

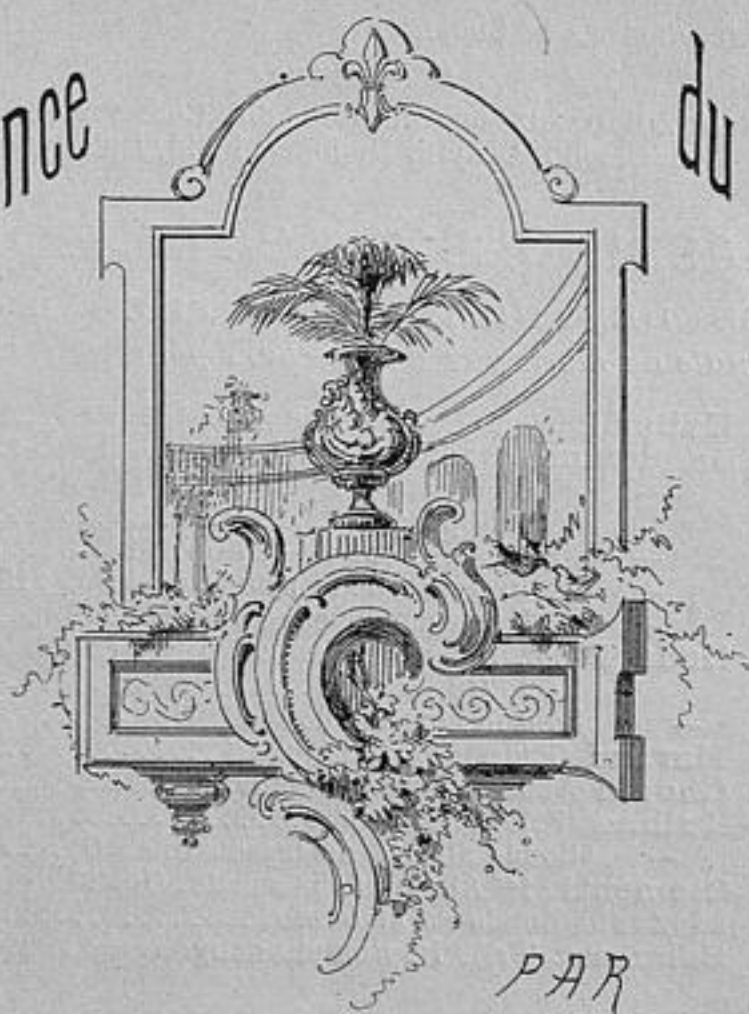
A Mademoiselle Marie DEFAUCONPRET

— LES —

ECHOS DE MARLY

Réminiscence

du XVIII^e Siècle



Ch. Neustedt

Op: 135

Pr: 5^f

LES ÉCHOS DE MARLY.

Réminiscence du XVIII^e Siècle.

à Mademoiselle
MARIE DEFAUCONPRET.

CH. NEUSTEDT.

Op. 135.

PIANO. Moderato. (76 = ♩)

mf *f*

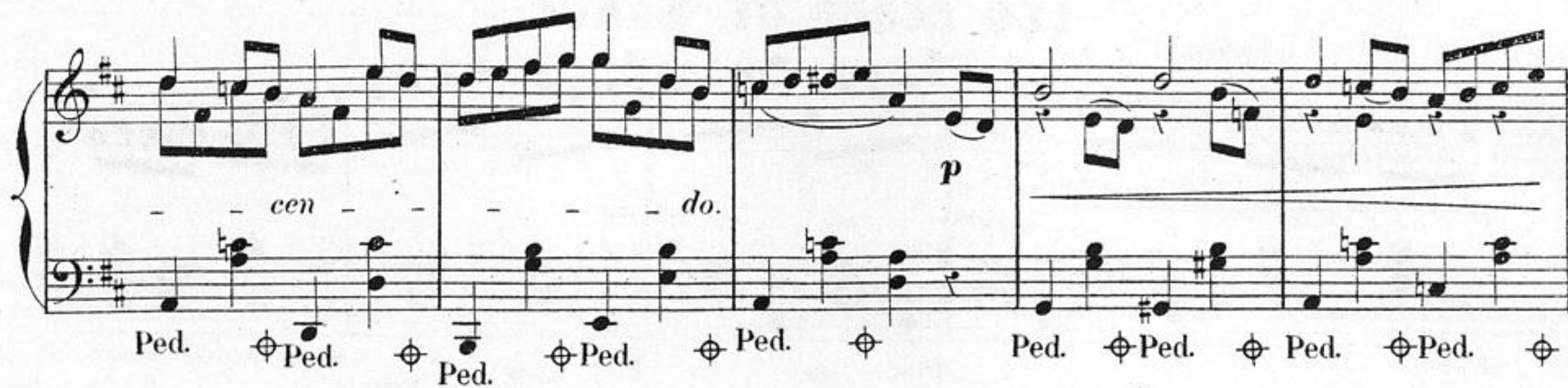
p

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

p Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

p cres



First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment. The lyrics "cen" and "do." are written below the treble staff. The dynamic *p* is marked. Pedal markings are present below the bass staff.

cen *do.* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



Second system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. The dynamic *p* is marked. Pedal markings are present below the bass staff.

p *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



Third system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. The dynamic *p* is marked. Pedal markings are present below the bass staff.

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



Fourth system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. The dynamic *mf* is marked. Pedal markings are present below the bass staff.

mf

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



Fifth system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. The dynamic *p* is marked. Pedal markings are present below the bass staff.

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

p

Ped. $\oplus$ Ped. $\oplus$ *sostenuto il basso.*

p *mf*

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ *p cres*

cen - do.

Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$

First system of musical notation (measures 1-4). The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords. A piano (*p*) dynamic marking is present in measure 3. Pedal points are indicated below the first and third measures.

Second system of musical notation (measures 5-8). The right hand continues with a flowing melodic line. The left hand features a more active bass line with eighth notes. Pedal points are indicated below measures 5, 6, 7, and 8.

Third system of musical notation (measures 9-12). The right hand has a more static, chordal texture. The left hand continues with a rhythmic accompaniment. A mezzo-forte (*mf*) dynamic marking is present in measure 9.

Fourth system of musical notation (measures 13-16). The right hand features a melodic line with some rests. The left hand has a steady accompaniment. A piano (*p*) dynamic marking is in measure 13, and a forte (*f*) dynamic marking is in measure 15. A pedal point is indicated below measure 15.

Fifth system of musical notation (measures 17-20). The right hand has a melodic line with some rests. The left hand has a steady accompaniment. A piano (*p*) dynamic marking is in measure 17, and a forte (*f*) dynamic marking is in measure 18. Pedal points are indicated below measures 17, 18, 19, and 20.