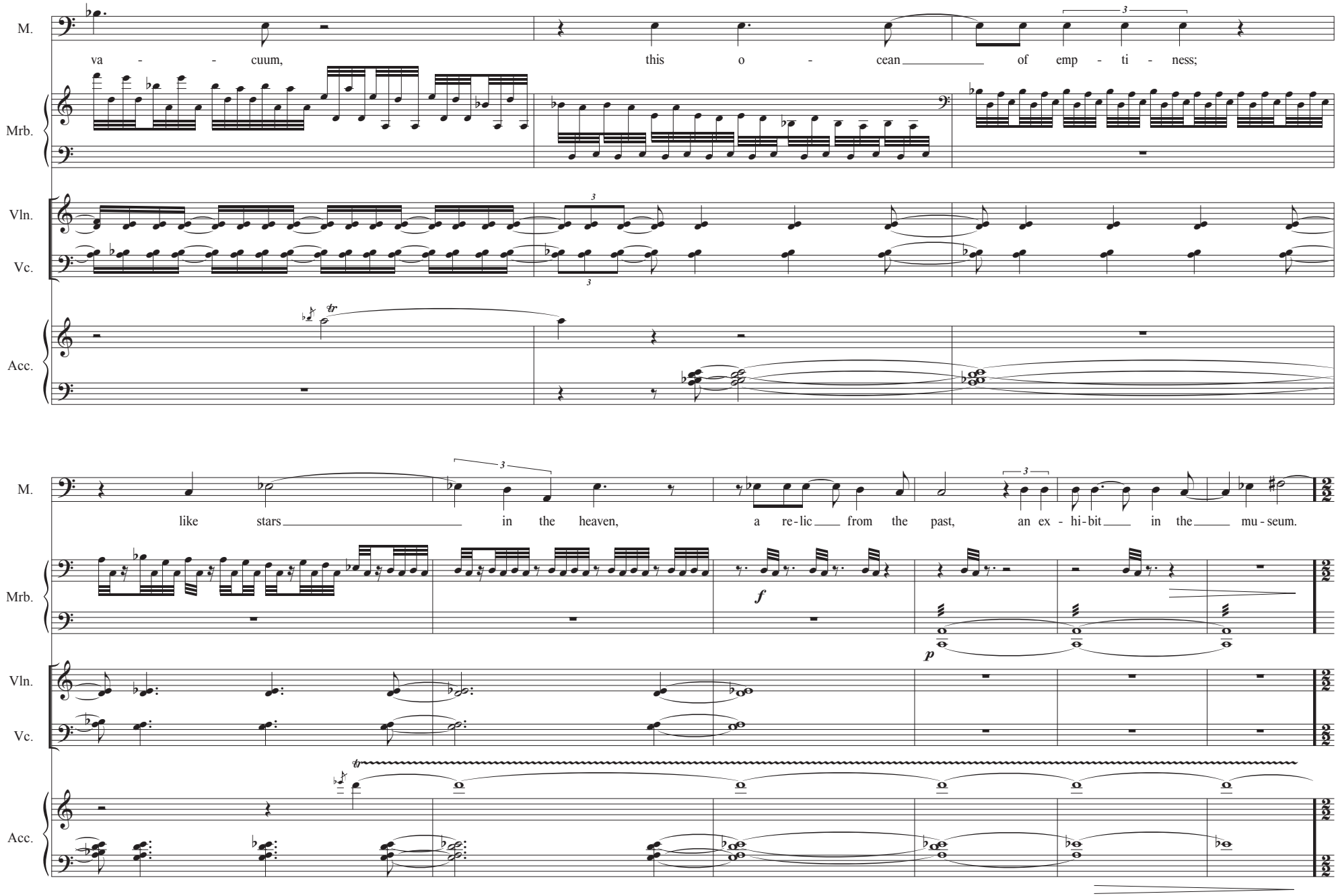
Mrb. *ff*

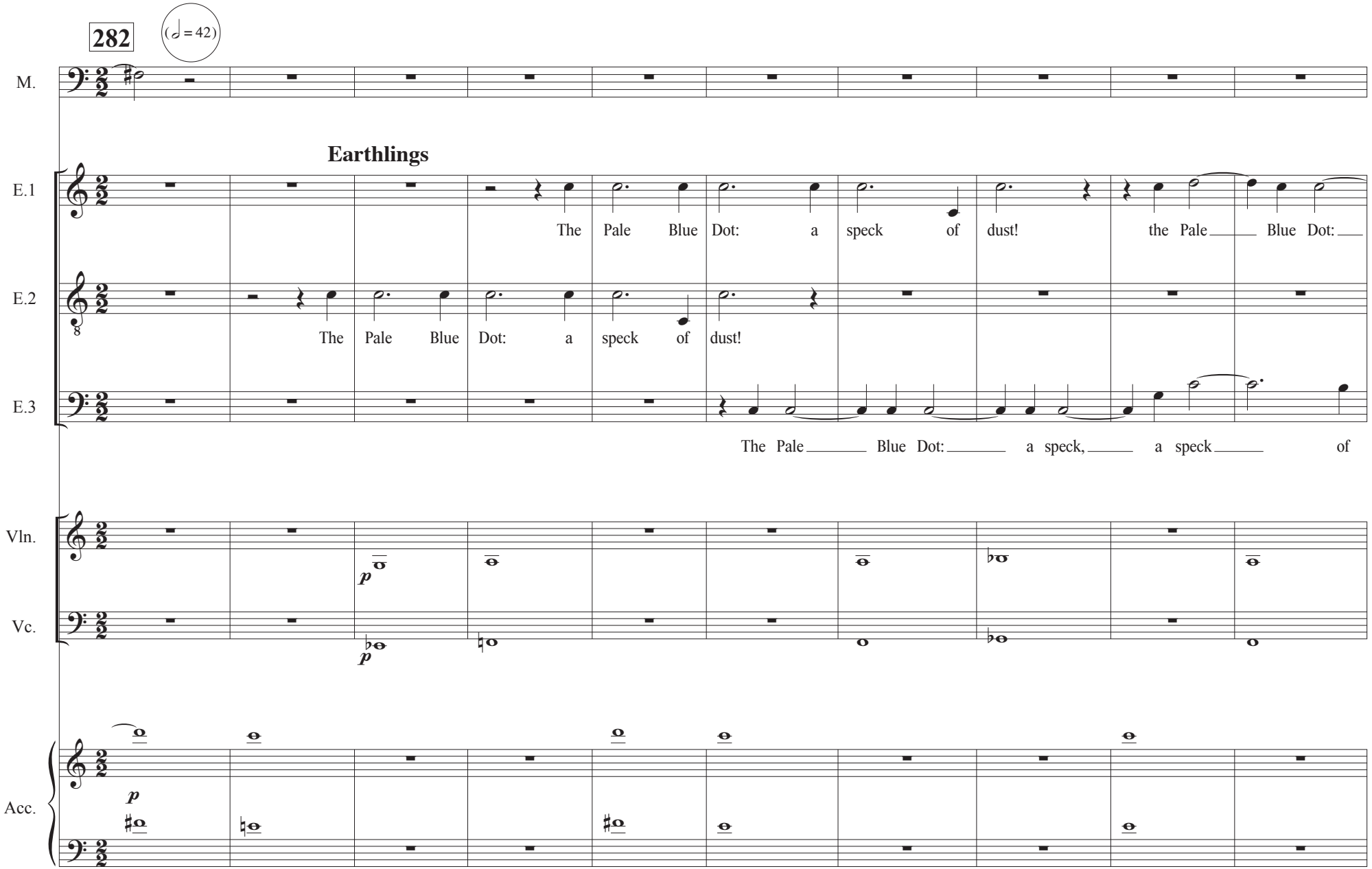
Vln. *ff*

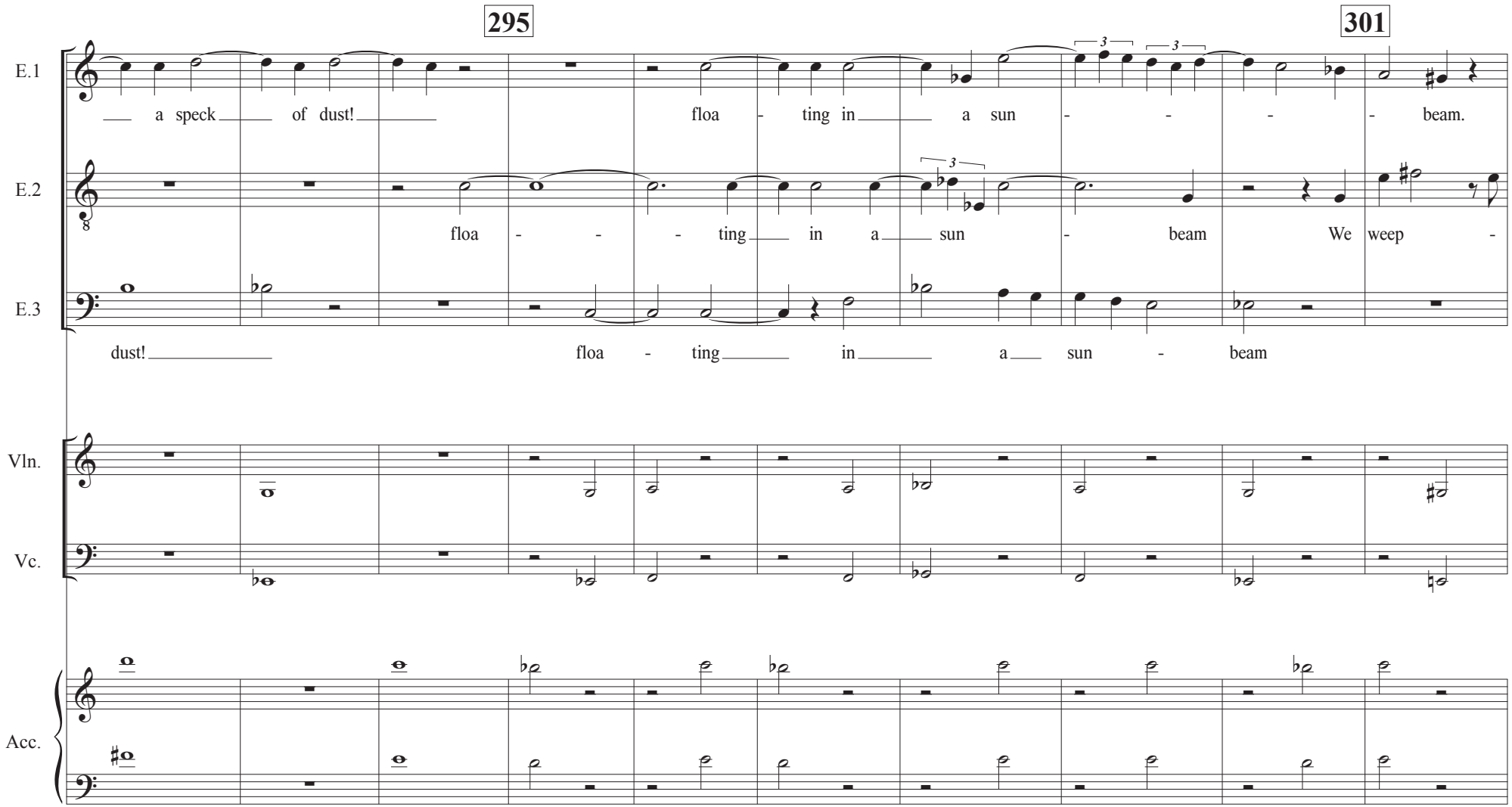
Vc. *ff*

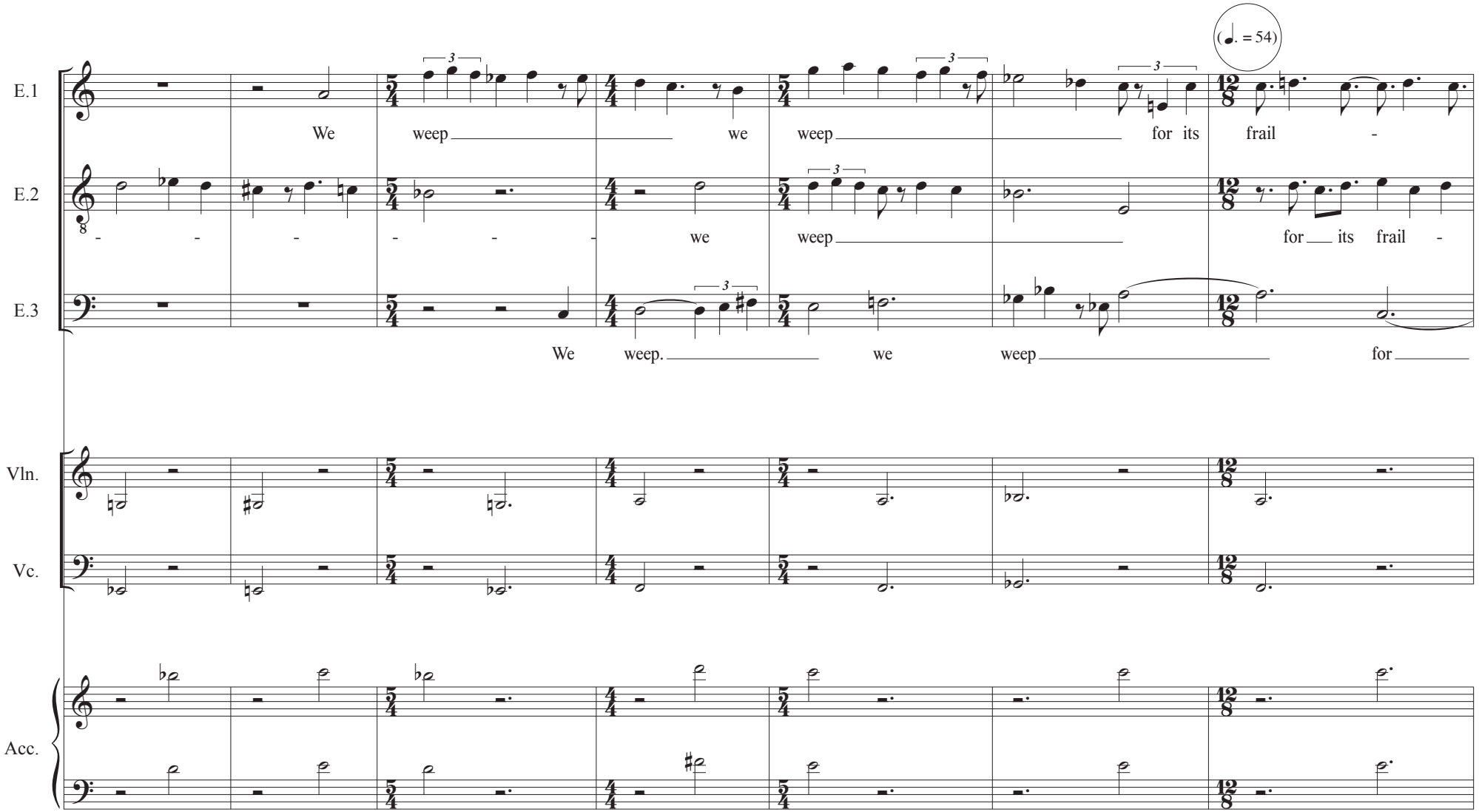
Acc. *f*


M.
gods; they made us ob - so - lete.
Mrb.
Vln.
Vc.
8va
tr
Acc.
M.
I be-came the ghost of a for - got - ten age, e - - - xiled in this
Mrb.
Vln.
Vc.
(8va)
Acc.

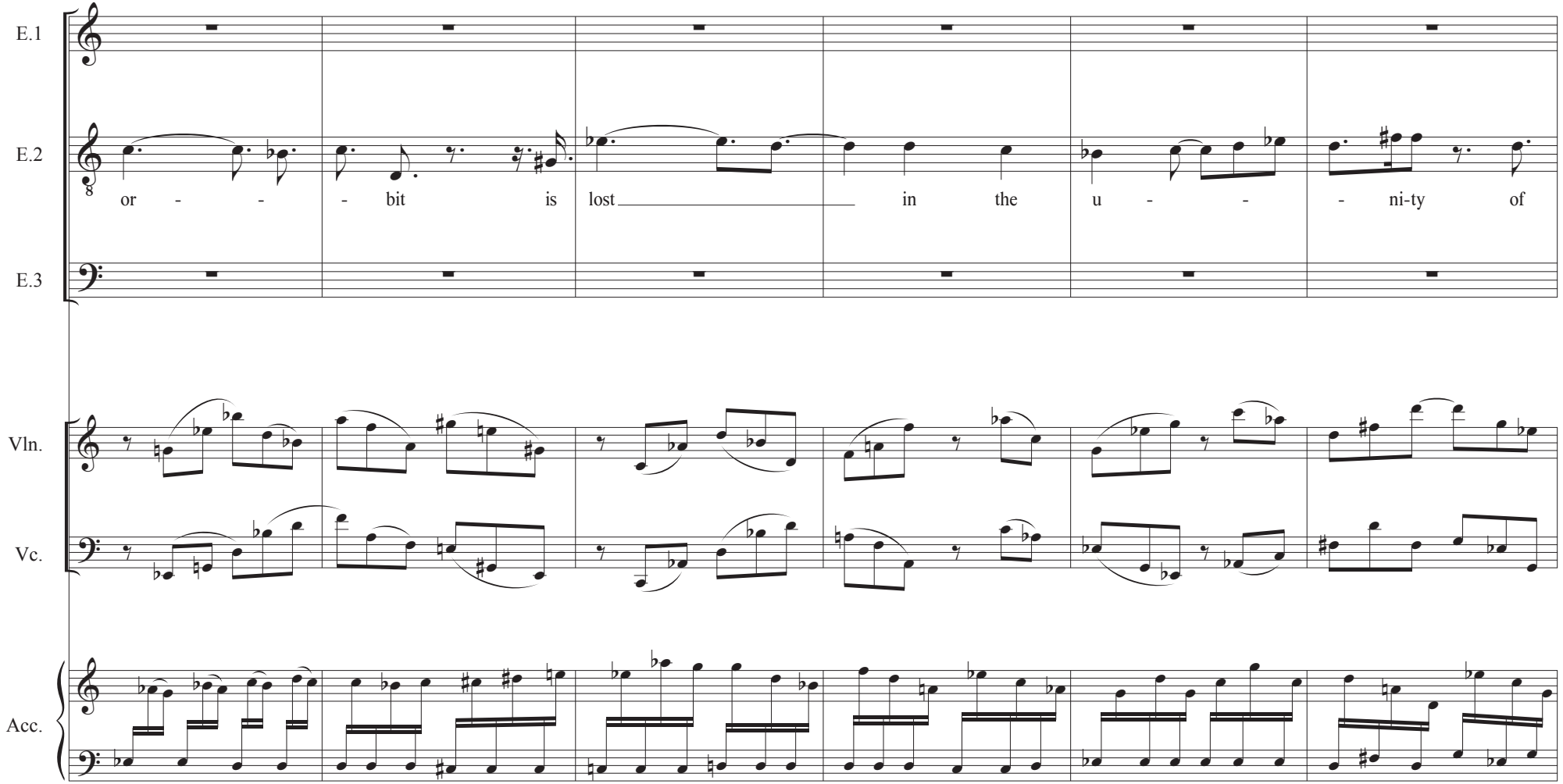

M.
va - - cuum, this o - cean of emp - ti - ness;
Mrb.
Vln.
Vc.
Acc.
M.
like stars in the heaven, a re-lic from the past, an ex - hi-bit in the mu-seum.
Mrb.
f
p
Vln.
Vc.
Acc.

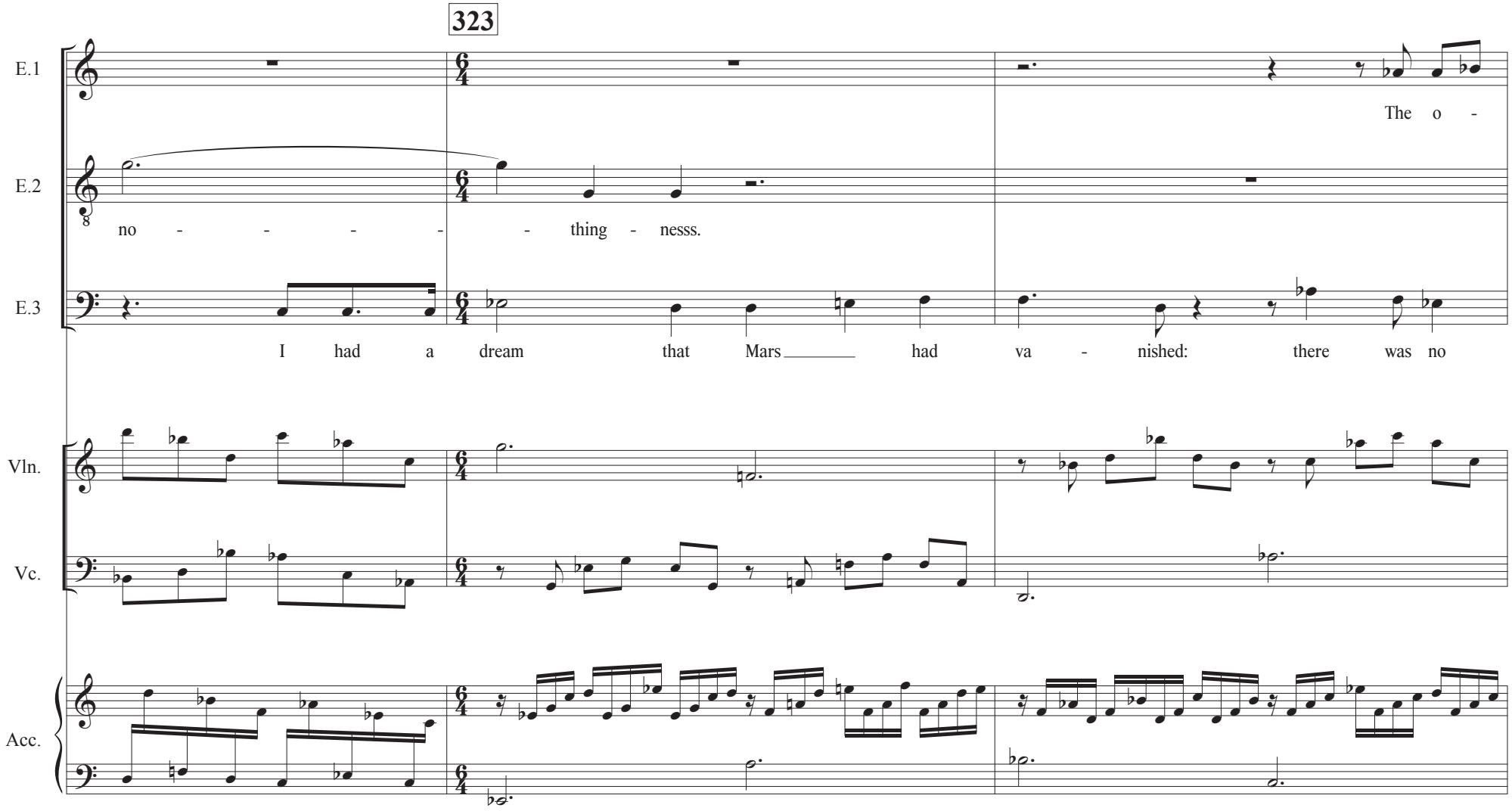

282
(𝅗𝅥 = 42)
M.
Earthlings
E.1
The Pale Blue Dot: a speck of dust! the Pale Blue Dot:
E.2
The Pale Blue Dot: a speck of dust!
E.3
The Pale Blue Dot: a speck, a speck of
Vln.
p
Vc.
p
Acc.
p

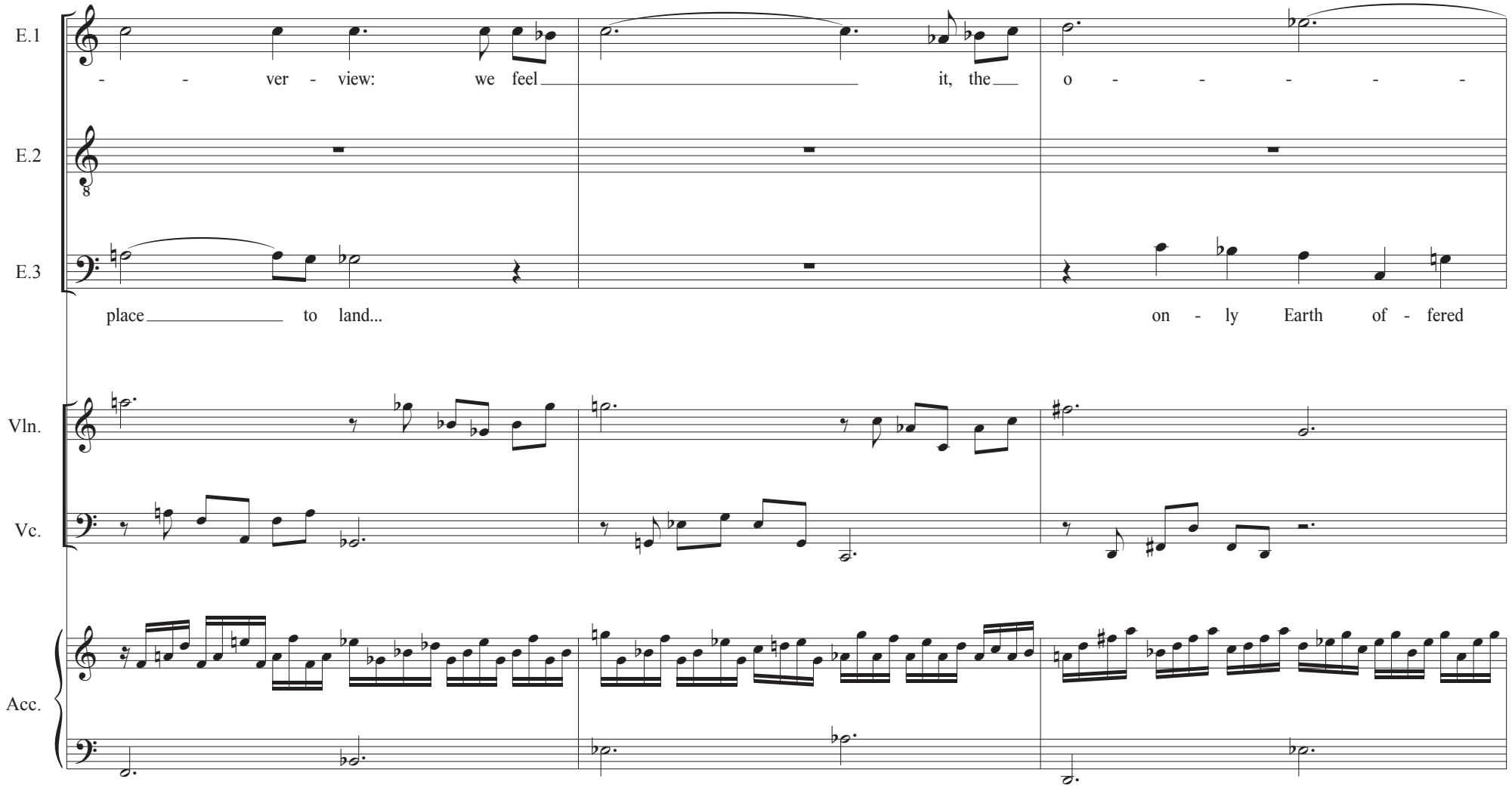

295
301
E.1
a speck of dust!
floa - ting in a sun - - - beam.
E.2
floa - - - ting in a sun - beam We weep -
E.3
dust!
floa - ting in a sun - beam
Vln.
Vc.
Acc.

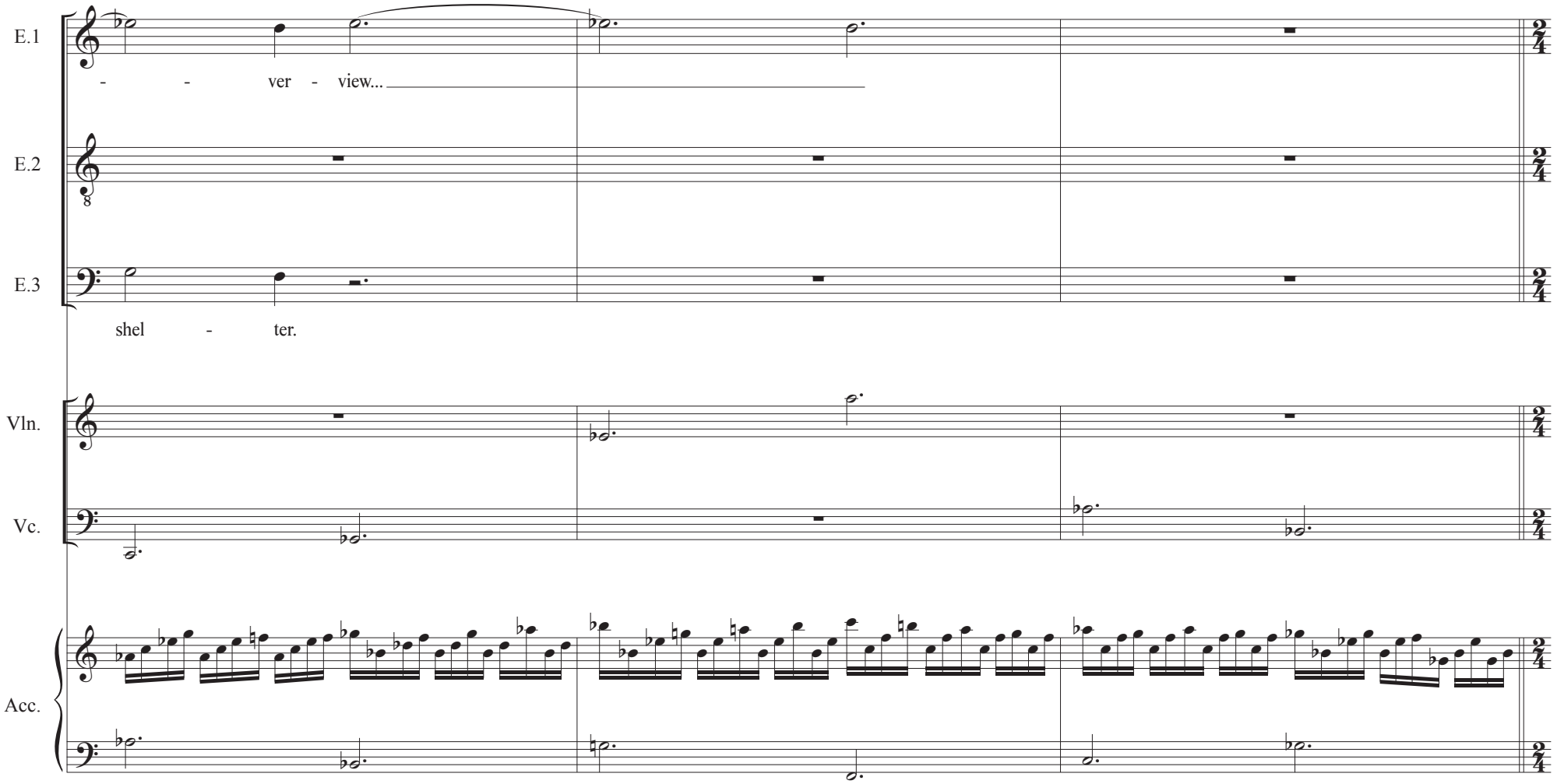

(♩. = 54)
E.1
We weep we weep for its frail -
E.2
we weep for its frail -
E.3
We weep. we weep for
Vln.
Vc.
Acc.

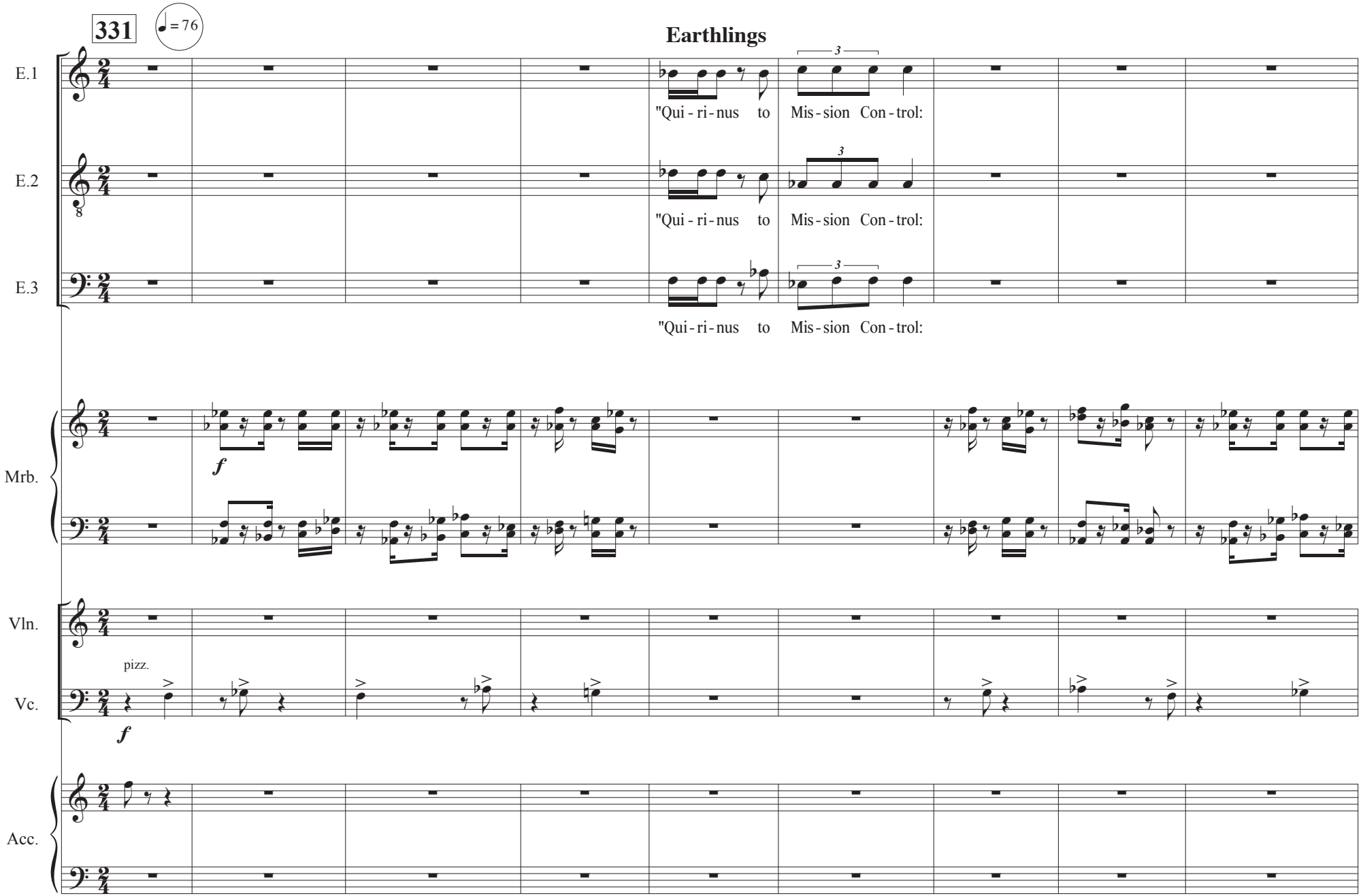
313
E.1
- - ty, its frail - - - - - ty;
E.2
- - - - ty, for its frail - - - - - ty; its lone - ly
E.3
its frail - - - ty,
Vln.
p
Vc.
p
dolce
Acc.
p

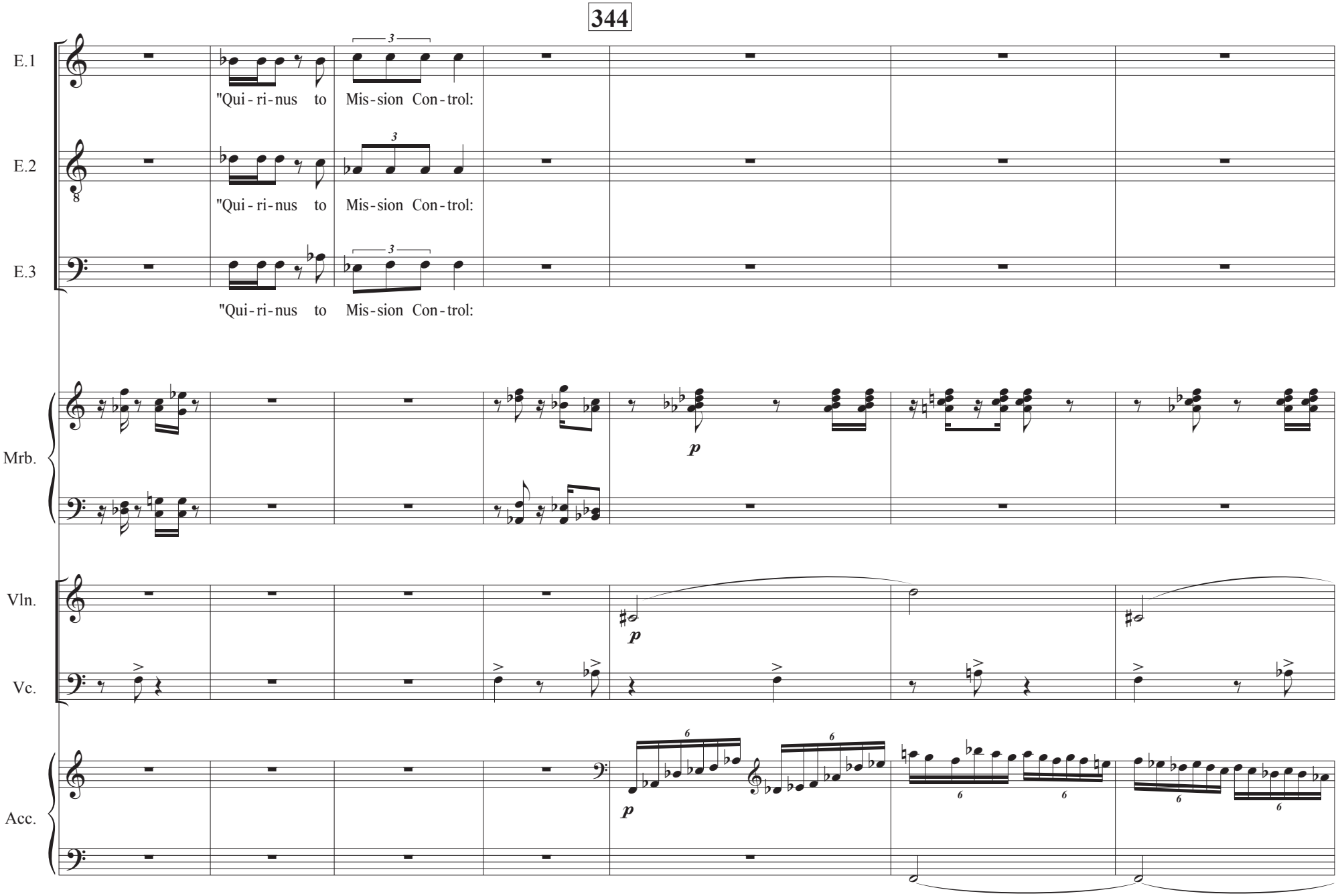

E.1
E.2
E.3
Vln.
Vc.
Acc.
or - - - bit is lost in the u - - - ni-ty of

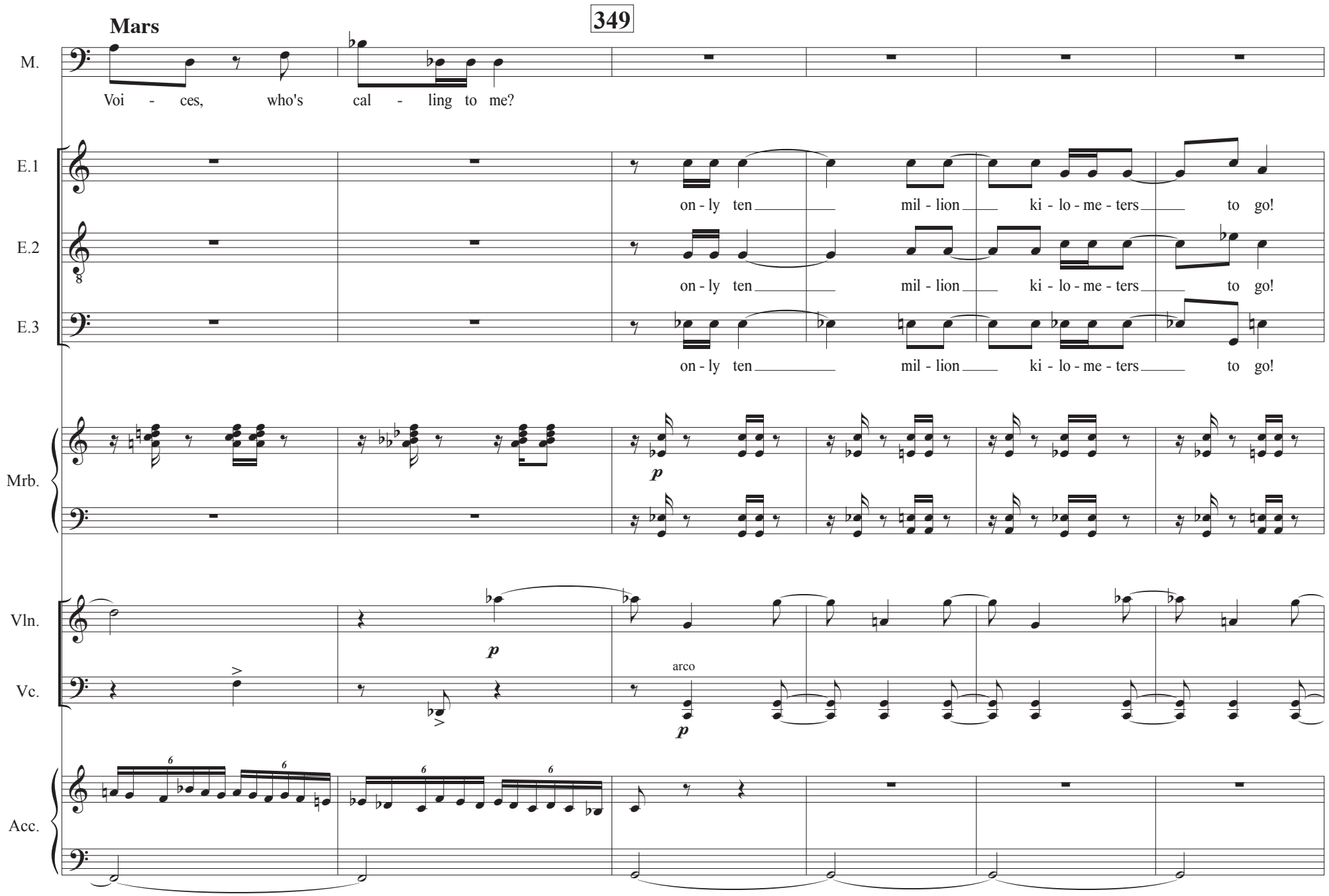

323
E.1
E.2
E.3
Vln.
Vc.
Acc.
no - - - - - thing - nesss.
I had a dream that Mars had va - nished: there was no
The o -

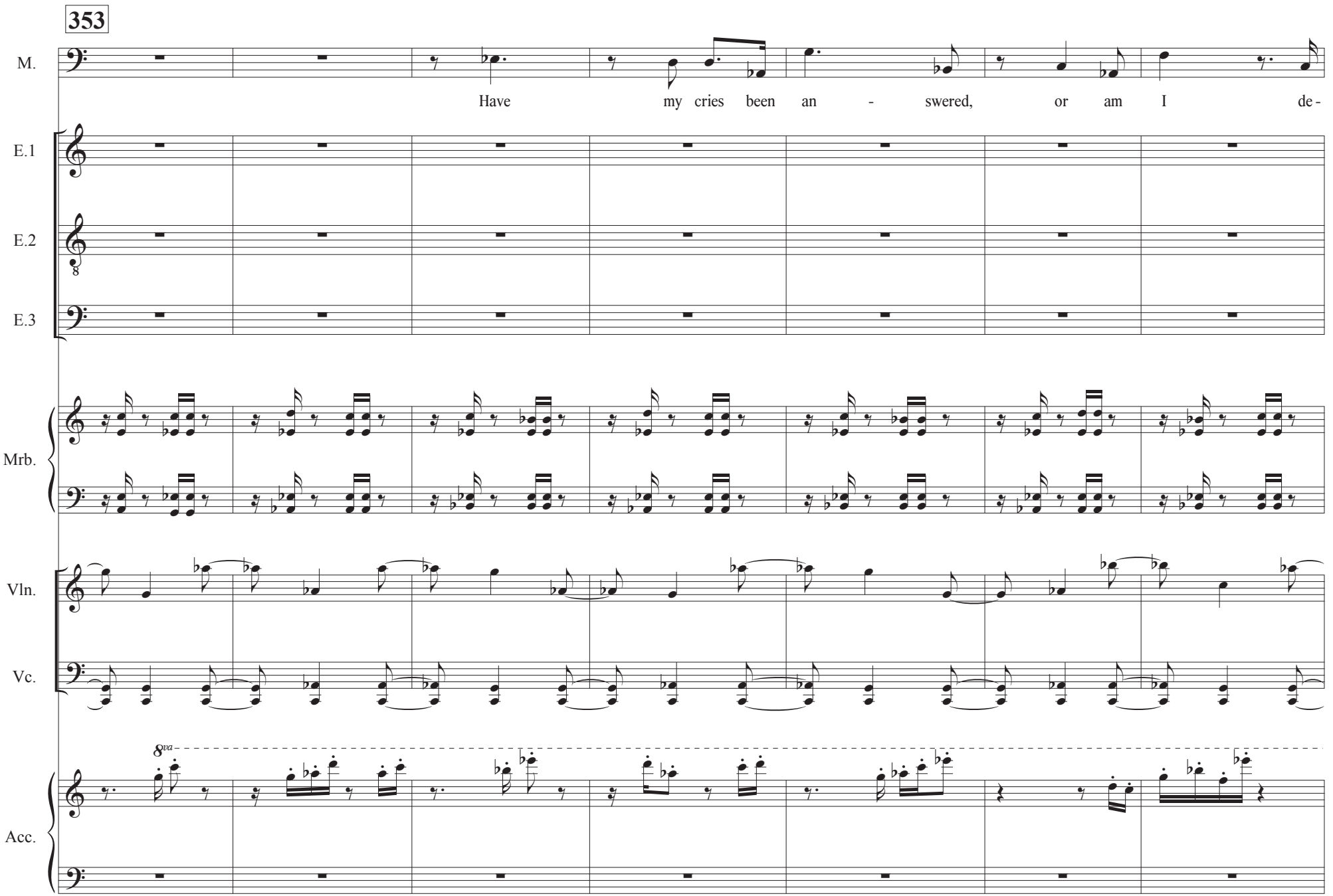

E.1
- - ver - view: we feel it, the o - - - - -
E.2
E.3
place to land... on - ly Earth of - fered
Vln.
Vc.
Acc.

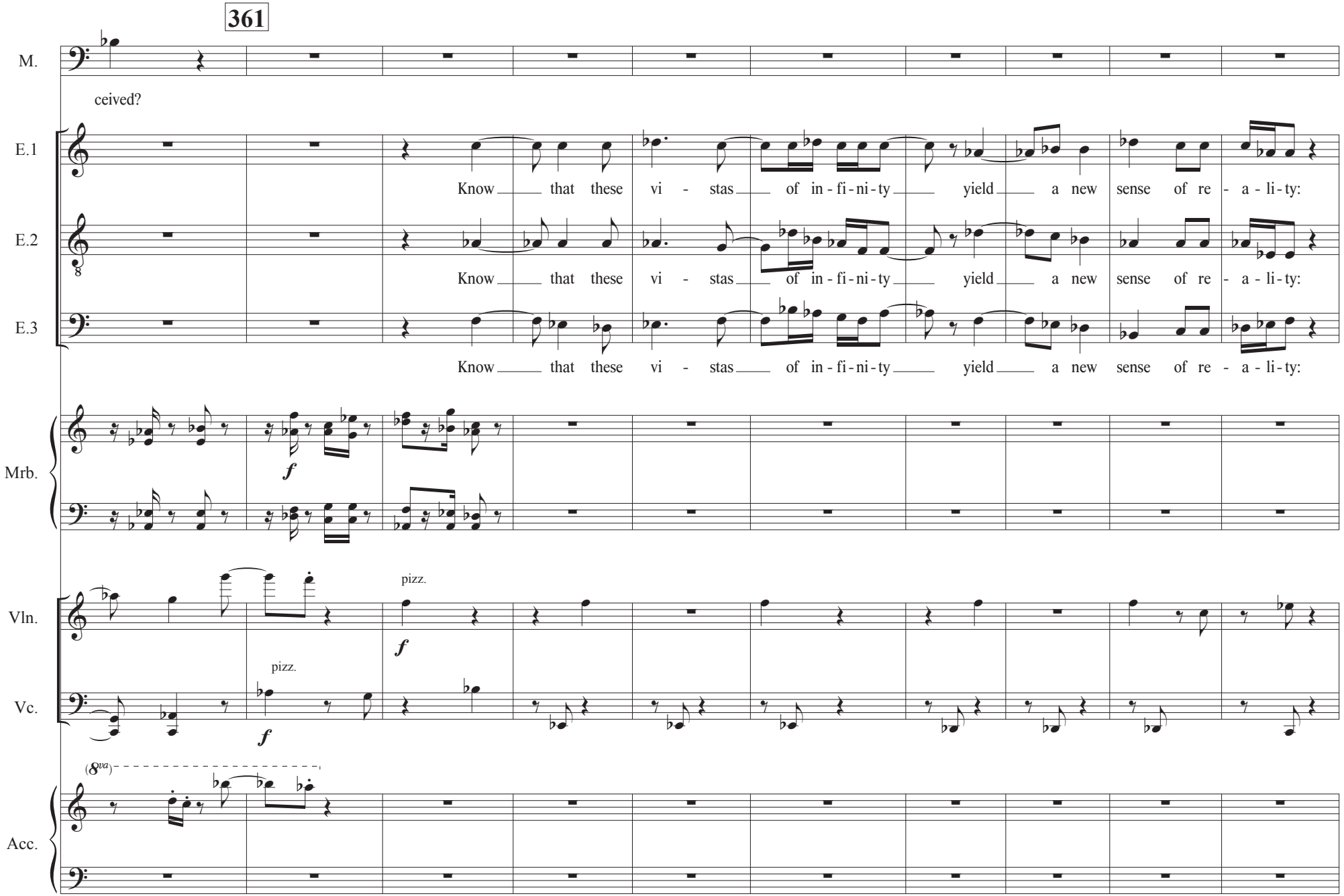

E.1
- - ver - view...
E.2
E.3
shel - ter.
Vln.
Vc.
Acc.


331
♩= 76
Earthlings
E.1
E.2
E.3
"Qui - ri - nus to Mis - sion Con - trol:
"Qui - ri - nus to Mis - sion Con - trol:
"Qui - ri - nus to Mis - sion Con - trol:
Mrb.
f
Vln.
pizz.
Vc.
f
Acc.

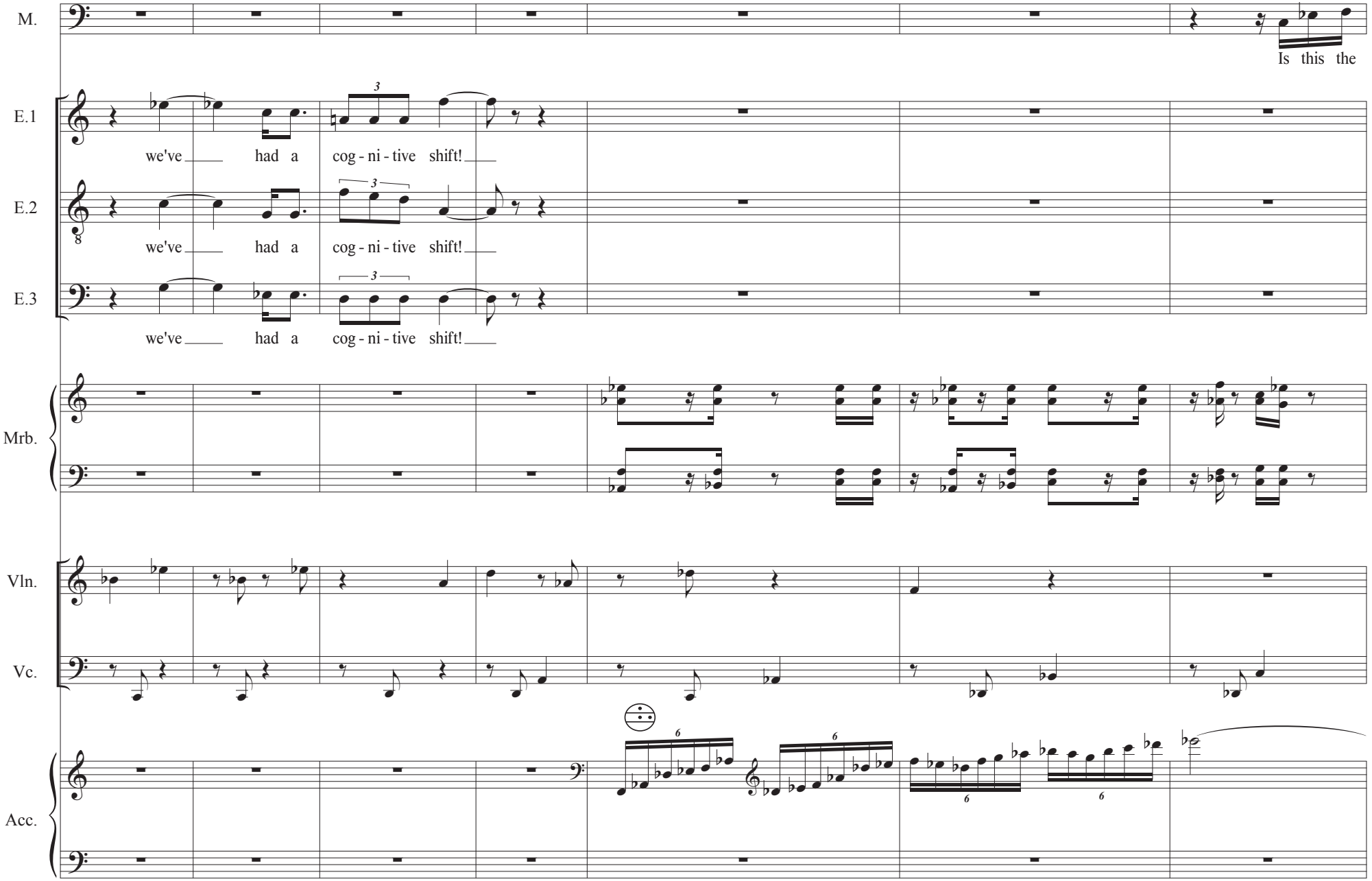

344
E.1
"Qui - ri - nus to Mis - sion Con - trol:
E.2
"Qui - ri - nus to Mis - sion Con - trol:
E.3
"Qui - ri - nus to Mis - sion Con - trol:
Mrb.
p
Vln.
Vc.
p
Acc.
p

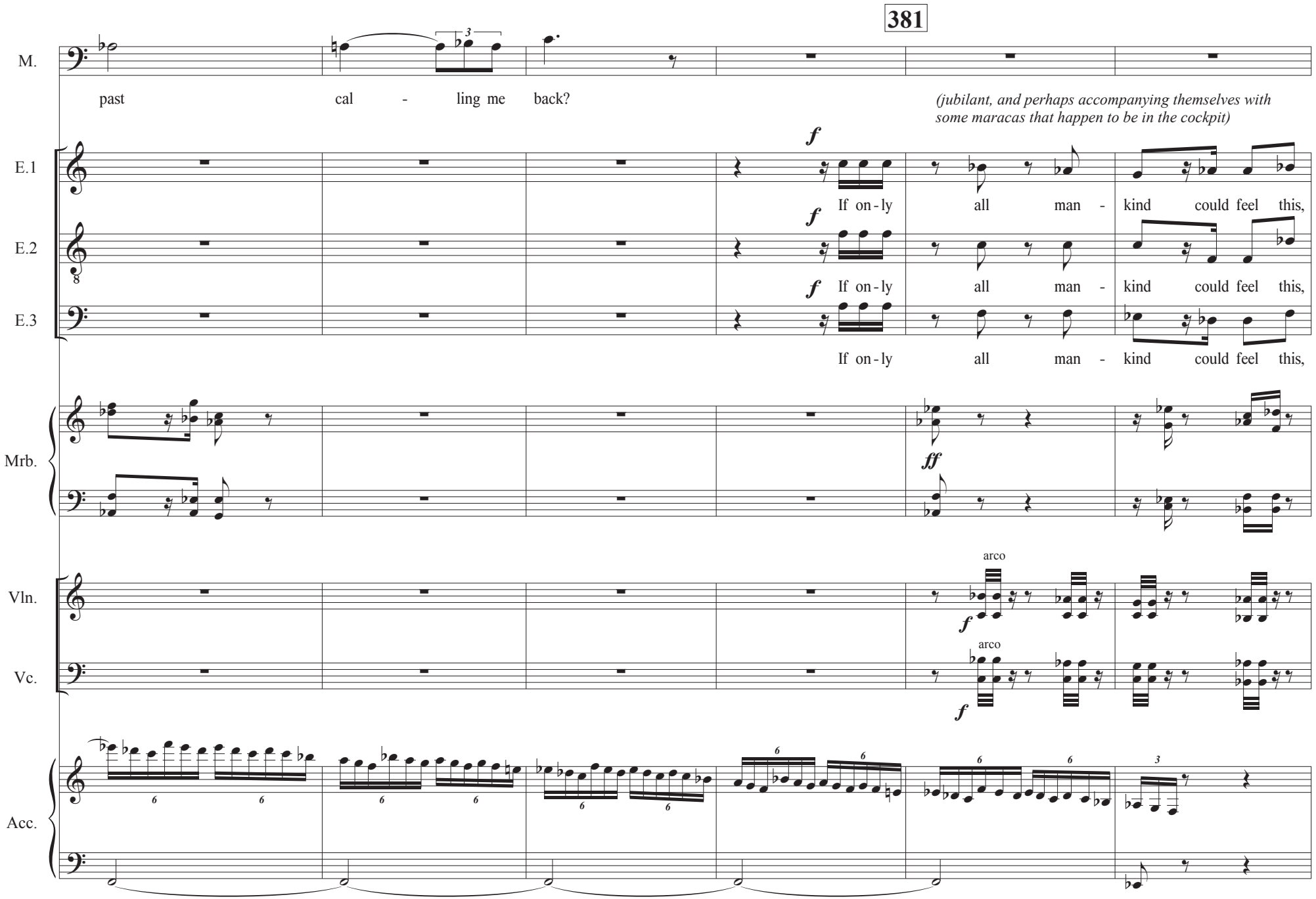

Mars
349
M.
Voi - ces, who's cal - ling to me?
E.1
E.2
E.3
on - ly ten mil - lion ki - lo - me - ters to go!
Mrb.
p
Vln.
Vc.
arco
Acc.

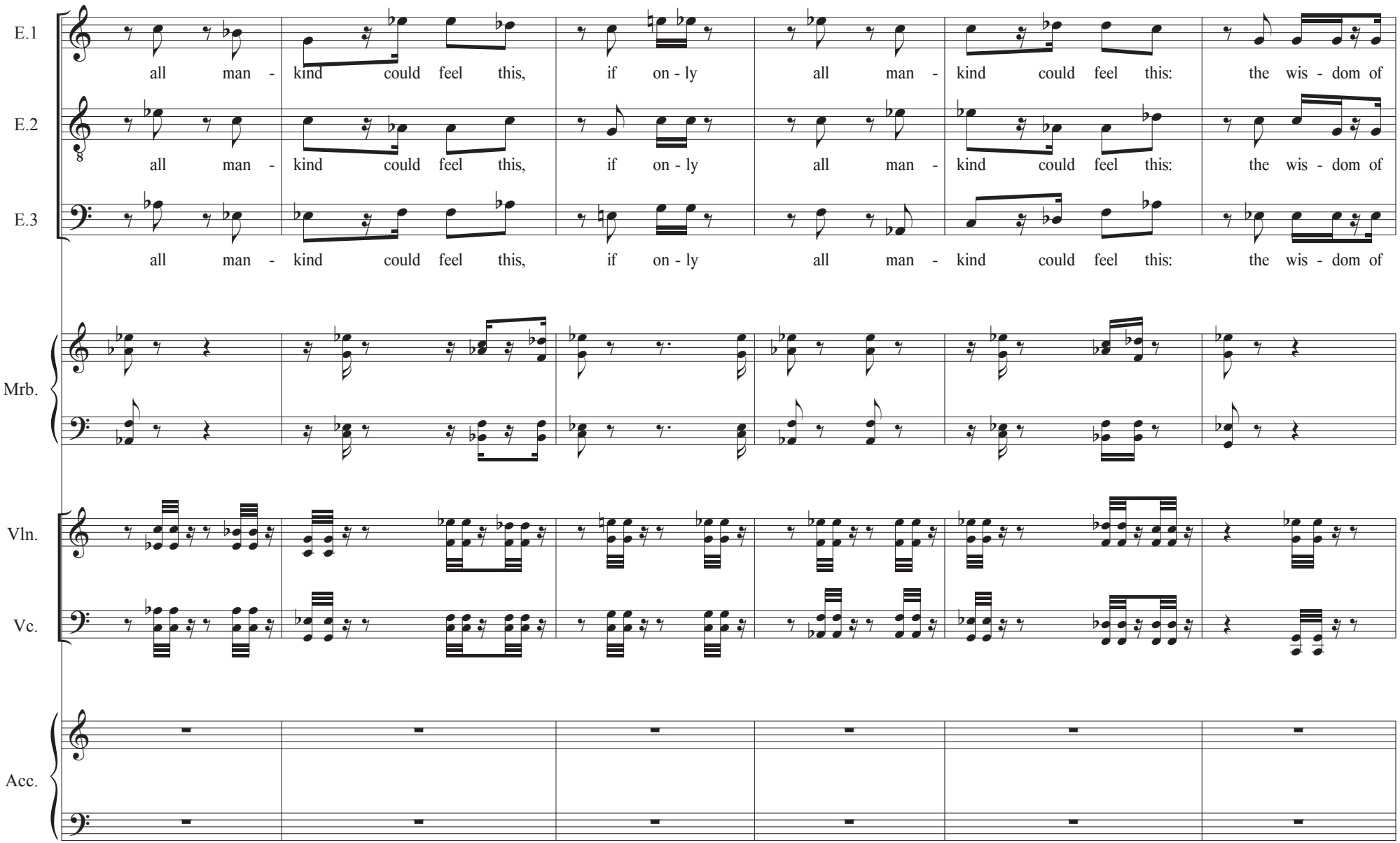

353
M.
Have my cries been an - swered, or am I de -
E.1
E.2
E.3
Mrb.
Vln.
Vc.
8va
Acc.

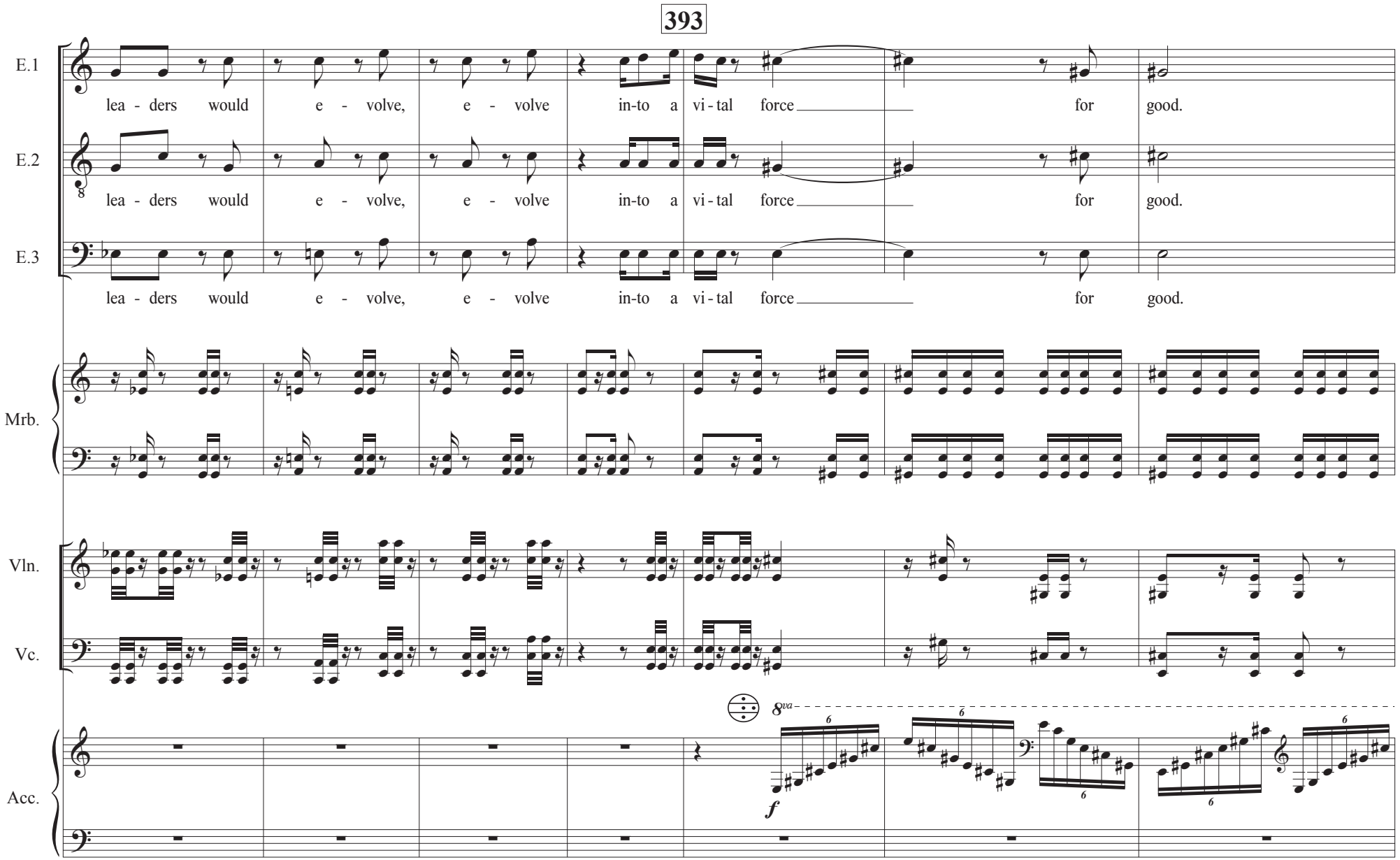

361
M.
ceived?
E.1
Know that these vi - stas of in - fi - ni - ty yield a new sense of re - a - li - ty:
E.2
Know that these vi - stas of in - fi - ni - ty yield a new sense of re - a - li - ty:
E.3
Know that these vi - stas of in - fi - ni - ty yield a new sense of re - a - li - ty:
Mrb.
f
Vln.
pizz.
f
Vc.
pizz.
f
(8va)
Acc.

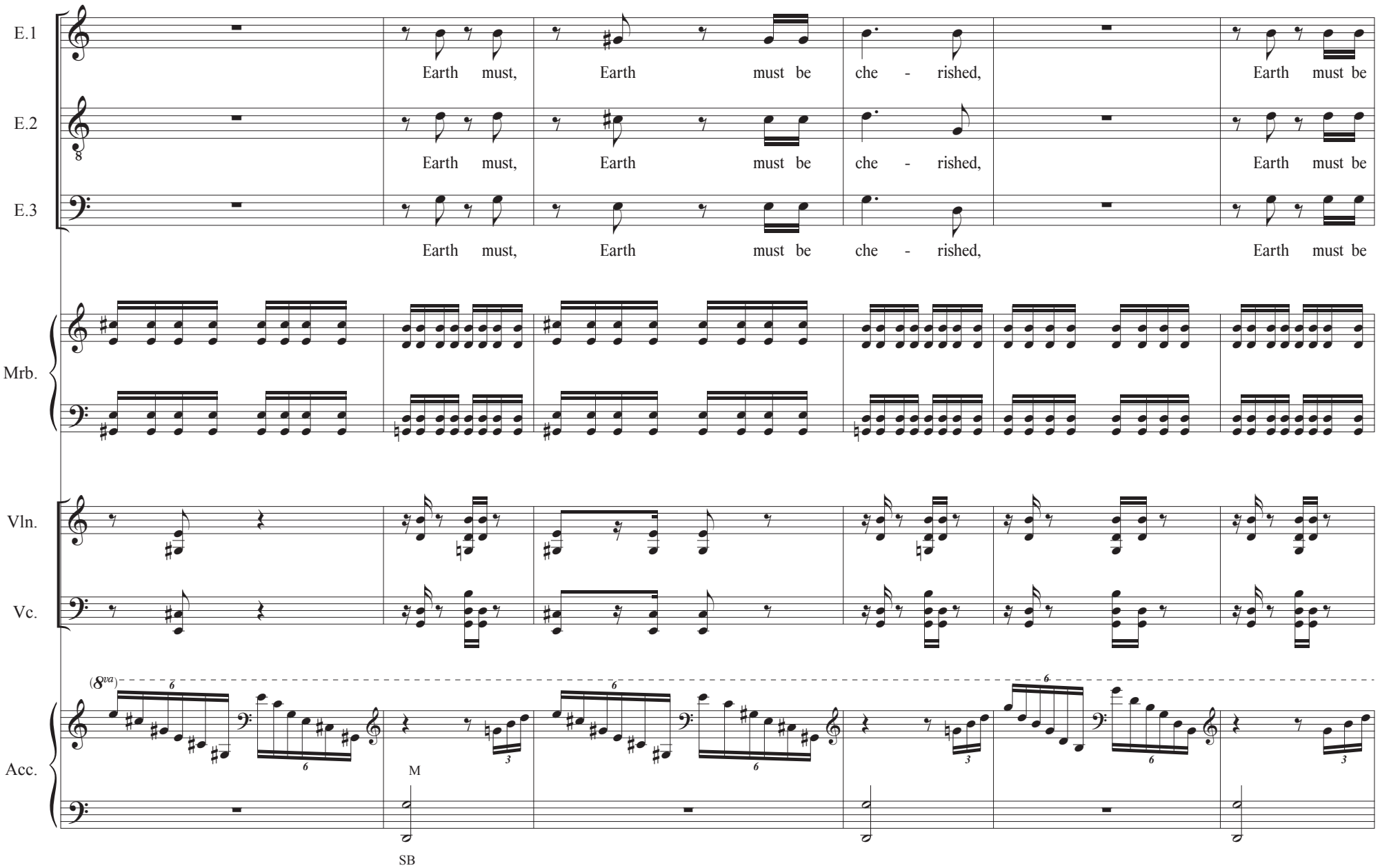
374

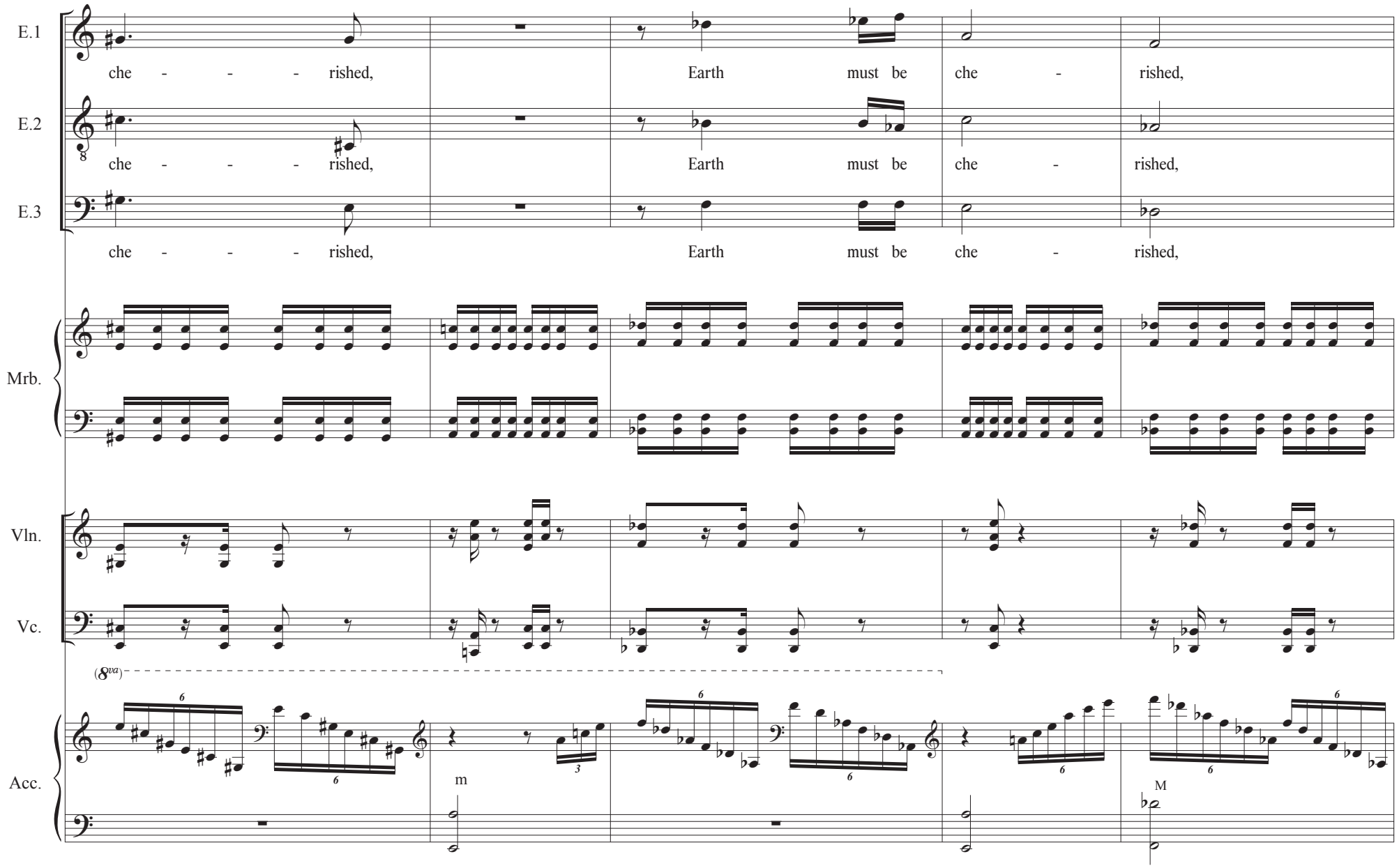

M.
Is this the
E.1
we've had a cog - ni - tive shift!
E.2
we've had a cog - ni - tive shift!
E.3
we've had a cog - ni - tive shift!
Mrb.
Vln.
Vc.
Acc.

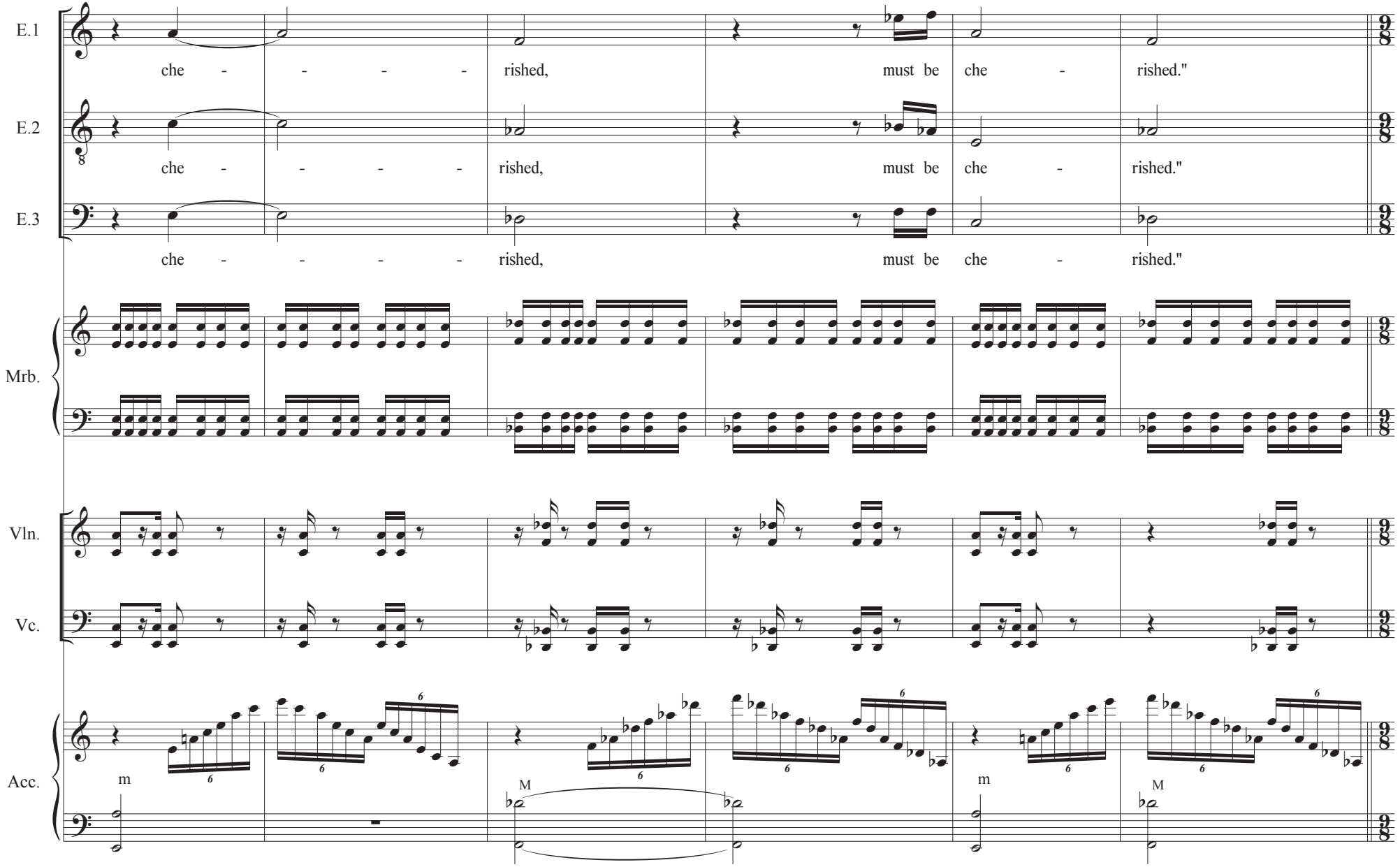

381
M.
past cal - ling me back?
(jubilant, and perhaps accompanying themselves with some maracas that happen to be in the cockpit)
E.1
E.2
E.3
f
If on - ly all man - kind could feel this,
Mrb.
ff
Vln.
Vc.
arco
Acc.

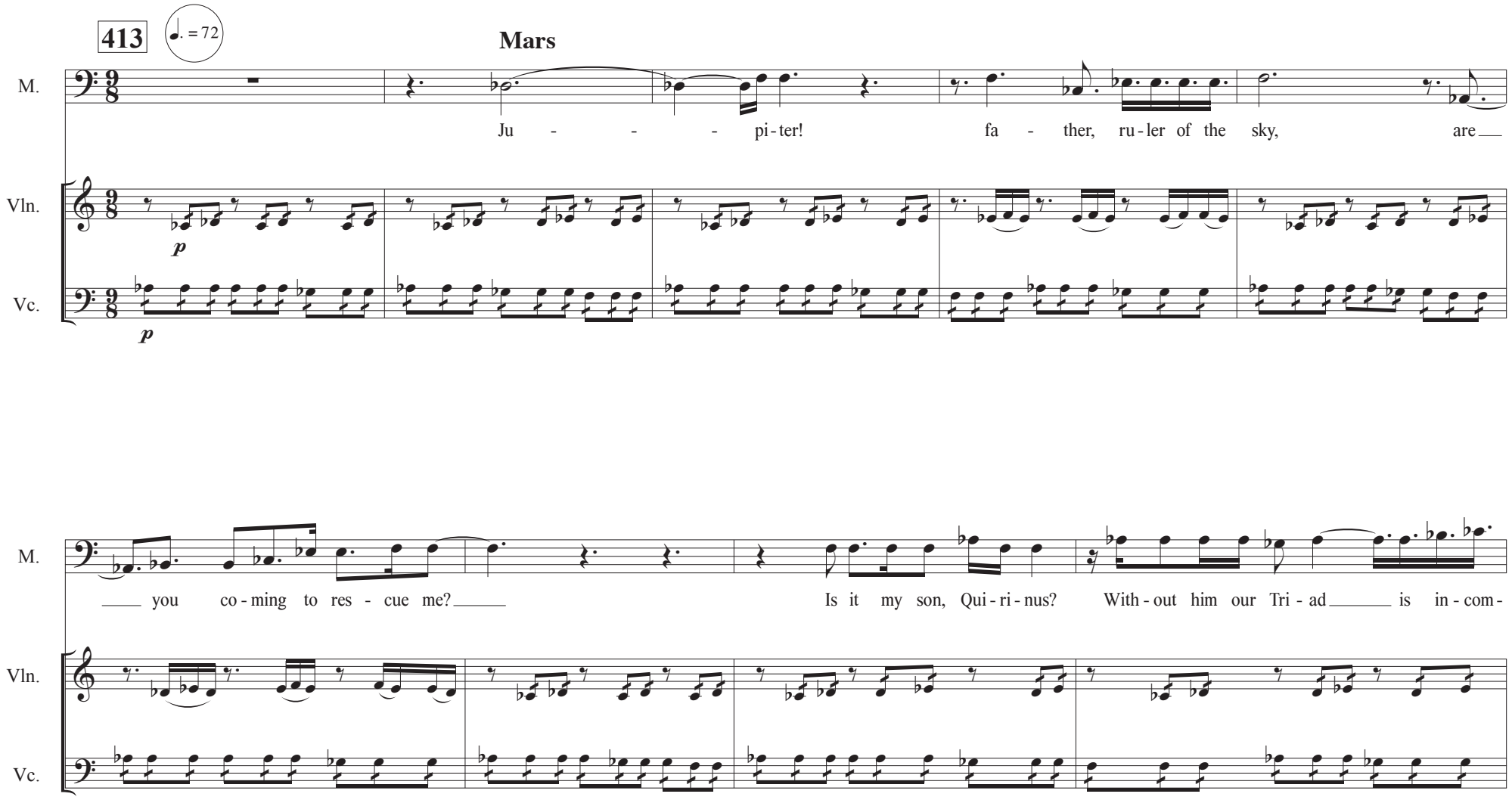

E.1
all man - kind could feel this, if on - ly all man - kind could feel this: the wis - dom of
E.2
all man - kind could feel this, if on - ly all man - kind could feel this: the wis - dom of
E.3
all man - kind could feel this, if on - ly all man - kind could feel this: the wis - dom of
Mrb.
Vln.
Vc.
Acc.

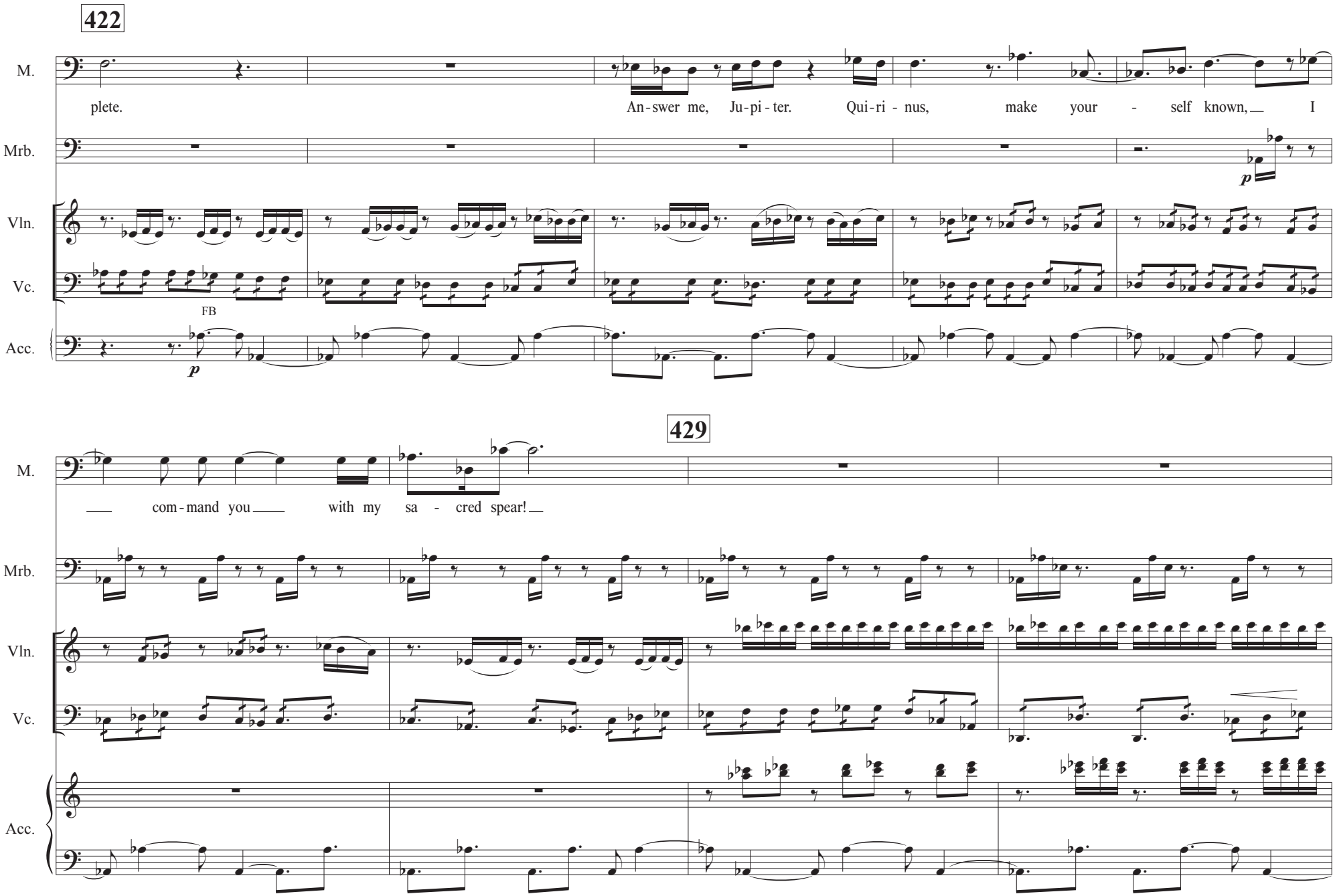

393
E.1
lea - ders would e - volve, e - volve in-to a vi - tal force for good.
E.2
lea - ders would e - volve, e - volve in-to a vi - tal force for good.
E.3
lea - ders would e - volve, e - volve in-to a vi - tal force for good.
Mrb.
Vln.
Vc.
8va
f
Acc.

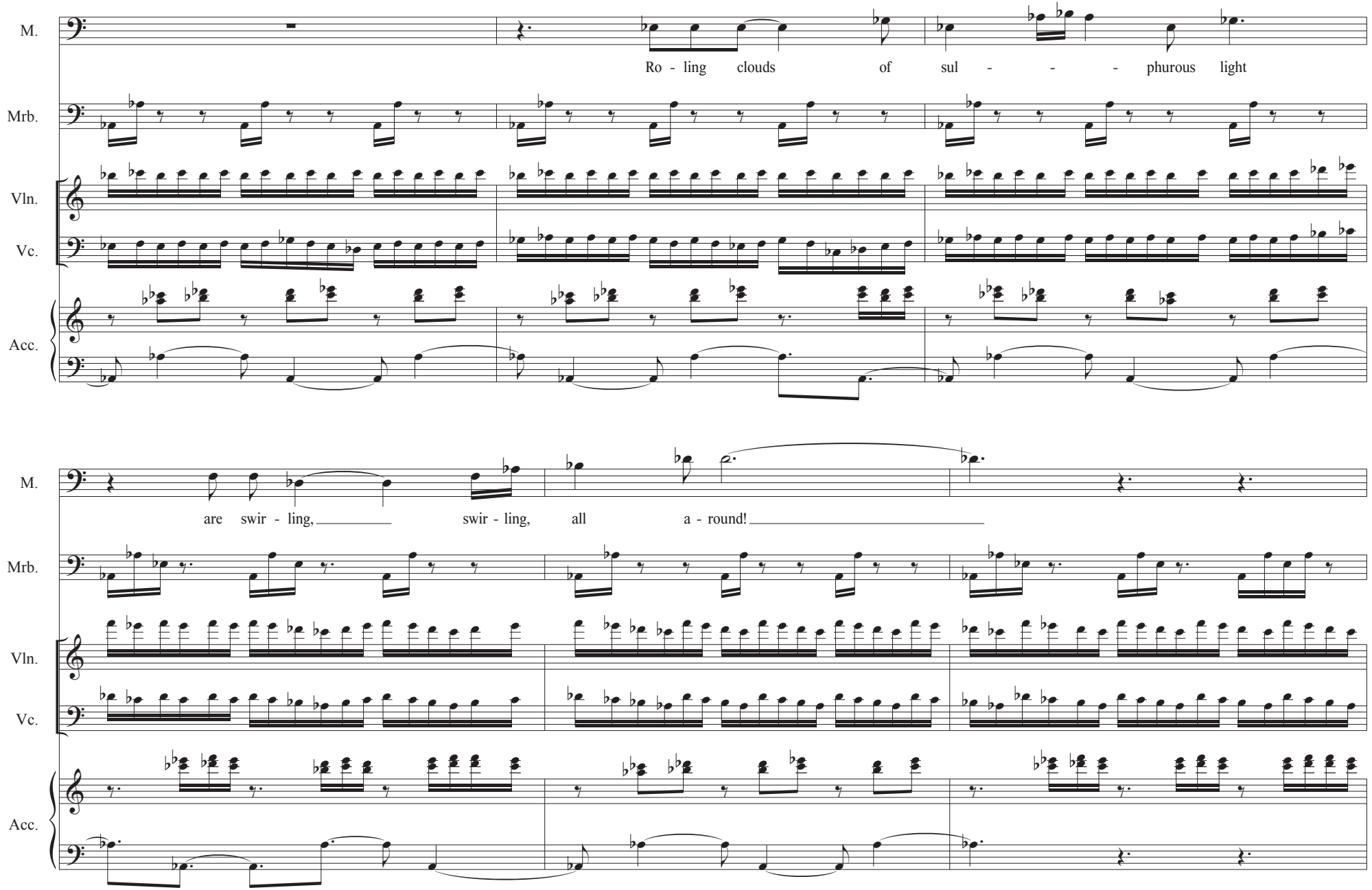

E.1
E.2
E.3
Earth must, Earth must be che - rished, Earth must be
Earth must, Earth must be che - rished, Earth must be
Earth must, Earth must be che - rished, Earth must be
Mrb.
Vln.
Vc.
Acc.
(8va)
M
SB

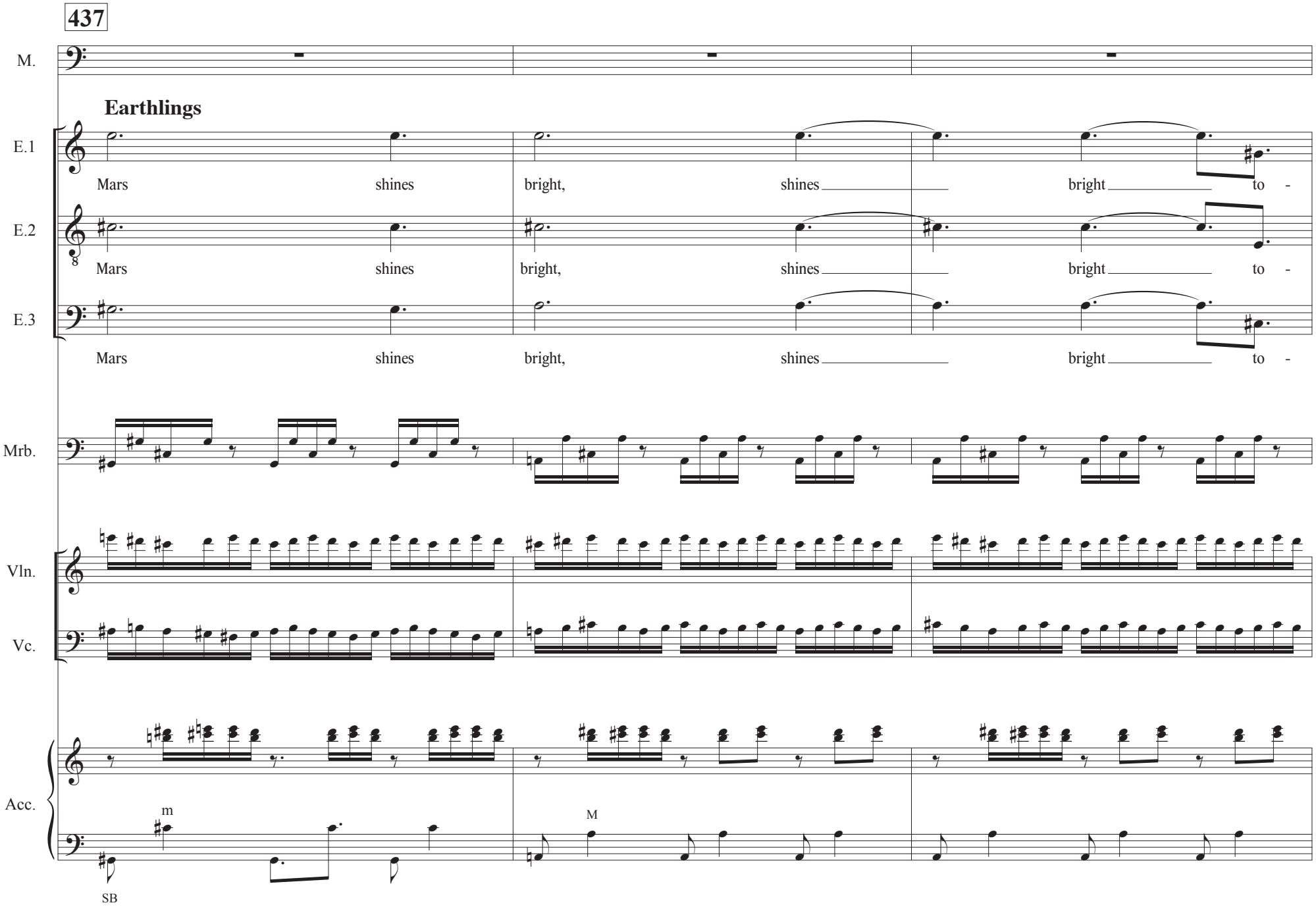

E.1
che - - - rished, Earth must be che - rished,
E.2
che - - - rished, Earth must be che - rished,
E.3
che - - - rished, Earth must be che - rished,
Mrb.
Vln.
Vc.
(8va)
Acc.
m
M

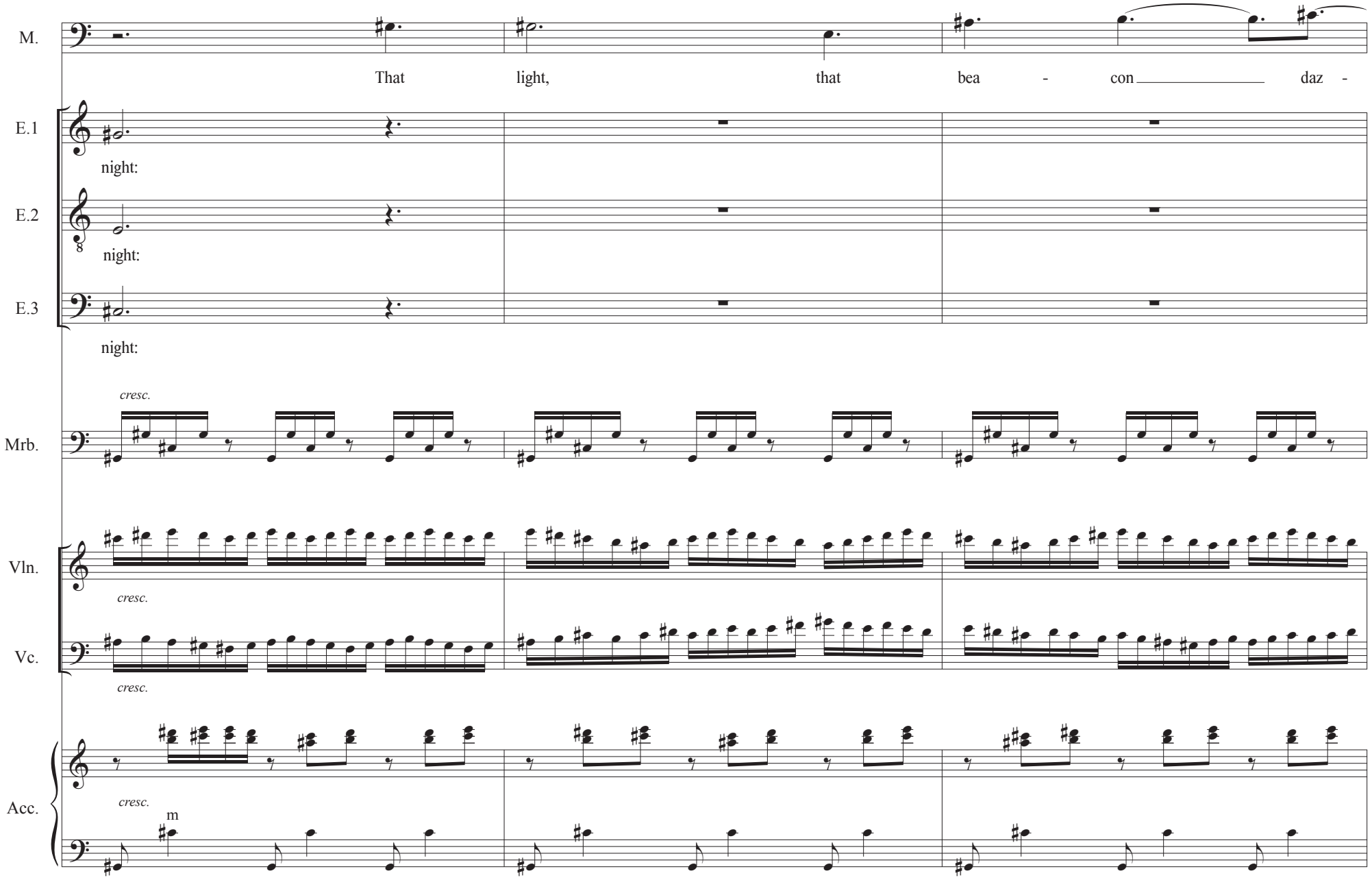

E.1
che - - - - rished, must be che - rished."
E.2
che - - - - rished, must be che - rished."
E.3
che - - - - rished, must be che - rished."
Mrb.
Vln.
Vc.
Acc.
m
M
m
M

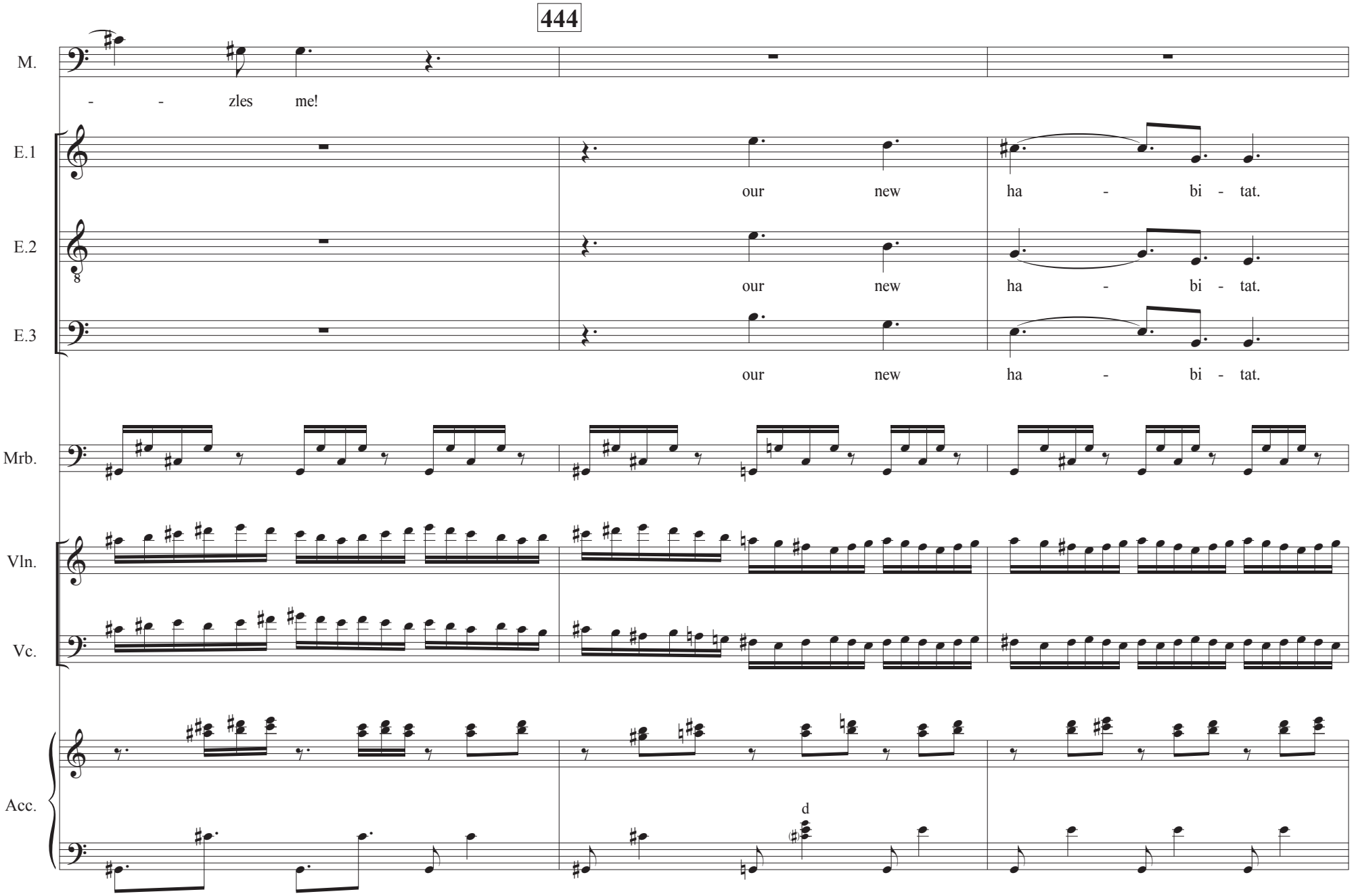

413
♩. = 72
Mars
M.
Ju - - - pi-ter! fa - ther, ru-ler of the sky, are
Vln.
p
Vc.
p
M.
you co-ming to res - cue me? Is it my son, Qui-ri-nus? With-out him our Tri-ad is in-com-
Vln.
Vc.

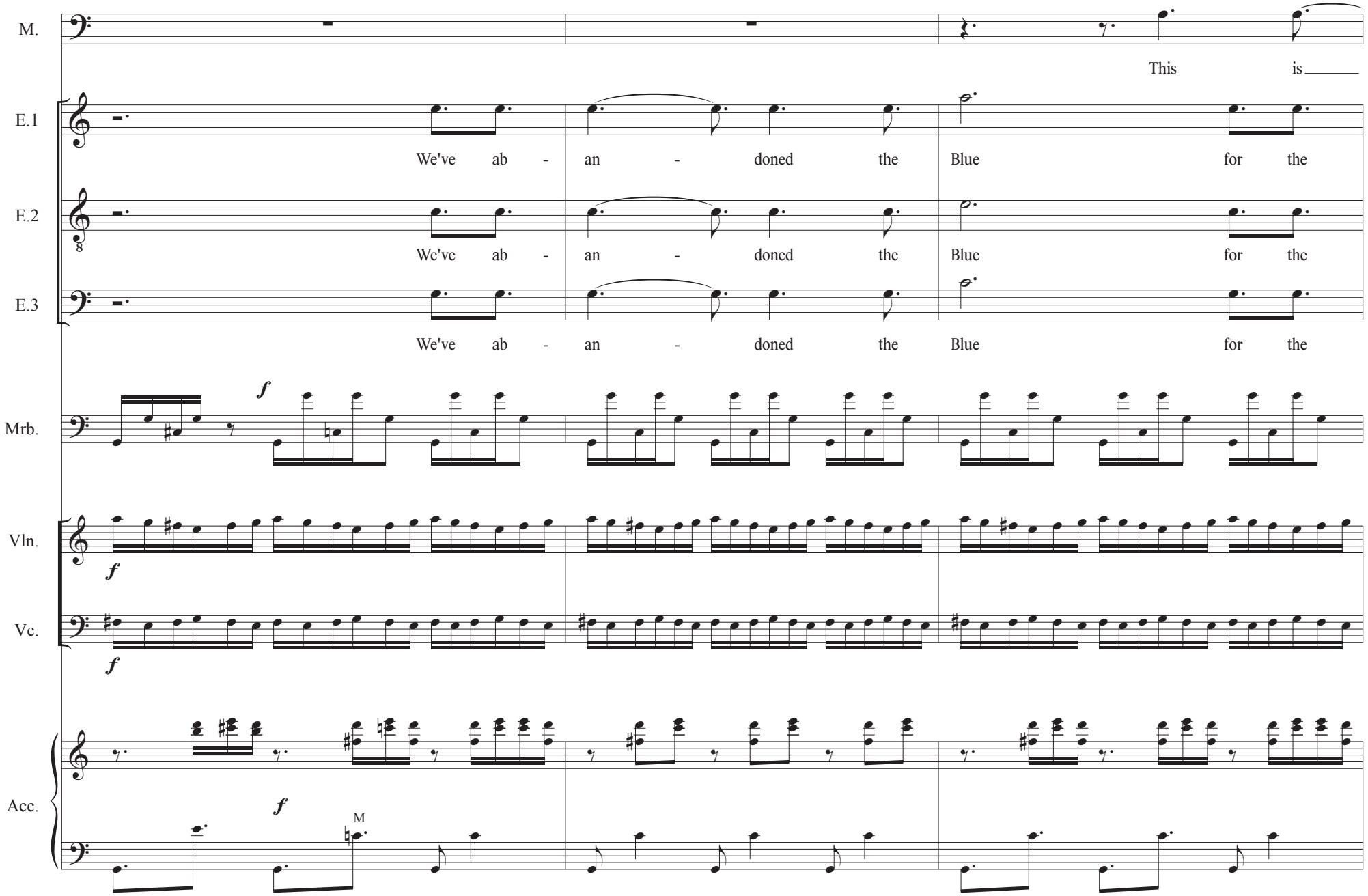

422
M.
plete.
An-swer me, Ju-pi-ter. Qui-ri-nus, make your - self known, I
Mrb.
Vln.
Vc.
FB
Acc.
429
M.
com-mand you with my sa - cred spear!
Mrb.
Vln.
Vc.
Acc.

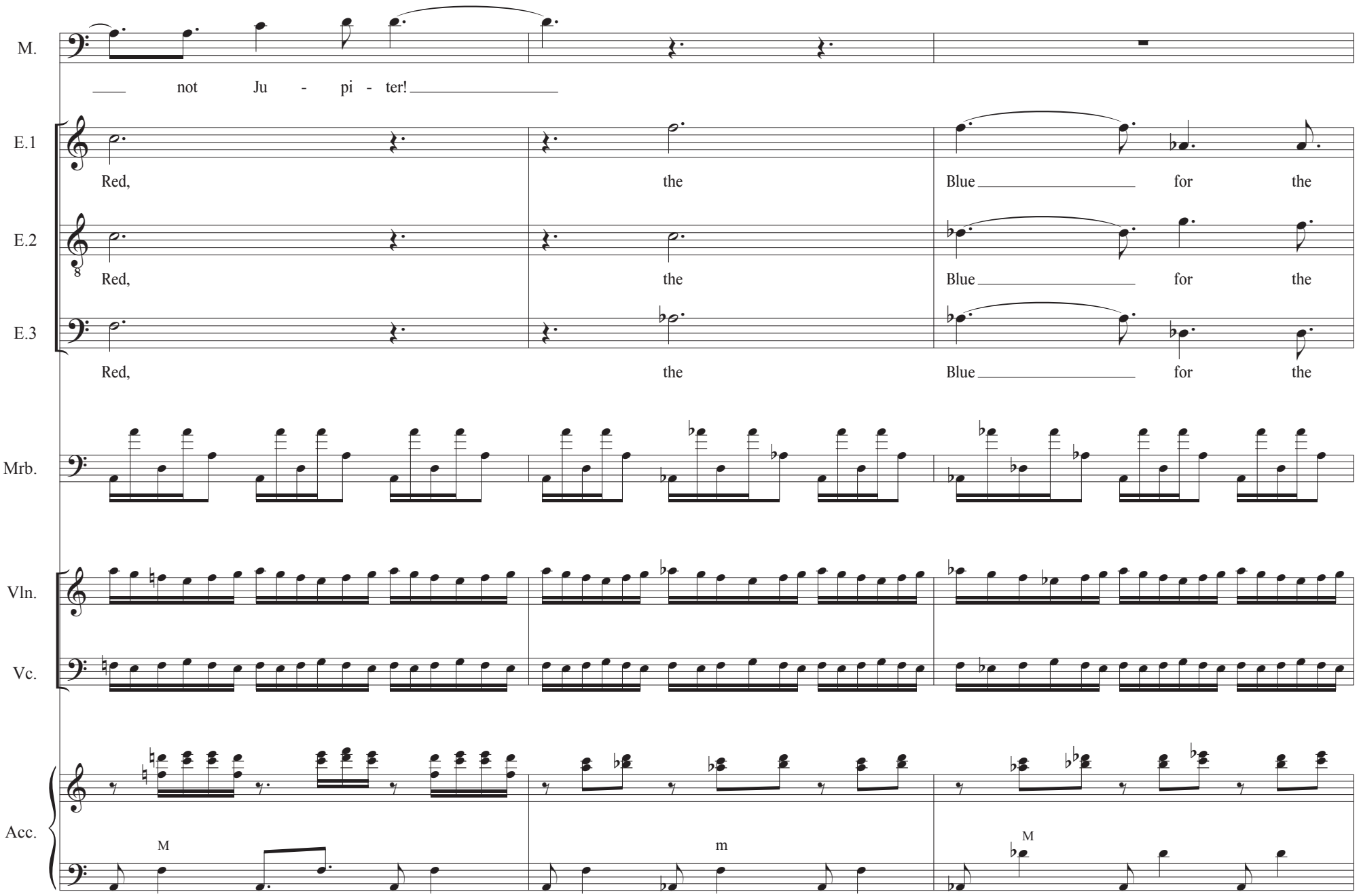

M.
Ro - ling clouds of sul - - - phurous light
Mrb.
Vln.
Vc.
Acc.
M.
are swir - ling, swir - ling, all a - round!
Mrb.
Vln.
Vc.
Acc.

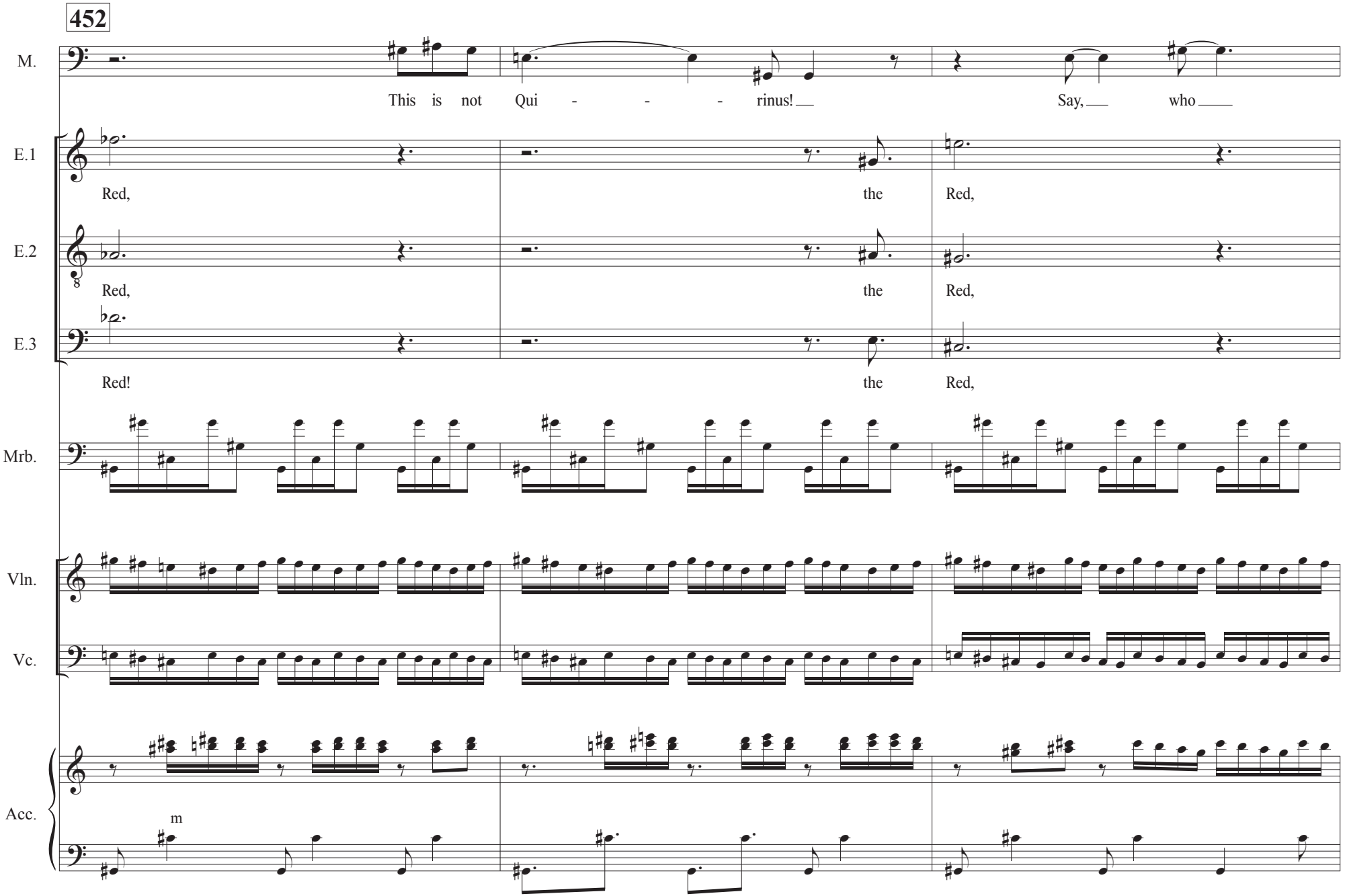

437
M.
Earthlings
E.1
Mars shines bright, shines bright to -
E.2
Mars shines bright, shines bright to -
E.3
Mars shines bright, shines bright to -
Mrb.
Vln.
Vc.
Acc.
m
M
SB

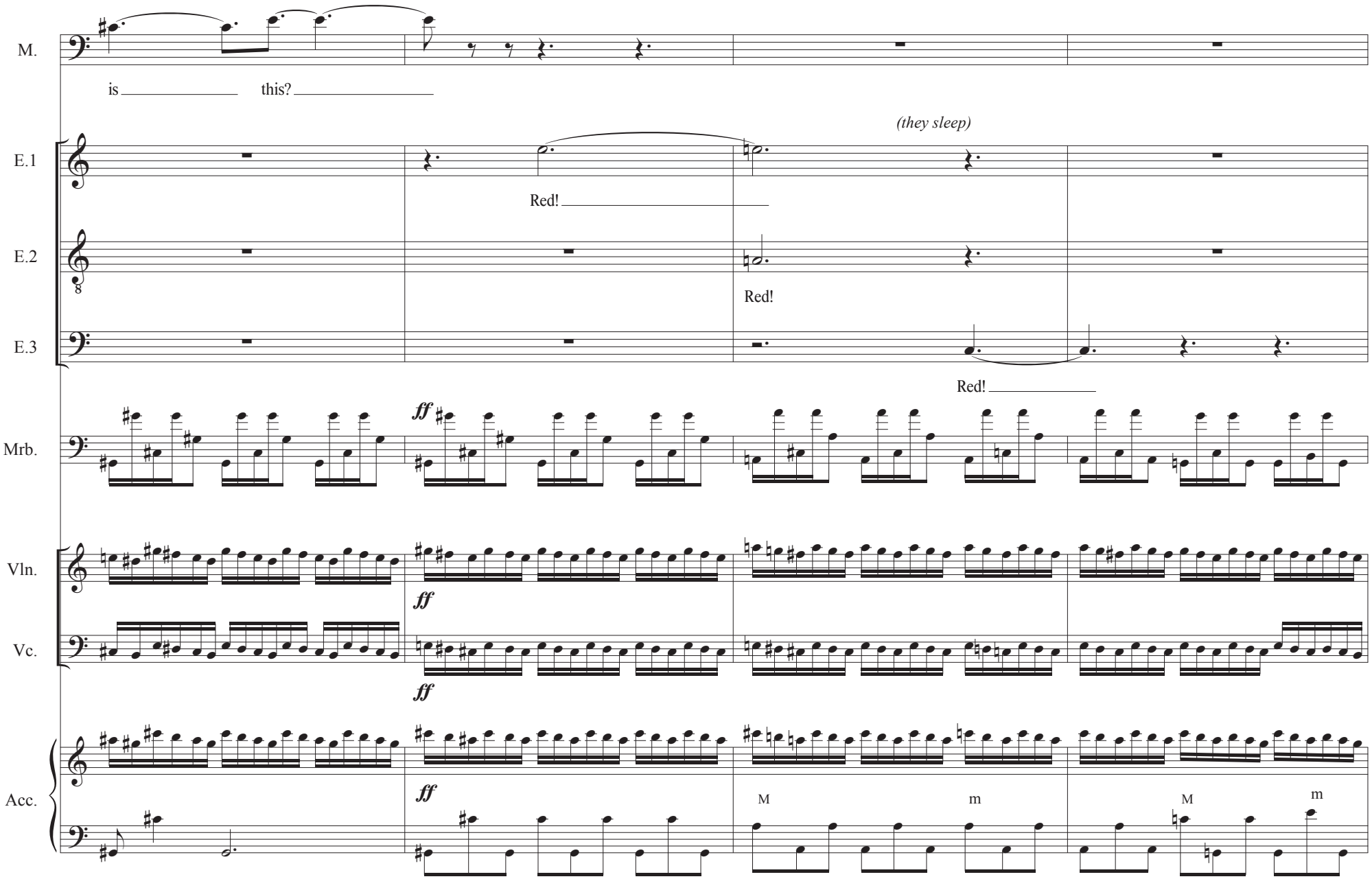

M.
That light, that bea - con daz -
E.1
night:
E.2
night:
E.3
night:
cresc.
Mrb.
Vln.
cresc.
Vc.
cresc.
Acc.
cresc.
m


444
M.
- - zles me!
E.1
our new ha - bi - tat.
E.2
our new ha - bi - tat.
E.3
our new ha - bi - tat.
Mrb.
Vln.
Vc.
Acc.
d

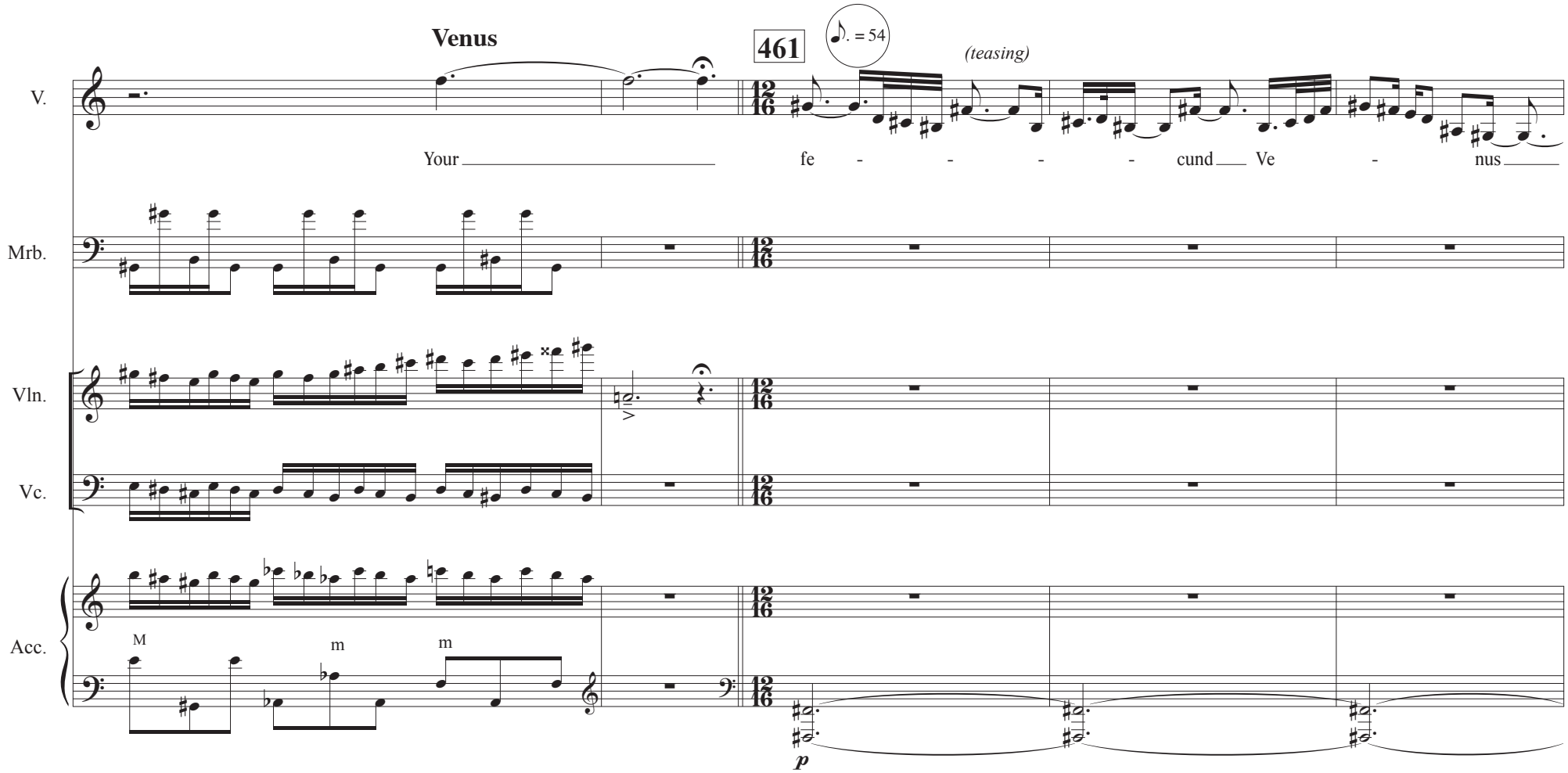

M.
This is
E.1
We've ab - an - doned the Blue for the
E.2
We've ab - an - doned the Blue for the
E.3
We've ab - an - doned the Blue for the
Mrb.
f
Vln.
f
Vc.
f
Acc.
f
M

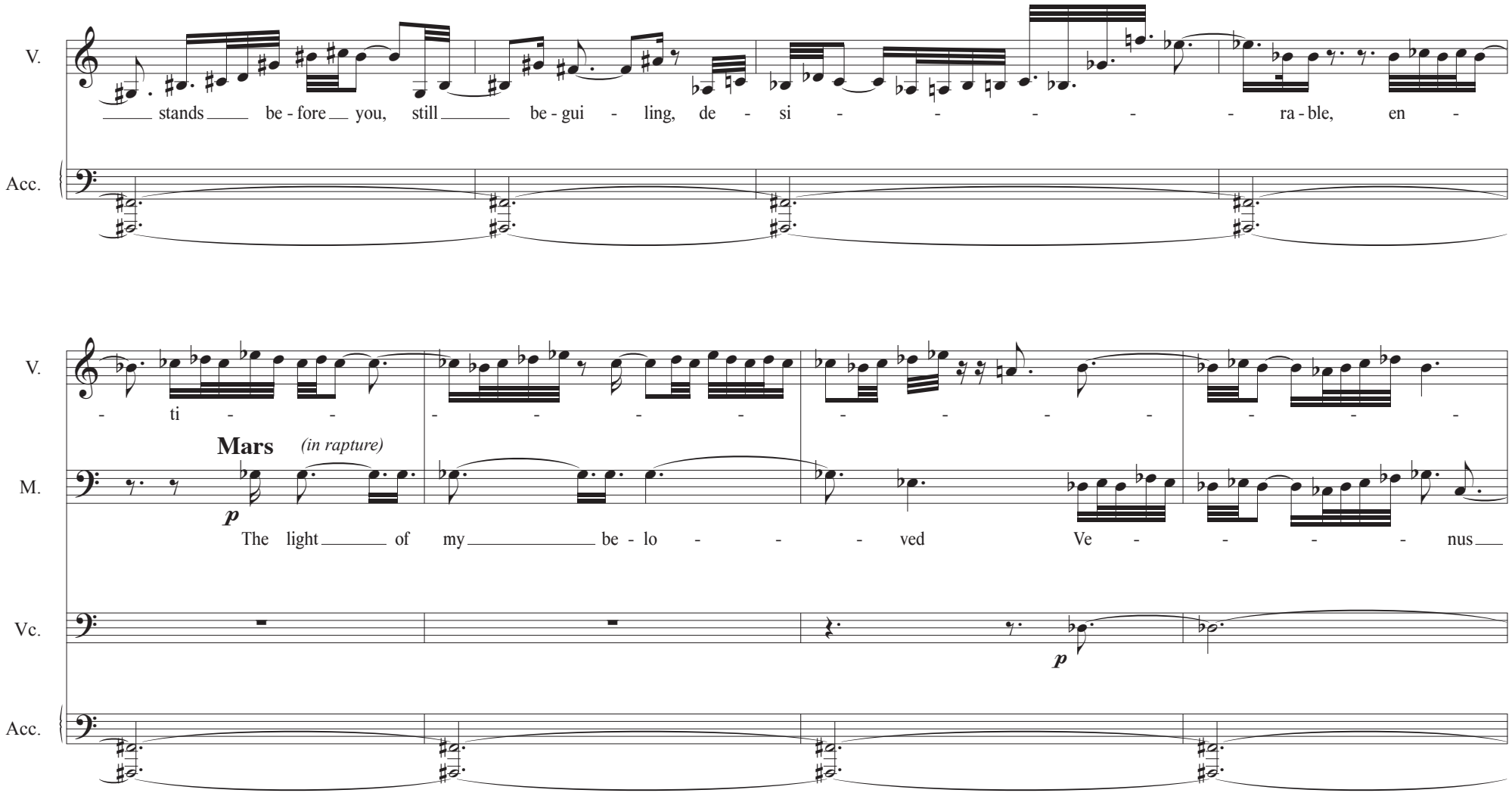

M.
not Ju - pi - ter!
E.1
Red, the Blue for the
E.2
Red, the Blue for the
E.3
Red, the Blue for the
Mrb.
Vln.
Vc.
Acc.
M
m
M

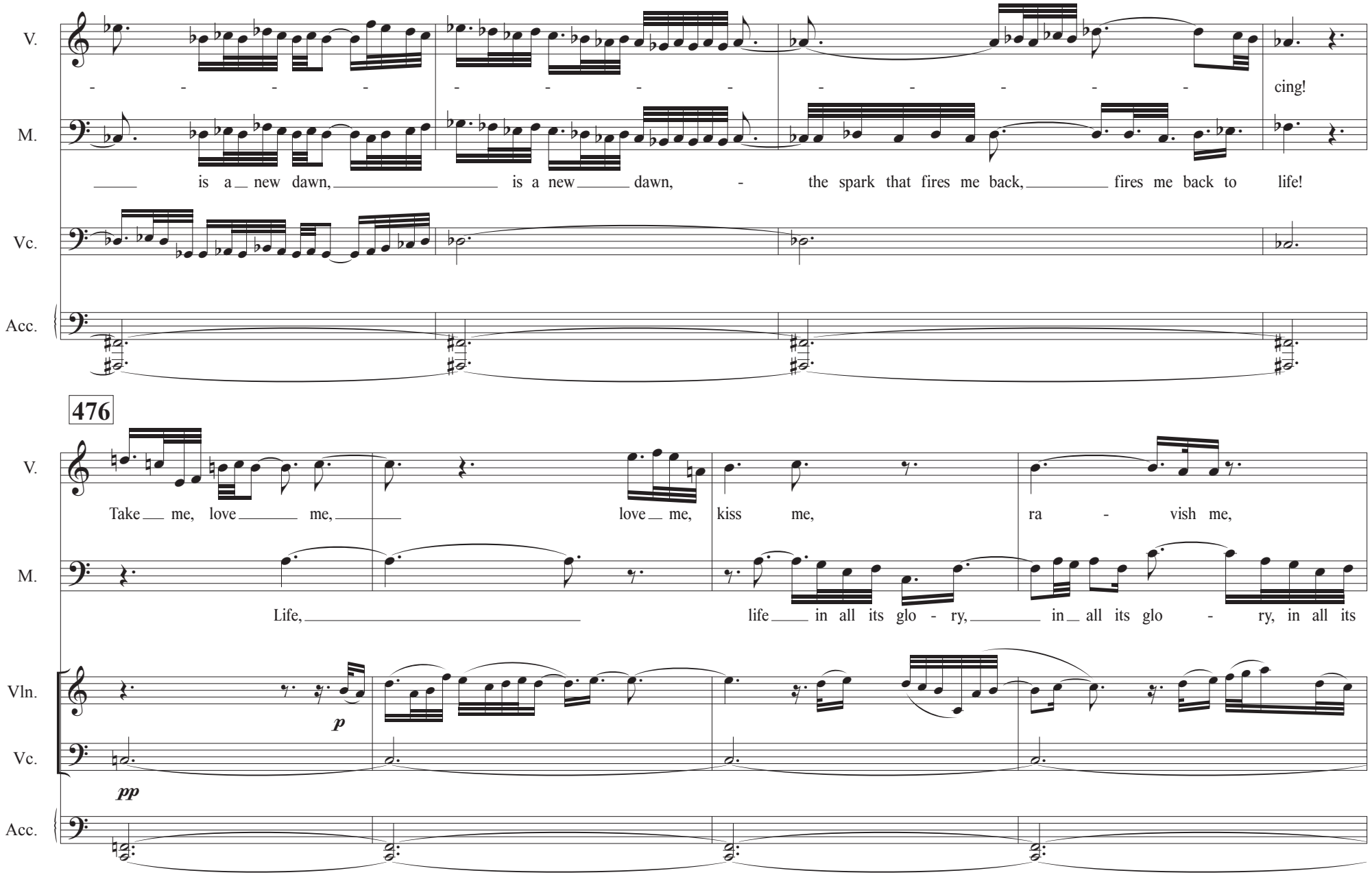

452
M.
This is not Qui - - - rinus! Say, who
E.1
Red, the Red,
E.2
Red, the Red,
E.3
Red! the Red,
Mrb.
Vln.
Vc.
Acc.
m

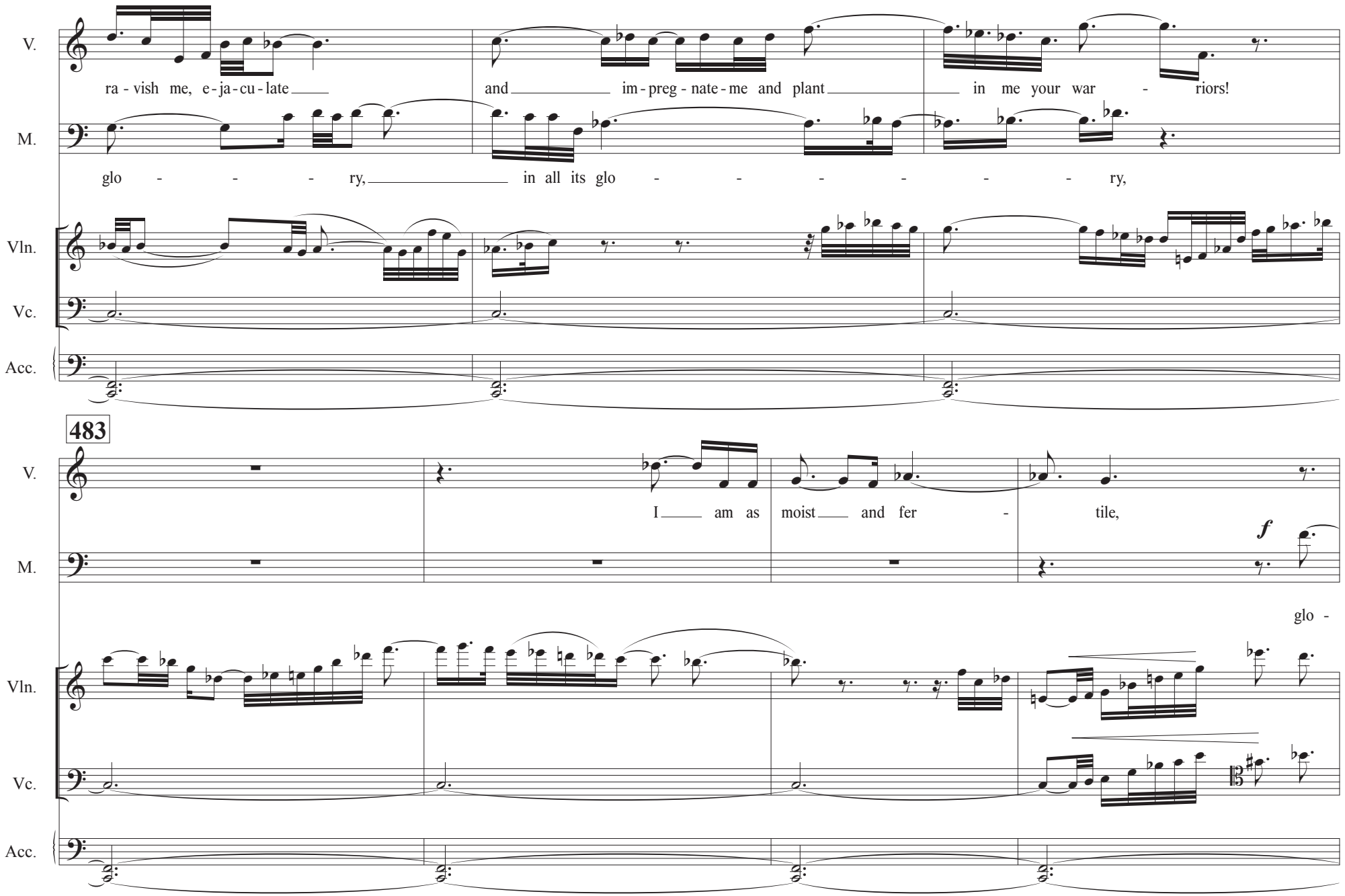

M.
is
this?
(they sleep)
E.1
Red!
E.2
Red!
E.3
Red!
Mrb.
ff
Vln.
ff
Vc.
ff
Acc.
ff
M
m
M
m

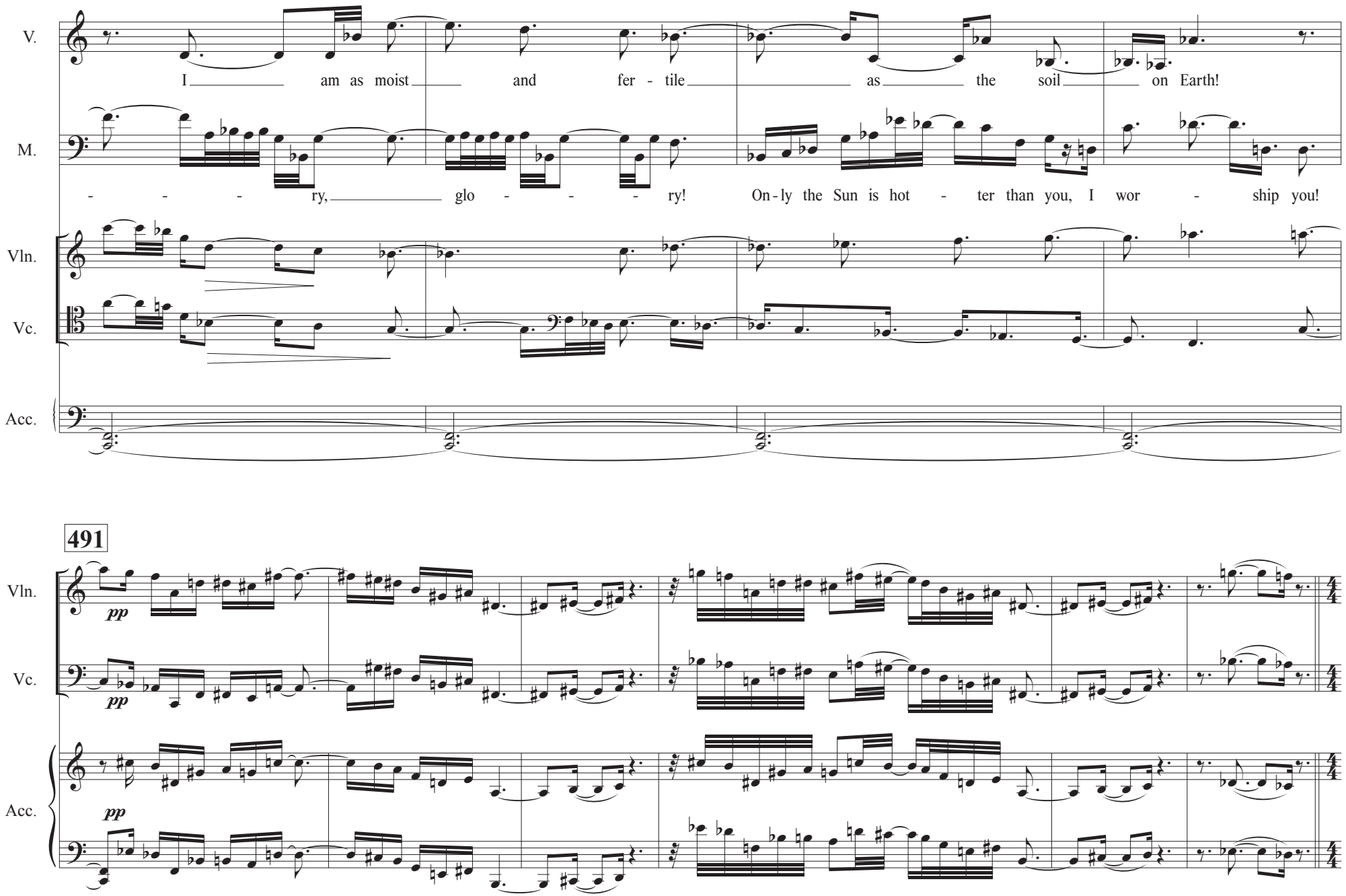
(Venus has appeared on Mars and it is immediately clear that things are not going to turn out well. She has been scarred by the ways of the world and is now a modern militant)

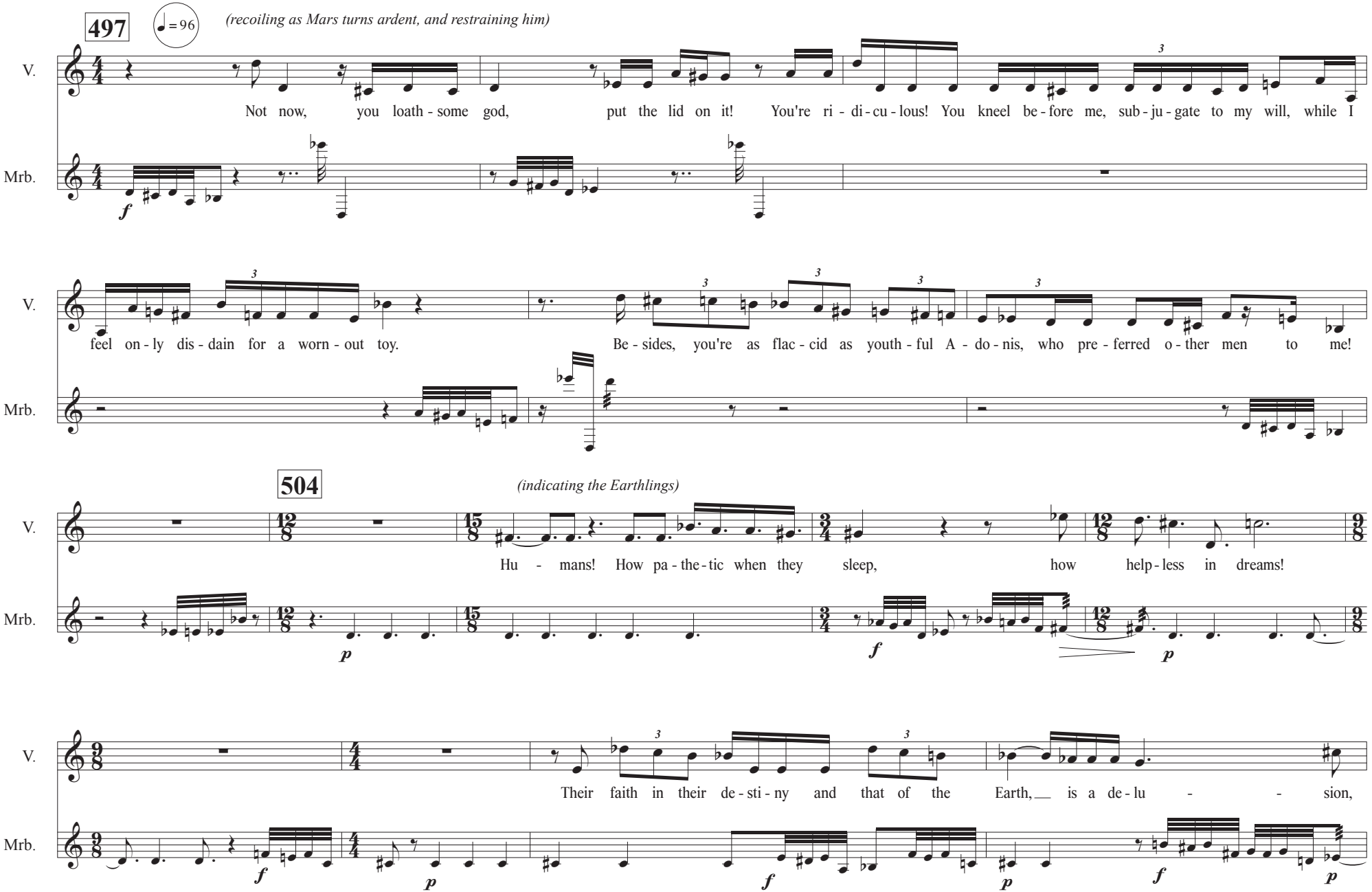


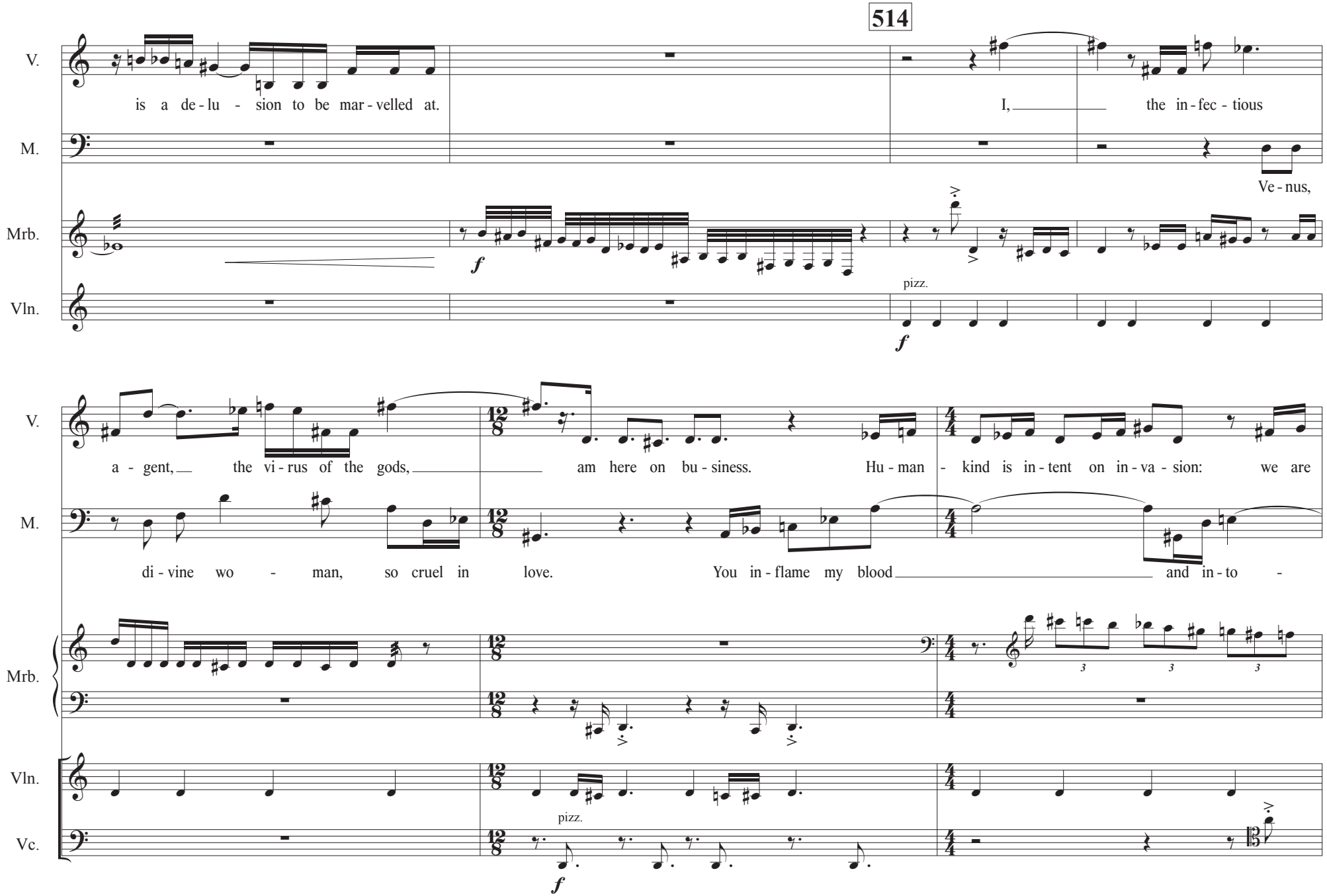

V.
stands be - fore you, still be - gui - ling, de - si - - - - - ra - ble, en -
Acc.
V.
- ti - - - - - - - - - - - - - -
Mars (in rapture)
M.
p
The light of my be - lo - - - ved Ve - - - - nus
Vc.
p
Acc.

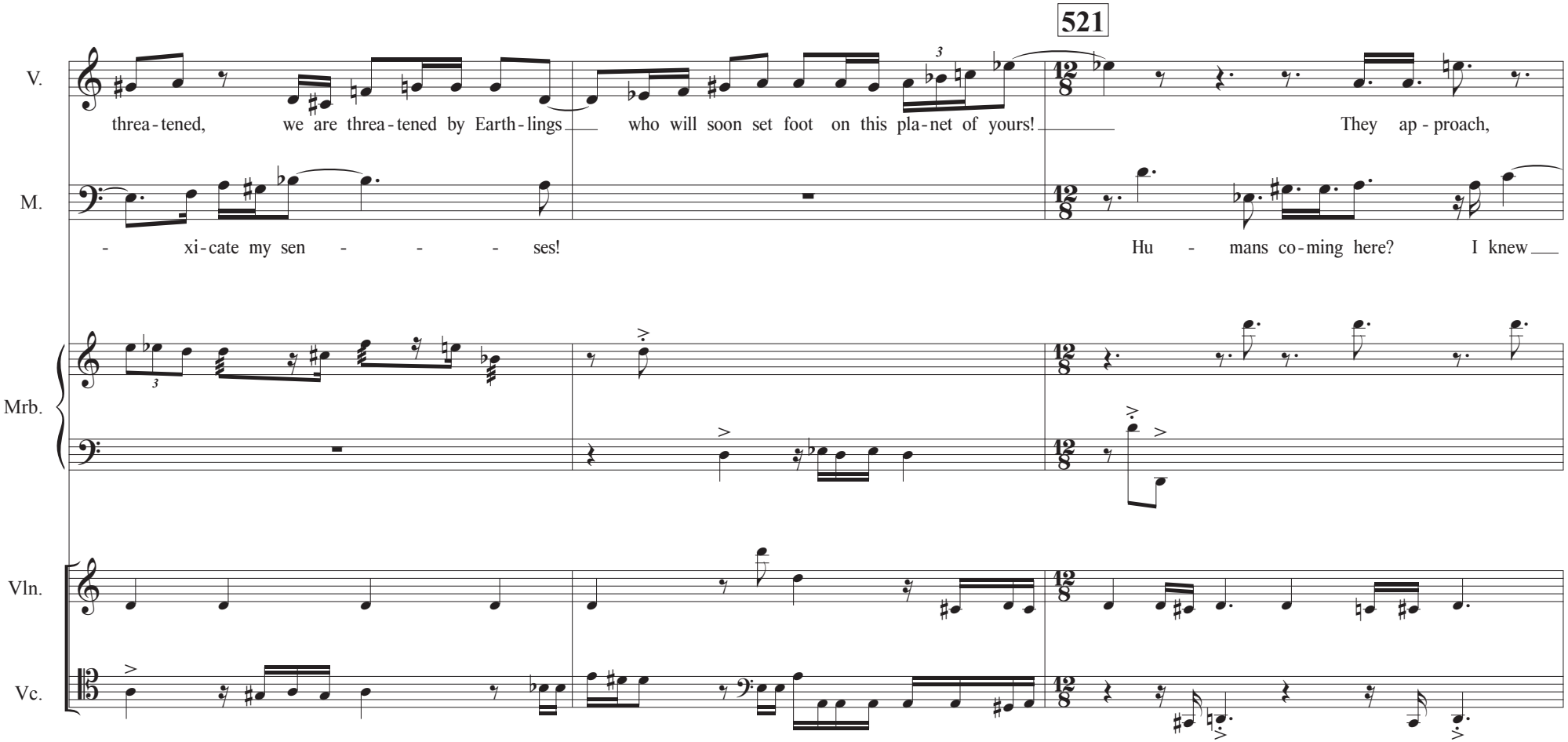

V.
M.
Vc.
Acc.
cing!
is a new dawn, is a new dawn, the spark that fires me back, fires me back to life!
476
V.
M.
Vln.
Vc.
Acc.
Take me, love me, love me, kiss me, ra - vish me,
Life, life in all its glo - ry, in all its glo - ry, in all its
p
pp

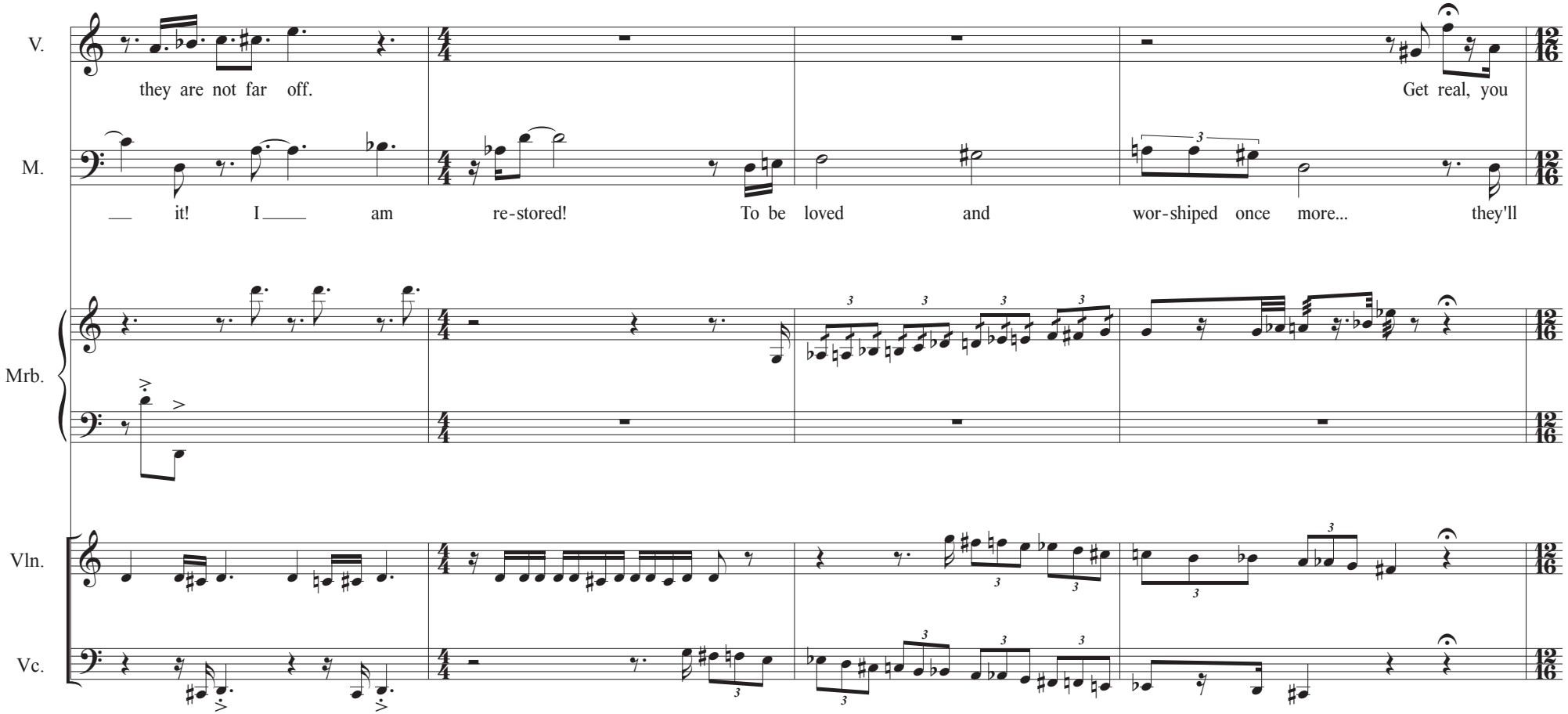

V.
ra - vish me, e - ja - cu - late
and
im - preg - nate - me and plant
in me your war - riors!
M.
glo - - - - ry,
in all its glo - - - - - - - ry,
Vln.
Vc.
Acc.
483
V.
I am as moist and fer - tile,
f
M.
glo -
Vln.
Vc.
Acc.

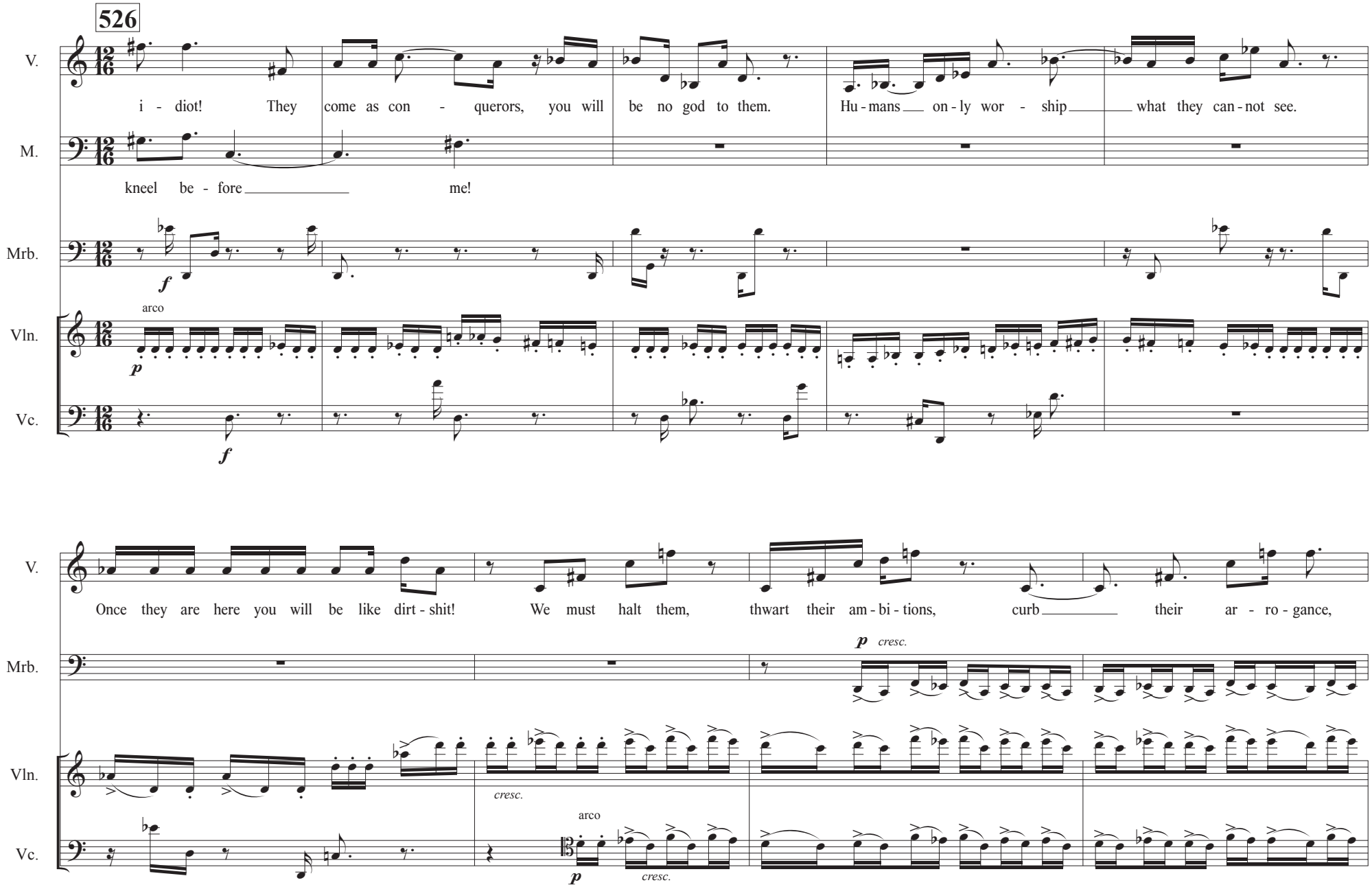

V.
I am as moist and fer - tile as the soil on Earth!
M.
- - - - ry, glo - - - - ry! On - ly the Sun is hot - ter than you, I wor - ship you!
Vln.
Vc.
Acc.
491
Vln.
pp
Vc.
pp
Acc.
pp
4/4
4/4
4/4

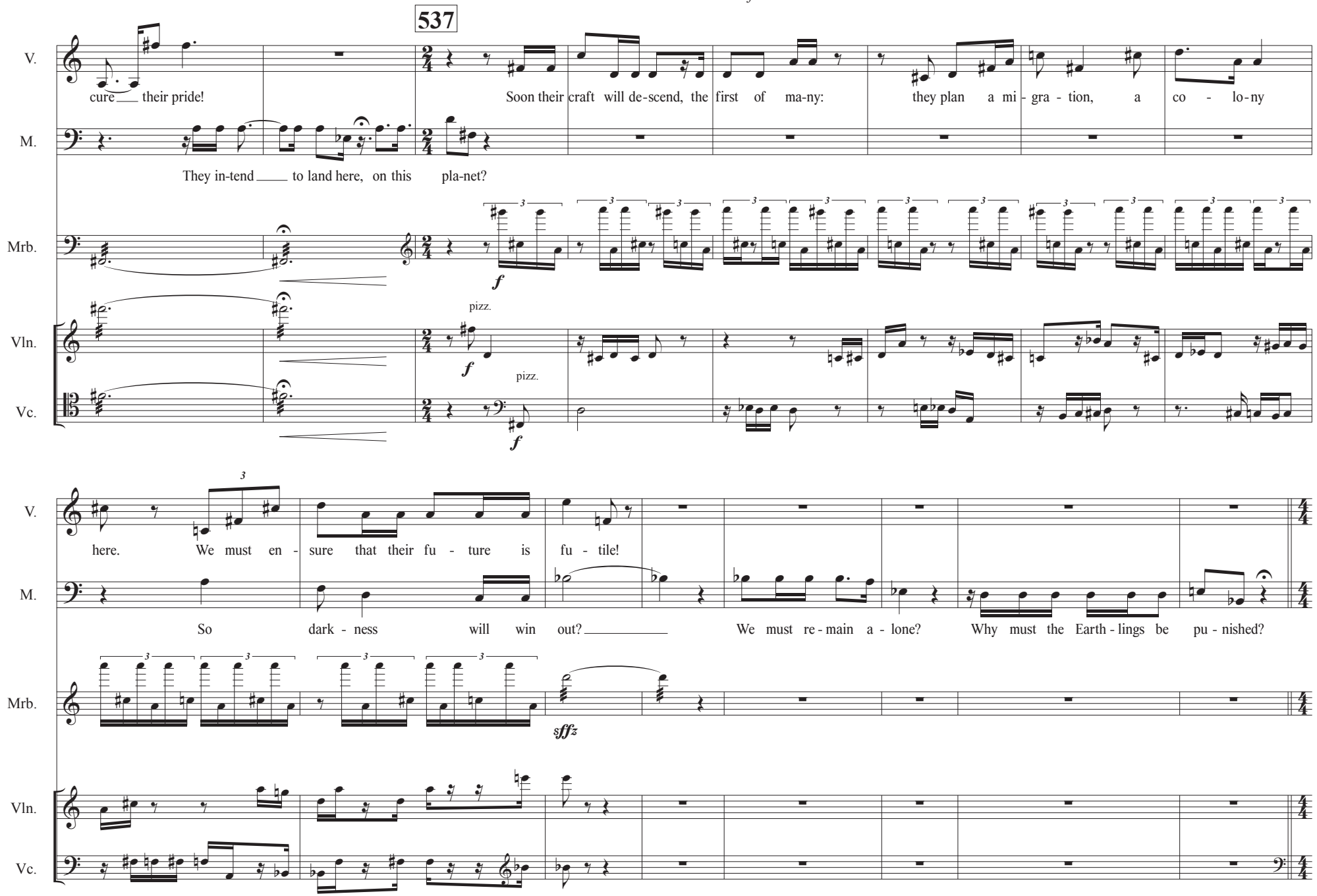

497
♩ = 96
(recoiling as Mars turns ardent, and restraining him)
V.
Mrb.
Not now, you loath - some god, put the lid on it! You're ri - di - cu - lous! You kneel be - fore me, sub - ju - gate to my will, while I
feel on - ly dis - dain for a worn - out toy. Be - sides, you're as flac - cid as youth - ful A - do - nis, who pre - ferred o - ther men to me!
504
(indicating the Earthlings)
Hu - mans! How pa - the - tic when they sleep, how help - less in dreams!
Their faith in their de - sti - ny and that of the Earth, is a de - lu - - sion,


514
V.
M.
Mrb.
Vln.
Vc.
is a de - lu - sion to be mar - velled at.
I, the in - fec - tious
Ve - nus,
pizz.
f
a - gent, the vi - rus of the gods, am here on bu - siness. Hu - man - kind is in - tent on in - va - sion: we are
di - vine wo - man, so cruel in love. You in - flame my blood and in - to -
3
3
3
pizz.
f


521
V.
threa-tened, we are threa-tened by Earth-lings who will soon set foot on this pla-net of yours! They ap-proach,
M.
- xi-cate my sen - - - - ses! Hu - mans co-ming here? I knew
Mrb.
Vln.
Vc.


V.
they are not far off.
Get real, you
M.
it! I am re-stored! To be loved and wor-shiped once more... they'll
Mrb.
Vln.
Vc.


526
V.
i - diot! They come as con - querors, you will be no god to them. Hu - mans on - ly wor - ship what they can - not see.
M.
kneel be - fore me!
Mrb.
f
Vln.
arco
p
Vc.
f
V.
Once they are here you will be like dirt - shit! We must halt them, thwart their am - bi - tions, curb their ar - ro - gance,
Mrb.
p cresc.
Vln.
cresc.
Vc.
arco
p
cresc.


537
V.
M.
Mrb.
Vln.
Vc.
cure their pride!
Soon their craft will de-scend, the first of ma-ny:
they plan a mi - gra - tion, a co - lo-ny
They in-tend to land here, on this pla-net?
pizz.
pizz.
here. We must en - sure that their fu - ture is fu - tile!
So dark - ness will win out?
We must re - main a - lone?
Why must the Earth - lings be pu - nished?

551 ♩ = 60

(producing Botticelli's The Birth of Venus)

V. I drew breath as the a - po - gee of beau - ty, as the a - po - gee of beau - ty,

Vln. arco *p*

Vc. arco *p*

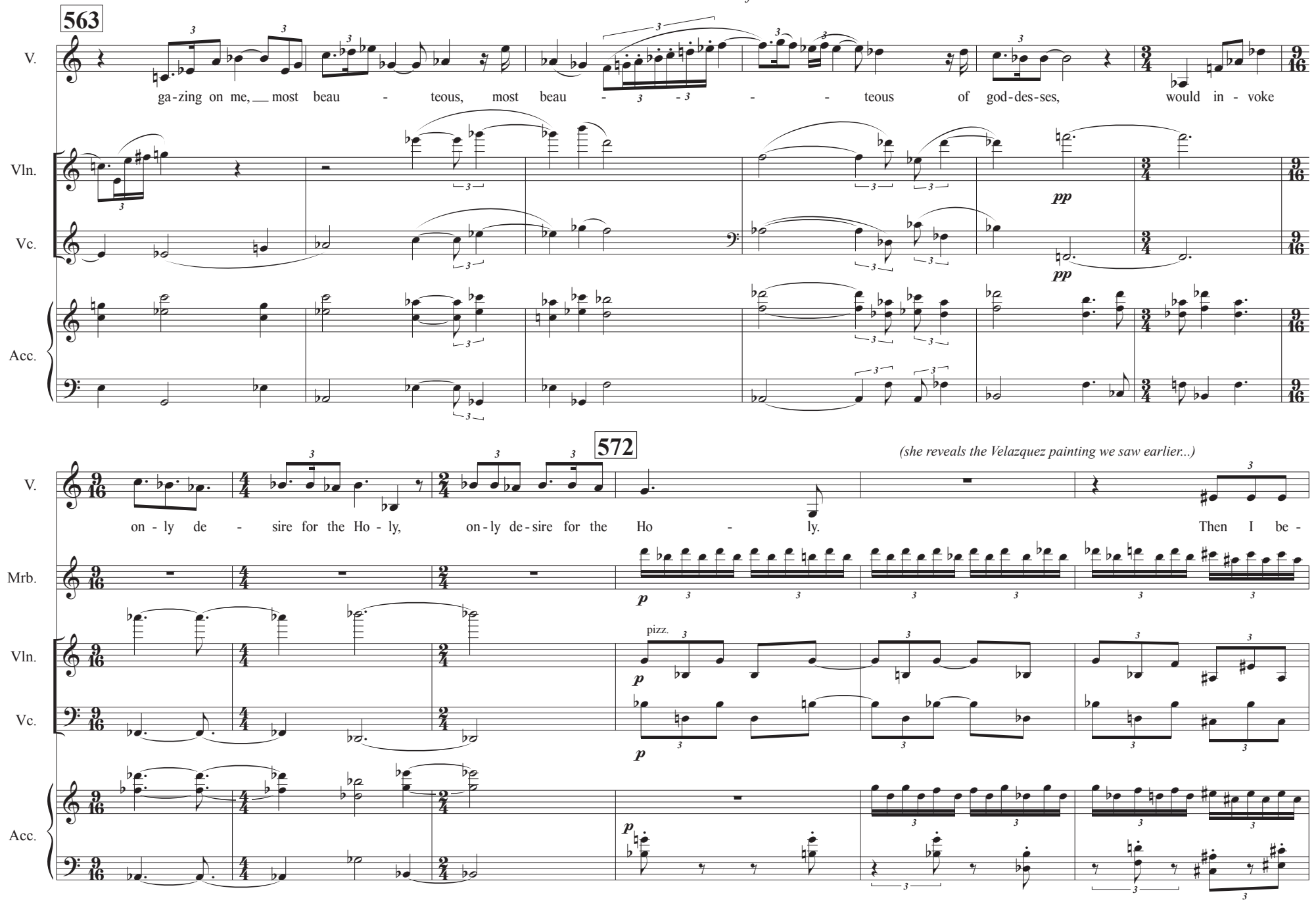
Acc. *p* FB

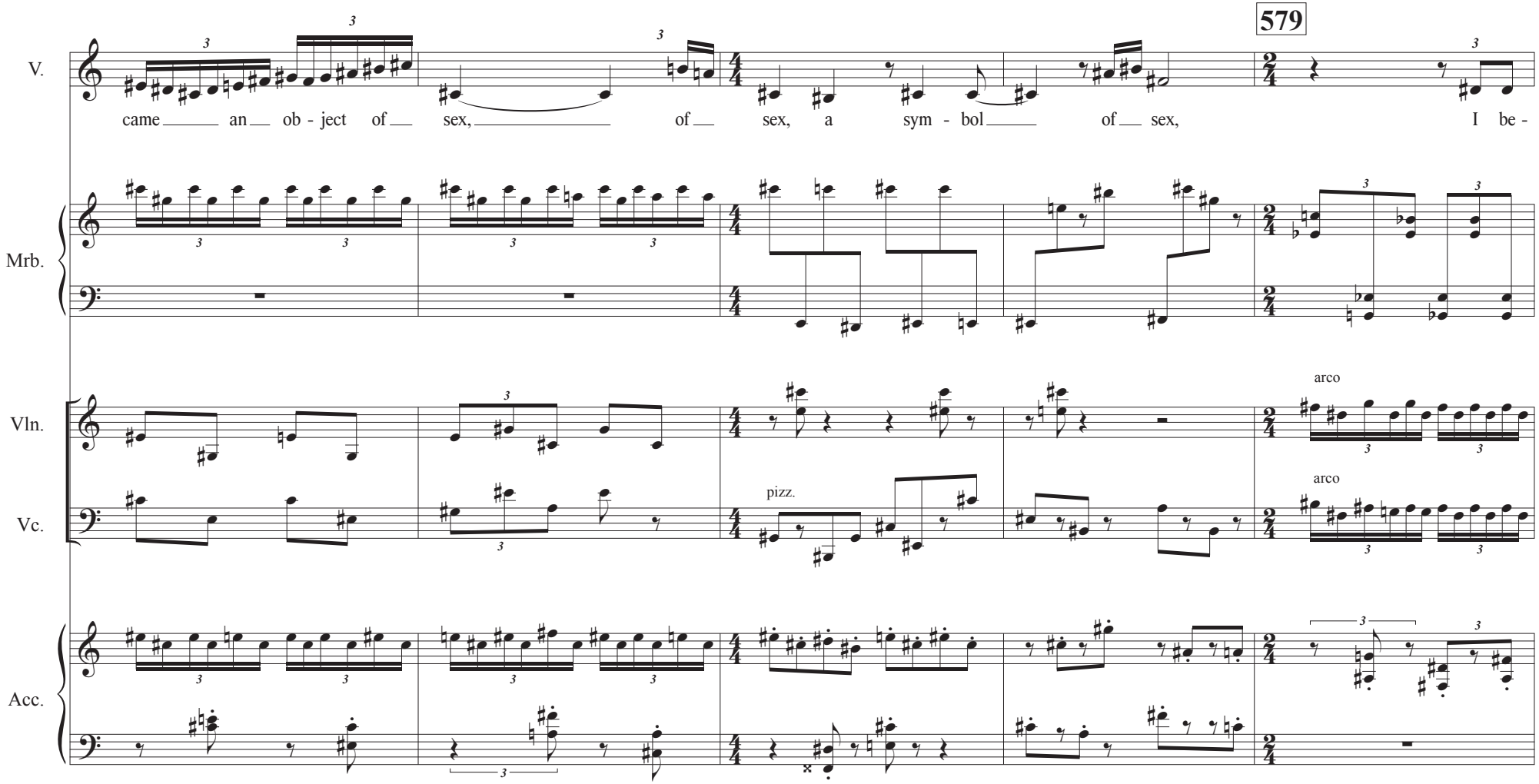
V. born of the sea by ce - les - tial pro - cre - a - tion, the de - i - ty to di - vine love:

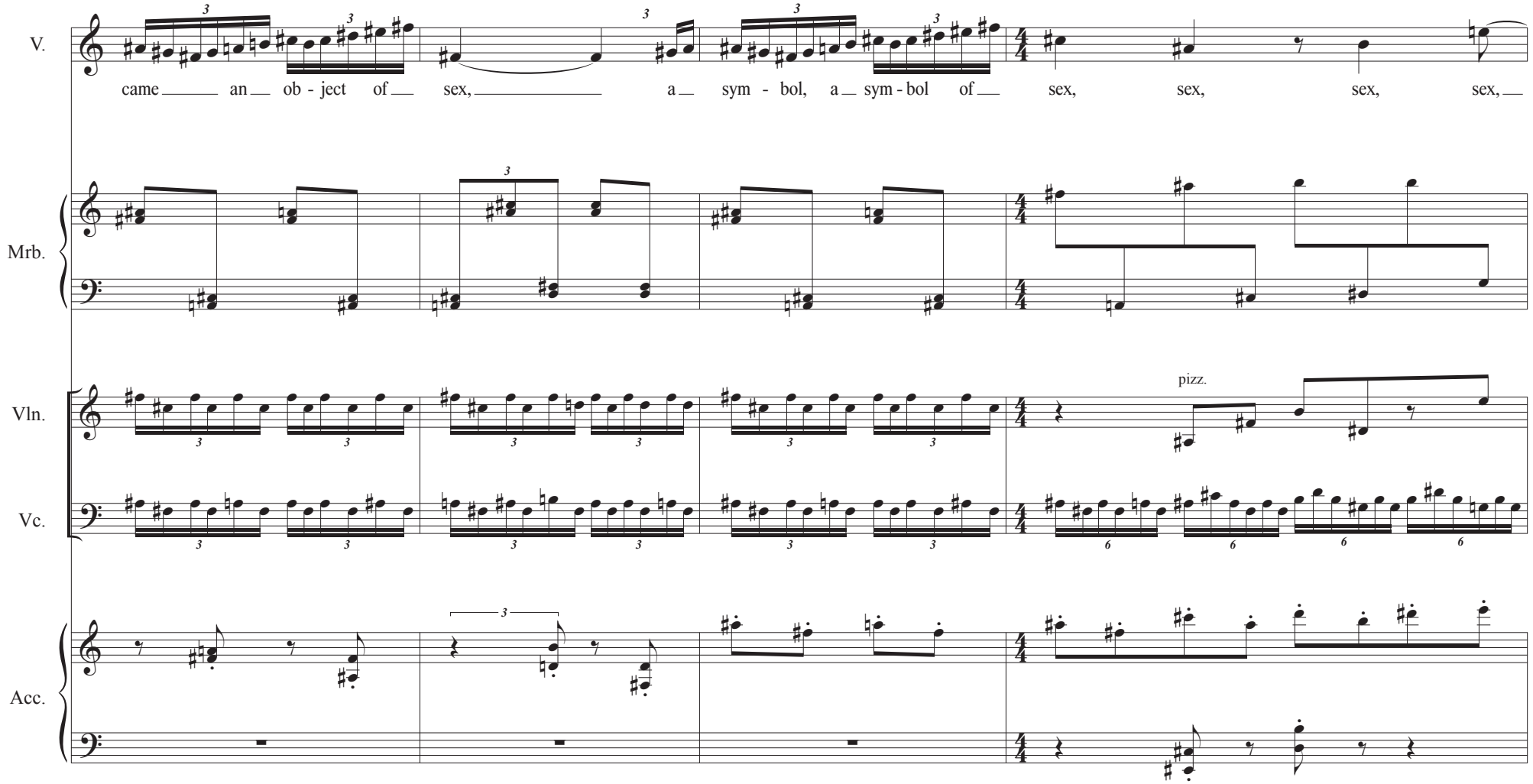
Vln.

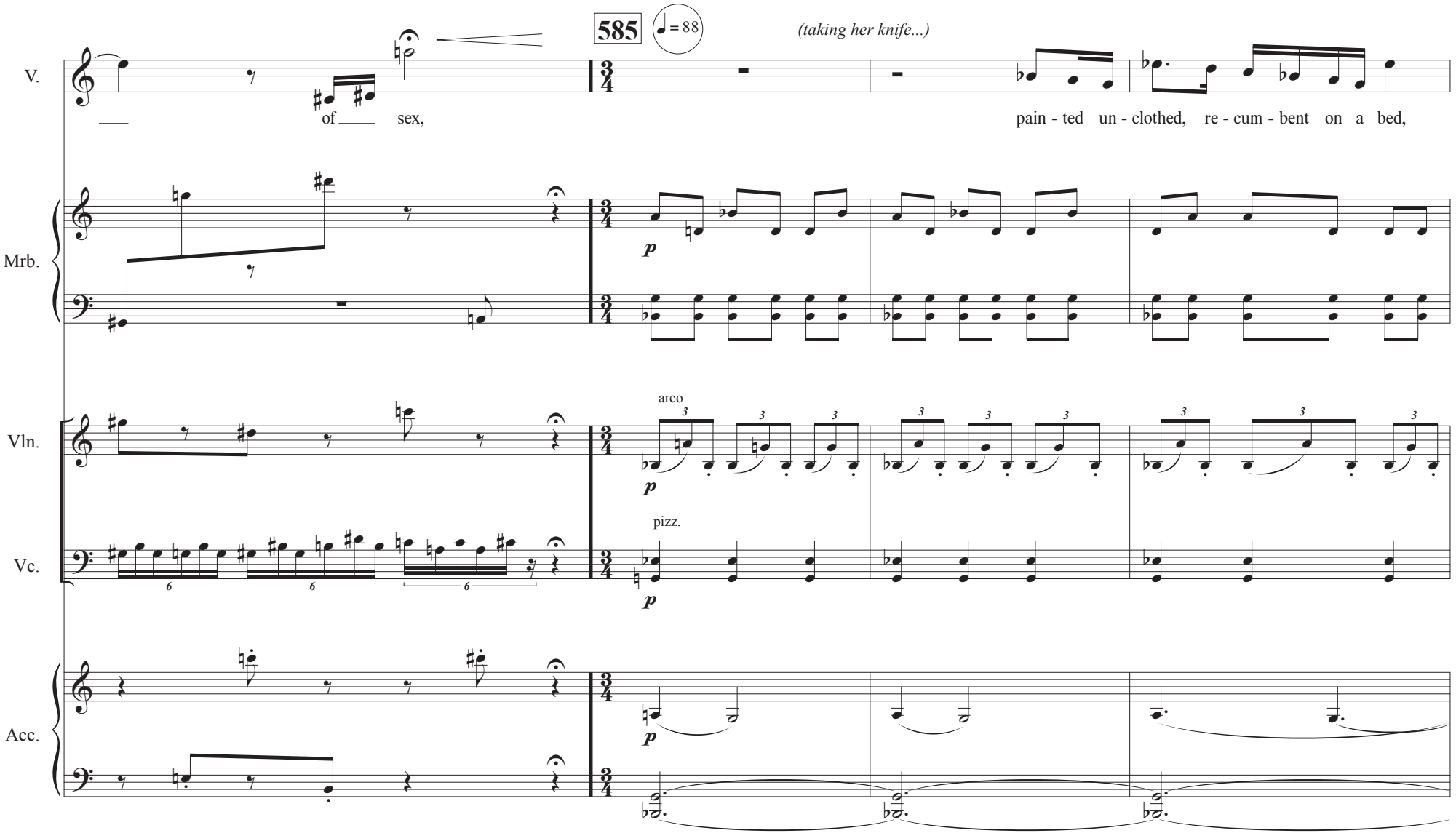
Vc.

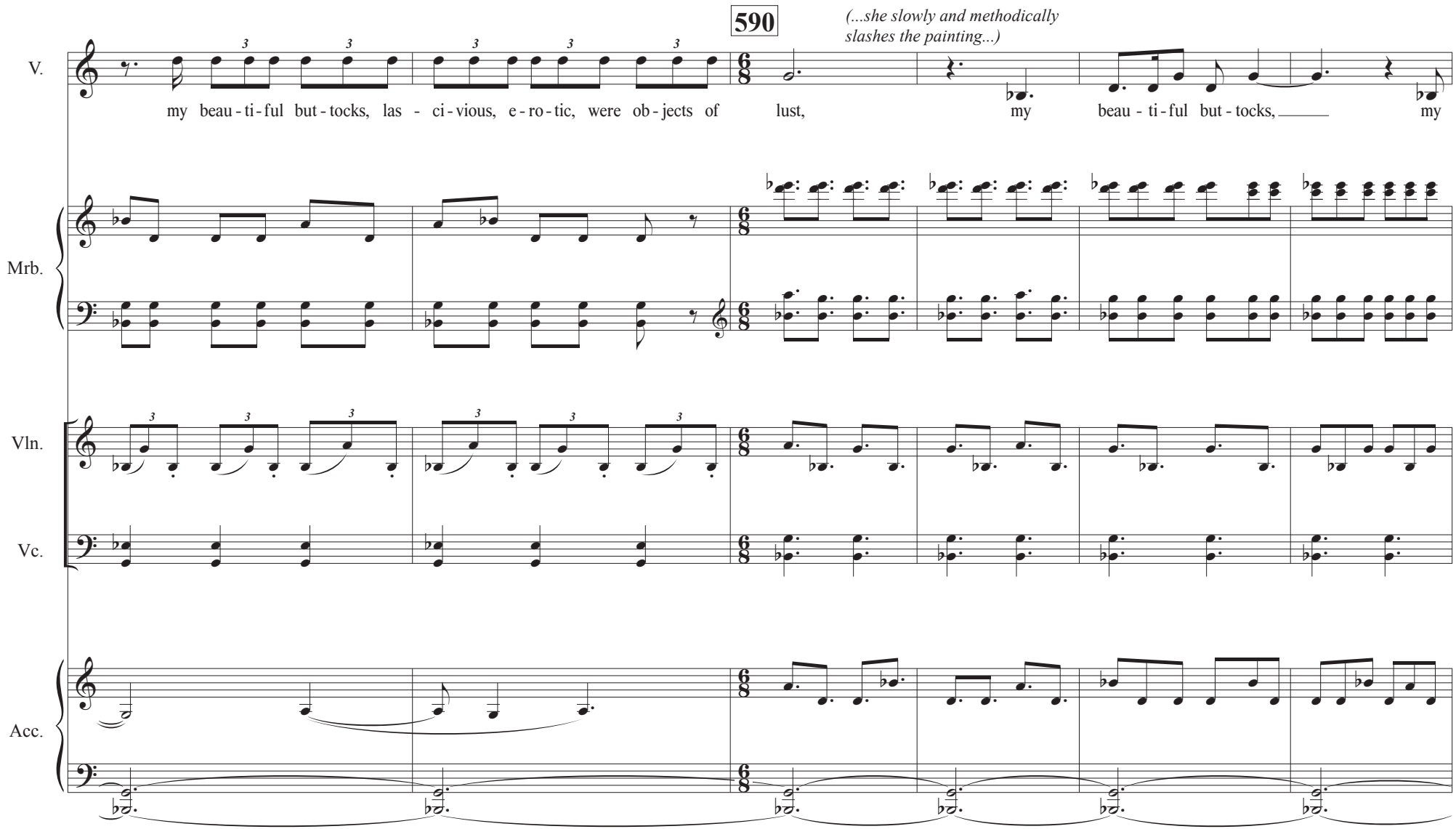
Acc.

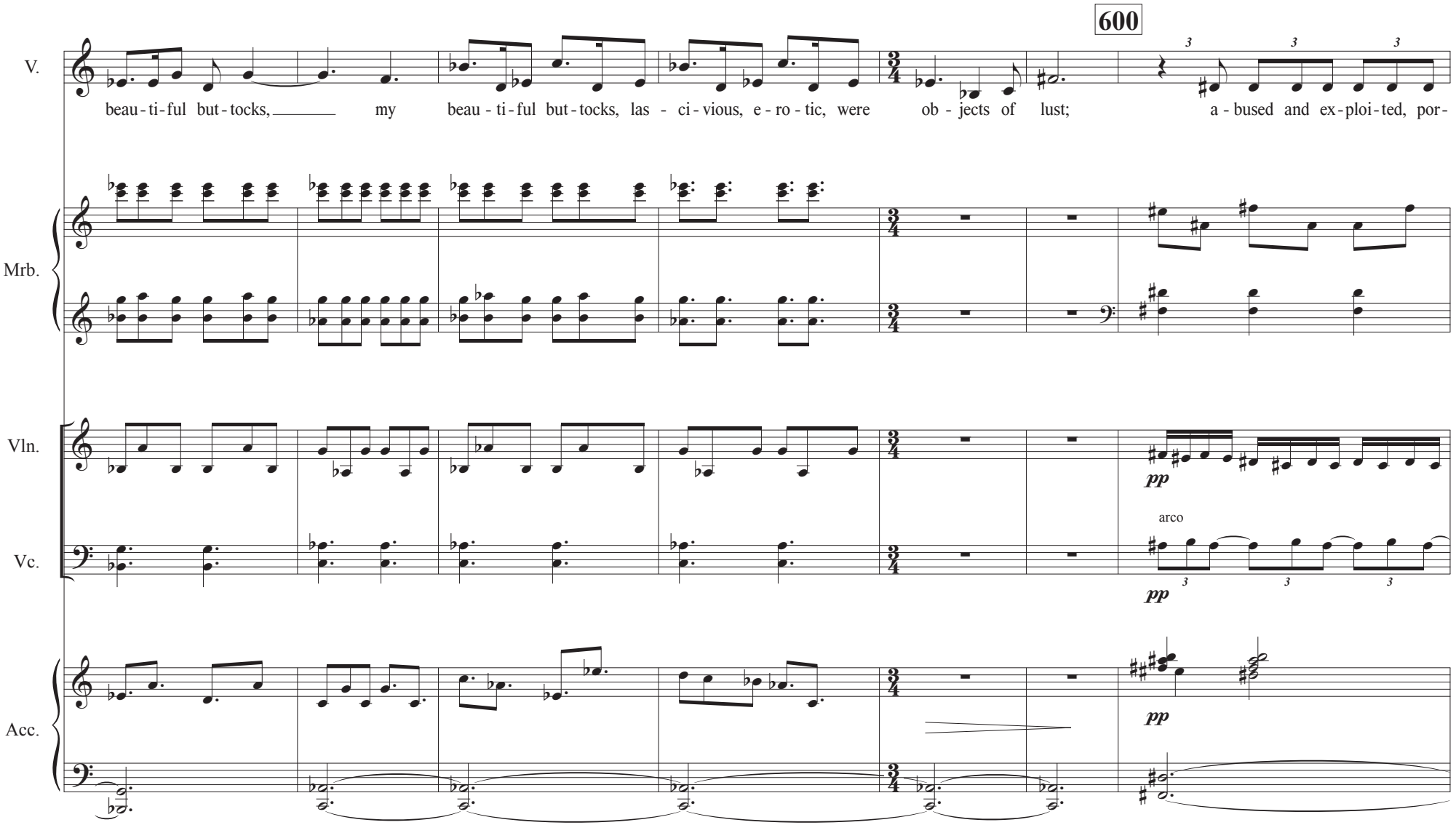

563
V.
ga-zing on me, most beau - teous, most beau - teous of god-des-ses, would in - voke
Vln.
Vc.
pp
Acc.
572
(she reveals the Velazquez painting we saw earlier...)
on - ly de - sire for the Ho - ly, on-ly de-sire for the Ho - ly. Then I be -
Mrb.
p
pizz.

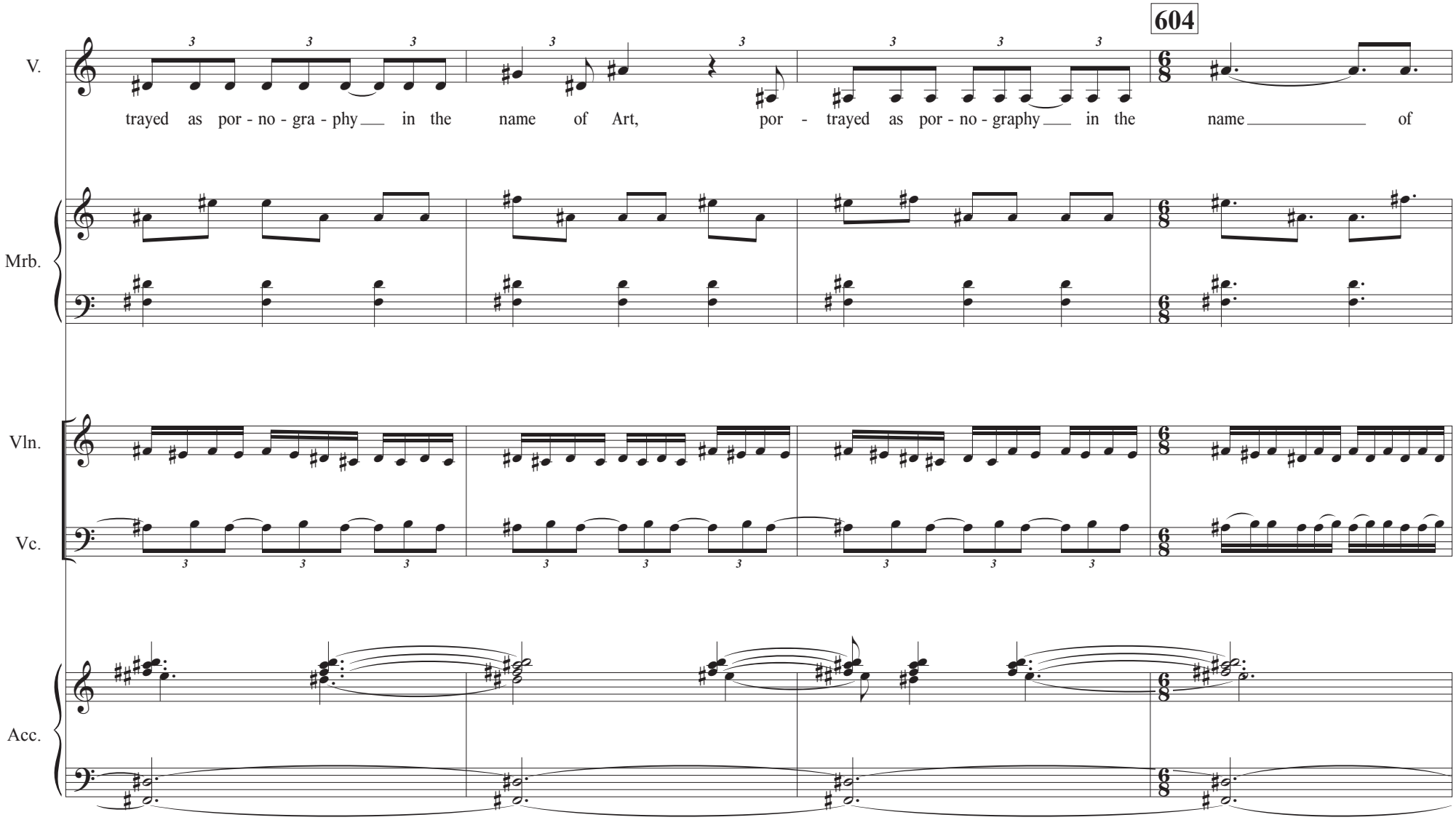

579
V.
came an ob - ject of sex, of sex, a sym - bol of sex, I be -
Mrb.
Vln.
arco
Vc.
pizz.
arco
Acc.

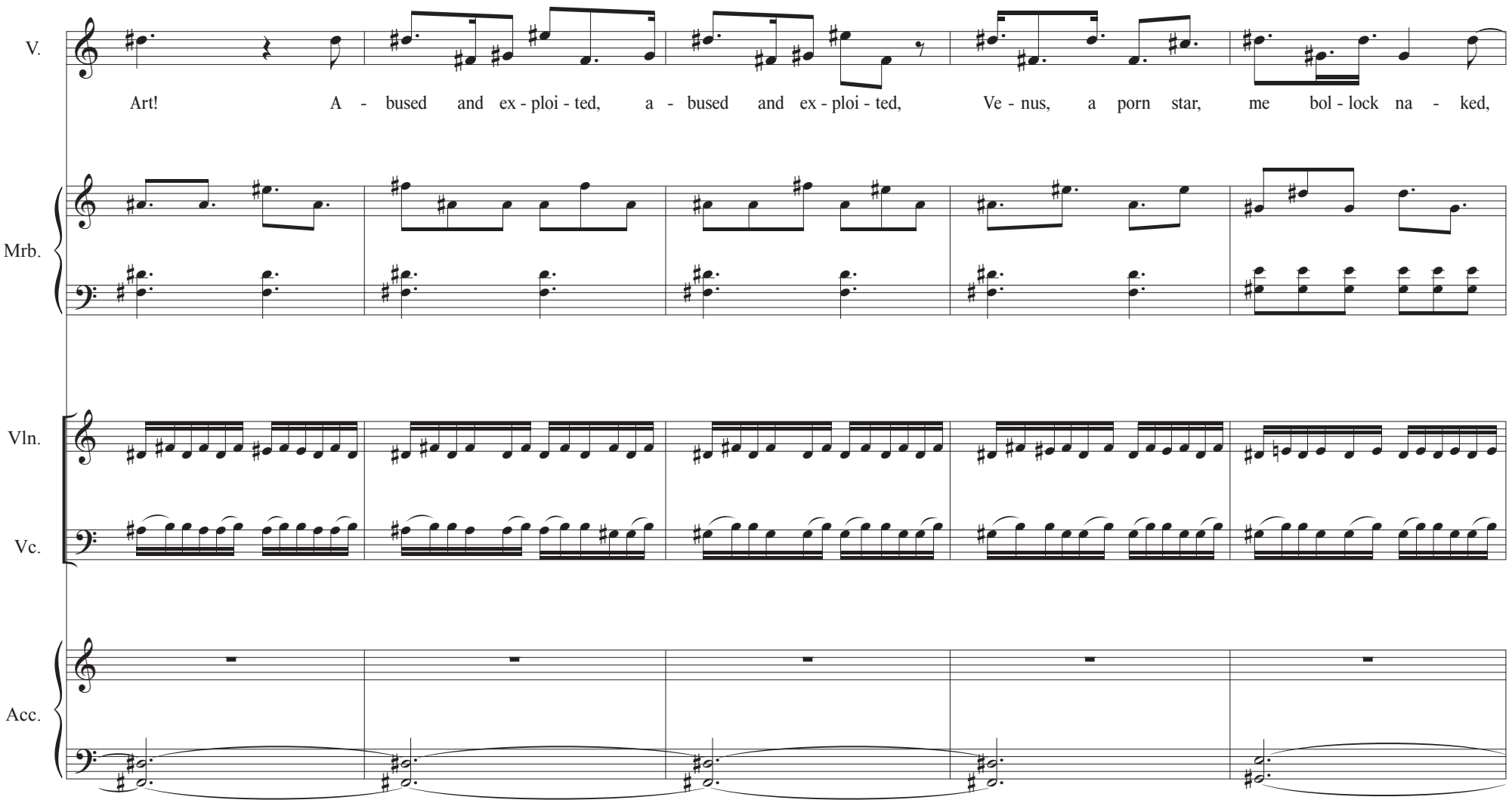

V.
came an ob - ject of sex, a sym - bol, a sym - bol of sex, sex, sex, sex,
Mrb.
Vln.
pizz.
Vc.
Acc.

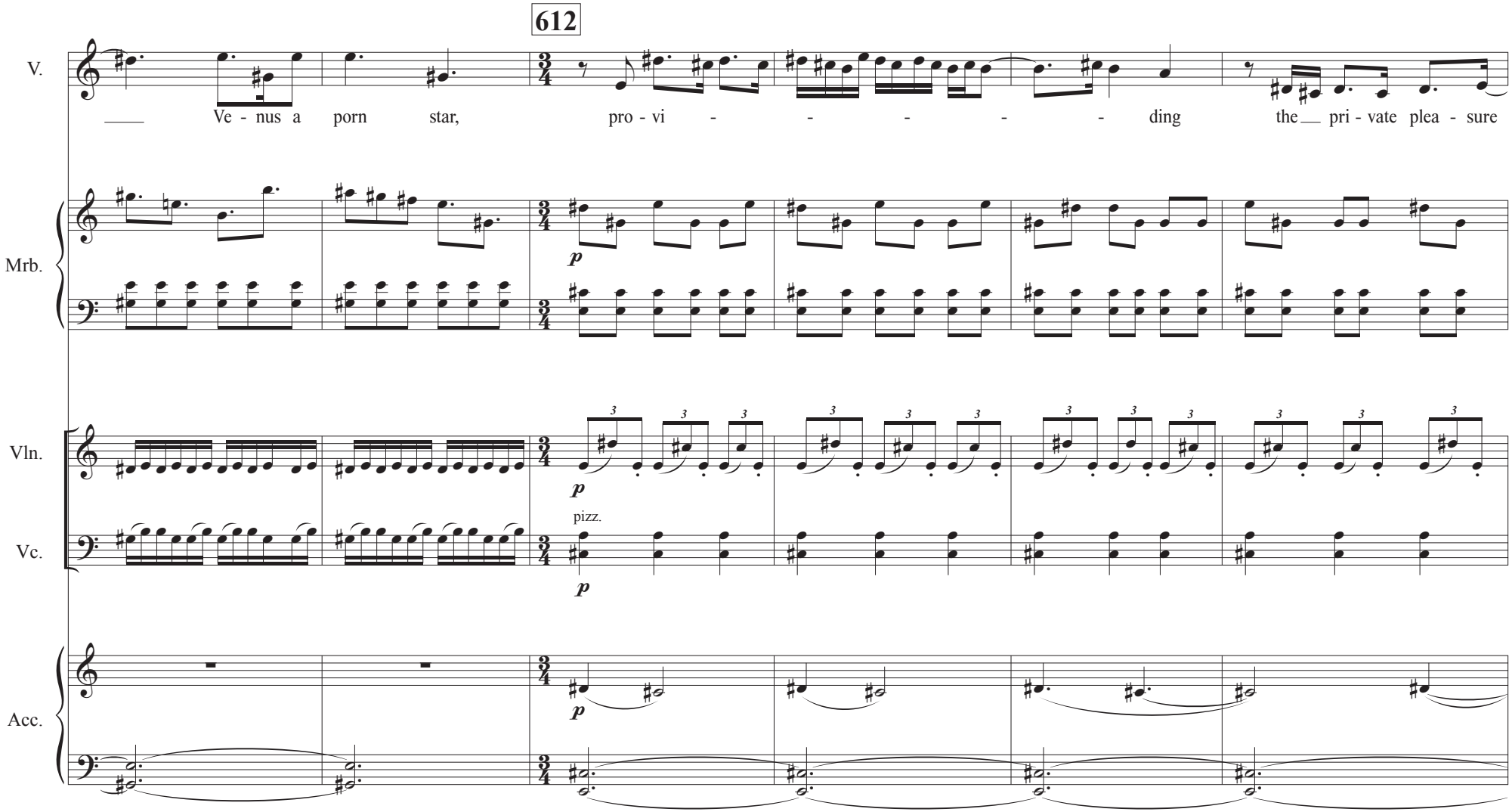

585
♩= 88
(taking her knife...)
V.
___ of ___ sex,
pain - ted un - clothed, re - cum - bent on a bed,
Mrb.
p
Vln.
arco
p
Vc.
pizz.
p
Acc.
p

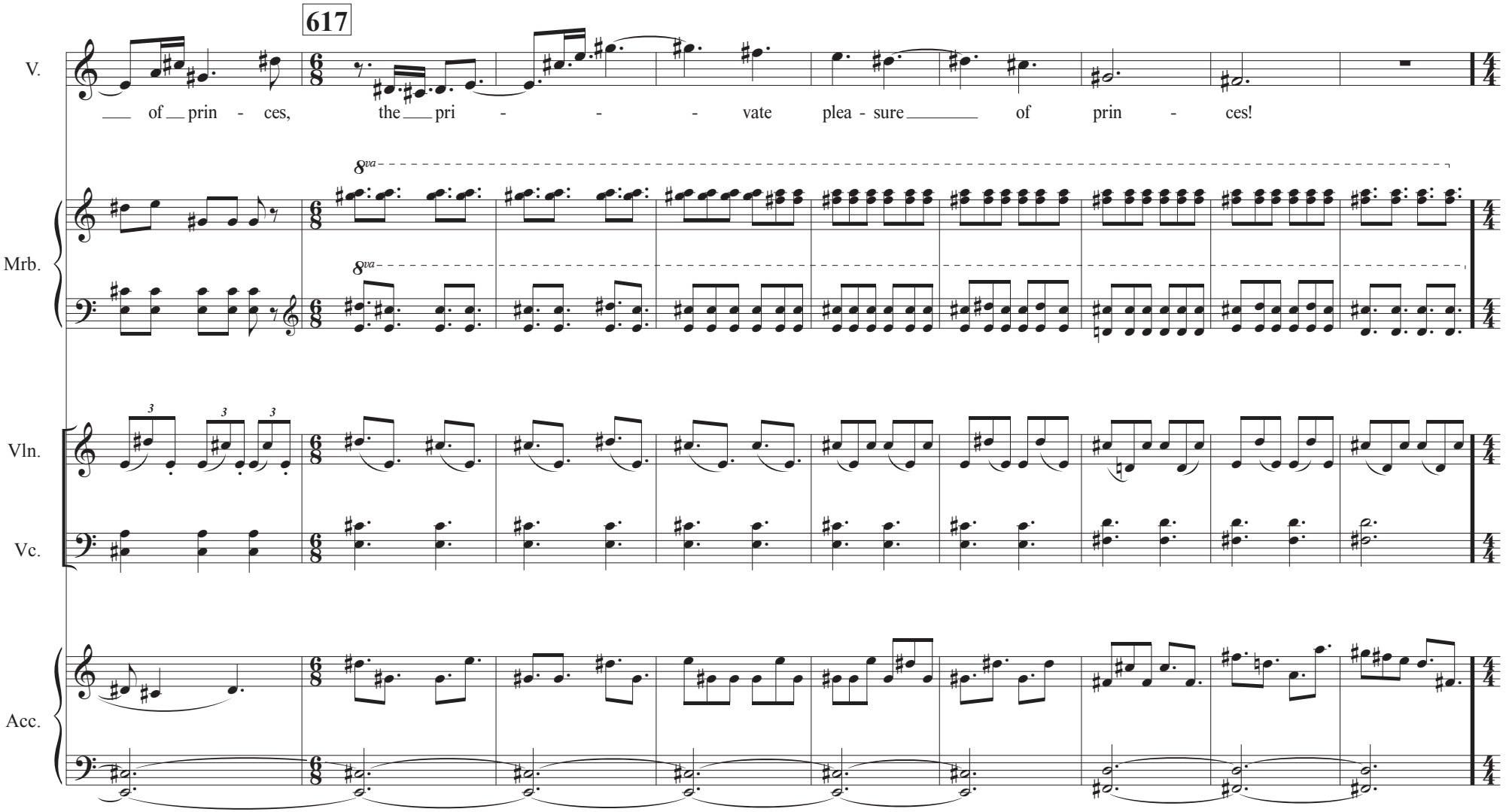

590
(...she slowly and methodically slashes the painting...)
V.
my beau - ti - ful but - tocks, las - ci - vious, e - ro - tic, were ob - jects of lust, my beau - ti - ful but - tocks, my
Mrb.
Vln.
Vc.
Acc.

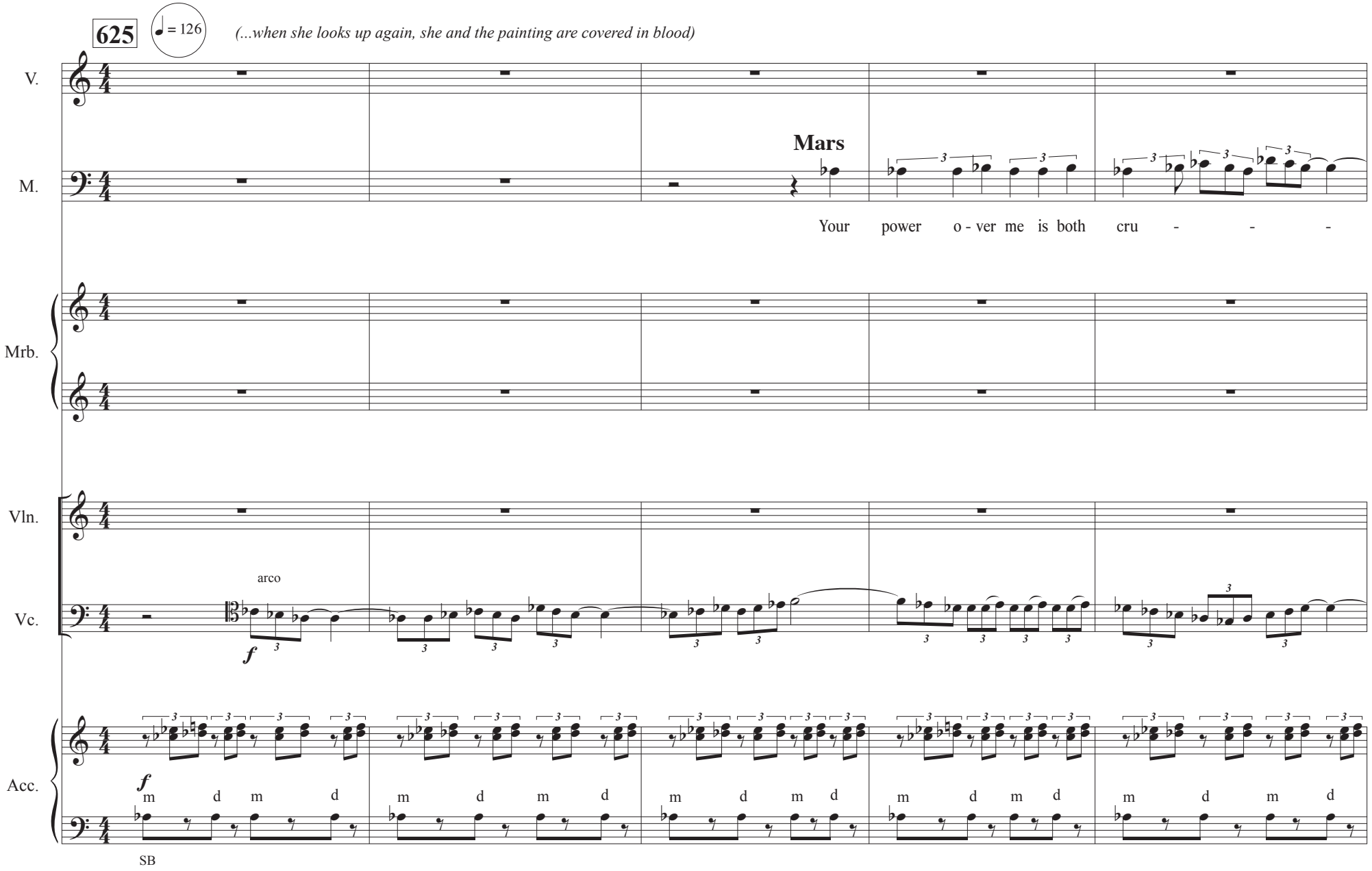

600
V.
beau - ti - ful but - tocks, my beau - ti - ful but - tocks, las - ci - vious, e - ro - tic, were ob - jects of lust; a - bused and ex - ploi - ted, por -
Mrb.
Vln.
pp
Vc.
arco
pp
Acc.
pp

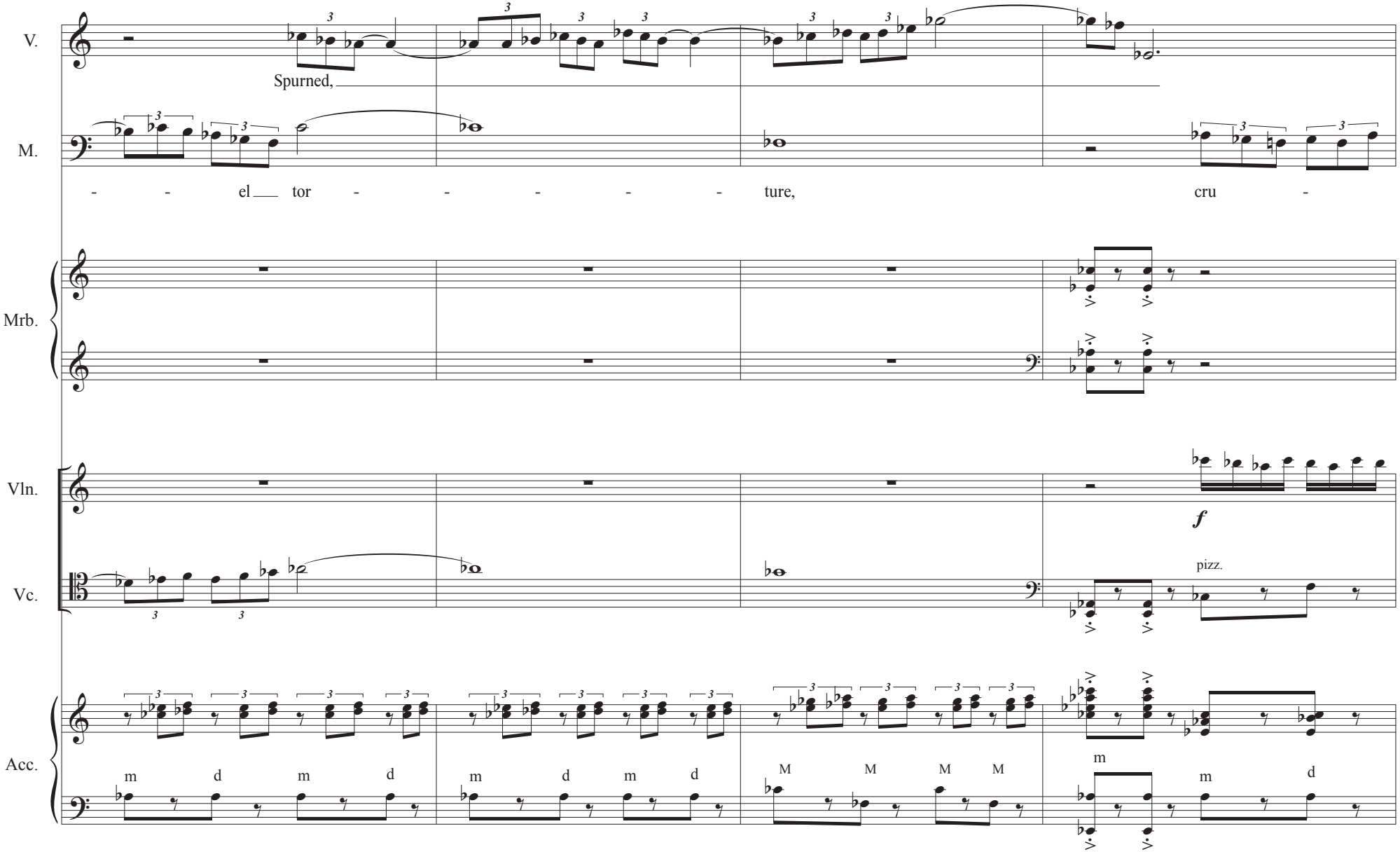

604
V.
trayed as por - no - gra - phy in the name of Art, por - trayed as por - no - graphy in the name of
Mrb.
Vln.
Vc.
Acc.

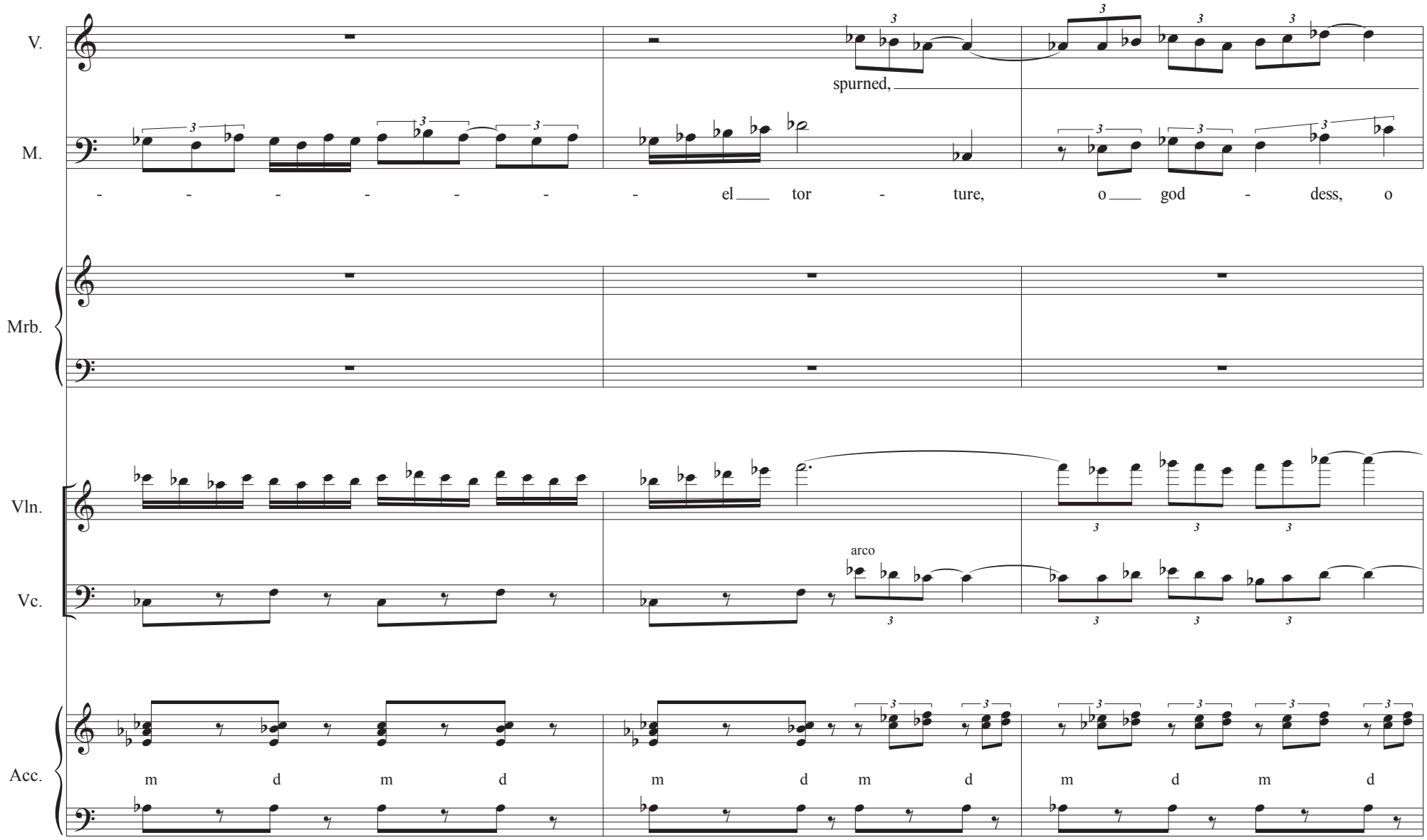

V.
Art! A - bused and ex - ploi - ted, a - bused and ex - ploi - ted, Ve - nus, a porn star, me bol - lock na - ked,
Mrb.
Vln.
Vc.
Acc.

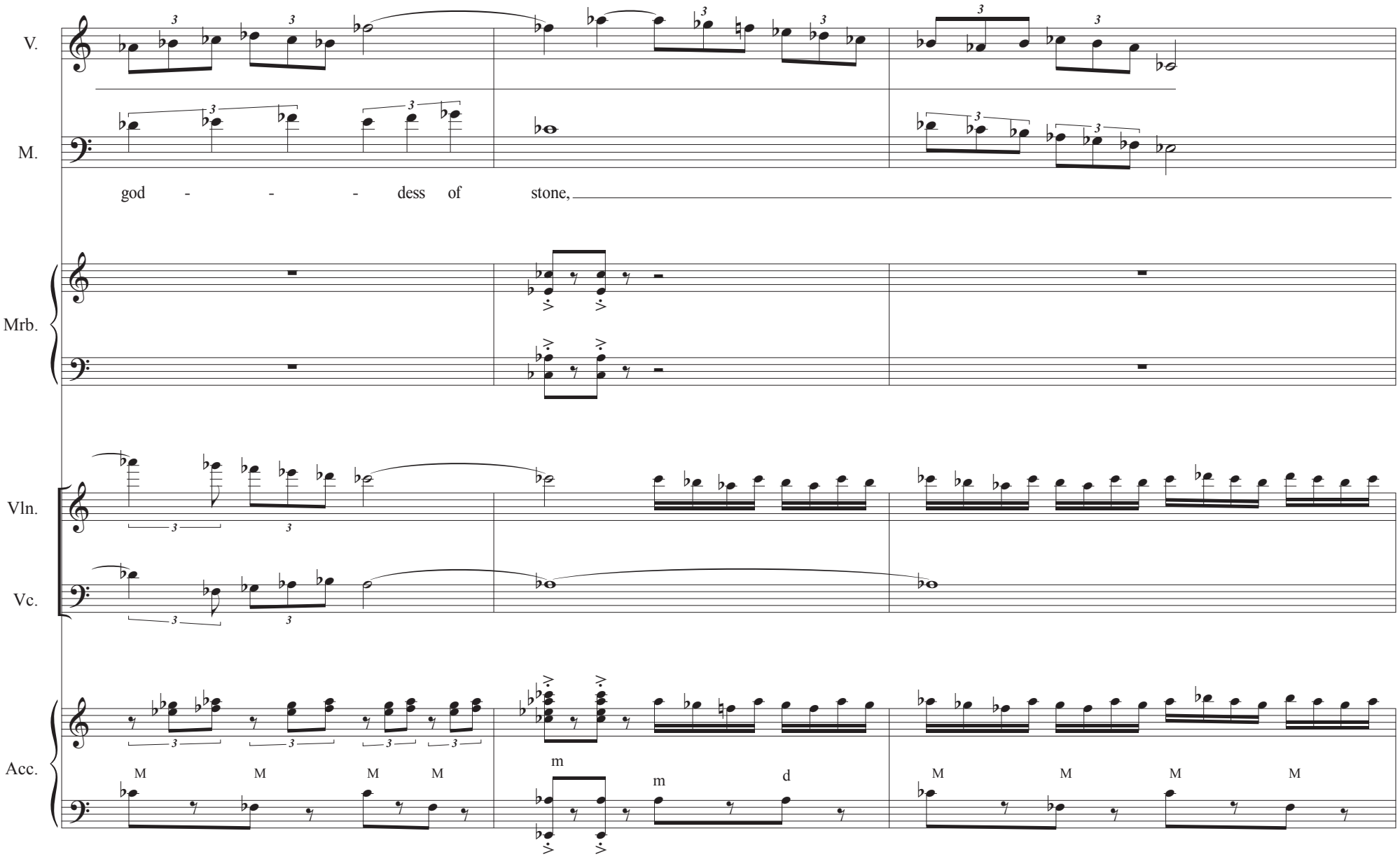

612
V.
Ve - nus a porn star, pro - vi - - - - - ding the pri - vate plea - sure
Mrb.
p
Vln.
p
pizz.
Vc.
p
Acc.
p

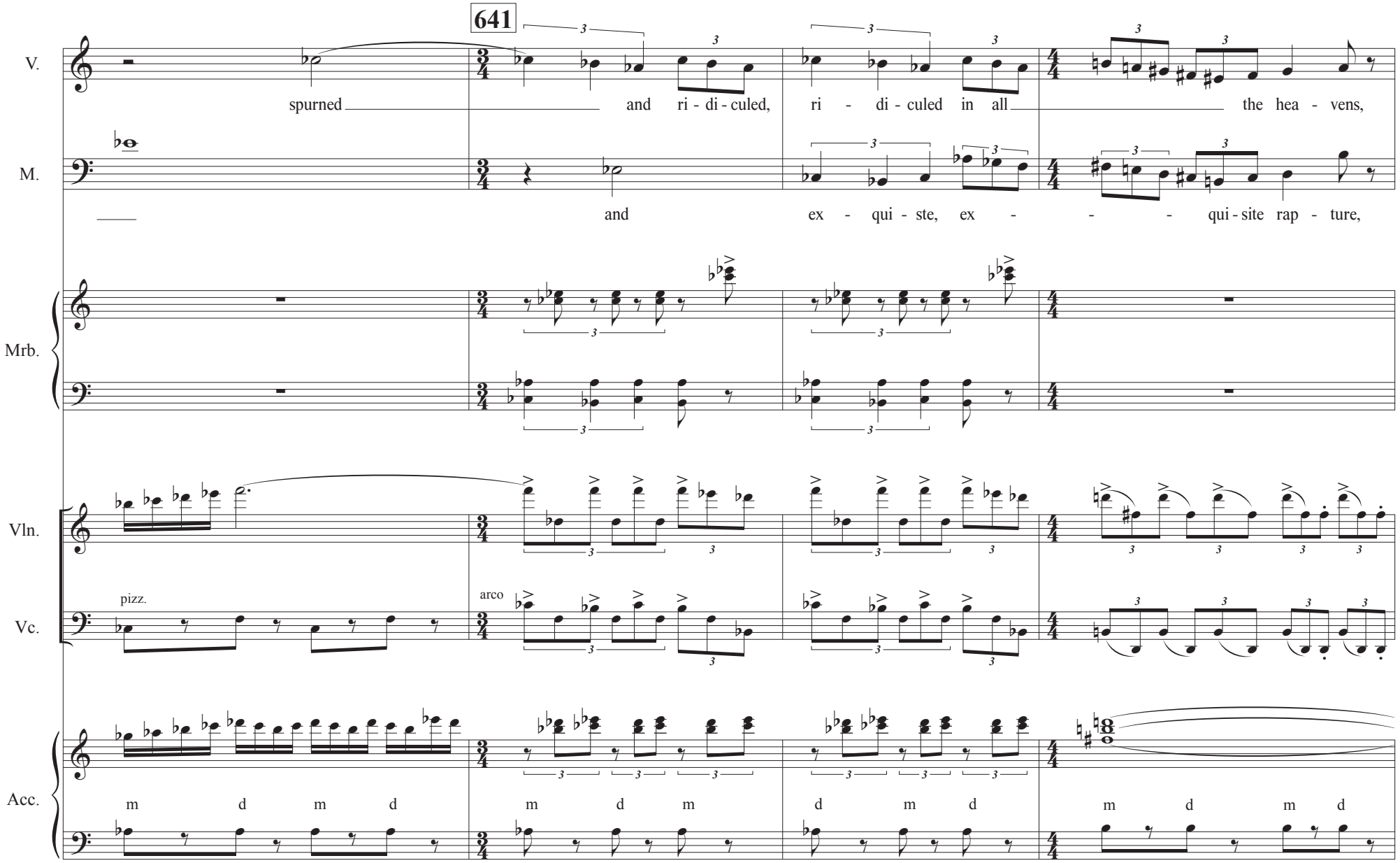

617
V.
of prin - ces, the pri - - - vate plea - sure of prin - ces!
8va
Mrb.
Vln.
Vc.
Acc.

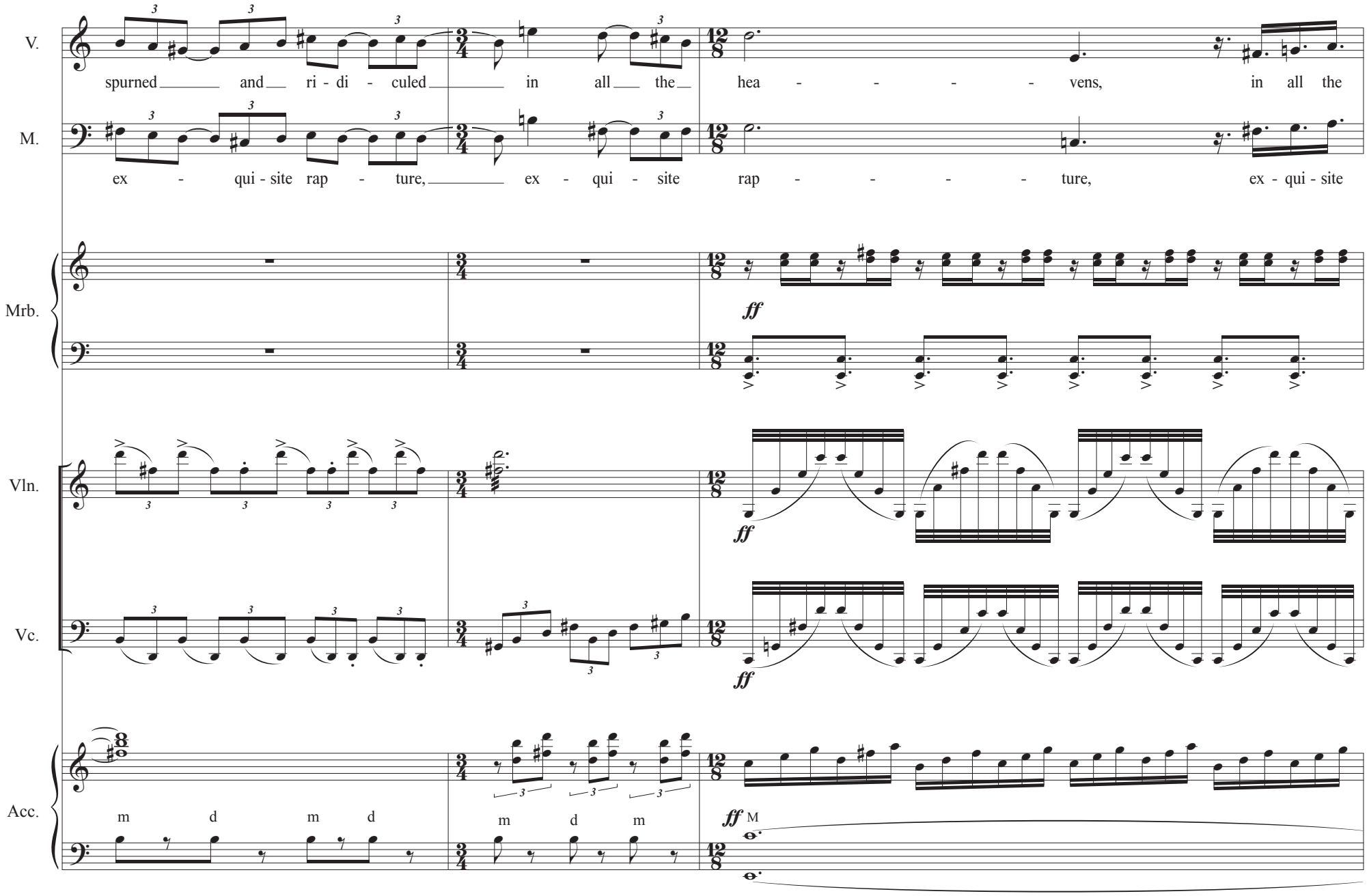

625
♩ = 126
(...when she looks up again, she and the painting are covered in blood)
V.
M.
Mars
Your power o - ver me is both cru - - -
Mrb.
Vln.
Vc.
arco
f
Acc.
f
m d m d
SB

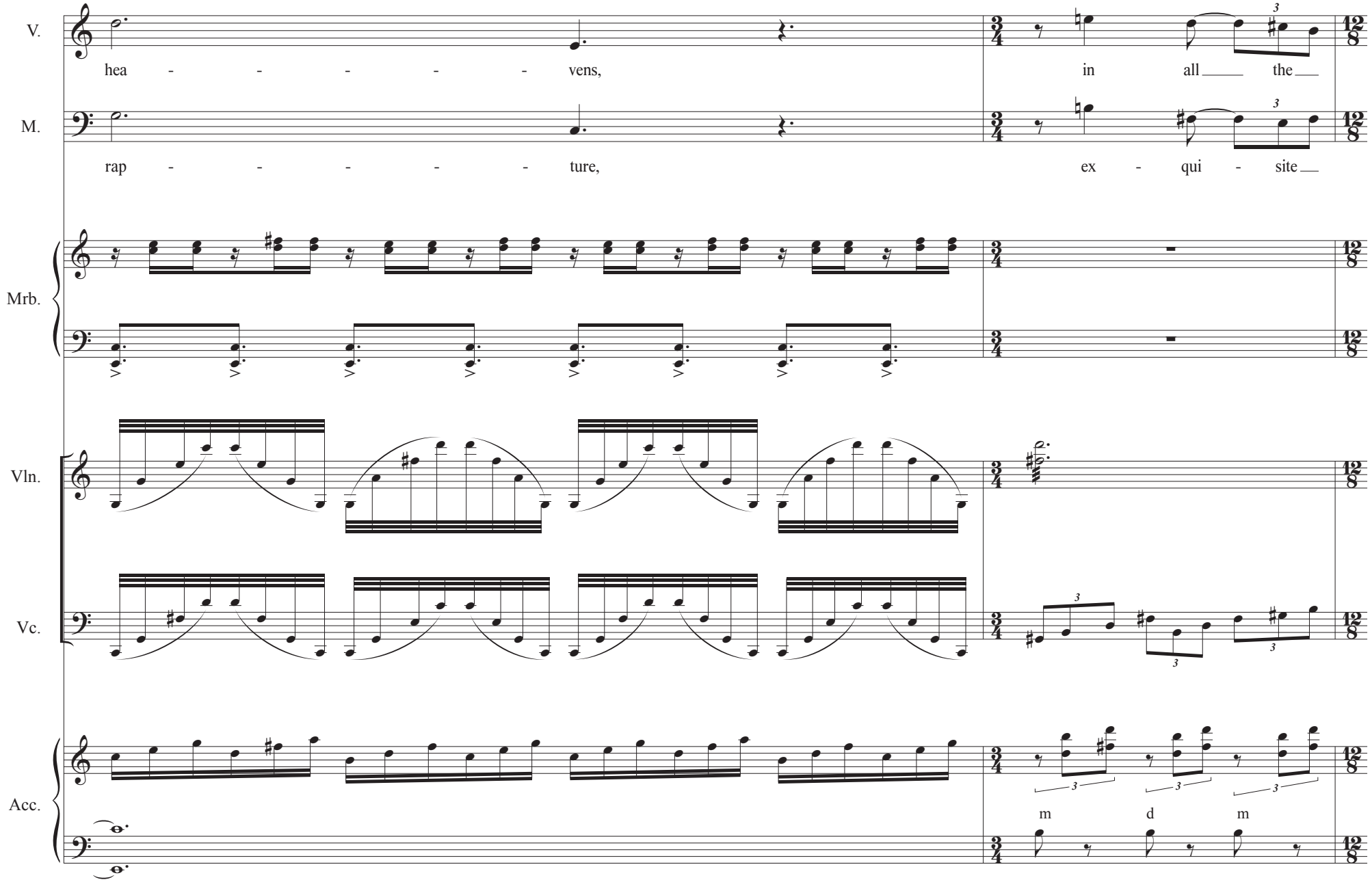

V.
Spurned,
M.
- - el tor - - - - - - ture, cru -
Mrb.
Vln.
f
Vc.
pizz.
Acc.
m d m d
m d m d
M M M M
m
m d

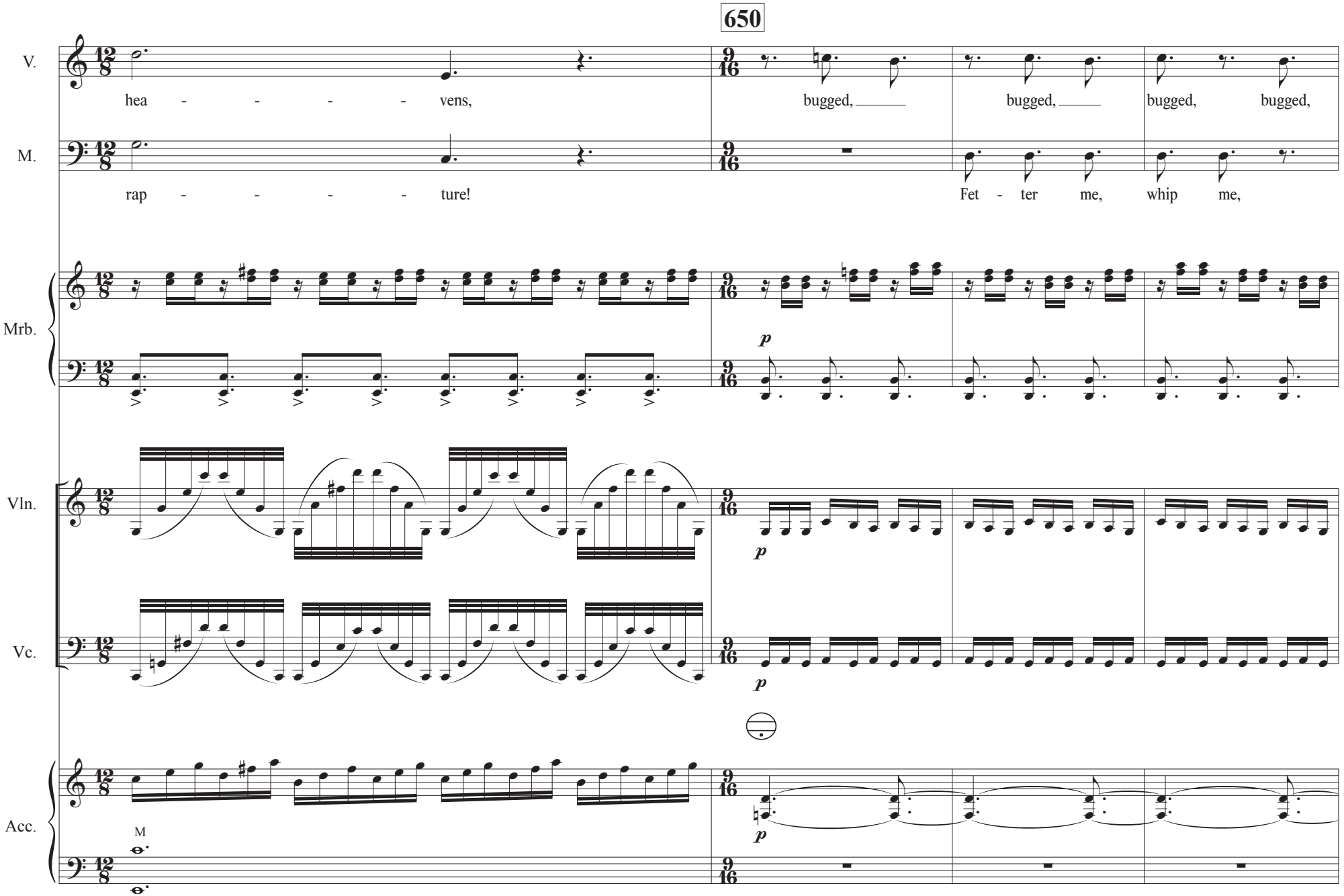

V.
M.
spurned,
- - - - - - - el tor - ture, o god - dess, o
Mrb.
Vln.
Vc.
arco
Acc.
m d m d
m d m d
m d m d

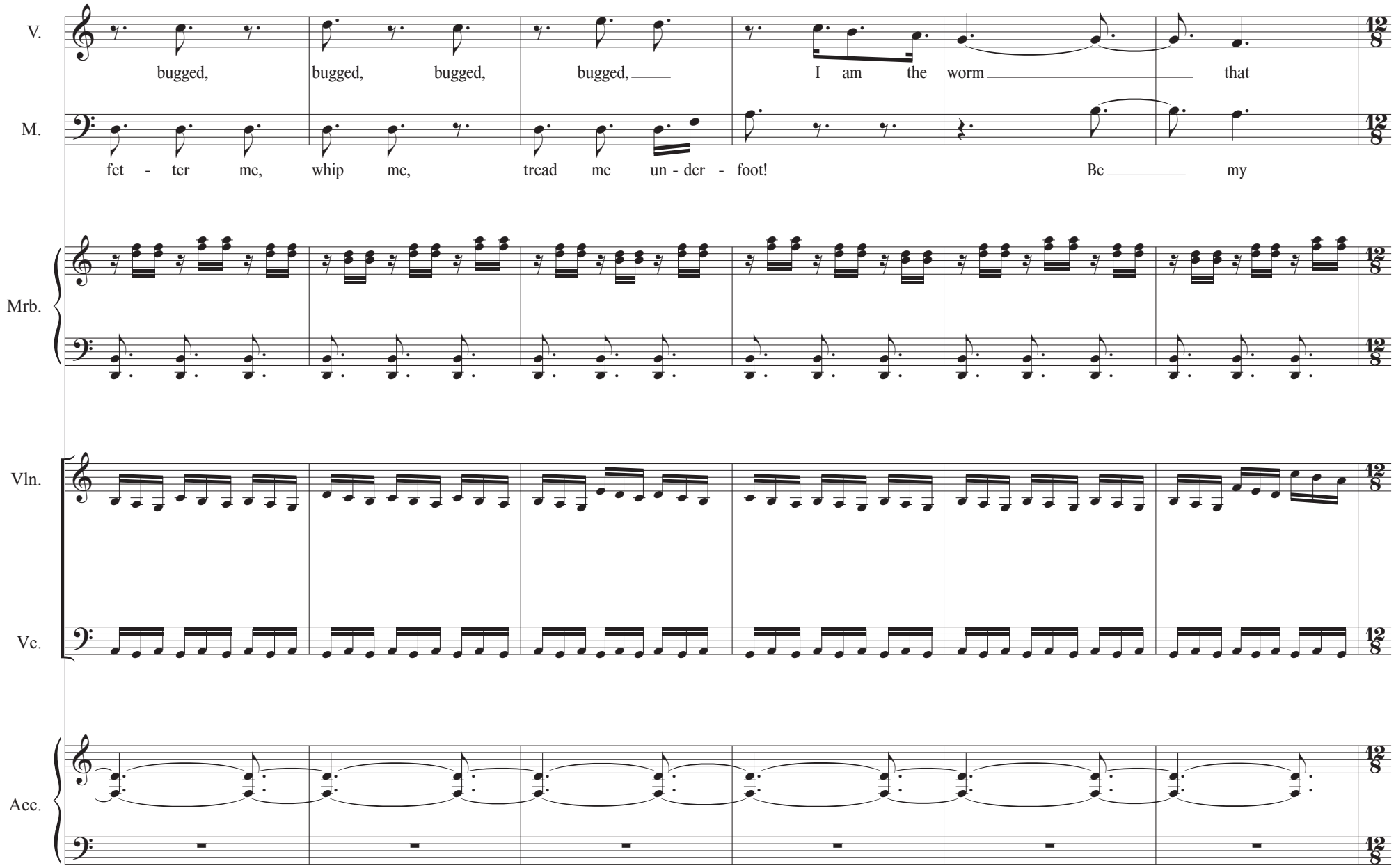

V.
M.
god - - - dess of stone,
Mrb.
Vln.
Vc.
Acc.
M M M M
m
m
d
M M M M

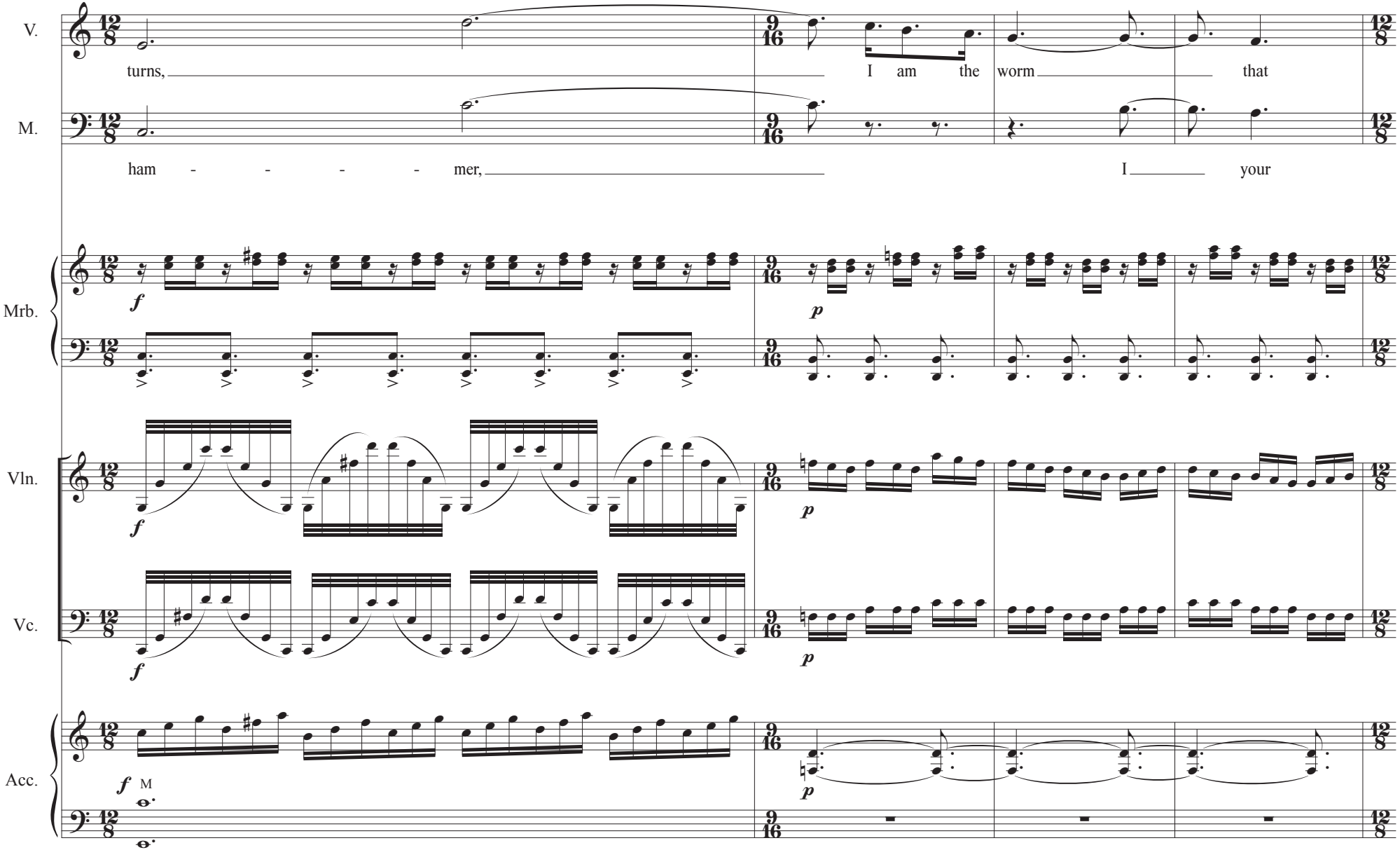

641
V.
spurned and ri - di - culed, ri - di - culed in all the hea - vens,
M.
and ex - qui - ste, ex - - - qui - site rap - ture,
Mrb.
Vln.
pizz.
arco
Vc.
Acc.
m d m d m d m d m d m d m d

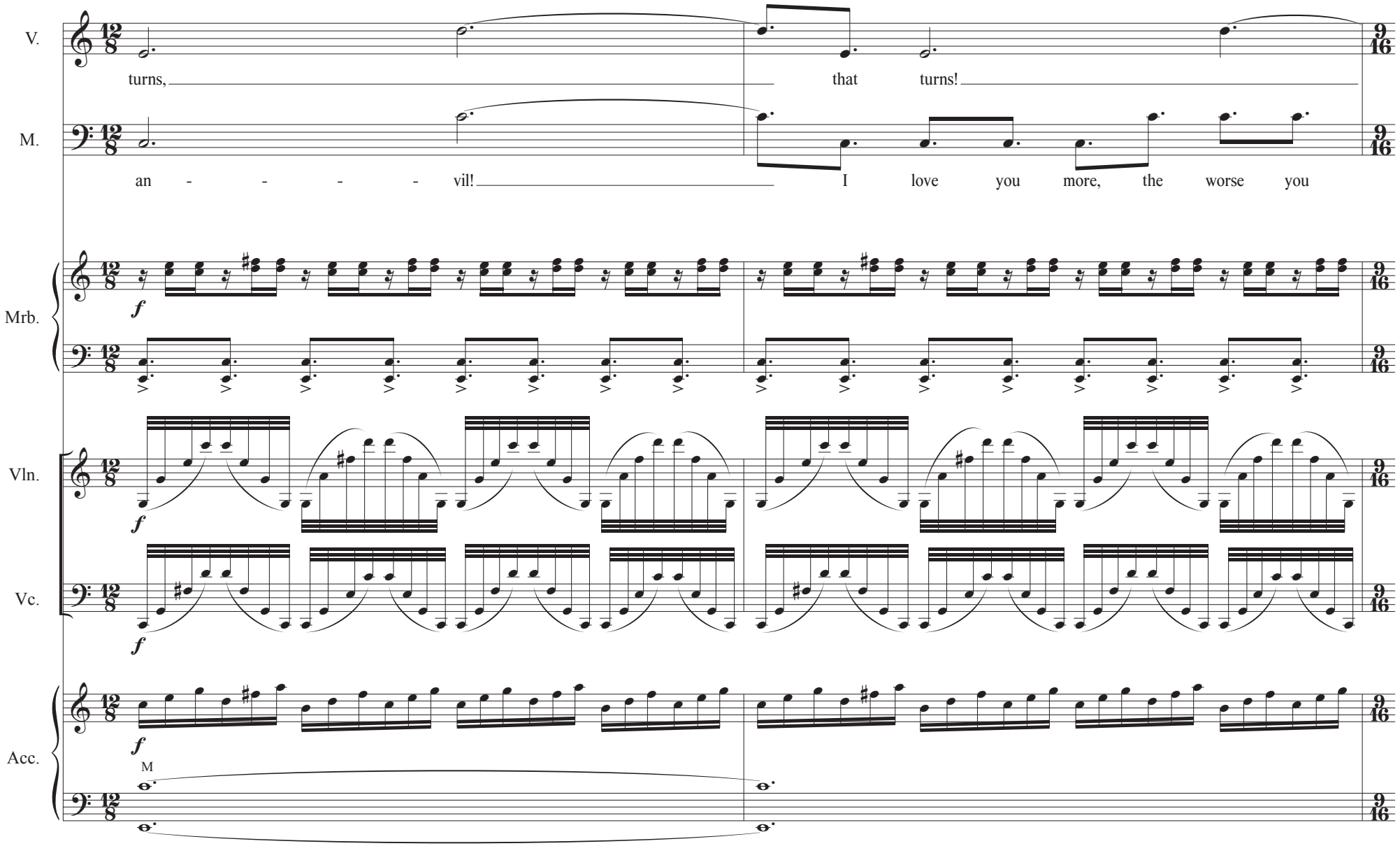

V.
spurned and ri - di - culed in all the hea - - - - vens, in all the
M.
ex - qui - site rap - ture, ex - qui - site rap - - - - ture, ex - qui - site
Mrb.
ff
Vln.
ff
Vc.
ff
Acc.
m d m d m d m
ff M

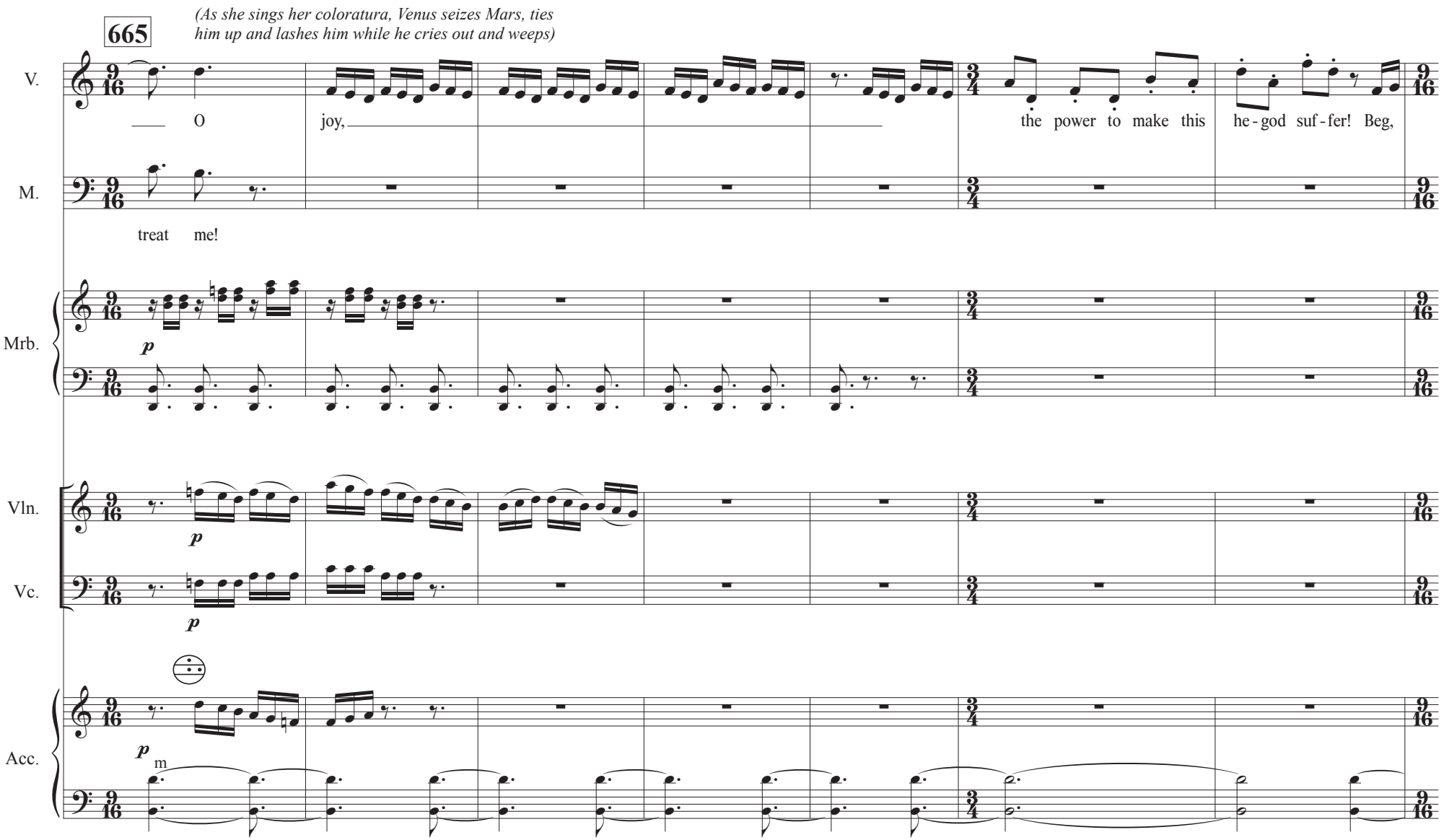

V.
hea - - - - - - vens,
in all the
M.
rap - - - - - - ture,
ex - qui - site
Mrb.
Vln.
Vc.
Acc.
m d m

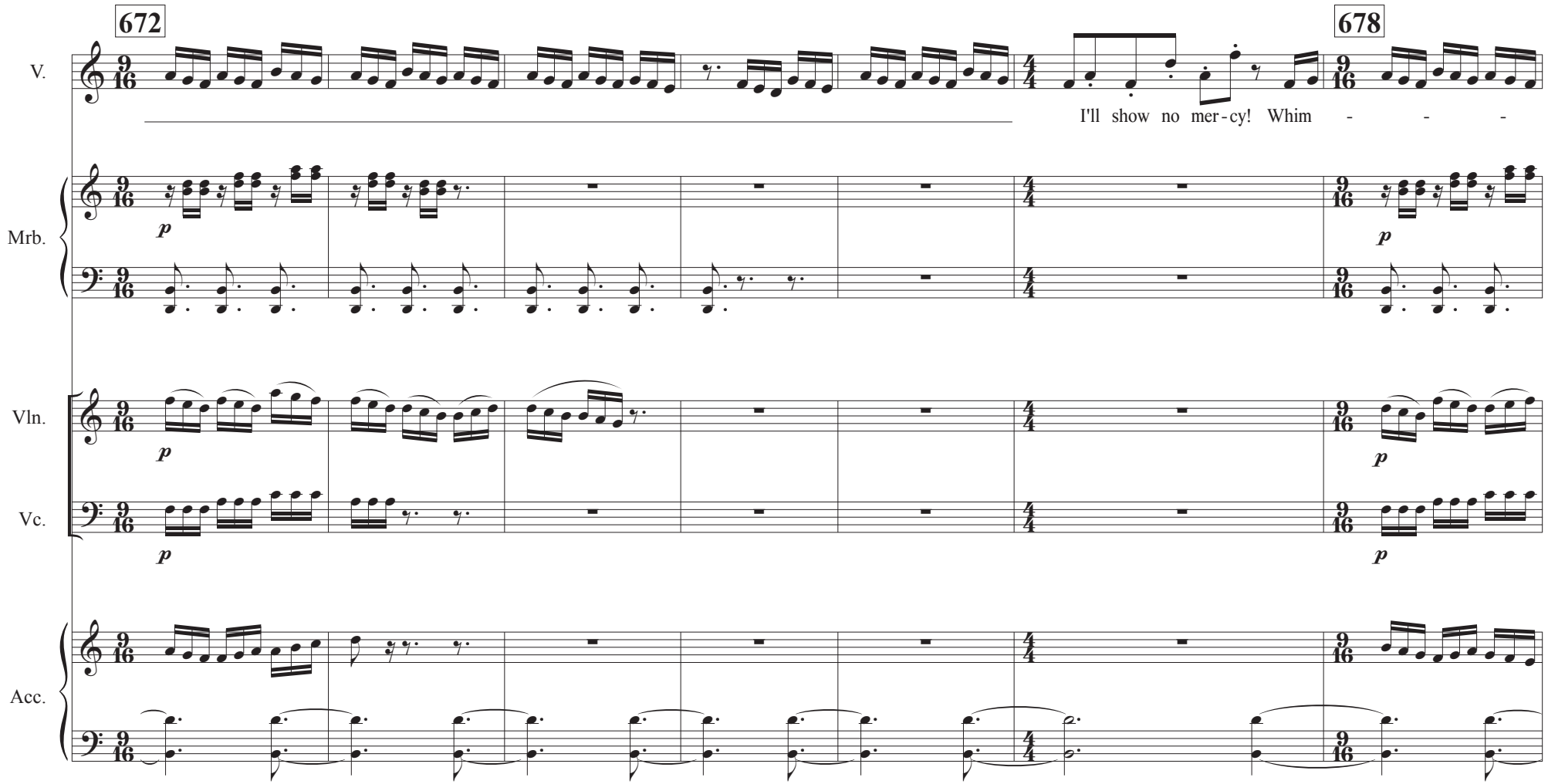

650
V.
hea - - - - - vens,
bugged, ___
bugged, ___
bugged, bugged,
M.
rap - - - - - ture!
Fet - ter me, whip me,
Mrb.
p
Vln.
p
Vc.
p
Acc.
M
p

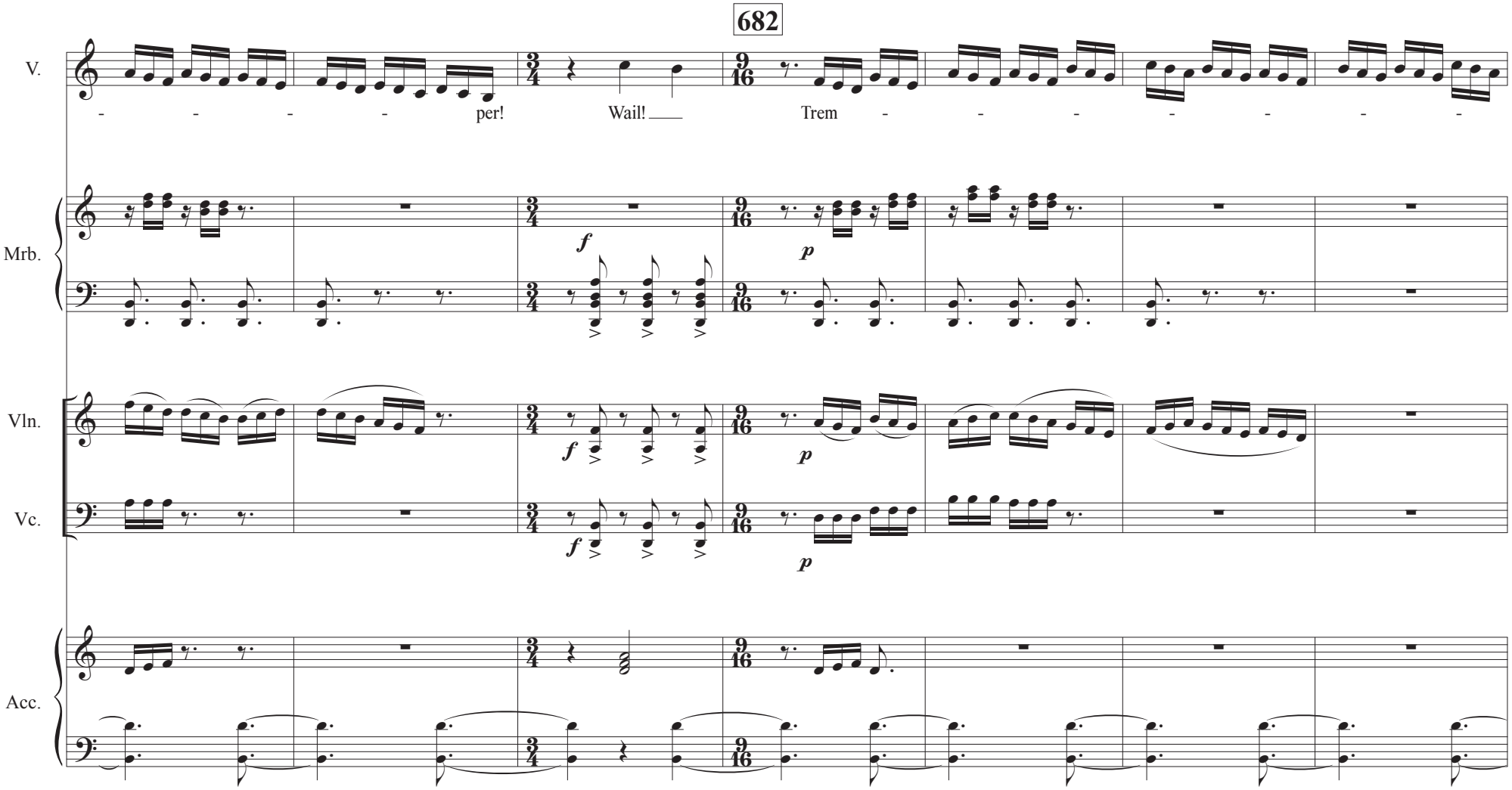

V.
bugged, bugged, bugged, bugged, I am the worm that
M.
fet - ter me, whip me, tread me un - der - foot! Be my
Mrb.
Vln.
Vc.
Acc.

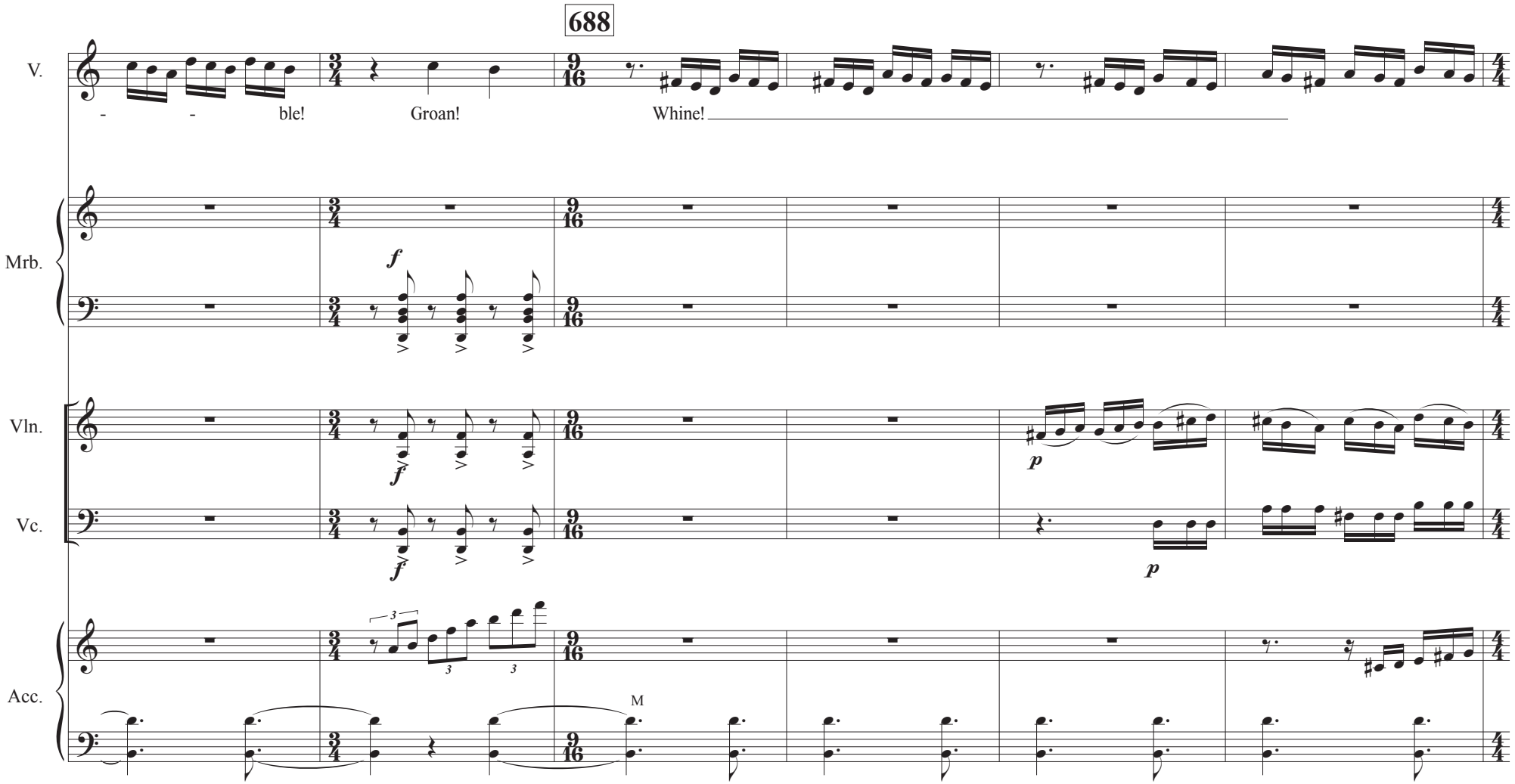

V.
turns,
I am the worm that
M.
ham - - - - mer,
I your
Mrb.
Vln.
Vc.
Acc.
M

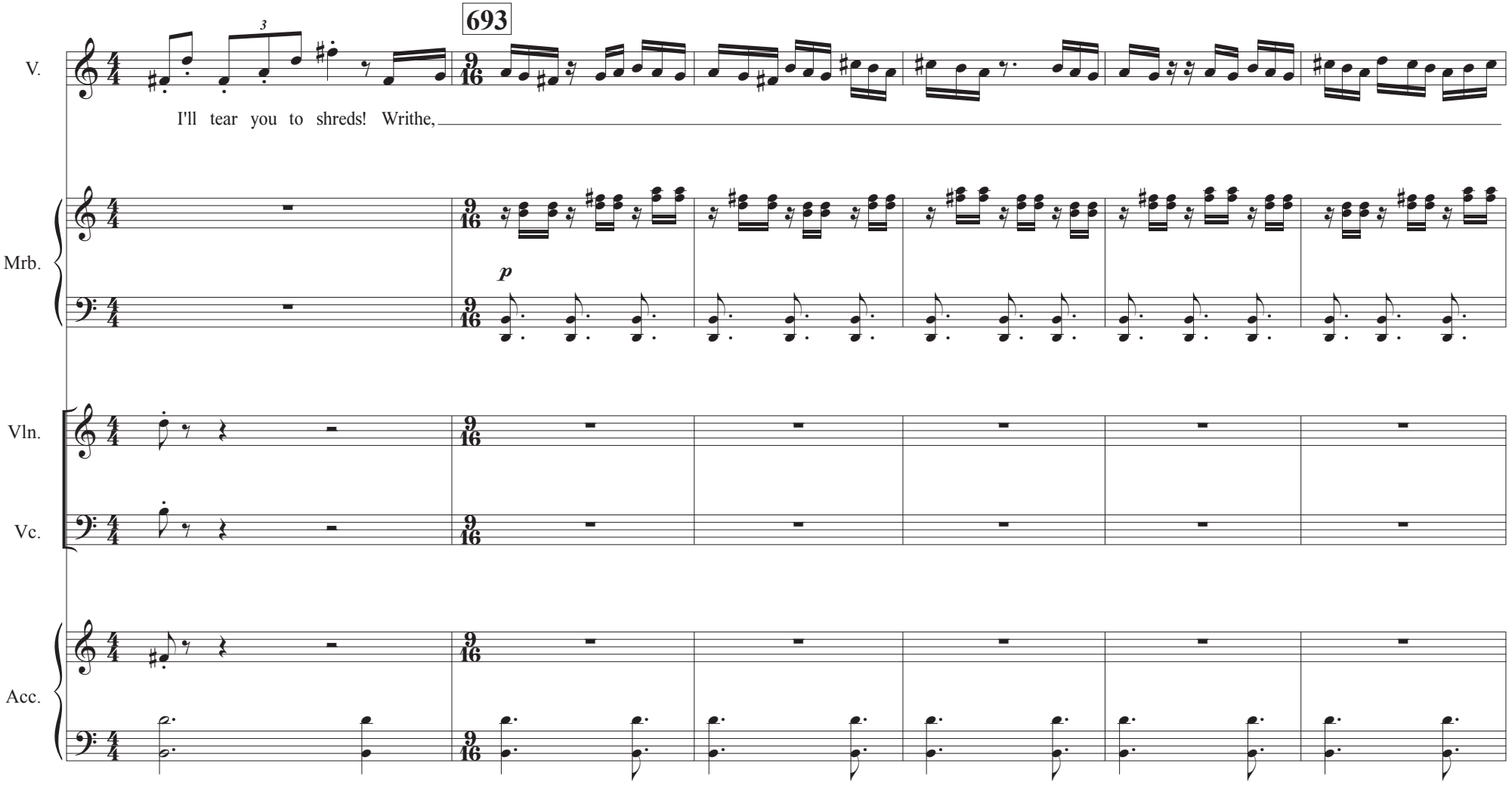

V.
turns, that turns!
M.
an - - - - vil! I love you more, the worse you
Mrb.
f
Vln.
f
Vc.
f
Acc.
f
M

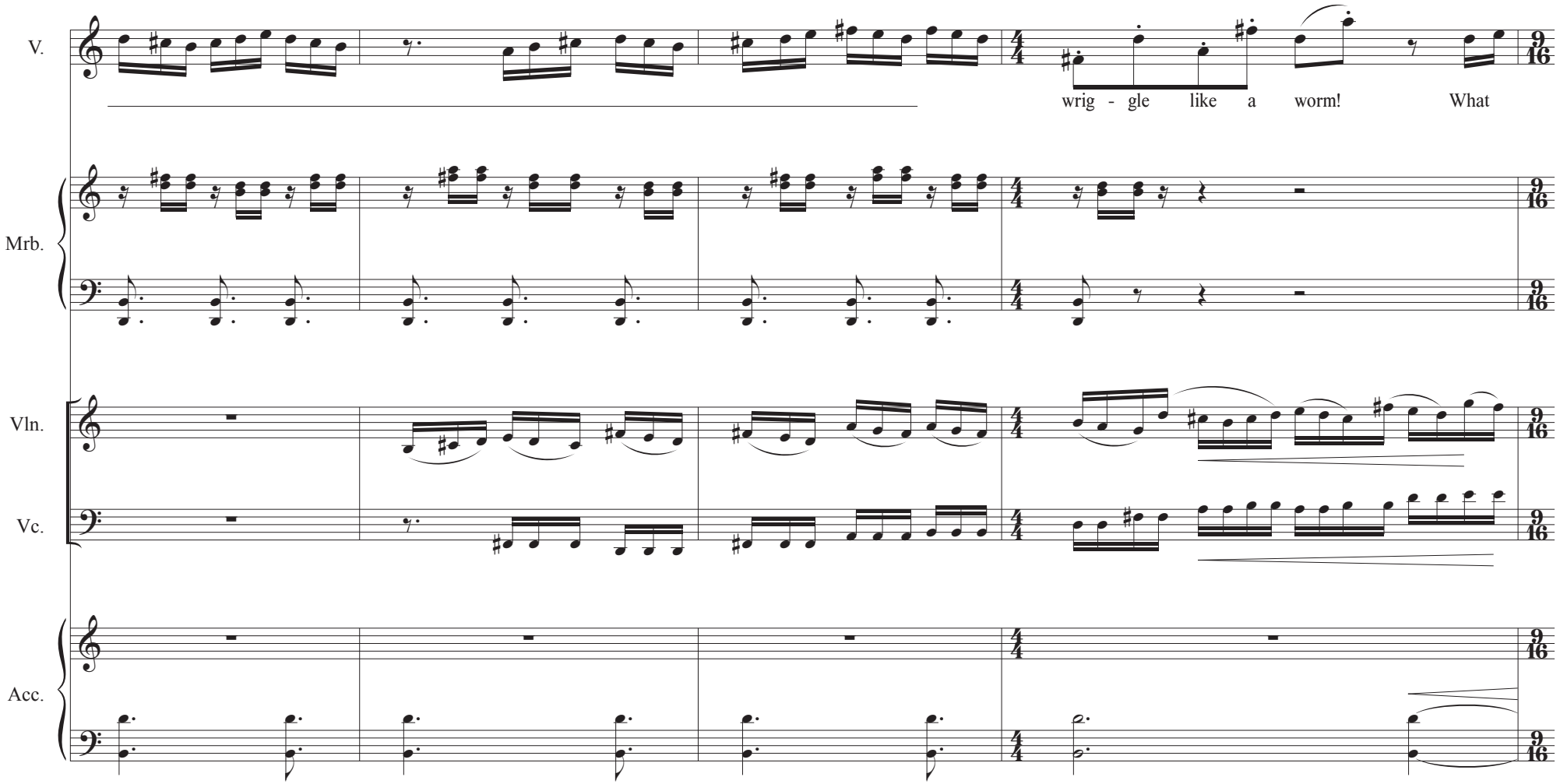

665
(As she sings her coloratura, Venus seizes Mars, ties him up and lashes him while he cries out and weeps)
V.
O joy,
the power to make this he-god suf-fer! Beg,
M.
treat me!
Mrb.
Vln.
Vc.
Acc.

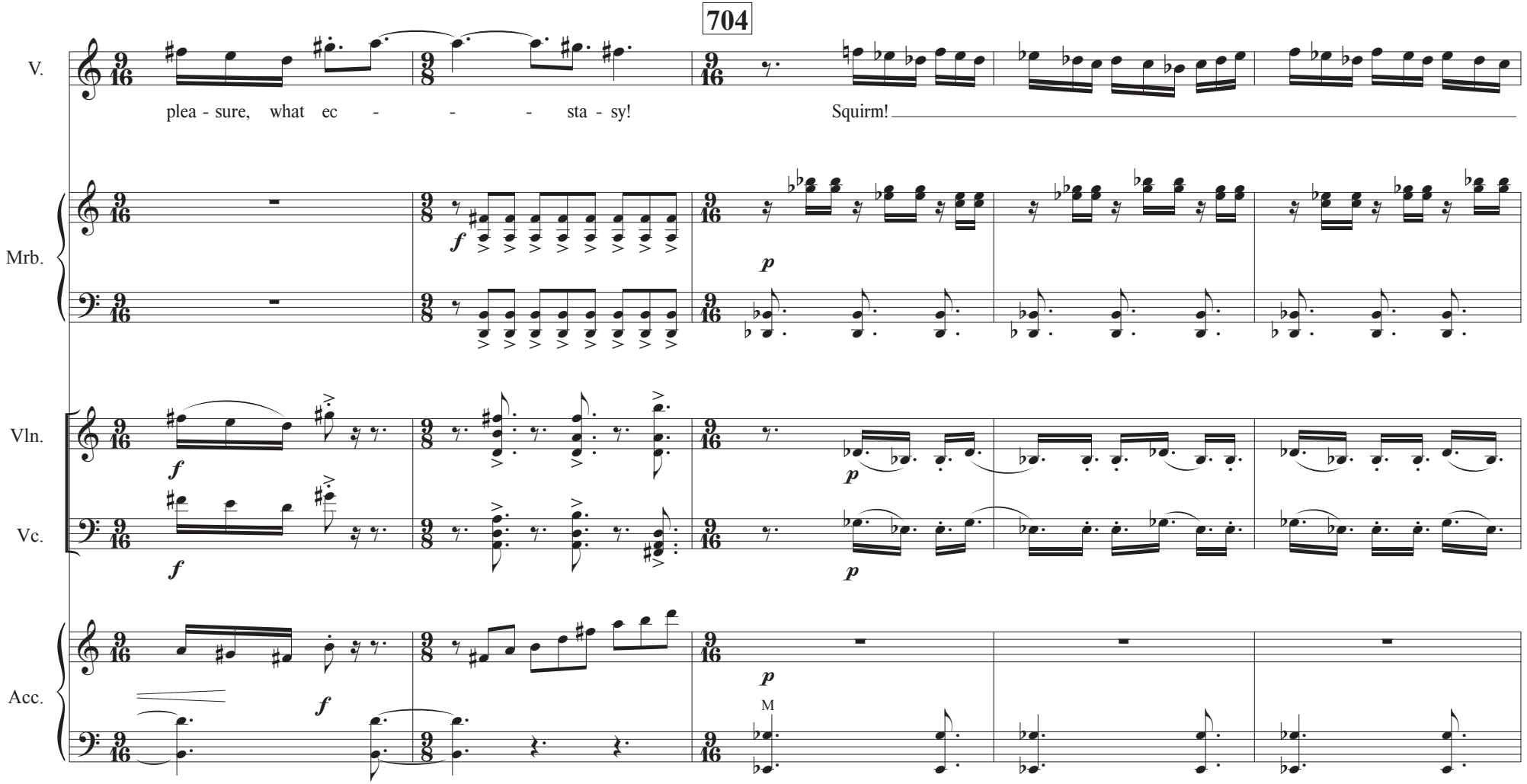

672
678
V.
I'll show no mer - cy! Whim - - -
Mrb.
Vln.
Vc.
Acc.
p

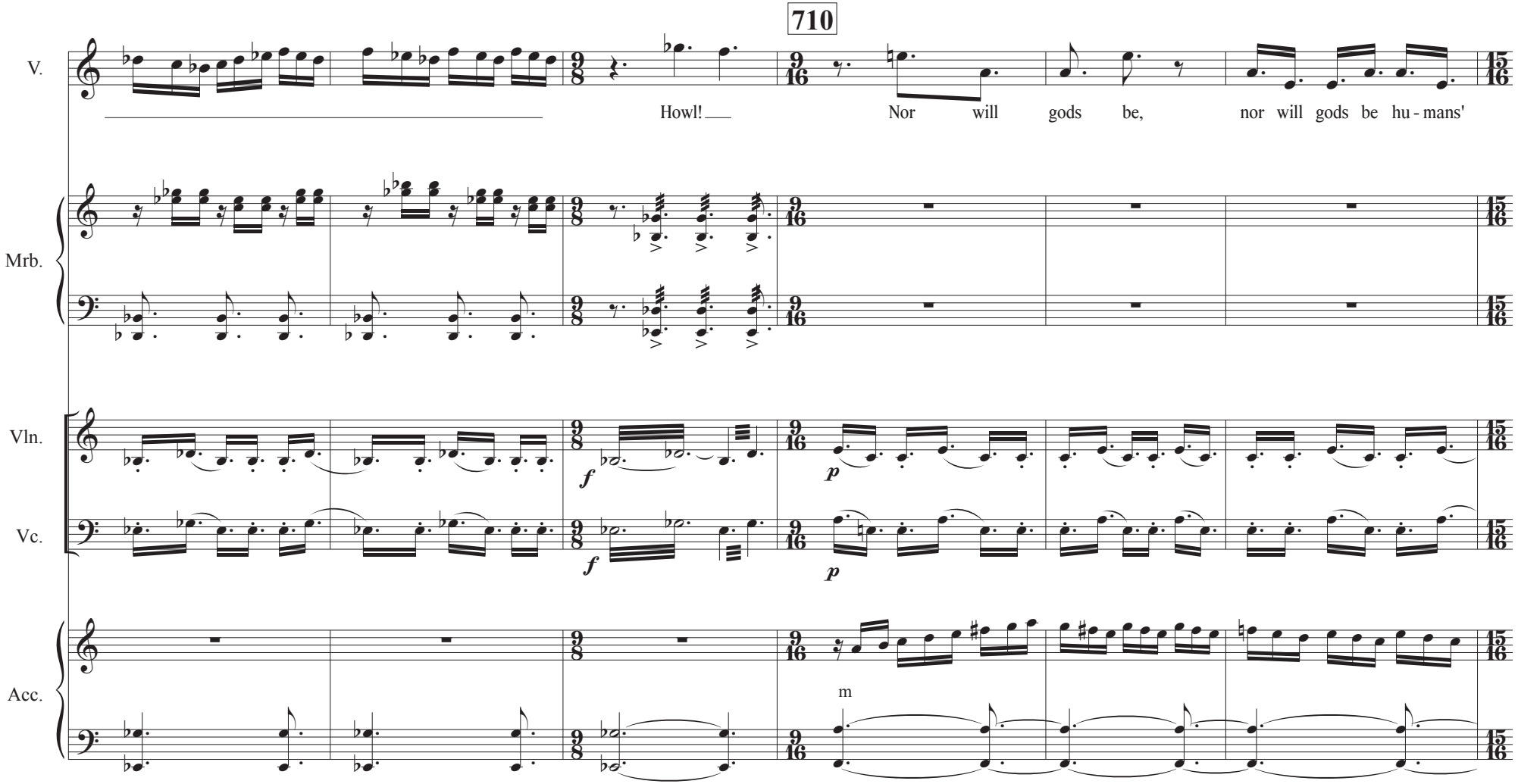

682
V.
- - - - per!
Wail! ___
Trem - - - - - - -
Mrb.
Vln.
Vc.
Acc.

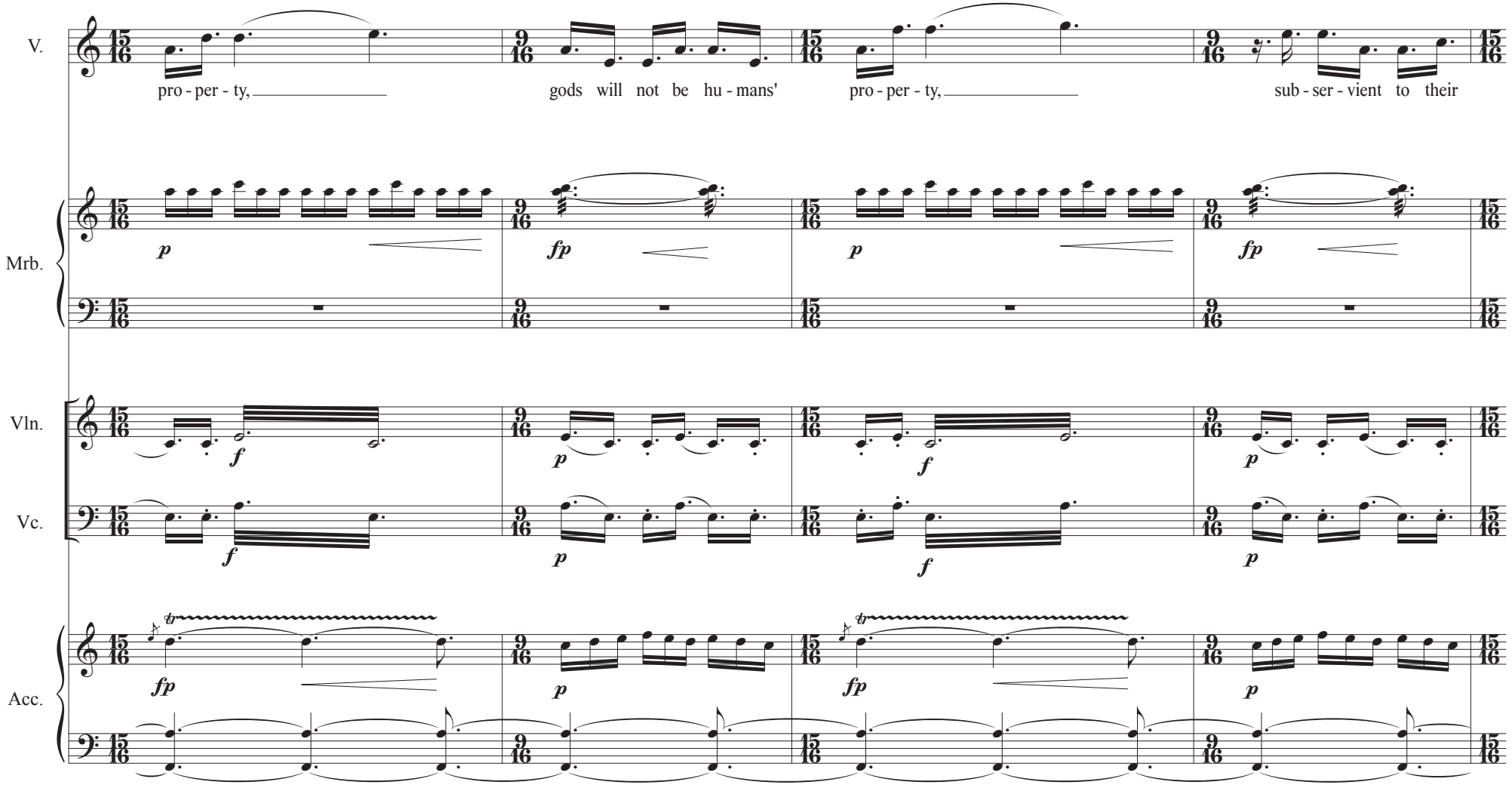

688
V.
- - ble!
Groan!
Whine!
Mrb.
f
Vln.
Vc.
f
p
Acc.
M

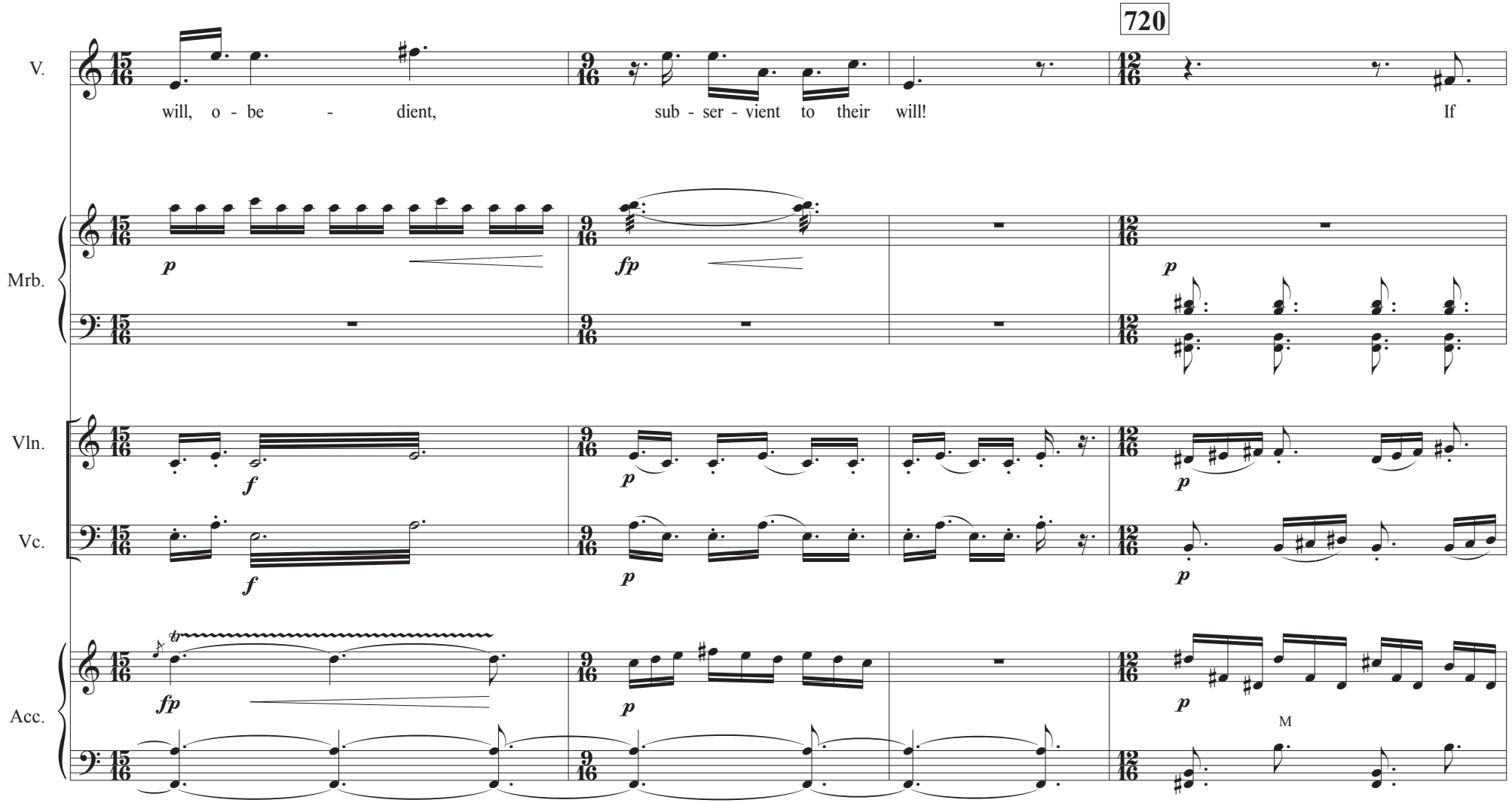

693
V.
I'll tear you to shreds! Writhe,
Mrb.
p
Vln.
Vc.
Acc.

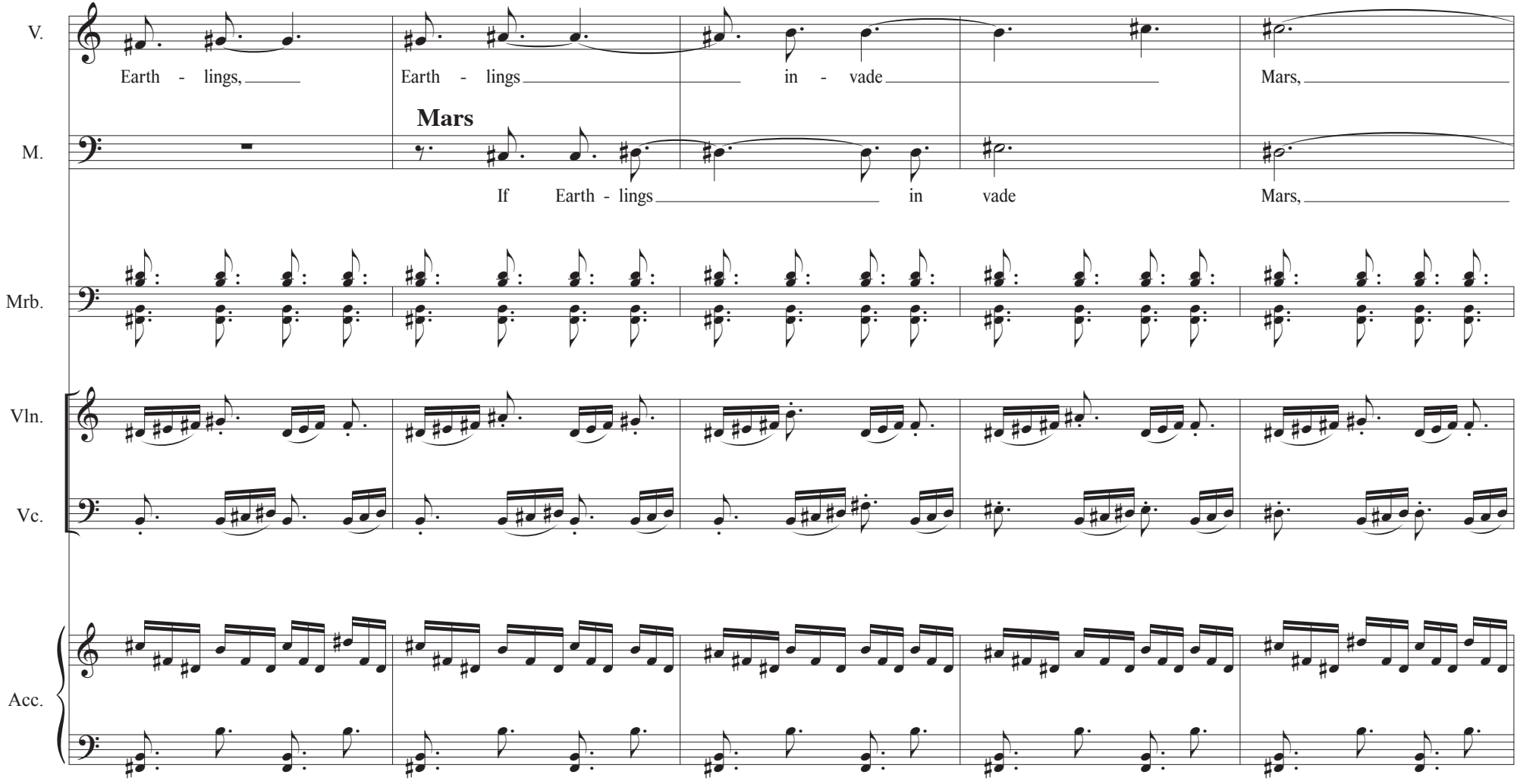

V.
wrig - gle like a worm! What
Mrb.
Vln.
Vc.
Acc.

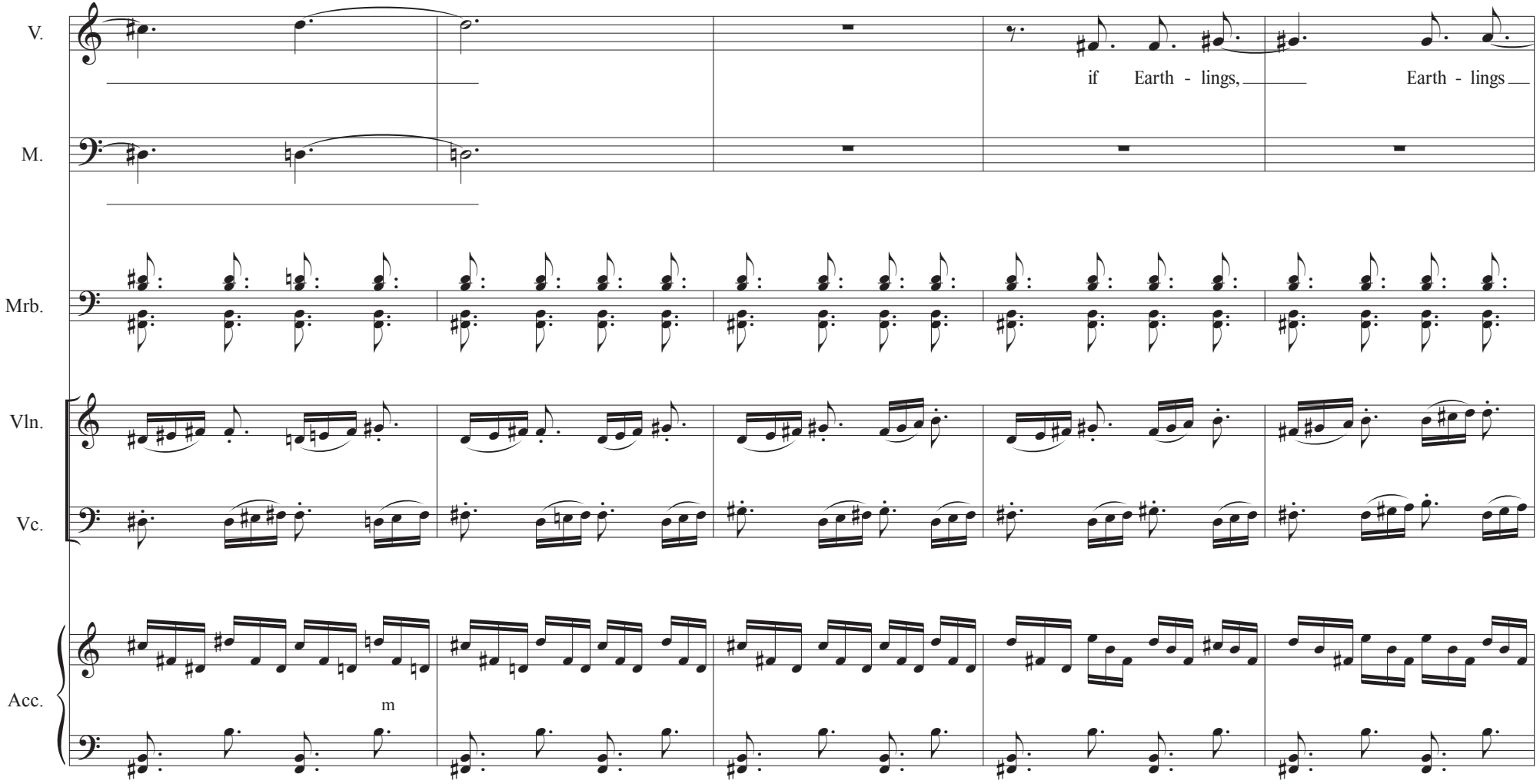

704
V.
plea - sure, what ec - - - sta - sy!
Squirm!
Mrb.
Vln.
Vc.
Acc.
M

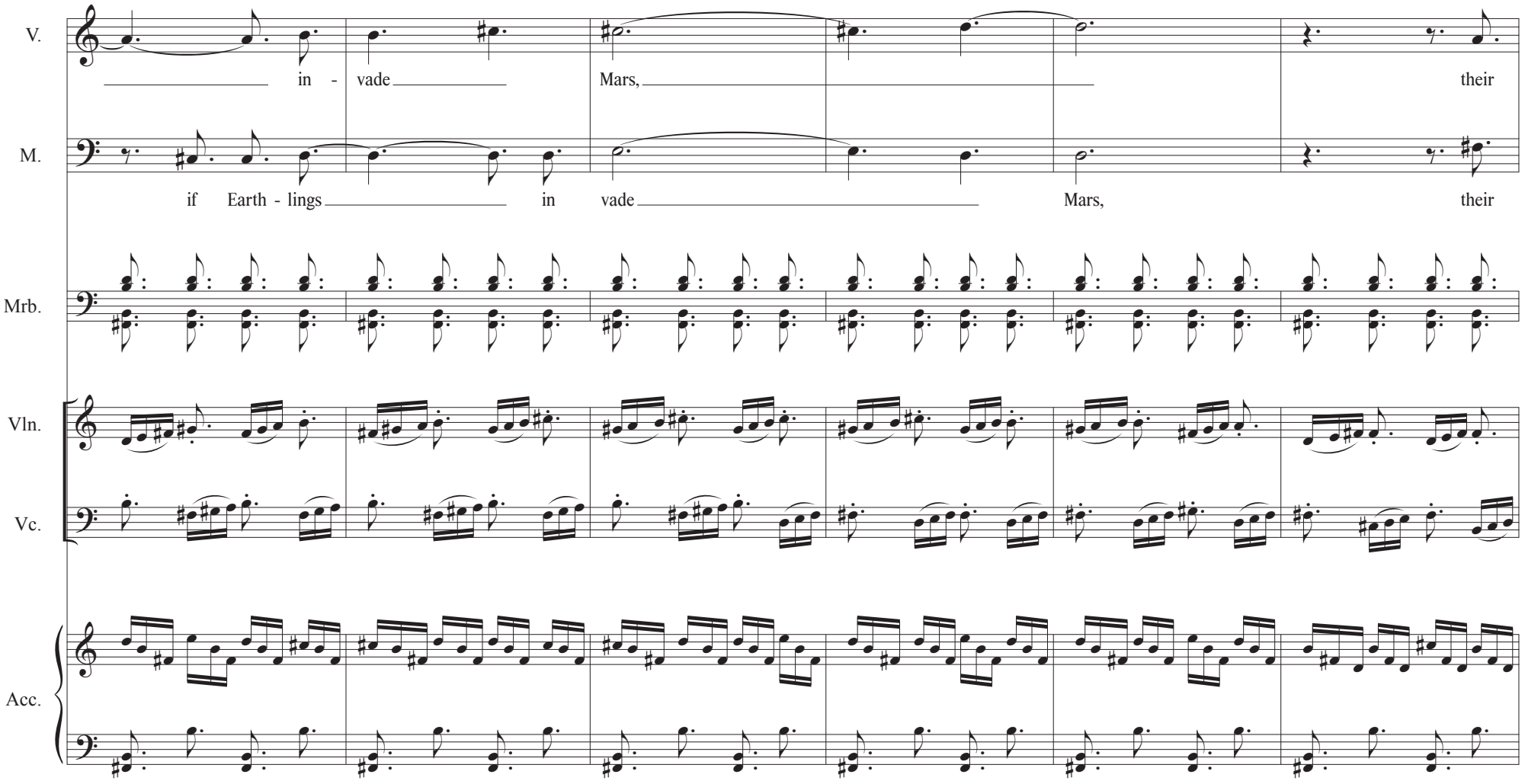

710
V.
Howl!
Nor will gods be, nor will gods be hu - mans'
Mrb.
Vln.
Vc.
Acc.
f
p
m

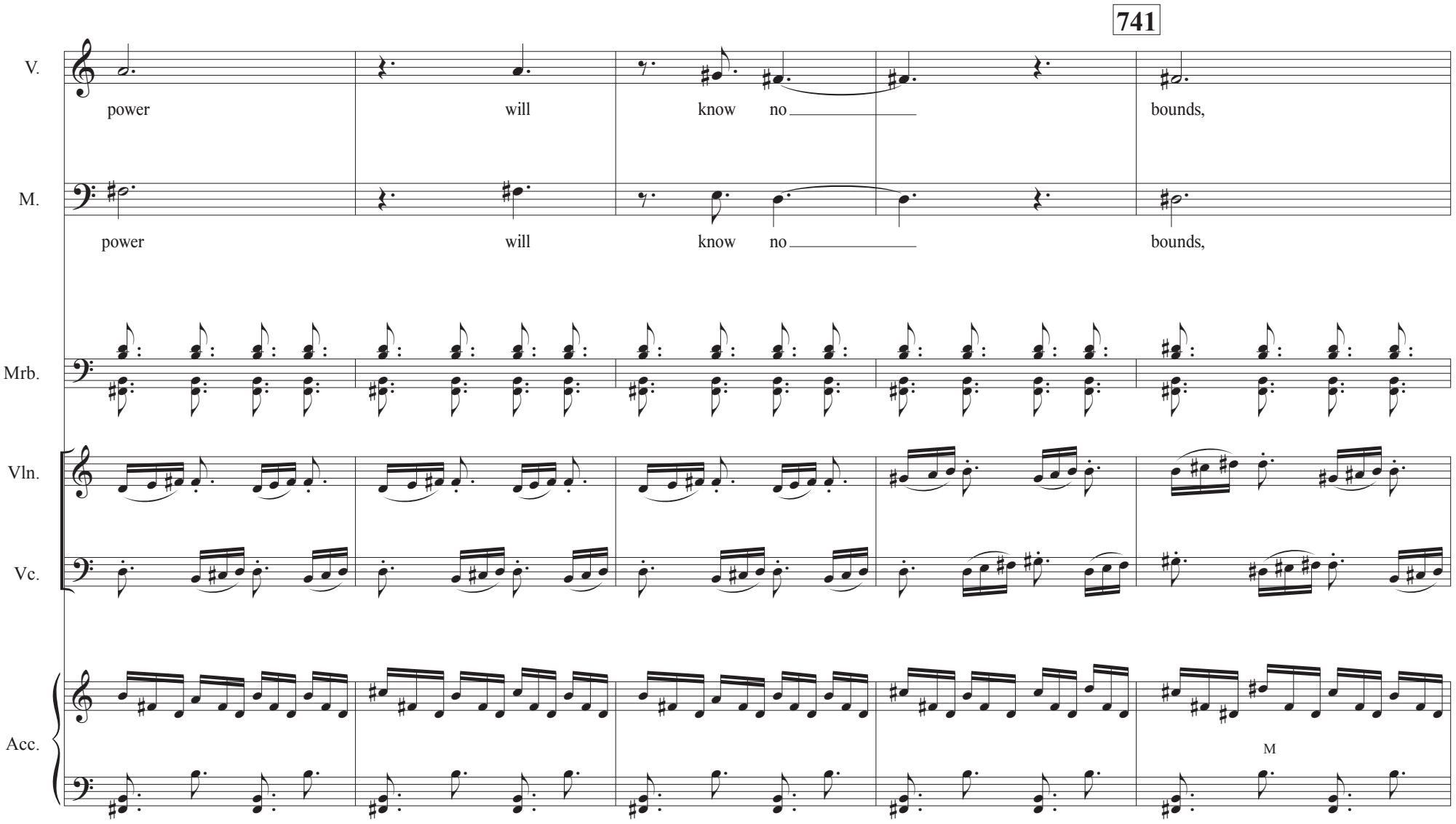

V.
pro - per - ty,
gods will not be hu - mans'
pro - per - ty,
sub - ser - vient to their
Mrb.
Vln.
Vc.
Acc.

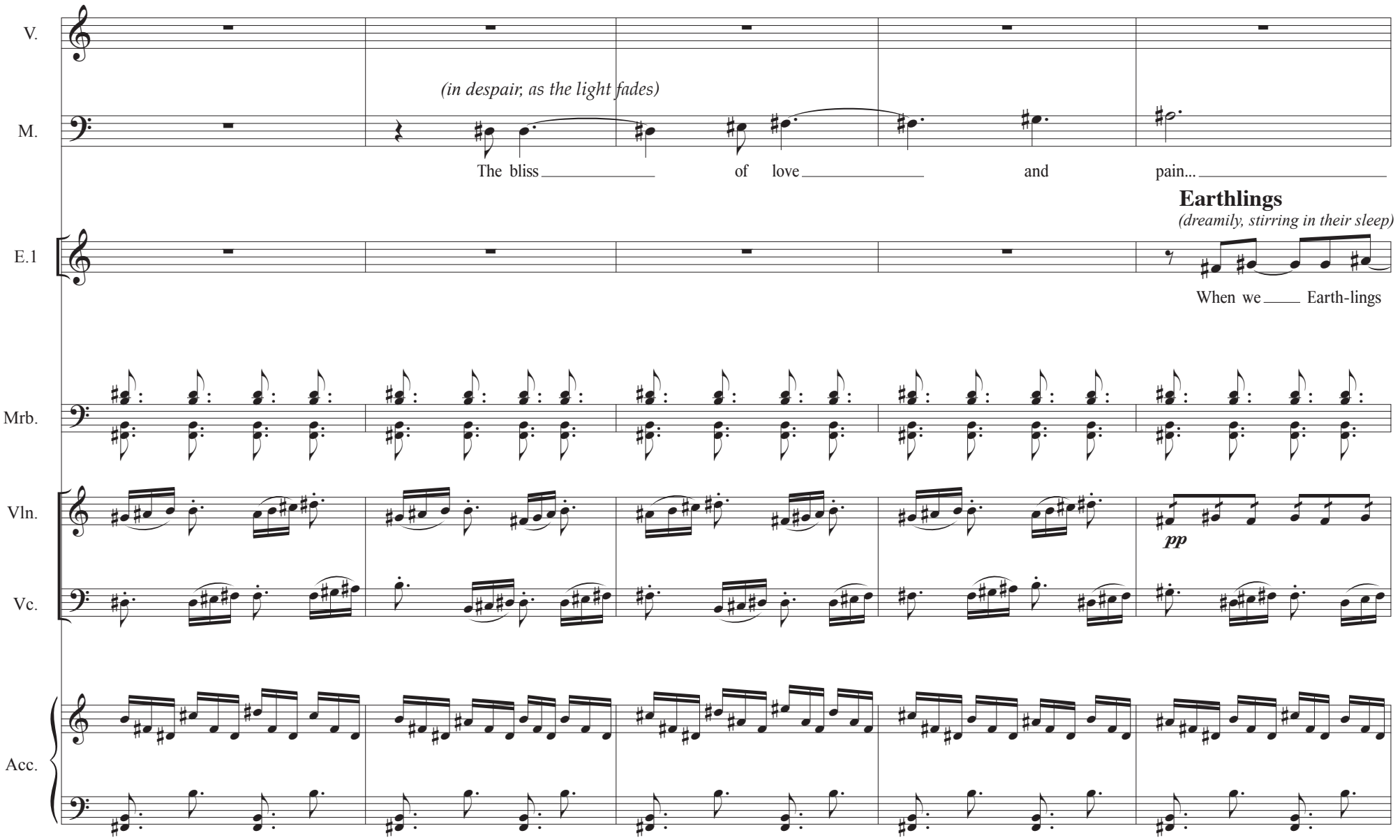

720
V.
will, o - be - dient, sub - ser - vient to their will! If
Mrb.
Vln.
Vc.
Acc.
M

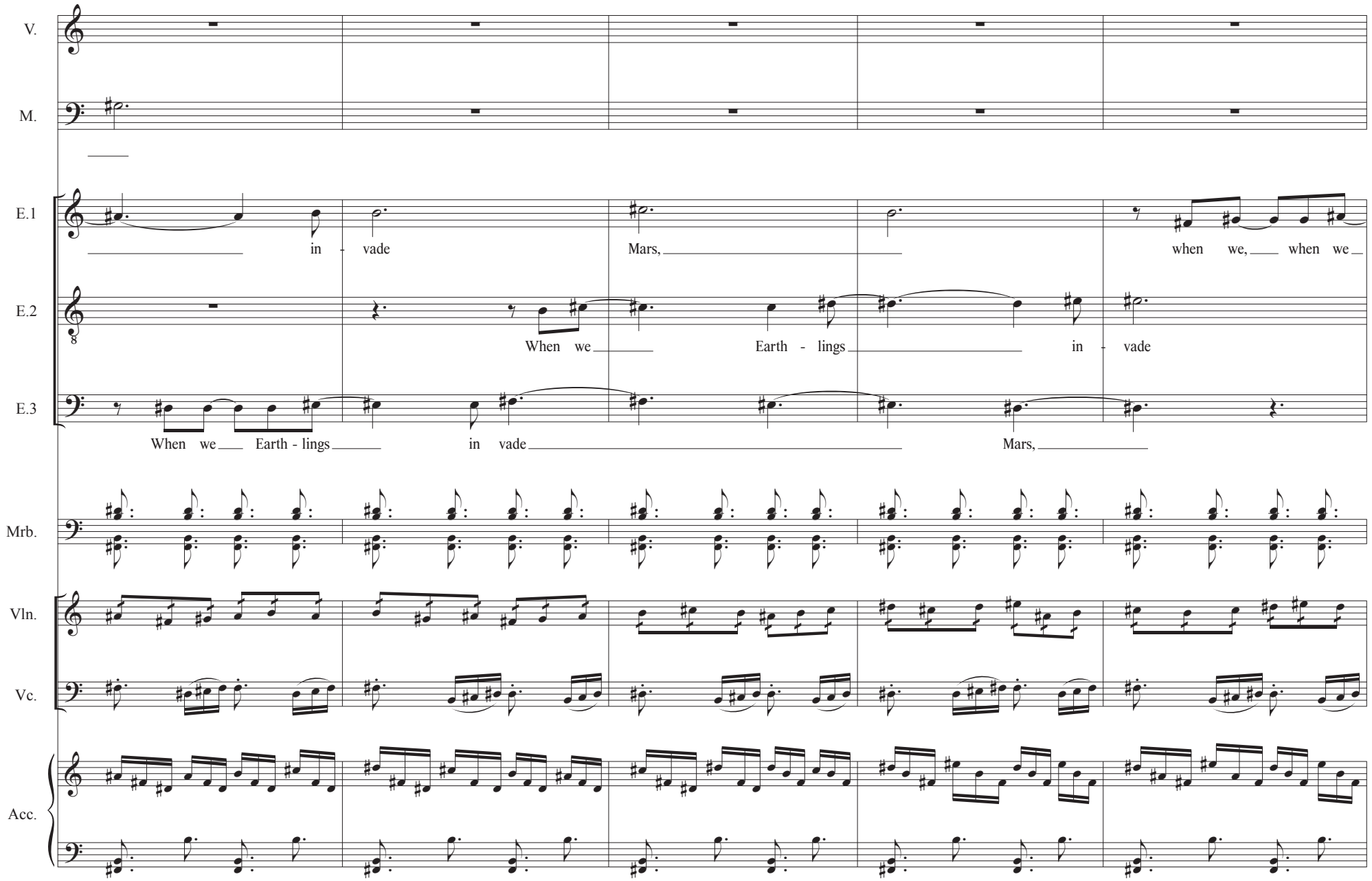

V.
Earth - lings,
Earth - lings
in - vade
Mars,
Mars
M.
If Earth - lings
in vade
Mars,
Mrb.
Vln.
Vc.
Acc.

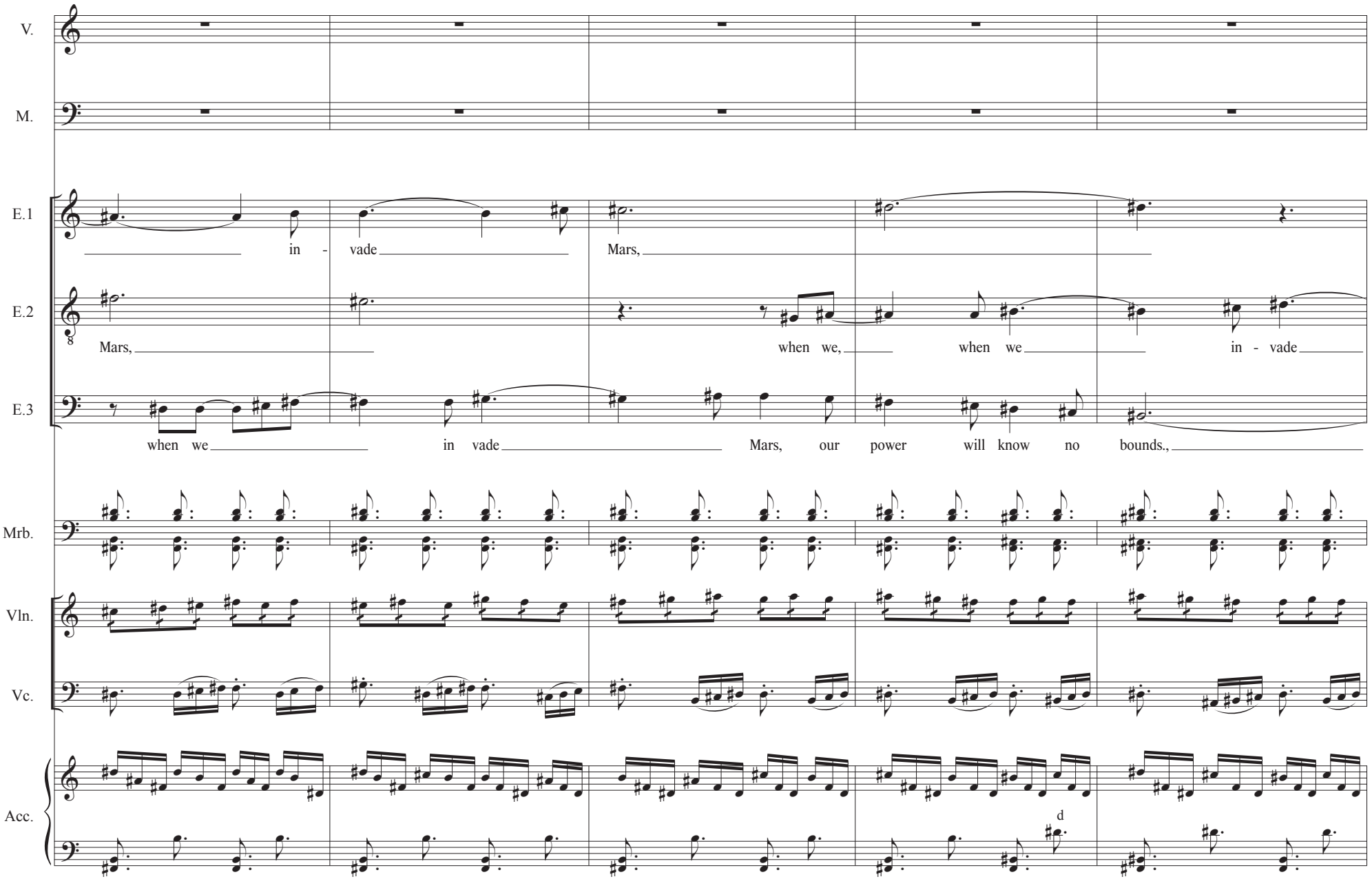

V.
M.
Mrb.
Vln.
Vc.
Acc.
if Earth - lings,
Earth - lings
m

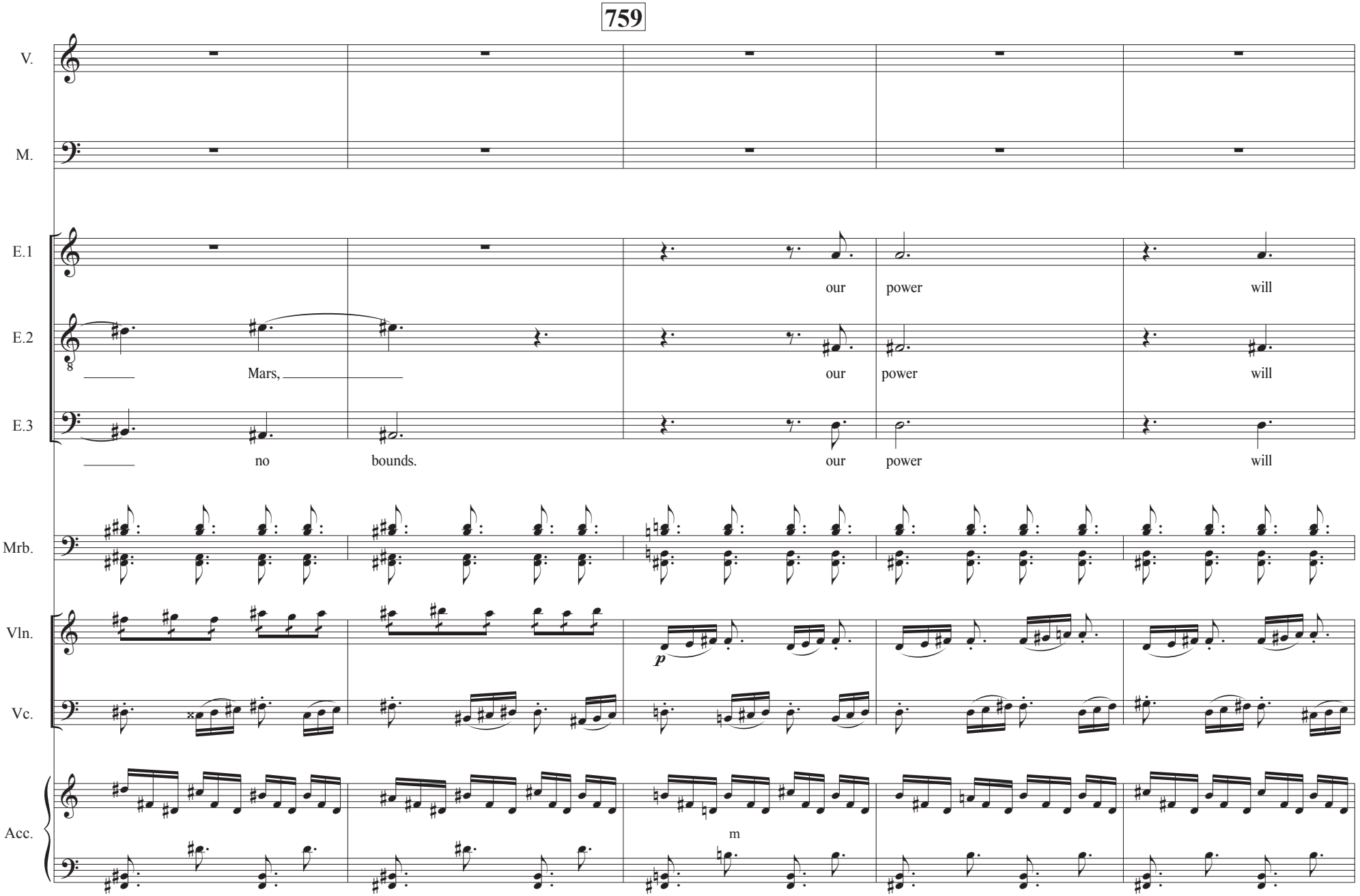

V.
in - vade
Mars,
their
M.
if Earth - lings
in vade
Mars,
their
Mrb.
Vln.
Vc.
Acc.

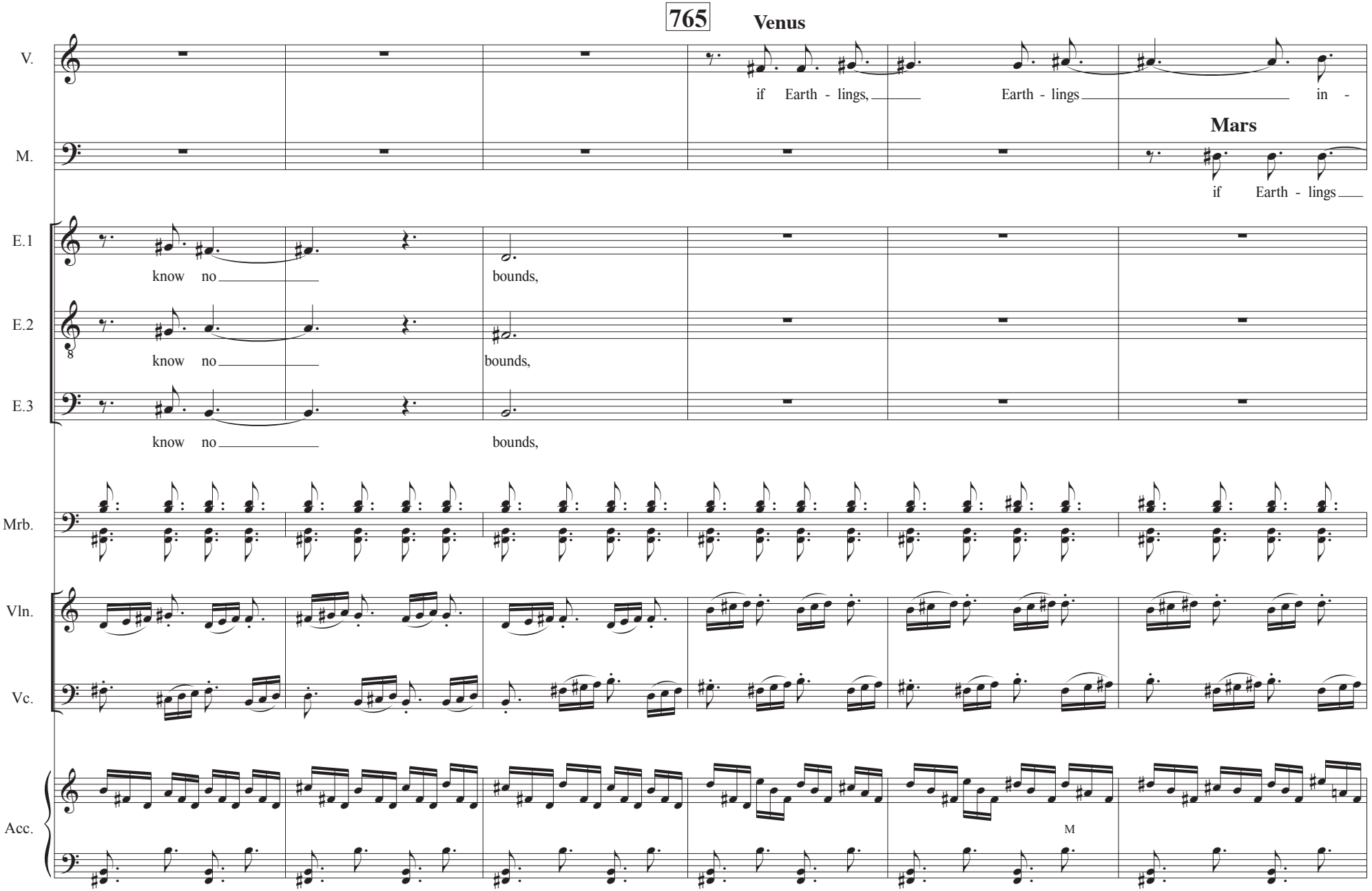

741
V.
power
will
know
no
bounds,
M.
power
will
know
no
bounds,
Mrb.
Vln.
Vc.
Acc.
M

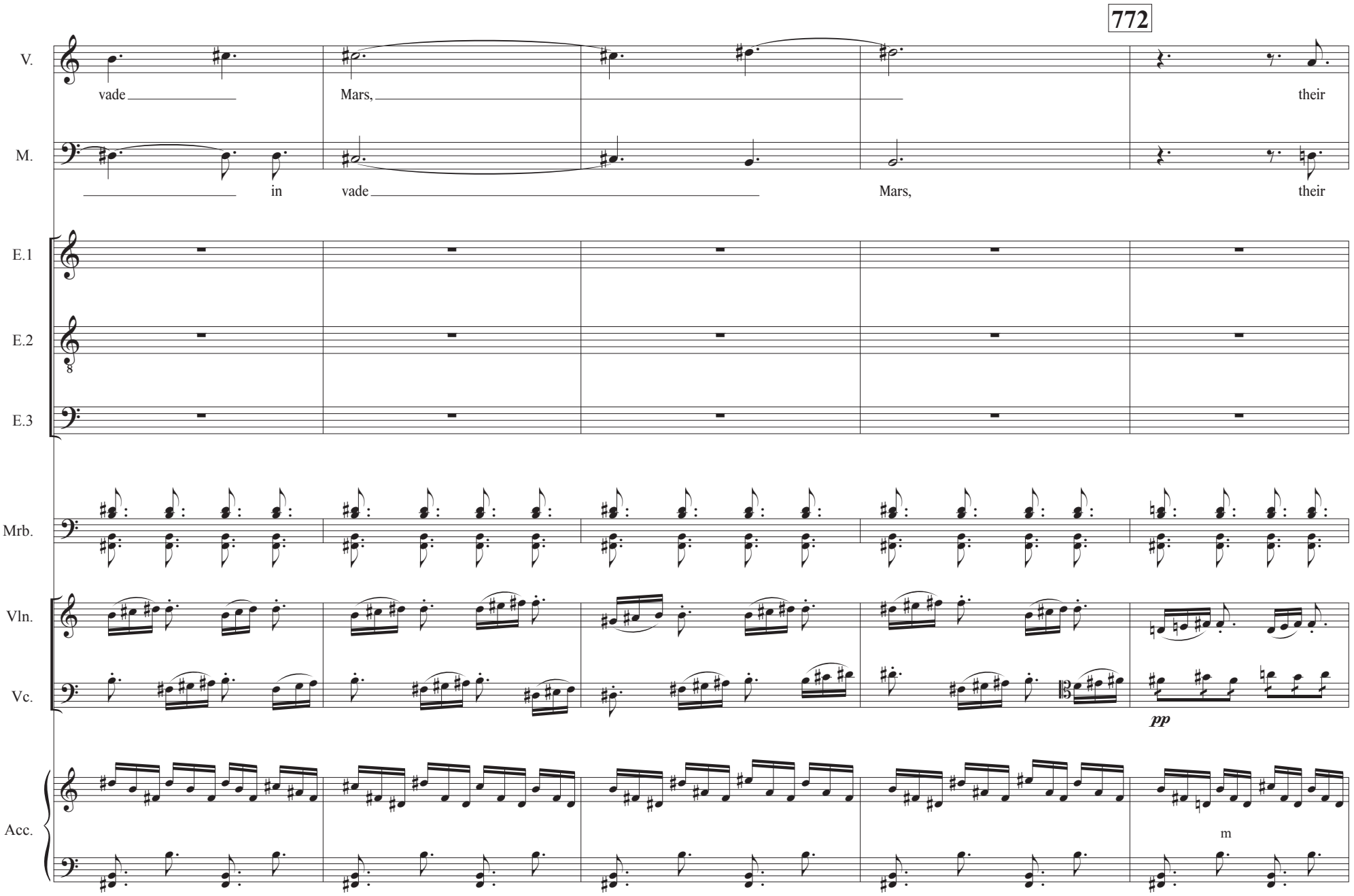

V.
M.
(in despair, as the light fades)
The bliss of love and pain...
Earthlings
(dreamily, stirring in their sleep)
E.1
When we Earth-lings
Mrb.
Vln.
pp
Vc.
Acc.

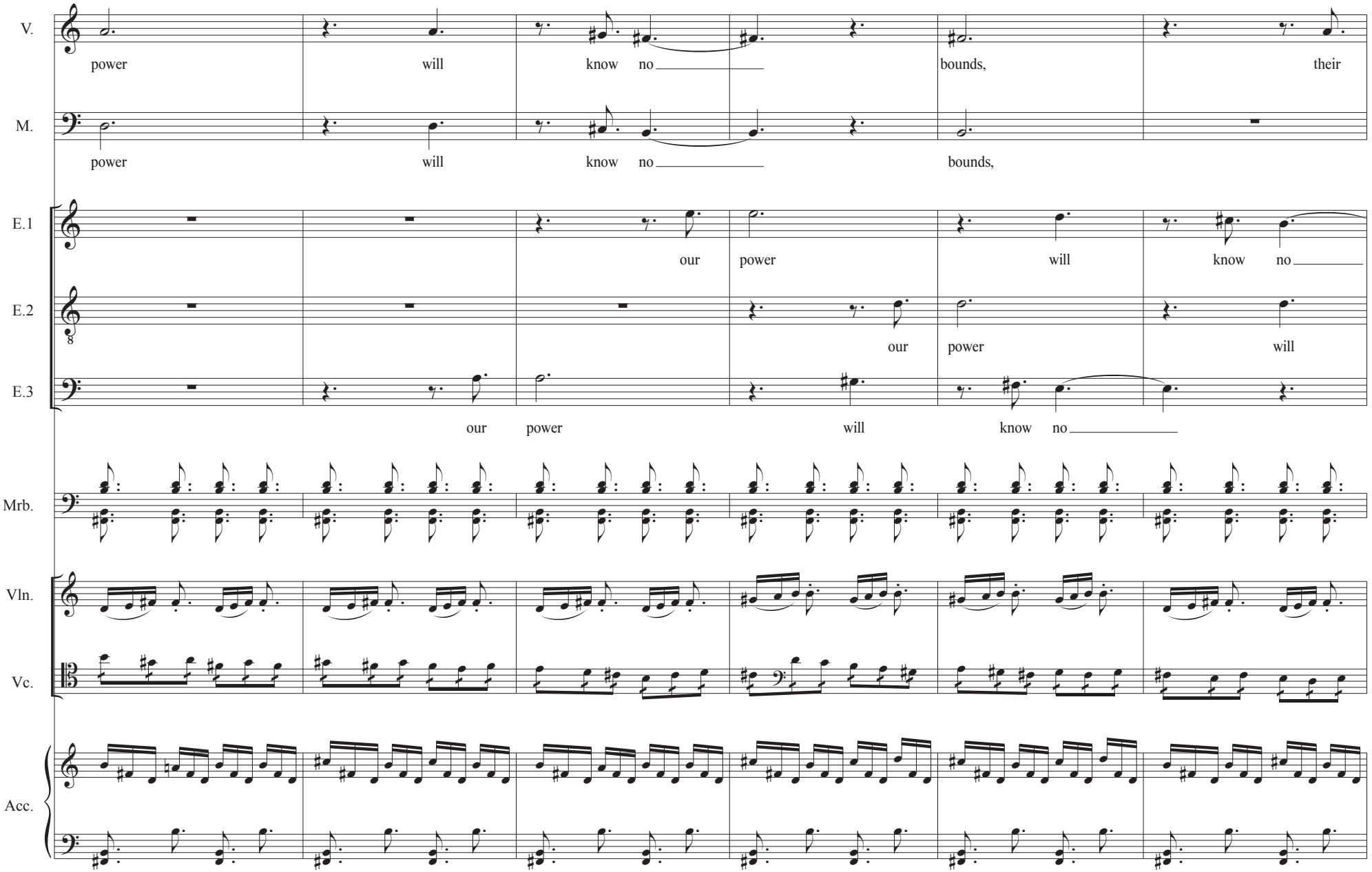

V.
M.
E.1
in - vade
Mars,
when we, when we
E.2
When we
Earth - lings
in - vade
E.3
When we Earth - lings
in vade
Mars,
Mrb.
Vln.
Vc.
Acc.

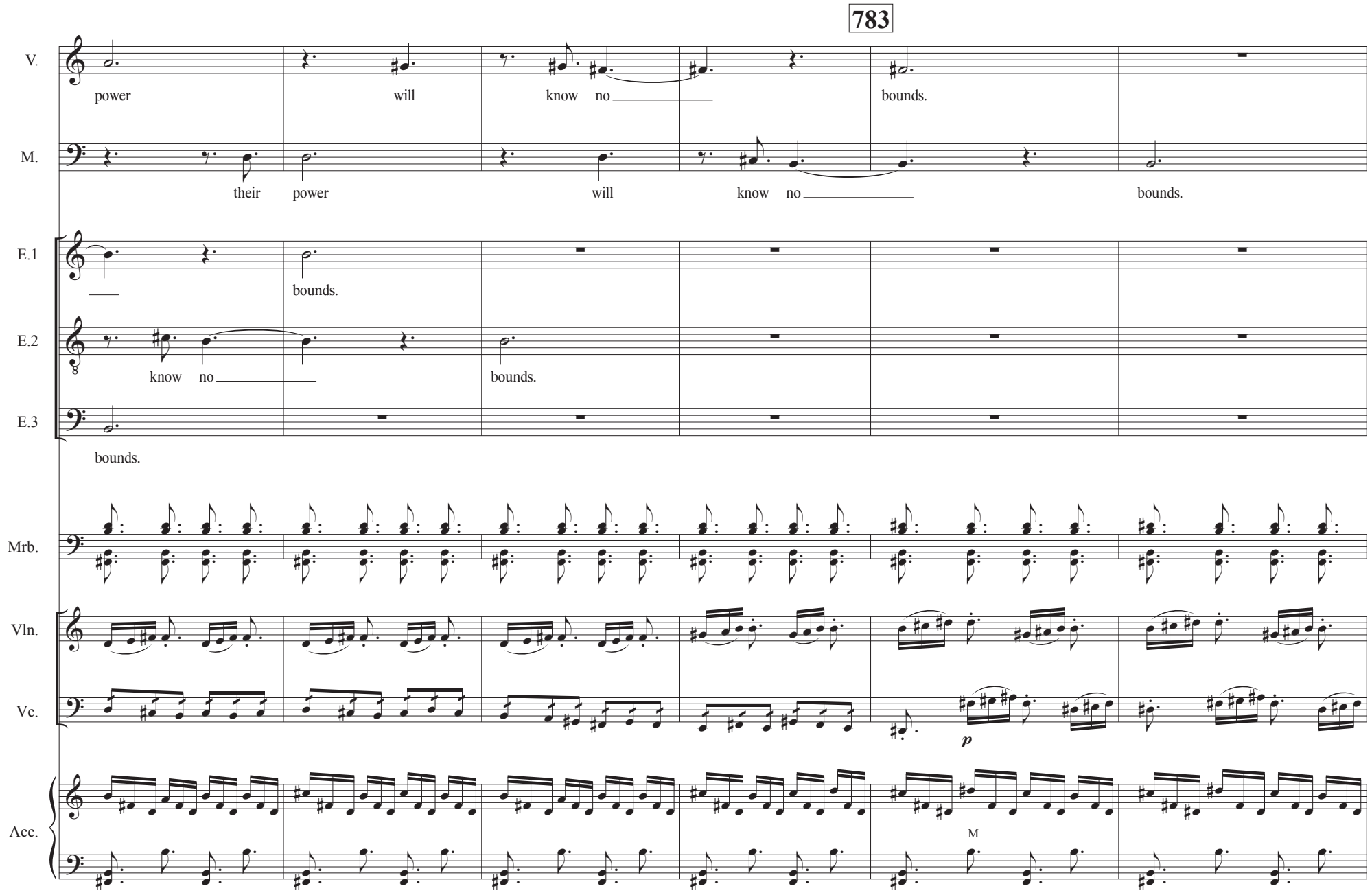

V.
M.
E.1
in - vade
Mars,
E.2
Mars,
when we,
when we
in - vade
E.3
when we
in vade
Mars, our power will know no bounds.,
Mrb.
Vln.
Vc.
Acc.
d

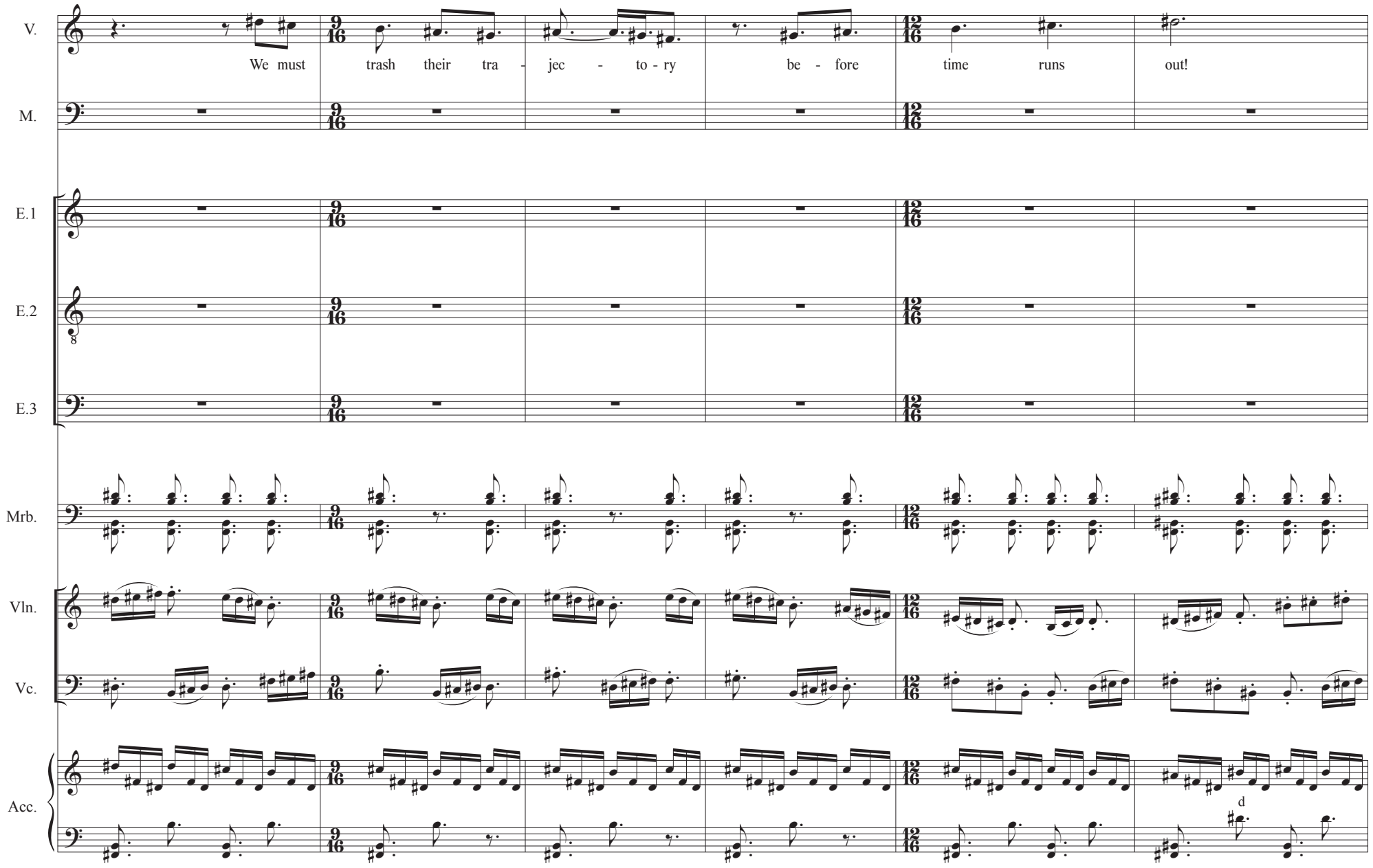

759
V.
M.
E.1
E.2
E.3
Mars,
no
bounds.
our
power
will
our
power
will
our
power
will
Mrb.
Vln.
Vc.
p
Acc.
m

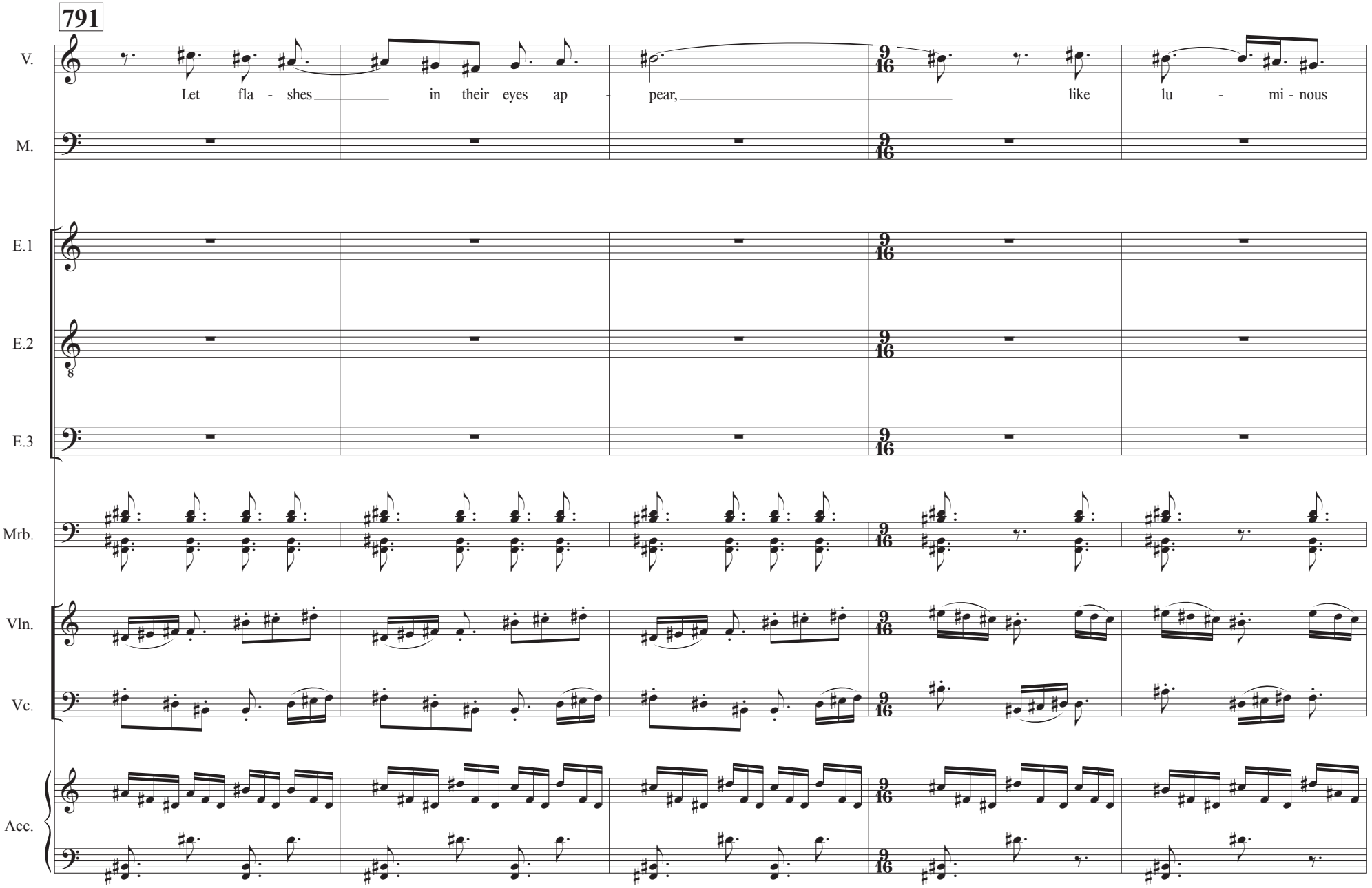

765
Venus
V.
if Earth - lings, Earth - lings in -
Mars
M.
if Earth - lings
E.1
know no bounds,
E.2
know no bounds,
E.3
know no bounds,
Mrb.
Vln.
Vc.
Acc.
M

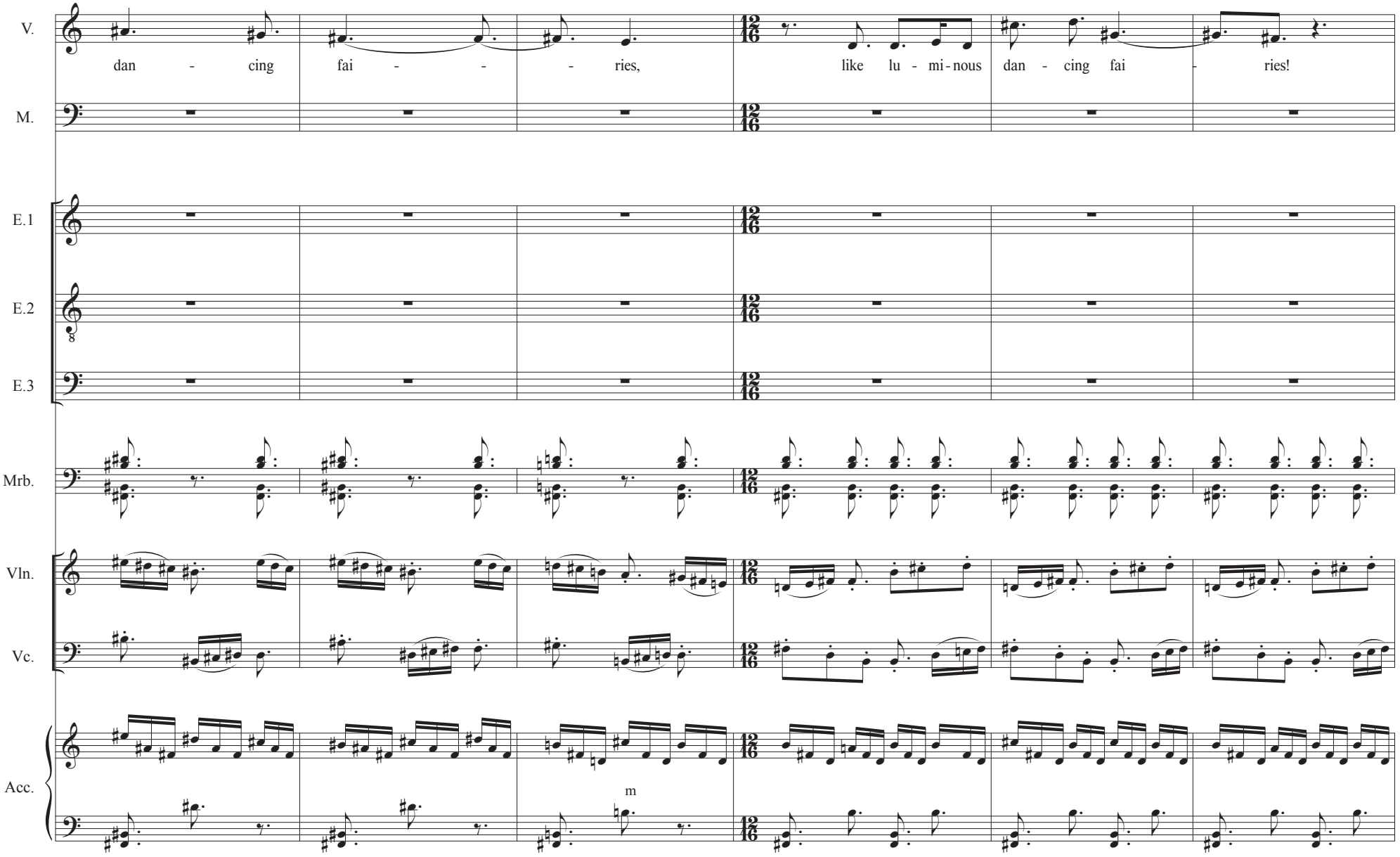

772
V.
vade
Mars,
their
M.
in
vade
Mars,
their
E.1
E.2
E.3
Mrb.
Vln.
Vc.
pp
Acc.
m

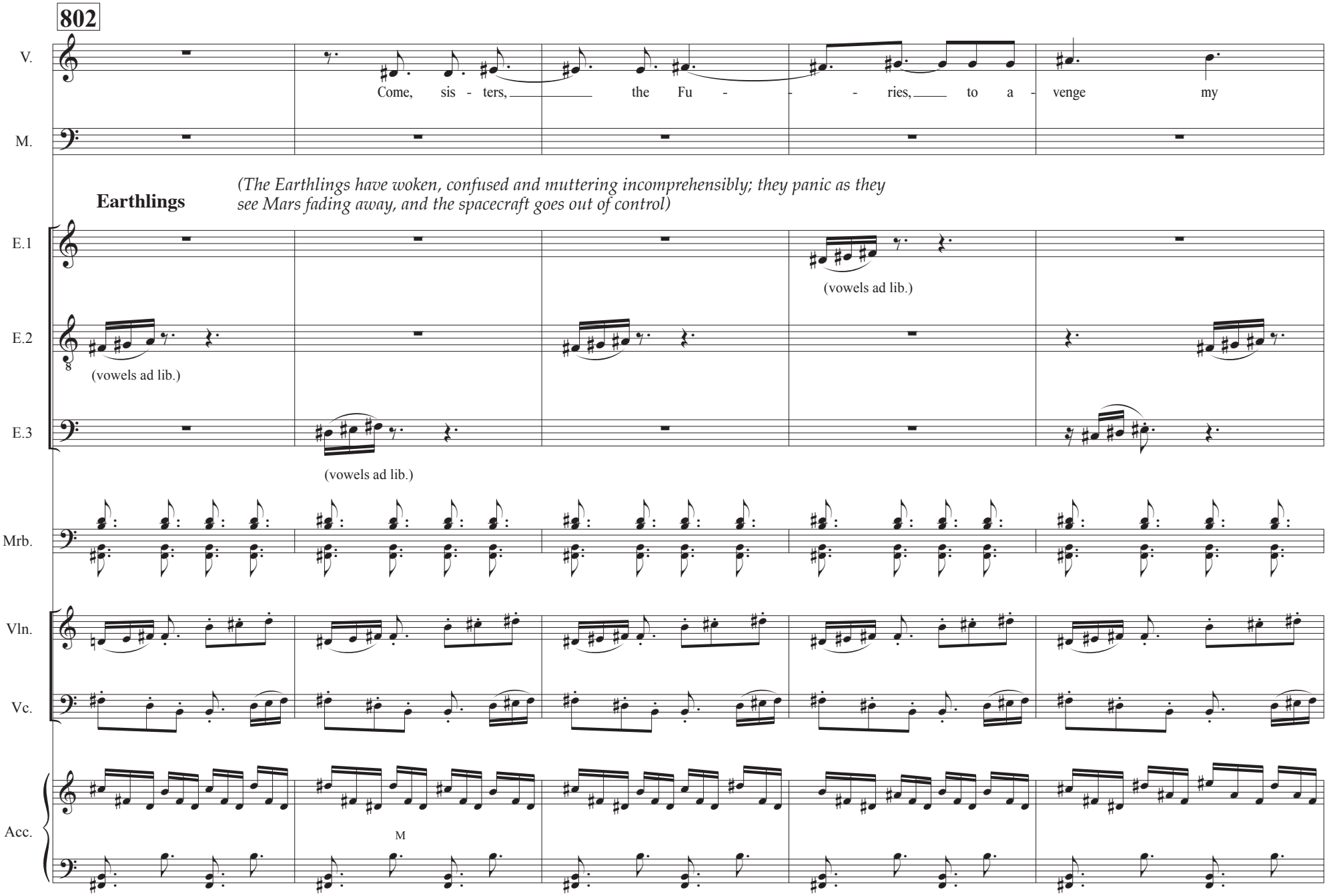

V.
power will know no bounds, their
M.
power will know no bounds,
E.1
our power will know no
E.2
our power will
E.3
our power will know no
Mrb.
Vln.
Vc.
Acc.

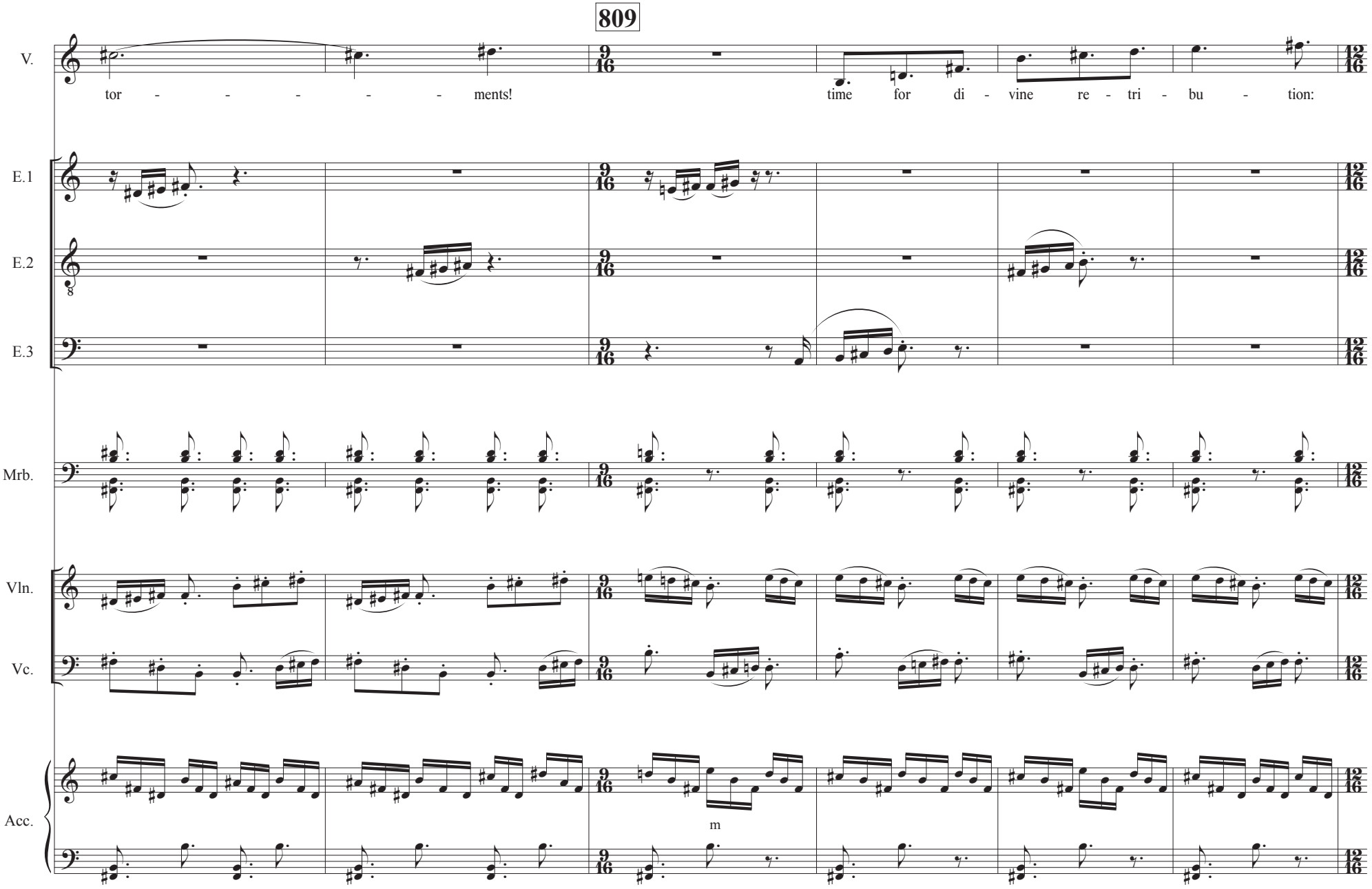

783
V.
power
will
know no
bounds.
M.
their power
will
know no
bounds.
E.1
bounds.
E.2
know no
bounds.
E.3
bounds.
Mrb.
Vln.
Vc.
p
Acc.
M

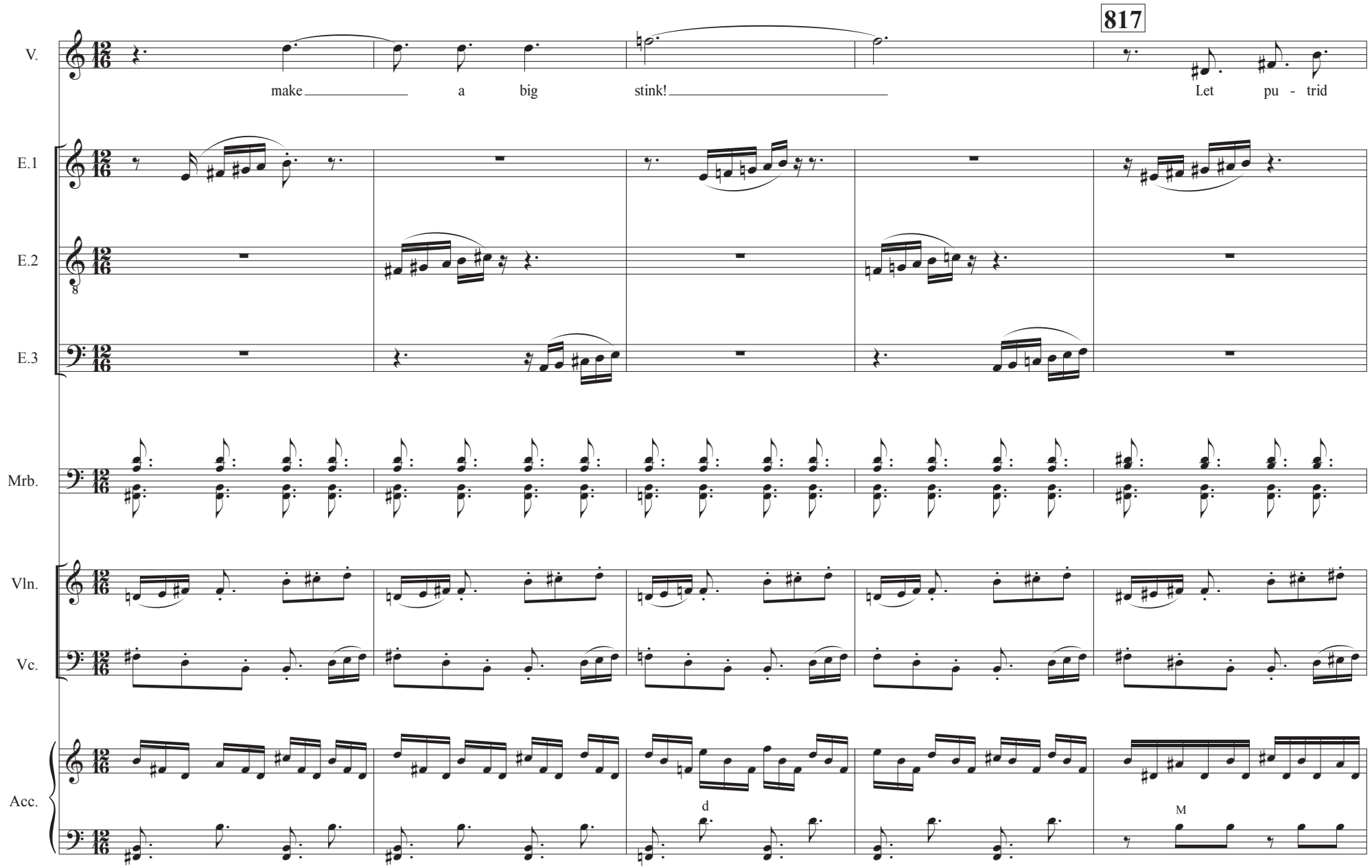

V.
We must trash their tra - jec - to - ry be - fore time runs out!
M.
E.1
E.2
E.3
Mrb.
Vln.
Vc.
Acc.
d

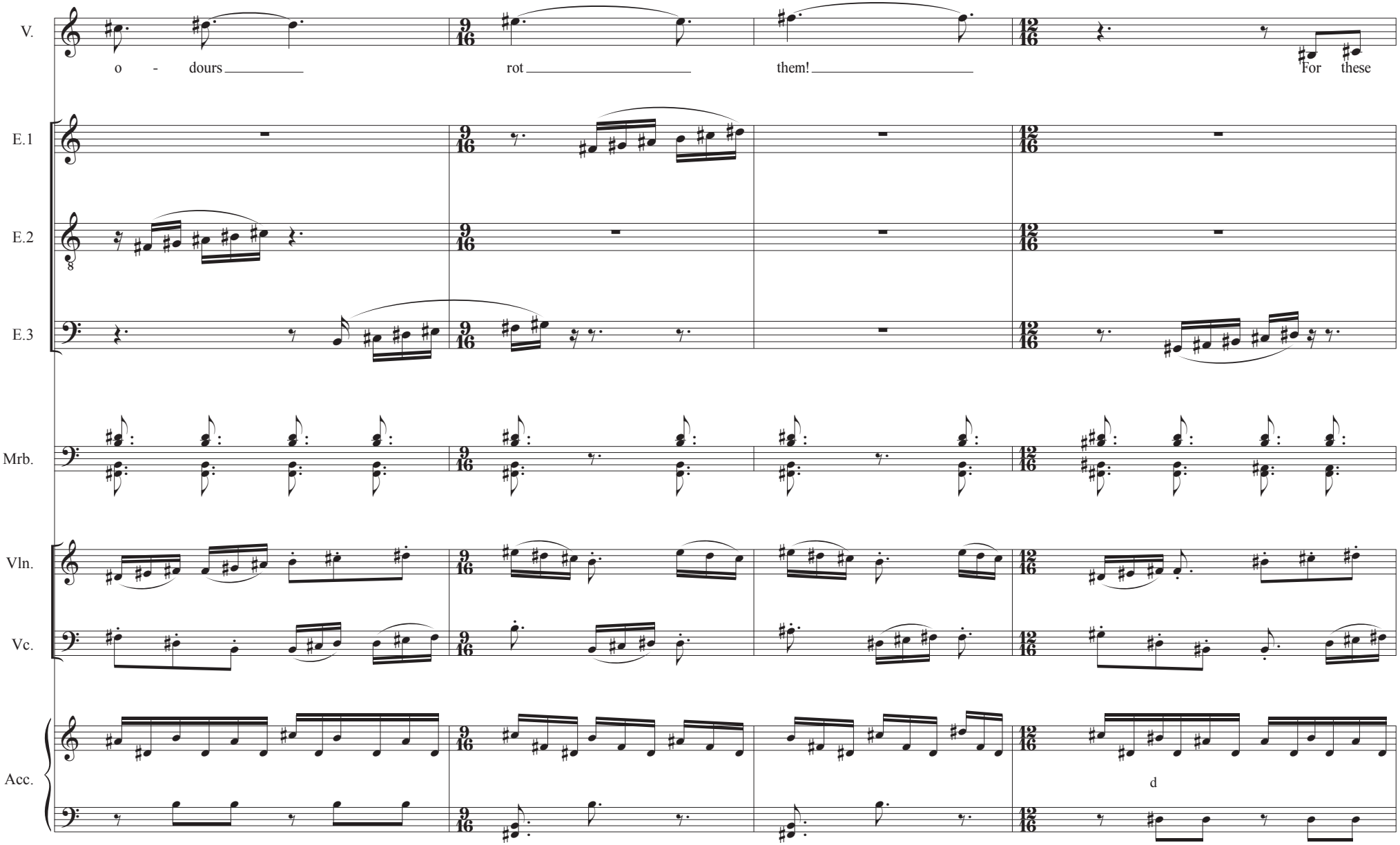

791
V.
Let fla - shes in their eyes ap - pear, like lu - mi - nous
M.
E.1
E.2
E.3
Mrb.
Vln.
Vc.
Acc.


V.
dan - cing fai - - - ries,
like lu - mi - nous dan - cing fai - ries!
M.
E.1
E.2
8
E.3
Mrb.
Vln.
Vc.
Acc.
m


802
V.
Come, sis - ters, the Fu - - - ries, to a - venge my
M.
Earthlings
(The Earthlings have woken, confused and muttering incomprehensibly; they panic as they see Mars fading away, and the spacecraft goes out of control)
E.1
(vowels ad lib.)
E.2
(vowels ad lib.)
E.3
(vowels ad lib.)
Mrb.
Vln.
Vc.
Acc.
M


809
V.
tor - - - - - - ments!
time for di - vine re - tri - bu - tion:
E.1
E.2
8
E.3
Mrb.
Vln.
Vc.
Acc.
m


817
V.
make a big stink! Let pu - trid
E.1
E.2
E.3
Mrb.
Vln.
Vc.
Acc.
d
M


V.
o - dours
rot
them!
For these
E.1
E.2
E.3
Mrb.
Vln.
Vc.
Acc.
d

825

V. un - hinged an - ti hu - mans an - ni - hi - la - tion a - waits!

M.

So

E.1

E.2

E.3

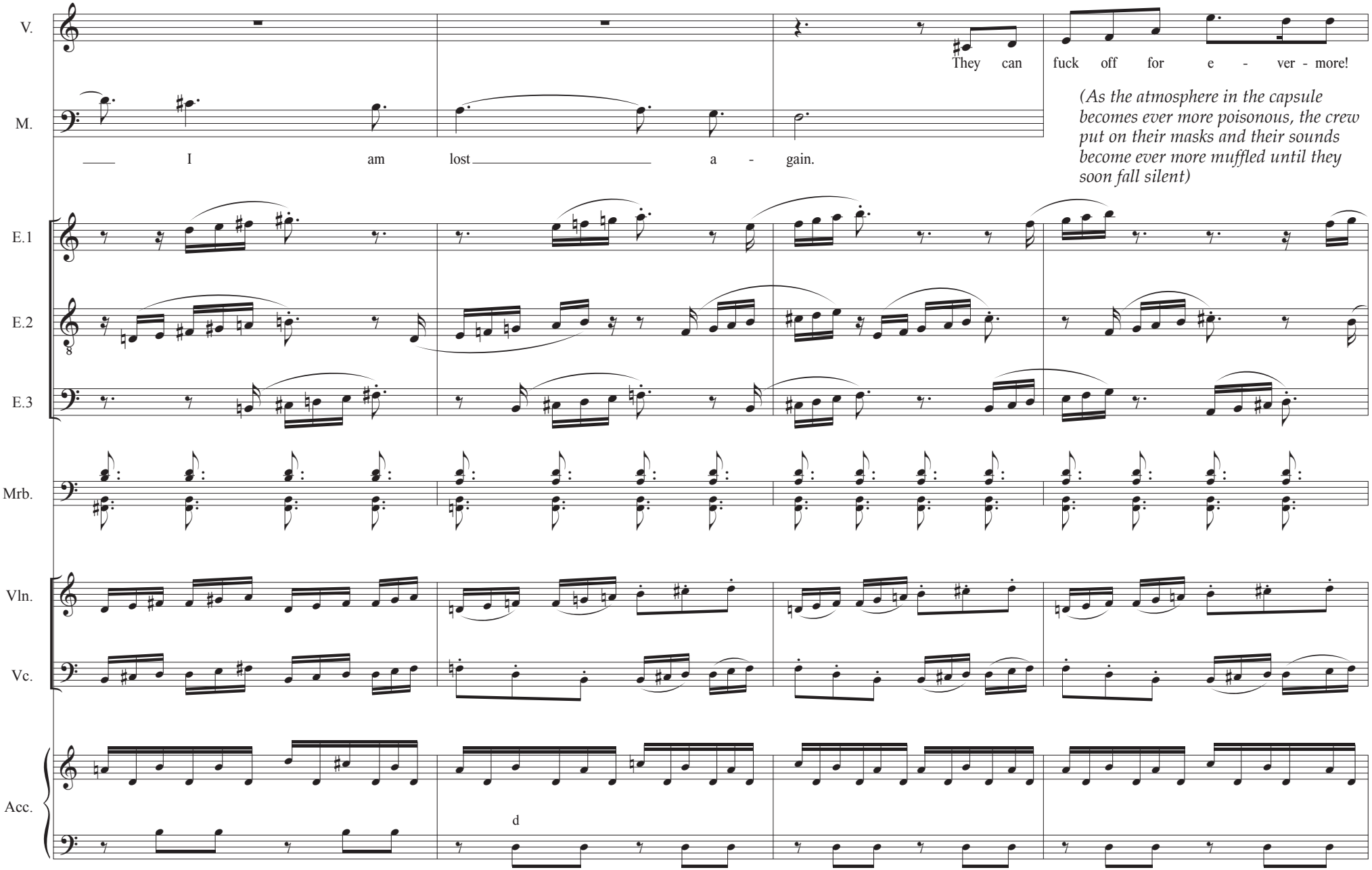
Mrb.

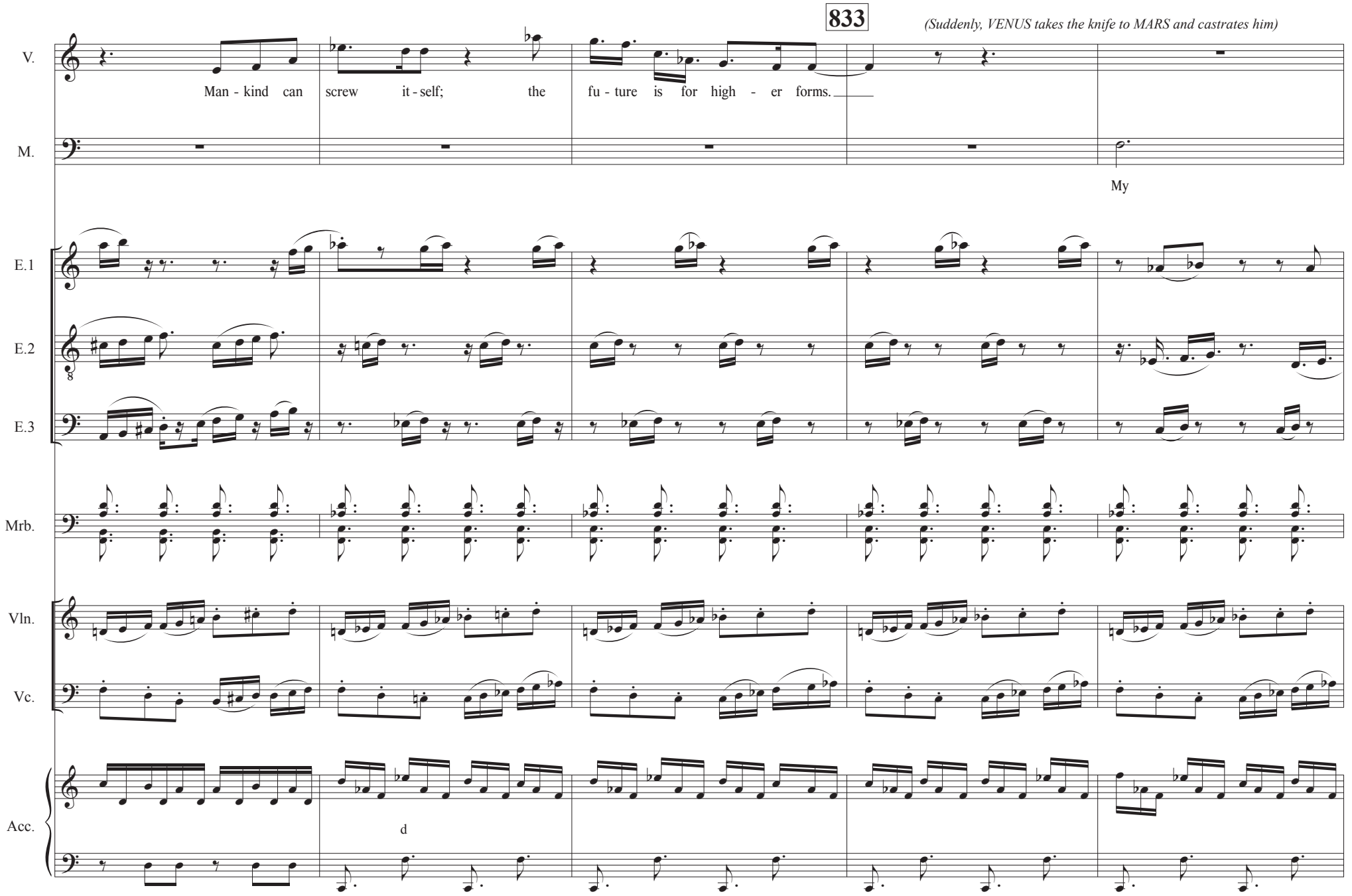
Vln.

Vc.

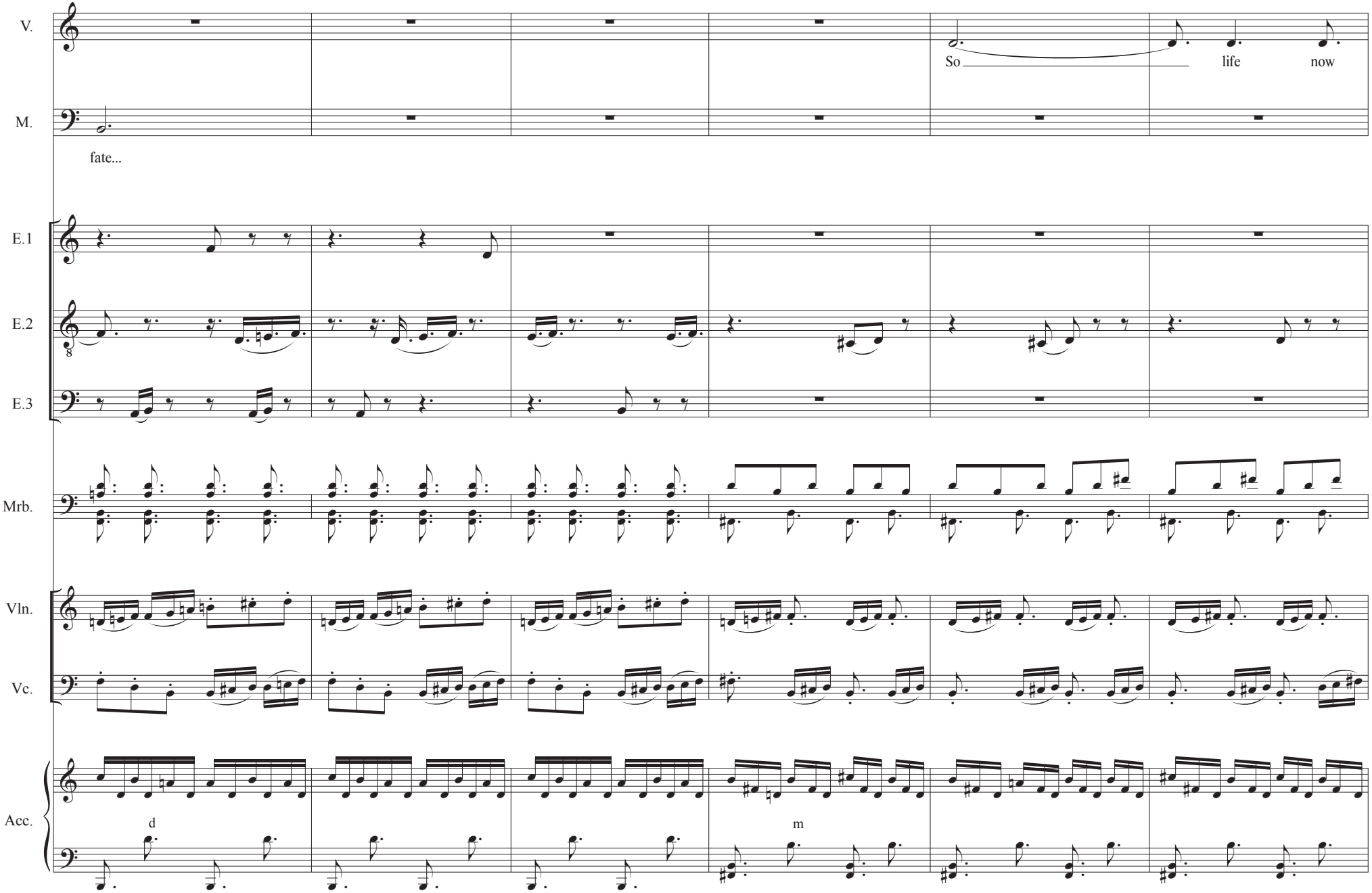
Acc.

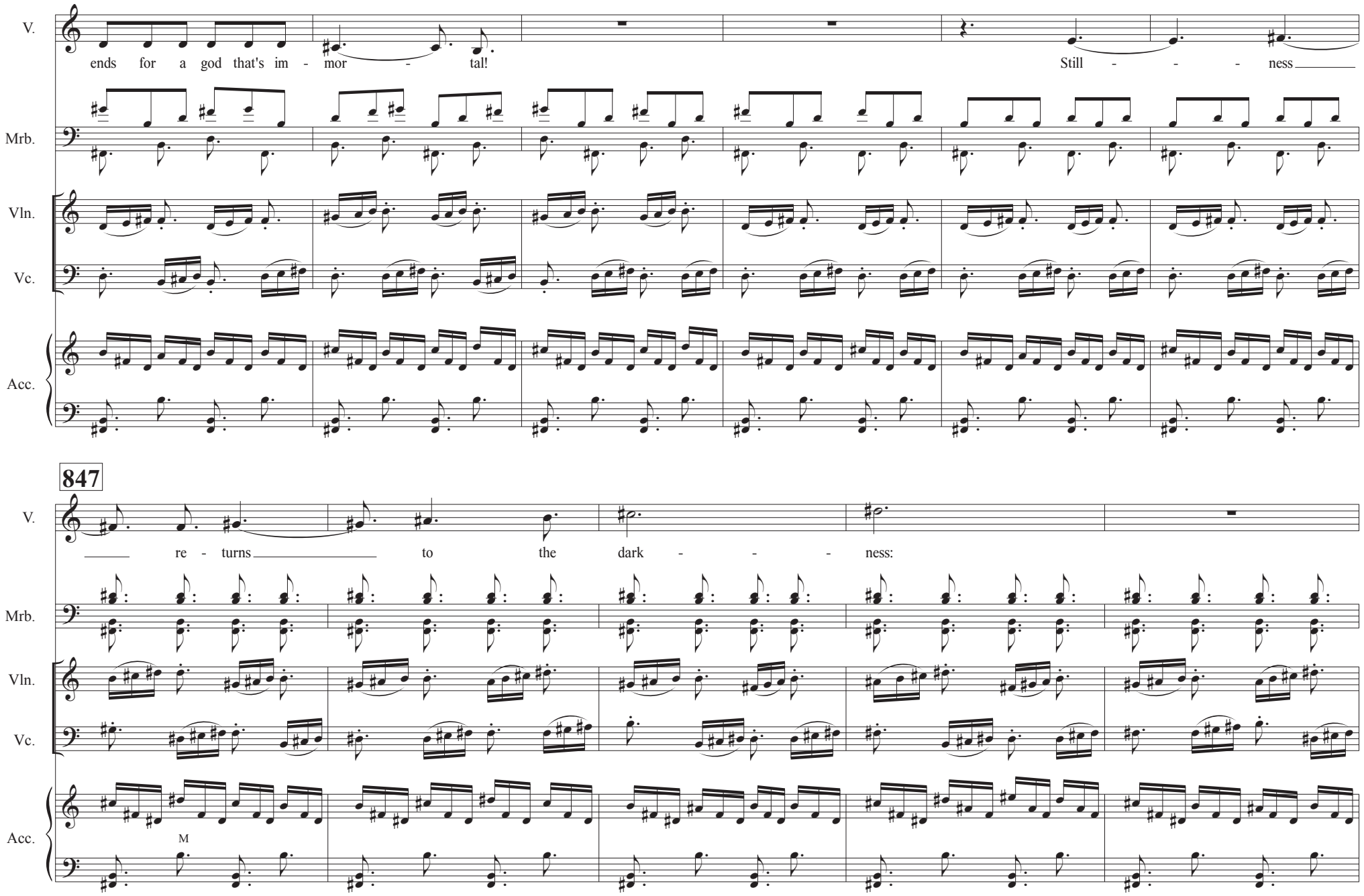
m

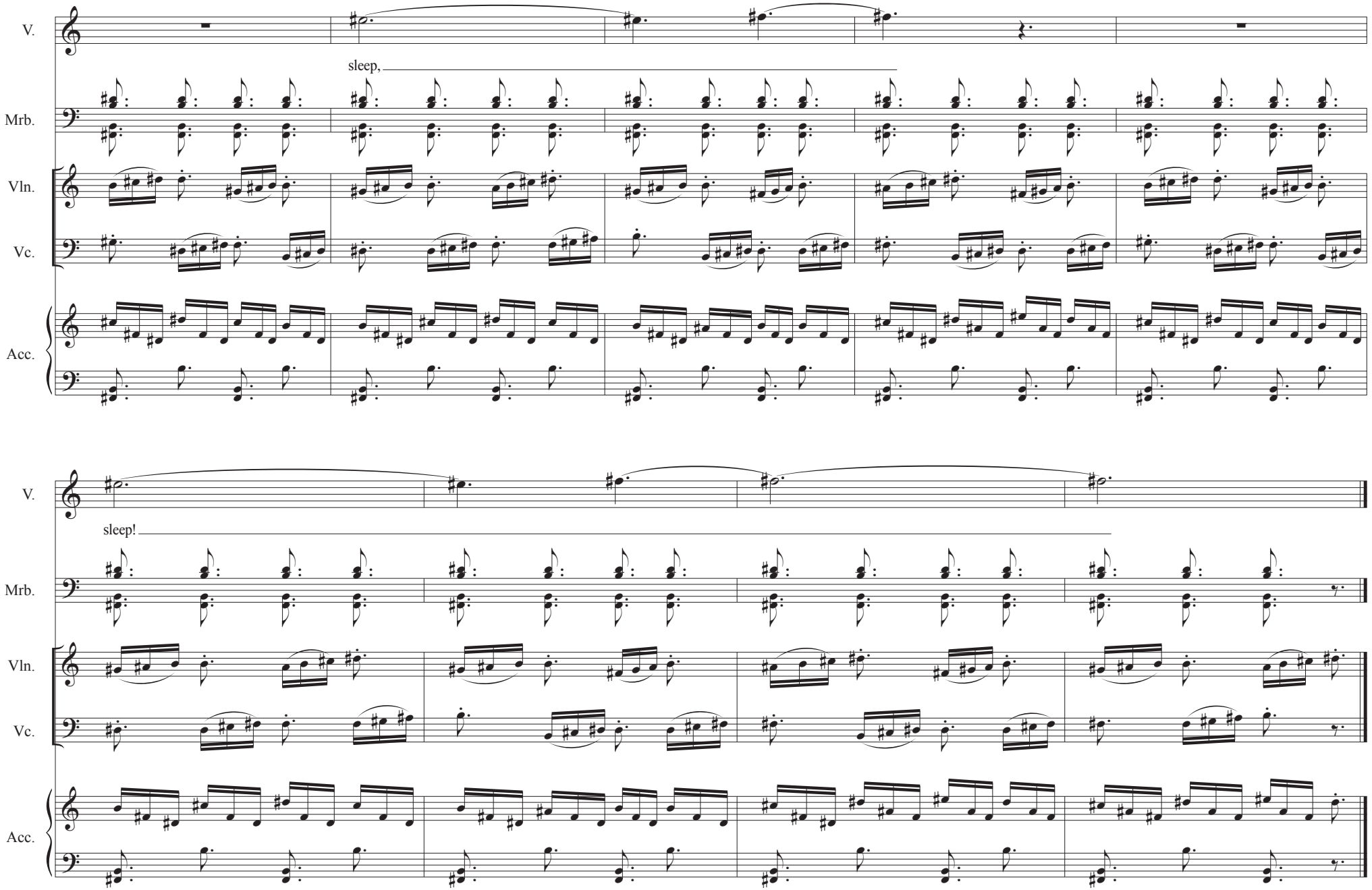

V.
They can fuck off for e - ver - more!
M.
I am lost a - gain.
(As the atmosphere in the capsule becomes ever more poisonous, the crew put on their masks and their sounds become ever more muffled until they soon fall silent)
E.1
E.2
E.3
Mrb.
Vln.
Vc.
Acc.
d


833
(Suddenly, VENUS takes the knife to MARS and castrates him)
V.
Man - kind can screw it - self; the fu - ture is for high - er forms.
M.
My
E.1
E.2
E.3
Mrb.
Vln.
Vc.
Acc.
d

838




V.
ends for a god that's im - mor - tal!
Still - - - ness
Mrb.
Vln.
Vc.
Acc.
847
V.
re - turns to the dark - - - ness:
Mrb.
Vln.
Vc.
Acc.
M


V.
sleep,
Mrb.
Vln.
Vc.
Acc.
V.
sleep!
Mrb.
Vln.
Vc.
Acc.