

# AVE, VERUM CORPUS

17 de junio de 1791, Baden

Wolfgang Amadeus Mozart

**Adagio**  
*sotto voce*

2 violines

Viola

Soprano

Alto

Tenor

Bajo

Órgano y continuo

*tasto solo*  
*sotto voce*

A - ve, a - ve ve - rum cor - pus, na - tum de Mari - a

A - ve, a - ve ve - rum cor - pus, na - tum de Mari - a

5 6 6 9 8 6  
3 3 #4 4 5 4 5  
2

9

Vir - gi - ne, ve - re pas - sum im - mo la - tum in cru - ce pro ho - mi -

Vir - gi - ne, ve - re pas - sum im - mo la - tum in cru - ce pro ho - mi -

9 6 5 6 7 6 9 8 6 7 5 4 #  
4 4 3

ne. Cu - jus la - tus per - fo - ra - tum un - da

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*tasto solo*

5 6 7 9 8 7 5 6 3 4 3 5 4 2

flu - xit et san - gui-ne, es - to no - bis prae - gus - ta - tum in mor - tis ex-

flu - xit et san - gui-ne, es - to no - bis prae - gus - ta - tum in mor - tis ex-

#6 #6 6 7 6 #6 #7 3 4 4 7 6 7 6 6 6 #5 #3 4 4 5 6 7 6 4 5

36

The image shows a musical score for guitar, starting at measure 36. It features a piano introduction in the upper staves, followed by two vocal lines (Soprano and Alto) and a guitar line with tablature. The key signature is D major (two sharps). The lyrics are: "a - mi-ne, in mor - - - tis ex - a - mi-ne." The guitar part includes various chords and techniques such as triplets and bends, indicated by the tablature below the staff.

6 5 6 6 6 6 6 6 6 6 6 7 6 7 6- 6- 5-  
 4 3- 4 4 4 4 4 4 4 4 4 3 4 3 4- 5 4- 3-  
 6 4 6 6 4 6 4 6 6 6 7 6 7 6- 6- 5-  
 4 3 4 3 5 2 4 4 4 3 6 7 4- 5 4- 3-