

11 Sept 77

M-3-5

Hommage à Mademoiselle Marie-Denise TAINÉ.

LES
ARRABENS
Scherzo-Galop
pour PIANO
Louis Grehgh

N° 1 à 2 mains 6^e

OP: 11

N° —

N° 2 à 4 mains 9^e

LES FARFADETS.

Scherzo - Galop.

POUR LE PIANO.

par LOUIS GREGH

Op. 11.

Allegro vivo. ♩ = 192

PIANO.

ff

Scherzando.

(la 2^e fois pianissimo)

mf

p



doigter pour jouer les grosses notes seulement.

L. G. 2219.

Paris, LOUIS GREGH, Éditeur 10, rue de la chaussée d'Antin.

p

crescendo.

mf *p* *mf* *p*

Ped. *

a tempo.

mf *p* *mf* *dimin. poco riten.* **Più forte.**

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Louis Gregh { LES BERGERS-WATTEAU (air de danse Louis XV) pour piano à 2 ou à 4 mains (4^e Ed^{on})
 1^{re} MAZURKE DE CONCERT (3^e Ed^{on})
 EN POSTE! Grand galop di bravura N^o 1 Ed^{on} de Concert, N^o 2 Ed^{on} de Salon, N^o 3 à 4 mains (6^e Ed^{on})

ff
marcato il canto.

p

ff

f

sfz *ff*

p

p

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.*

Louis Gregh { LE CHANT DU SÉRAPHIN (Improvisation) pour le piano (3^e Ed.^{on})
 GRANDE MARCHE SOLENNELLE à 2 mains, 4 mains, 2 pianos (2^e Ed.^{on})

L. G. 2219.

Un poco meno mosso.

armonioso con grazia.

Ped. * Ped. * Ped. * Ped.

p cre - scen - do.

* Ped. * Ped. * Ped. * Ped. *

f *p*

Ped. * Ped. * Ped. * Ped. *

cre - scen - do

Ped. * Ped. * Ped. * Ped.

ff *pp*

* Ped. * Ped. * Ped.

Louis Gregh { CHANSON BÉARNAISE (Souvenir d'Henri IV) à 2 ou 4 mains (6^e Ed.^{on})
 { LES JOYEUX PAPILLONS (Caprice imitatif) pour le piano (3^e Ed.^{on})
 L. G. 2249.

The musical score consists of six systems of staves. The first system is in G major and features a series of eighth-note patterns in the right hand and quarter notes in the left hand, with three pedal markings. The second system continues in G major, showing a crescendo and a fortissimo section with a final pedal marking. The third system transitions to a key with two flats (F major or D minor) and includes a fortissimo section with the instruction 'veloce con forza.' and a long melodic line in the right hand. The fourth system remains in the two-flat key, featuring a fortissimo section with a piano section following. The fifth system continues in the two-flat key, with a fortissimo section and a piano section. The sixth system concludes the piece in the two-flat key, with a fortissimo section and a final piano section. Pedal markings are indicated by an asterisk and the word 'Ped.' throughout the score.

Louis Gregh } ÉLÉGIE extraite des études de mécanisme et d'expression (2^e Ed.^{on})
 } ÉLÉGIE PASTORALE (2^e Ed.^{on})

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a *mf* dynamic, followed by a *p* dynamic, and then another *mf* dynamic. The second system starts with *mf* and continues with *mf*. The third system begins with *mf*. The fourth system starts with *f*. The fifth system begins with *ff* and includes the instruction *velocissimo.* in the final measures. Pedaling instructions are marked with "Ped." and asterisks (*). Fingerings are indicated by numbers 1 through 5. The notation is in a key signature of one flat (B-flat).

7

p subito. *a tempo.* *mf* *p* *mf* *p*

cre - scen -

do *f* *ff*

ff energico.

con tutta la forza.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *