

TE DEUM

1. Prelude - Marche en rondeau

Marc-Antoine Charpentier (1643-1704)

Musical score for the first system, measures 1-8. The score includes parts for Piccolo 1, Piccolo 2, Trompe 1, Trompe 2, Trompe 3, Posaune 1, Posaune 2, and Tuba. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Piccolo parts feature a melodic line with a forte (*f*) dynamic. The Trompe parts play a rhythmic accompaniment, also marked *f*. The Posaune and Tuba parts are silent throughout this section.

Musical score for the second system, measures 9-16. The score includes parts for Pic. 1, Pic. 2, Trp. 1, Trp. 2, Trp. 3, Pos. 1, Pos. 2, and Tuba. The Piccolo parts continue their melodic line. The Trompe parts play a rhythmic accompaniment. The Posaune and Tuba parts enter in measure 9 with a melodic line, marked *mf*. The Tuba part has a *p* dynamic at the end of the system. A trill (*tr*) is indicated above the final note of the Pic. 1 part in measure 16.

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17

Pic.1 *mf* *f*

Pic.2 *mf* *f*

Trp.1 *p* *f*

Trp.2 *p* *f*

Trp.3 *p* *f*

Pos.1 *p* *f*

Pos.2 *p* *f*

Tuba *p* *f*

26

Pic.1 *mf* *tr*

Pic.2 *mf*

Trp.1 *mf*

Trp.2 *mf*

Trp.3

Pos.1

Pos.2

Tuba *mf*

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35

Pic.1

Pic.2

Trp.1

Trp.2

Trp.3

Pos.1

Pos.2

Tuba

ff

ff

ff

ff

mf *ff*

ff

mf *ff*

43

ritardando

Pic.1

Pic.2

Trp.1

Trp.2

Trp.3

Pos.1

Pos.2

Tuba

mf *ff*

tr