

**Franz LISZT**

# **Die Legende von der Heiligen Elisabeth**

This orchestral material was made for a special performance celebrating  
the 150th anniversary of the first performance of the Legend,  
supported by the Hungarian Academy of Arts.

CLARINETTO 2



# Die Legende von der Heiligen Elisabeth

## ERSTER THEIL

CLARINETTO 2

### Einleitung

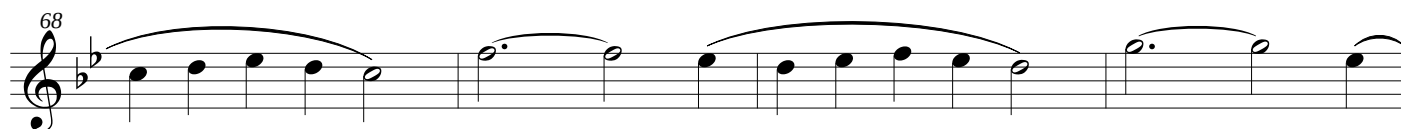
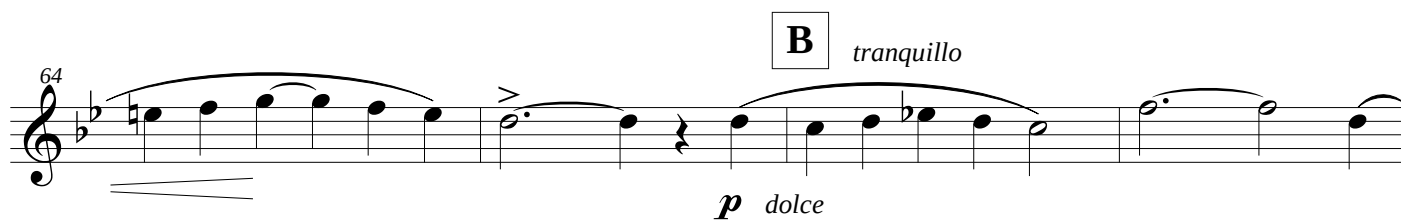
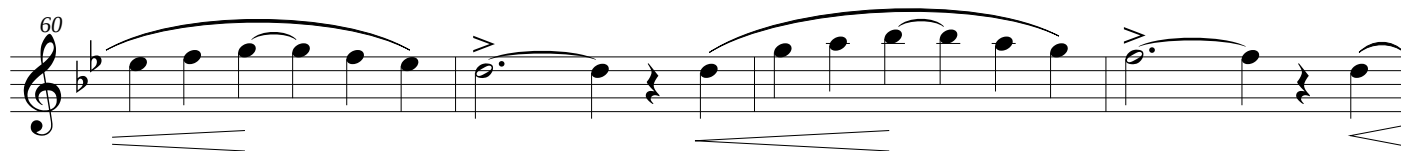
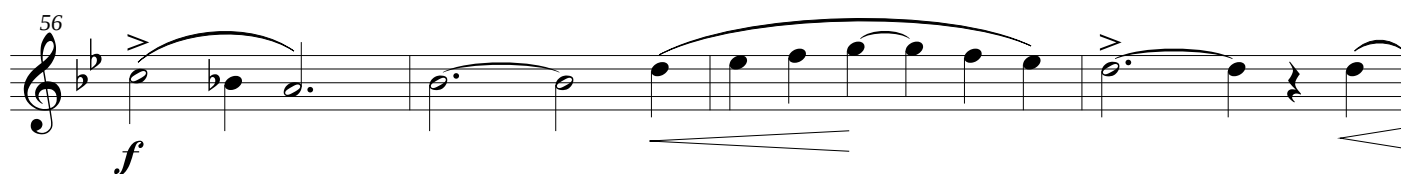
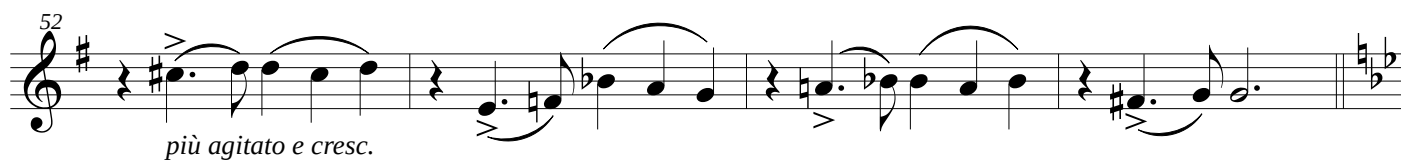
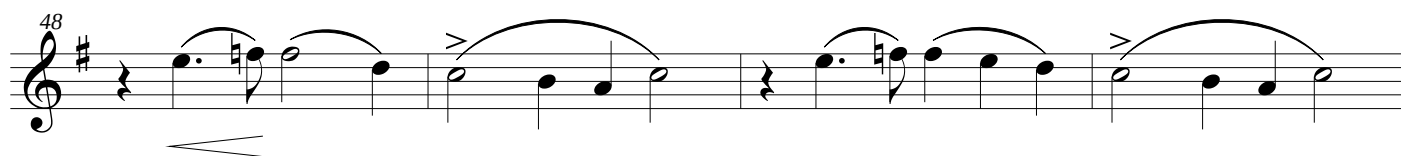
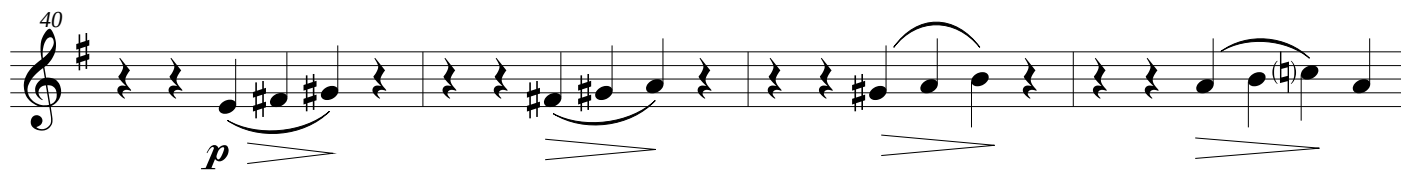
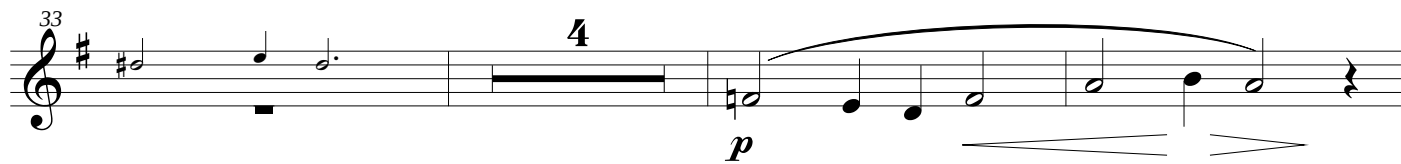
**Andante moderato** **Franz LISZT**

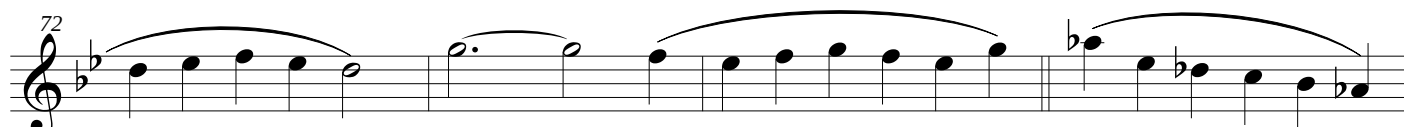
**12** Cl.1 *poco rall.*

**in La**

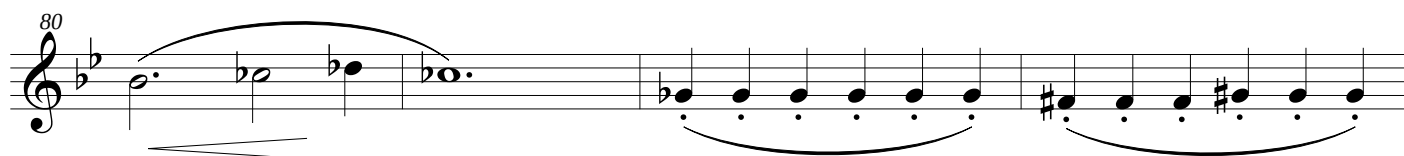
**16** **a tempo**

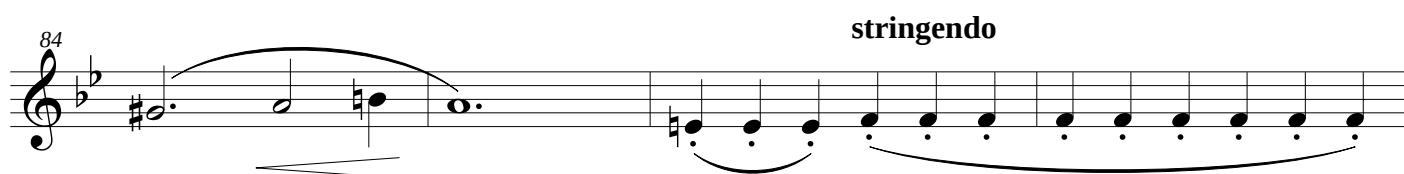
**20** **10** Vl.1



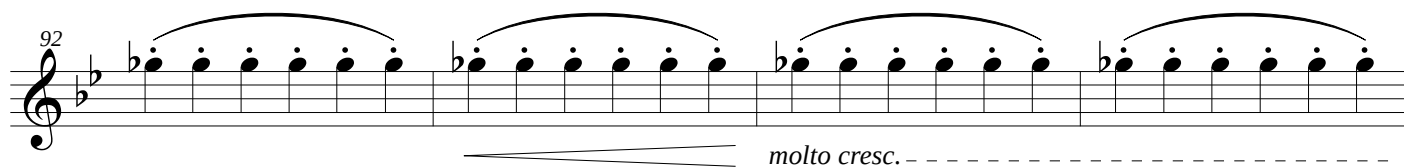
72   
*cresc.* -----

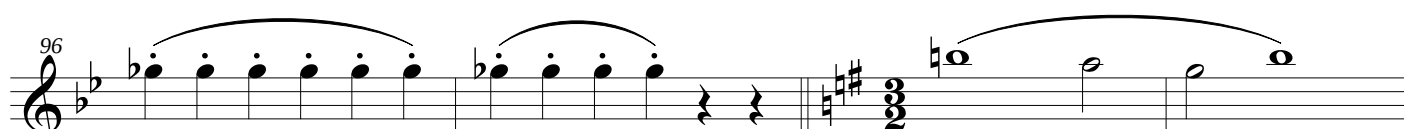
76   
-----

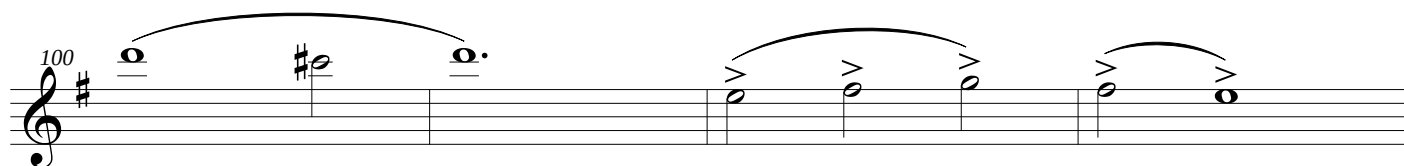
80 

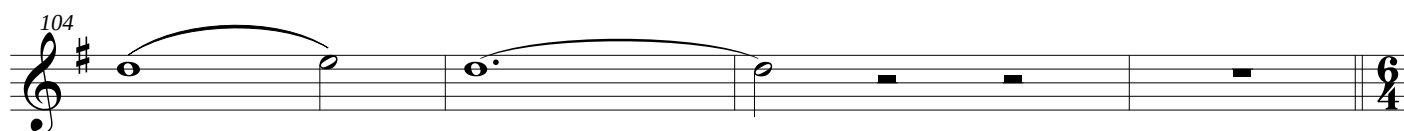
84   
**stringendo**

88 

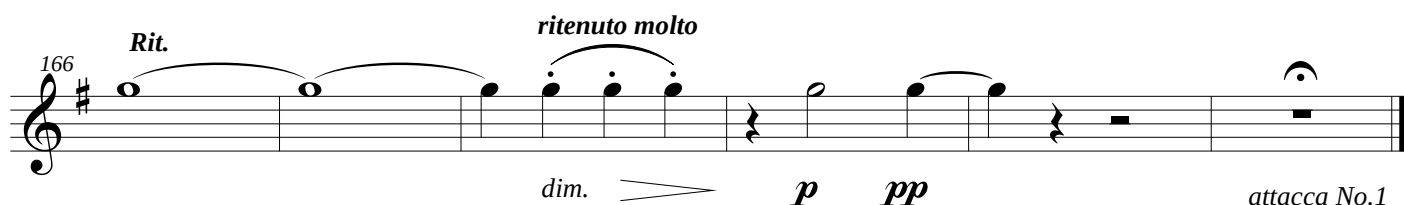
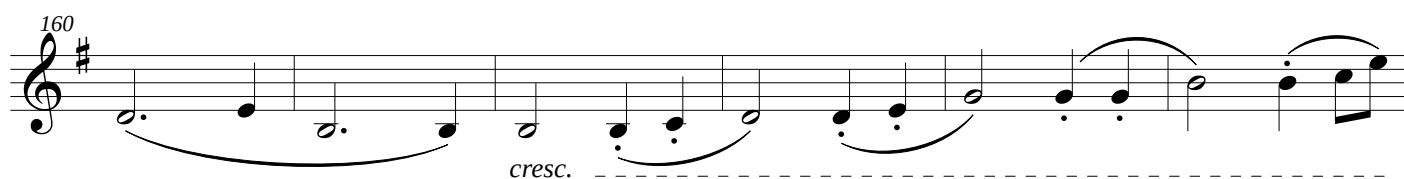
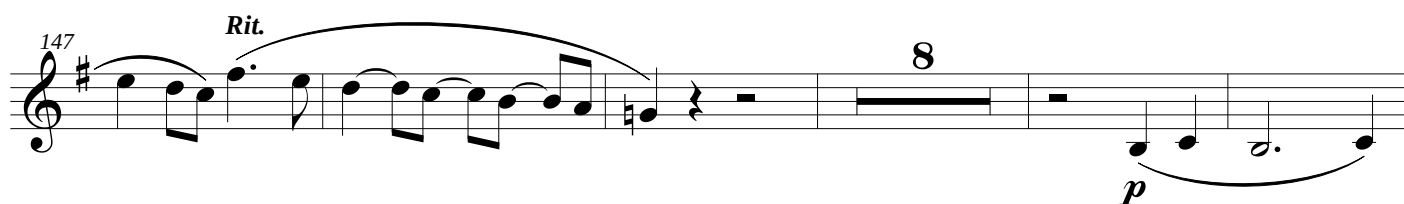
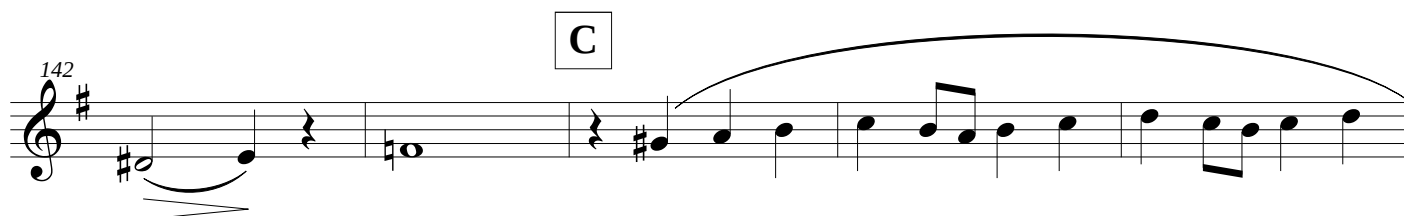
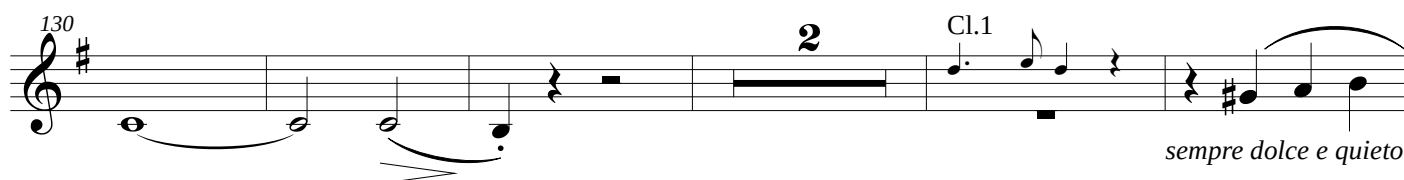
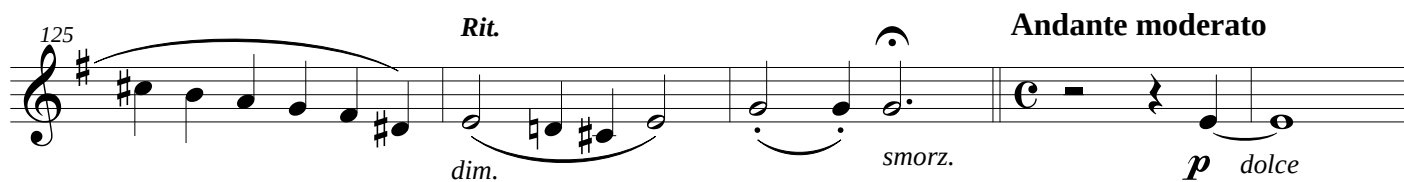
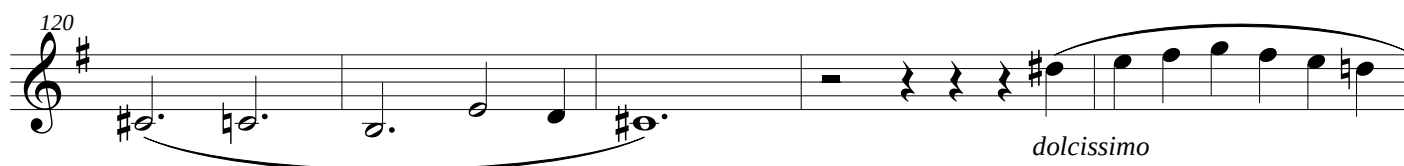
92   
*molto cresc.* -----

96   
*e rinforzando* ----- ***ff***

100 

104   
**6/4**

## Tempo I



# No. 1. Ankunft der Elisabeth auf Wartburg

**Allegro animato**

The musical score is written for a single melodic line in treble clef, common time (C). It consists of six staves of music, with measure numbers 10, 19, 25, 31, and 37 indicated at the beginning of their respective staves.

- Staff 1 (Measures 1-9):** Starts with a whole rest, followed by a five-measure rest (labeled '5'). The music then begins with a triplet of eighth notes (labeled '3') and a half note (labeled 'mf'). This is followed by a quarter note, another triplet of eighth notes (labeled '3'), and a half note.
- Staff 2 (Measures 10-18):** Measures 10 and 11 contain a half note and a quarter note, both marked with an accent (>) and a piano (*p*) dynamic. Measure 12 has a four-measure rest (labeled '4'). Measures 13 and 14 contain a triplet of eighth notes (labeled '3') and a half note (labeled 'mf'). Measure 15 has a quarter note, and measures 16 and 17 contain a triplet of eighth notes (labeled '3') and a half note. A box labeled 'D' is placed above measure 15.
- Staff 3 (Measures 19-24):** Measures 19 and 20 contain a half note and a quarter note, both marked with an accent (>) and a piano (*p*) dynamic. Measures 21 through 24 consist of a continuous eighth-note pattern, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) hairpin.
- Staff 4 (Measures 25-30):** Measures 25 through 30 consist of a continuous eighth-note pattern, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) hairpin.
- Staff 5 (Measures 31-36):** Measures 31 and 32 contain a half note and a quarter note, both marked with an accent (>) and a fortissimo (*ff*) dynamic. Measures 33 through 36 consist of a continuous eighth-note pattern, marked with a fortissimo (*ff*) dynamic.
- Staff 6 (Measures 37-42):** Measures 37 through 42 consist of a continuous eighth-note pattern, marked with a mezzo-forte (*mf*) dynamic.

43 **3**

*mf*

51 **3**

**E**

57 *mf*

64

72 *cresc. ——— ff*

79 **5**

89 *tranquillo*  
*p dolce*

96 *un poco rit.*

103 *smorz.*  
*dolcissimo smorzando* *pp*

**Etwas langsamer**  
**13** *VI. I* *dolcissimo* *rit.*



## Andante moderato

135

5

2

*espress.*

*mf*

*f marcato*

151

*poco rit.*

*a tempo*

156 *poco rit.* **a tempo**

*p* *dolce*

169

*poco rall.* **7** *a tempo*

**2**

*f*

184

*f*

*f*

2

193

2

*p*

*f*

ten.

ten.

202

**F**

**2**

**2**

*ff* sempre

232 *(sehr ruhig)* *dolce un poco espr.*

*p dolce*

243 *p* **6**

256 *espress.* *p*

266 **12**

284 *(sehr ruhig)* *rit.* *(Ludwig)* *p*

**5** Cl.1

296 *(Elisabeth)* Cl.1 Fl.1 *pp*

**Allegretto con grazia**

304 **3** *p quasi scherzando e sempre staccato*

312

317 *p*

323 *carezzando*  
*p dolce*

Musical staff 323-330. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together, and rests. The tempo/mood is marked 'carezzando' and the dynamics are 'p dolce'.

330

Musical staff 330-337. The staff continues the melodic line with various note values and rests, maintaining the 'carezzando' mood.

**Etwas belebter**

337

Musical staff 337-343. The tempo increases slightly, marked 'Etwas belebter'. The staff features more active eighth and sixteenth notes.

343 *(nicht eilen)*  
*p*

Musical staff 343-349. The tempo returns to a moderate pace, marked '(nicht eilen)'. The dynamics are 'p'. The staff shows a continuation of the melodic pattern.

349

Musical staff 349-354. The staff continues the melodic development with eighth and sixteenth notes.

354 *incalzando*

Musical staff 354-359. The tempo increases significantly, marked 'incalzando'. The staff features a more rapid sequence of eighth and sixteenth notes.

359  
*sf pp*

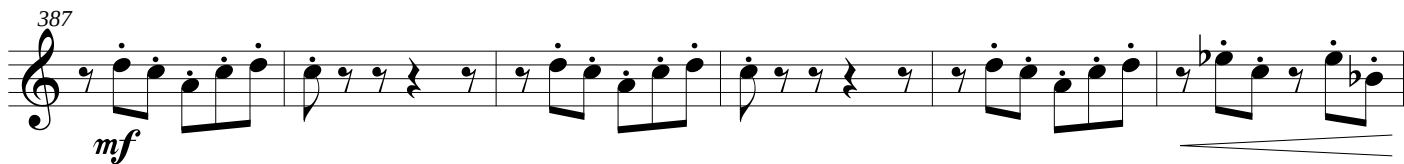
Musical staff 359-365. The staff begins with a forte ('sf') dynamic followed by a piano ('pp') dynamic. It contains a series of eighth and sixteenth notes.

365  
*pp p*

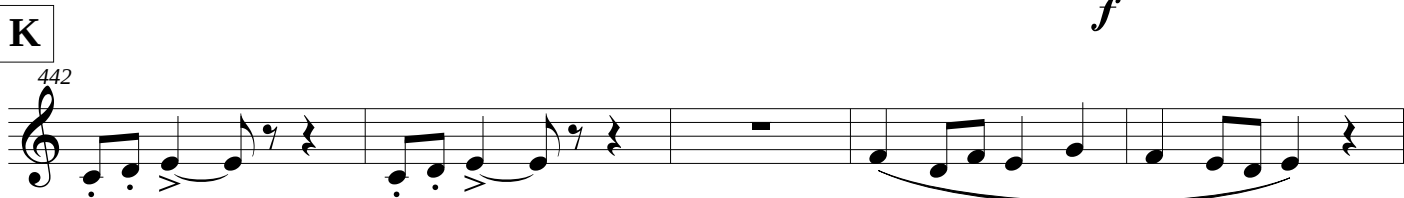
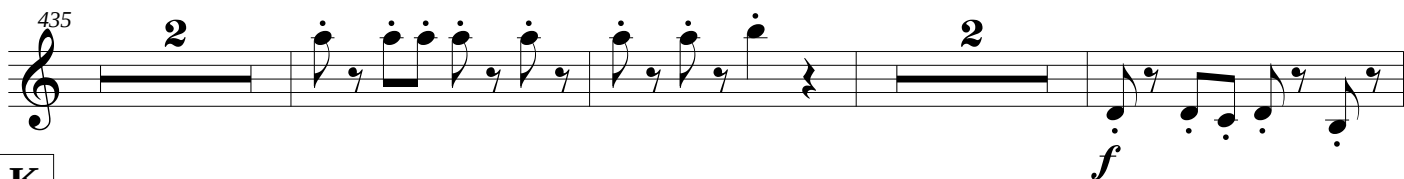
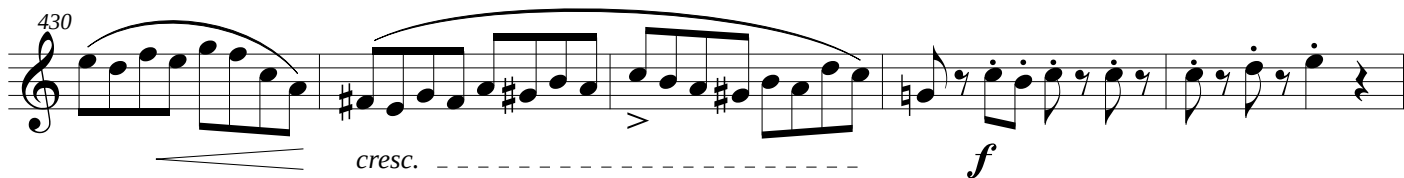
Musical staff 365-373. The staff starts with a piano ('pp') dynamic and ends with a piano ('p') dynamic. It features a series of eighth and sixteenth notes.

373 **H** 8

Musical staff 373-379. The staff concludes with a final measure marked with a box containing 'H' and the number '8'. The dynamics are 'pp' and 'p'.



I



447

10

Fl. Ob.

3

*p*

464

469

3

7

*muta in Si $\flat$*

## No. 2. Ludwig

**Allegro con brio**

in Si $\flat$

8

3

3

3

*p*

13

3

3

3

*f*

18

G.P.

8

3

3

3

*p*

31

3

3

3

*f*

**L**

36

*ff*

42

8

54

*sf sf p*

66 **a tempo** Corno 1

*p ben marcato*

72

*p*

79

*ten.*

85

*mf*

92

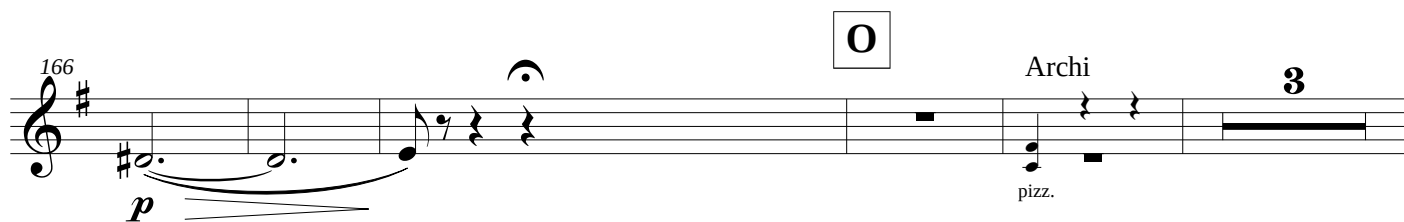
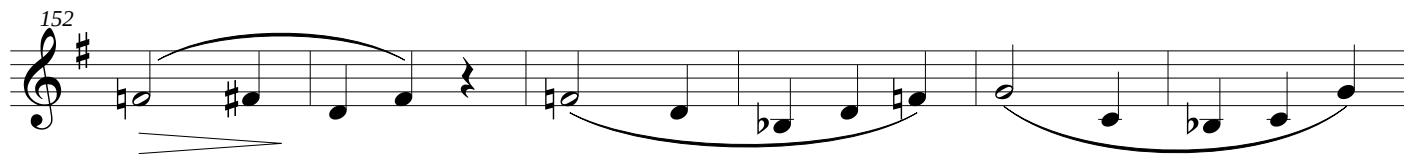
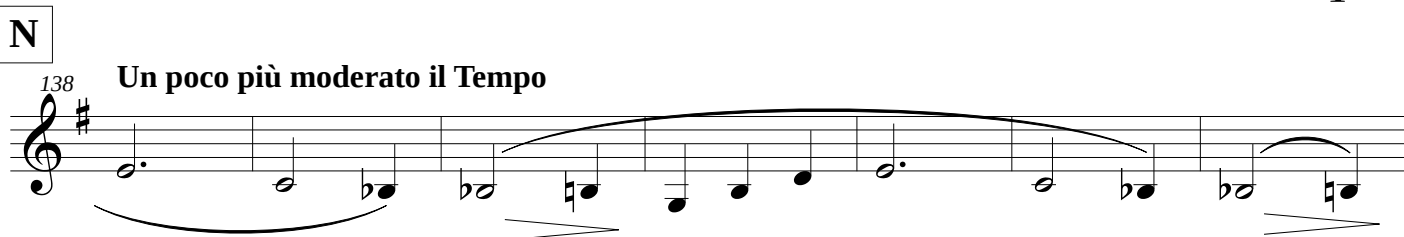
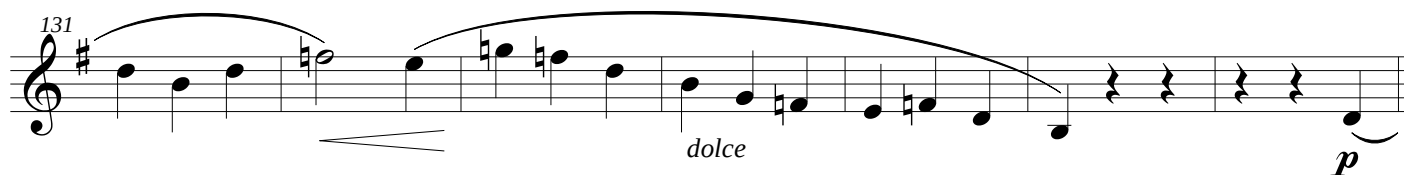
100

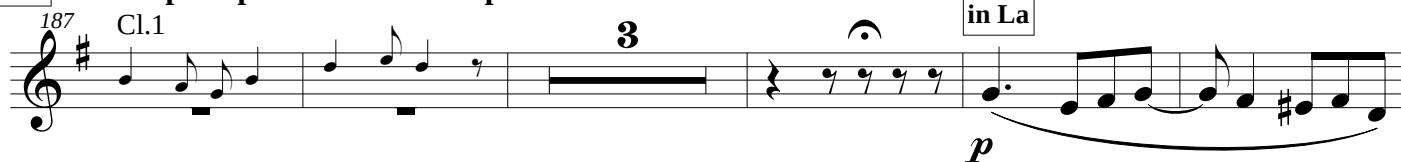
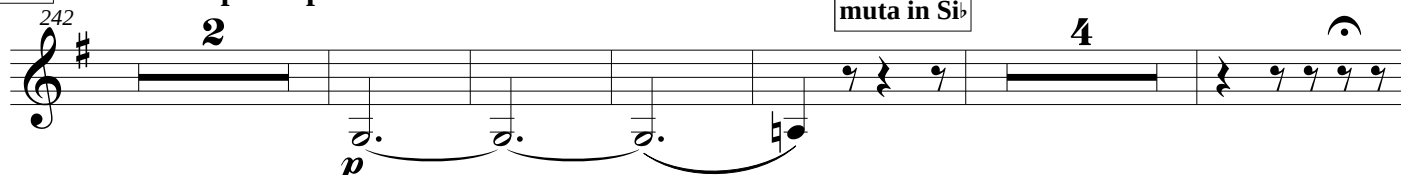
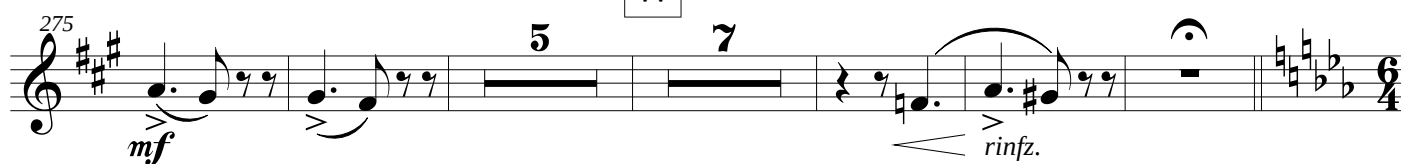
*f*

106

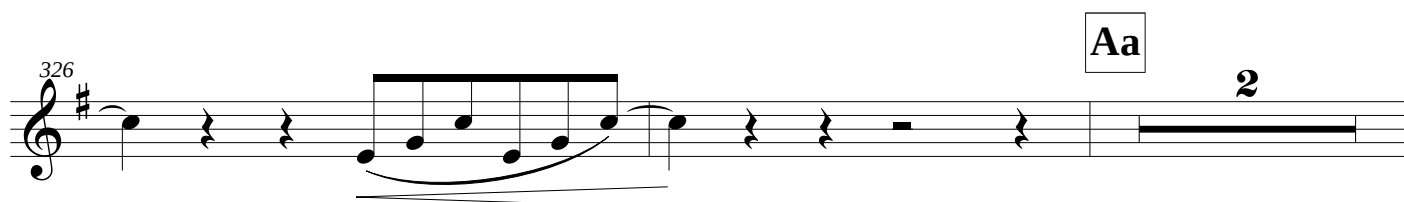
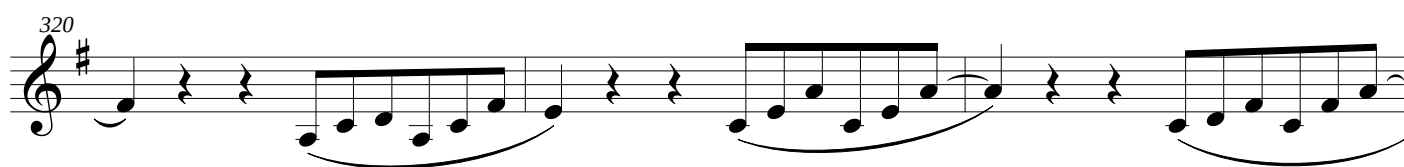
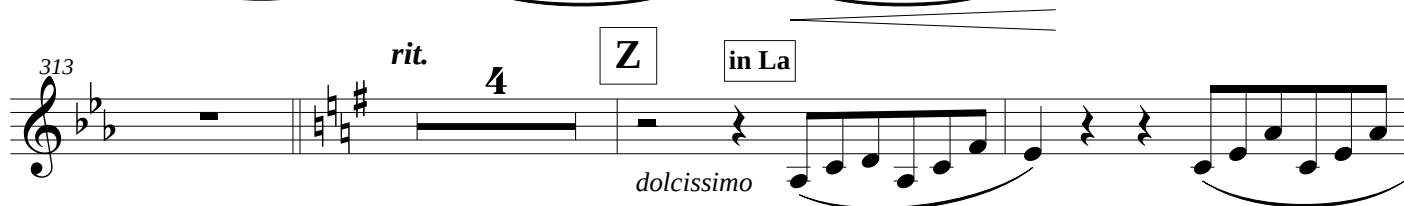
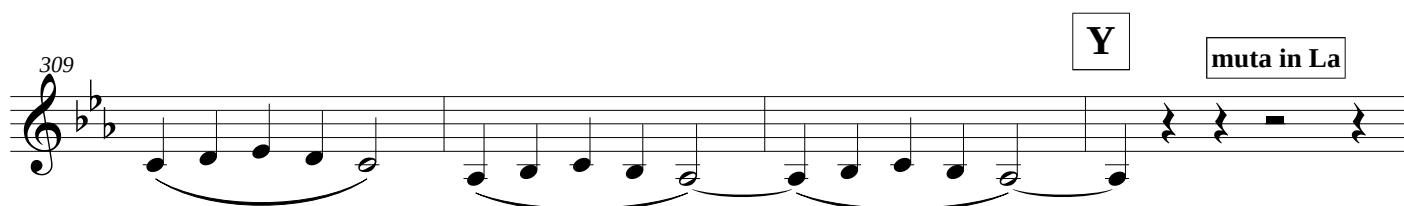
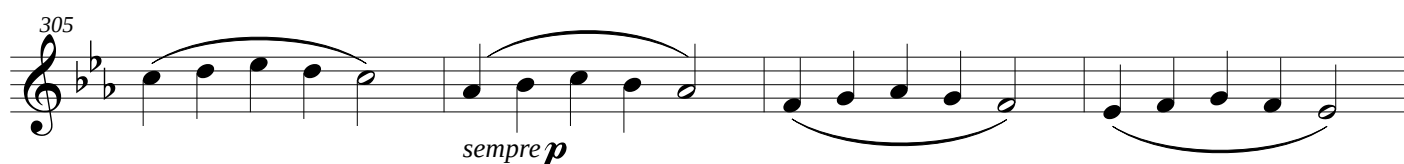
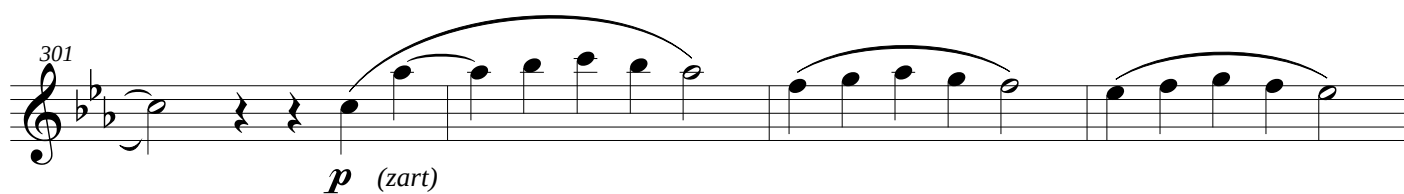
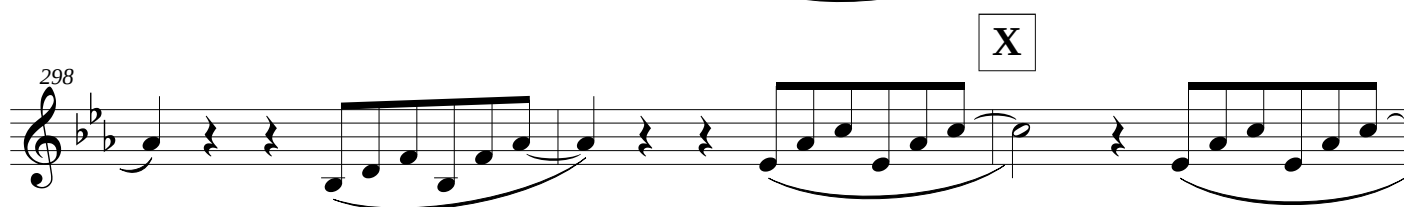
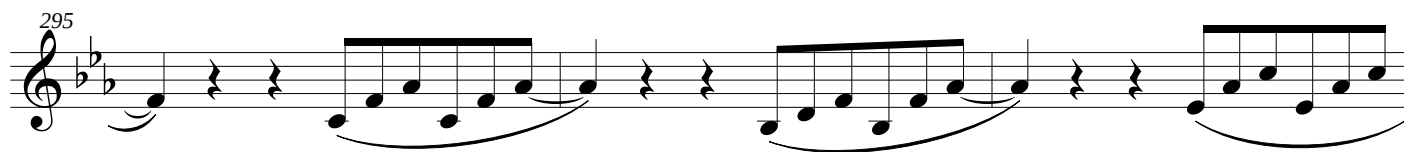
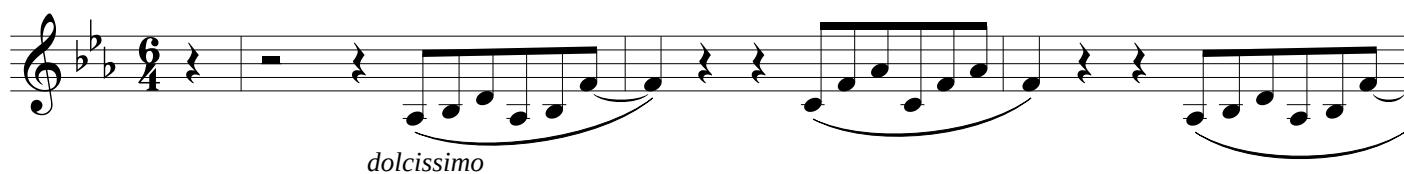
*ff*

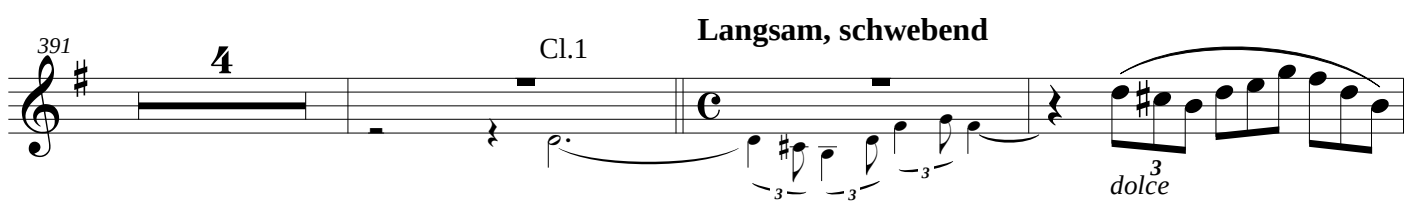
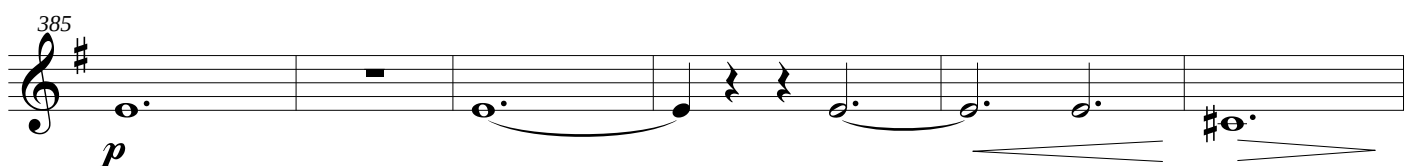
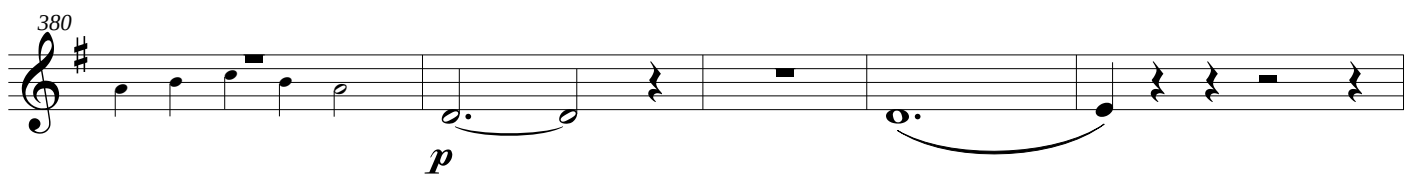
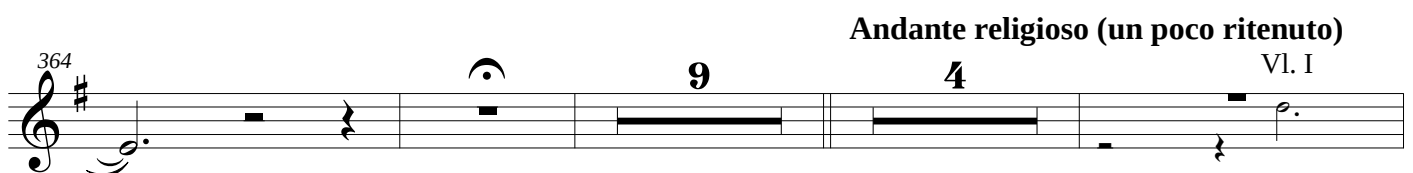
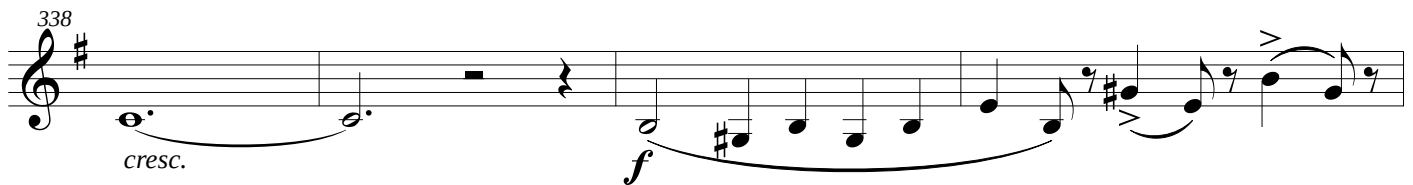
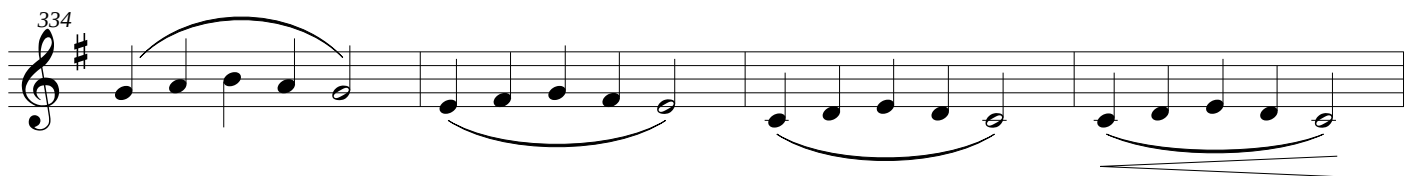
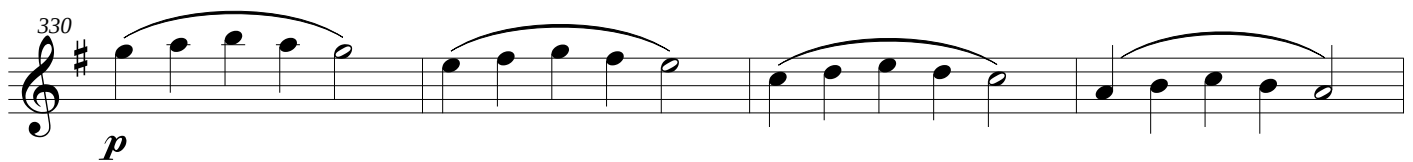
120

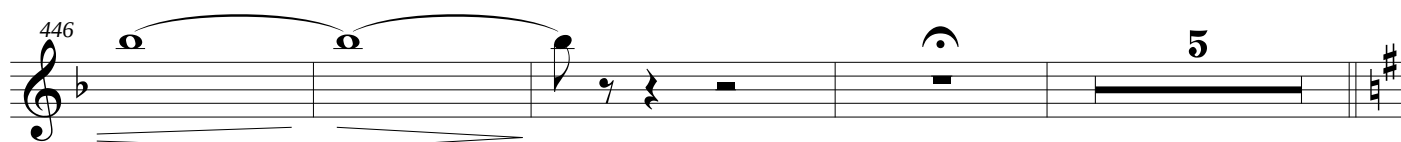
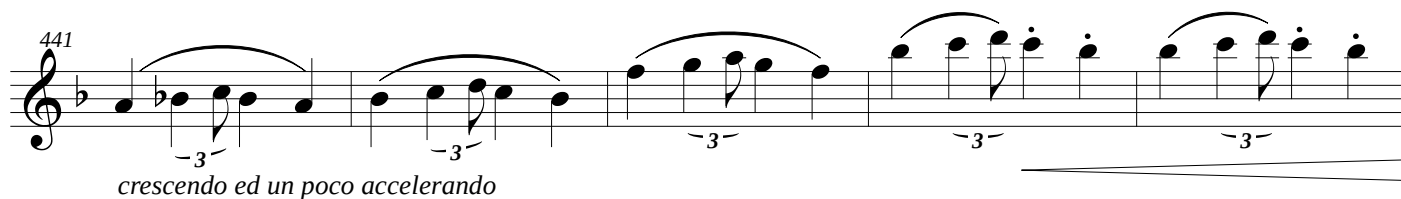
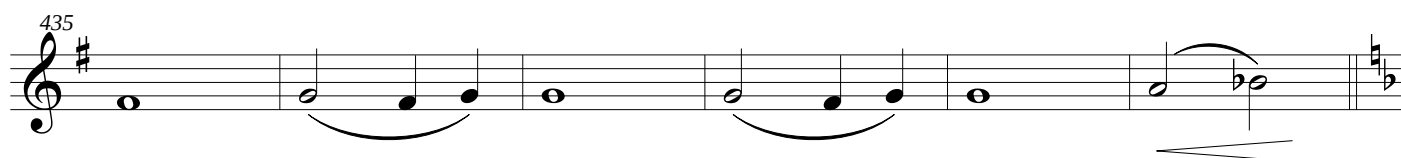
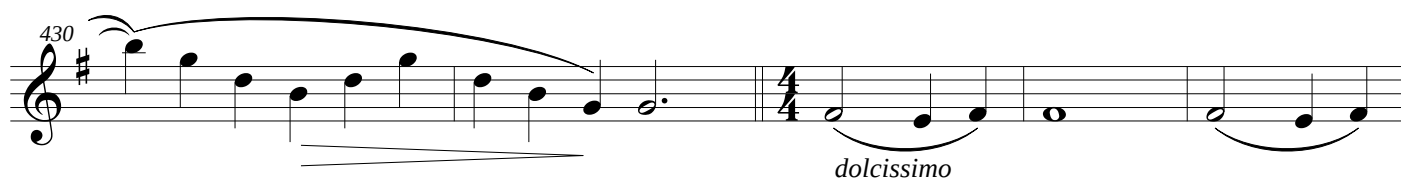
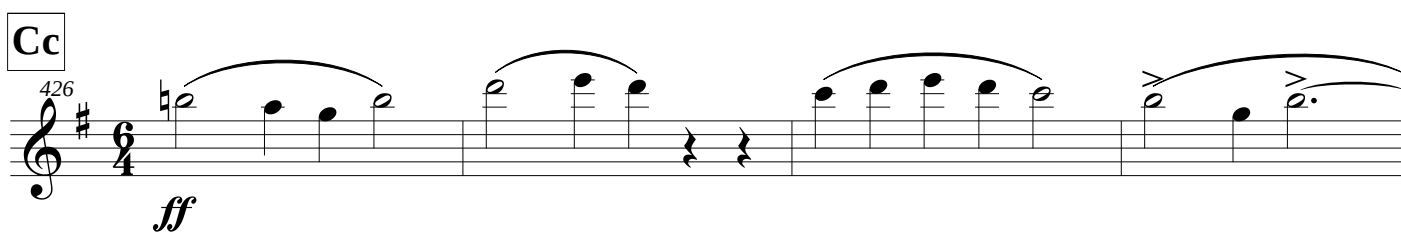
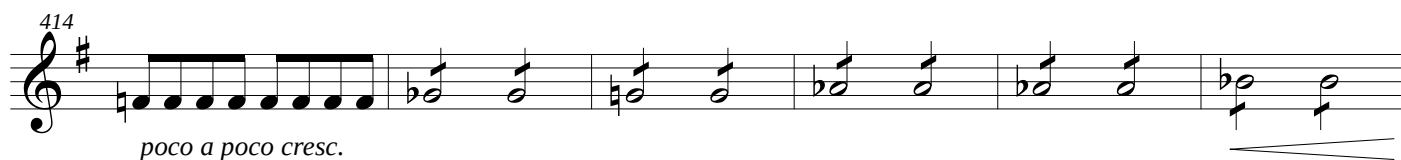
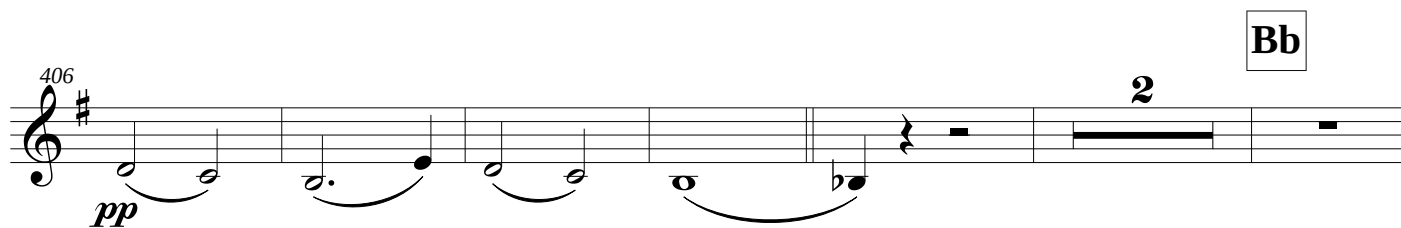
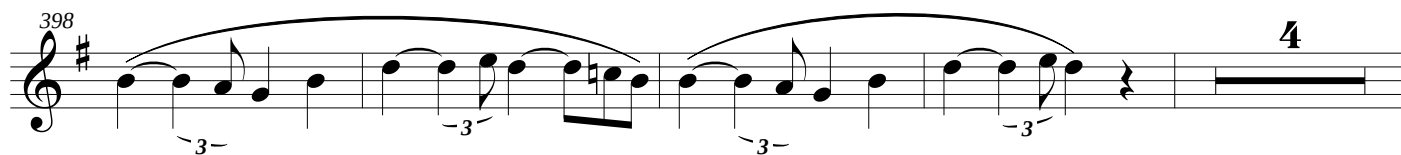


**P****Un poco più mosso ma sempre Moderato****R***un poco accelerando**rallentando smorzando**a tempo***S****T***poco rall.**a tempo**rit.***U***a tempo un poco slentando***muta in Si<sup>b</sup>****Animato***poco rall.***in Si<sup>b</sup>****V****Sehr bewegt, doch nicht zu schnell****W**









## Sehr ruhig

455 **2** Cl.1 *legatissimo*

461

466 *p* *poco a poco rall. e perdendo*

471 *a tempo* *p*

477

**Dd** *Un poco rallentando* *pp*

490 *a tempo*

496 *f* *slargando* *muta in Si♭*

## No. 3. Die Kreuzritter

## Allegro impetuoso (alla breve)

**9** *mf* *f*

14

10

*f*

Staff 14-19: Treble clef. Measure 14: whole rest. Measure 15: quarter rest, eighth note G4, quarter note A4. Measure 16: eighth note G4, quarter note A4, quarter note B4. Measure 17: quarter rest. Measure 18: whole rest. Measure 19: whole rest. Dynamics: *f* at measure 18.

30

*mf*

Staff 30-35: Treble clef. Measure 30: whole rest. Measure 31: whole rest. Measure 32: quarter note G4, quarter note A4, quarter note B4. Measure 33: quarter note C5, quarter note B4, quarter note A4. Measure 34: quarter note G4, quarter note F4, quarter note E4. Measure 35: quarter note D4, quarter note C4, quarter note B3. Dynamics: *mf* at measure 32.

36

*f*

Staff 36-41: Treble clef. Measure 36: quarter note G4, quarter note A4, quarter note B4. Measure 37: quarter note C5, quarter note B4, quarter note A4. Measure 38: quarter note G4, quarter note F4, quarter note E4. Measure 39: quarter note D4, quarter note C4, quarter note B3. Measure 40: quarter note A3, quarter note G3, quarter note F3. Measure 41: quarter note E3, quarter note D3, quarter note C3. Dynamics: *f* at measure 39.

42

Staff 42-47: Treble clef. Measure 42: quarter note G4, quarter note A4, quarter note B4. Measure 43: quarter note C5, quarter note B4, quarter note A4. Measure 44: quarter note G4, quarter note F4, quarter note E4. Measure 45: quarter note D4, quarter note C4, quarter note B3. Measure 46: quarter note A3, quarter note G3, quarter note F3. Measure 47: quarter note E3, quarter note D3, quarter note C3.

48

Ee

*ff*

Staff 48-53: Treble clef. Measure 48: quarter note G4, quarter note A4, quarter note B4. Measure 49: quarter note C5, quarter note B4, quarter note A4. Measure 50: quarter note G4, quarter note F4, quarter note E4. Measure 51: quarter note D4, quarter note C4, quarter note B3. Measure 52: quarter note A3, quarter note G3, quarter note F3. Measure 53: quarter note E3, quarter note D3, quarter note C3. Dynamics: *ff* at measure 51.

54

Staff 54-59: Treble clef. Measure 54: quarter note G4, quarter note A4, quarter note B4. Measure 55: quarter note C5, quarter note B4, quarter note A4. Measure 56: quarter note G4, quarter note F4, quarter note E4. Measure 57: quarter note D4, quarter note C4, quarter note B3. Measure 58: quarter note A3, quarter note G3, quarter note F3. Measure 59: quarter note E3, quarter note D3, quarter note C3.

60

Staff 60-65: Treble clef. Measure 60: quarter note G4, quarter note A4, quarter note B4. Measure 61: quarter note C5, quarter note B4, quarter note A4. Measure 62: quarter note G4, quarter note F4, quarter note E4. Measure 63: quarter note D4, quarter note C4, quarter note B3. Measure 64: quarter note A3, quarter note G3, quarter note F3. Measure 65: quarter note E3, quarter note D3, quarter note C3.

66

*un poco ritenuto*

4

*f*

Staff 66-74: Treble clef. Measure 66: whole rest. Measure 67: whole rest. Measure 68: quarter note G4, quarter note A4, quarter note B4. Measure 69: quarter note C5, quarter note B4, quarter note A4. Measure 70: quarter note G4, quarter note F4, quarter note E4. Measure 71: quarter note D4, quarter note C4, quarter note B3. Measure 72: quarter note A3, quarter note G3, quarter note F3. Measure 73: quarter note E3, quarter note D3, quarter note C3. Measure 74: quarter note B3, quarter note A3, quarter note G3. Dynamics: *f* at measure 68.

75

*a tempo*

*ff*

Staff 75-80: Treble clef. Measure 75: quarter note G4, quarter note A4, quarter note B4. Measure 76: quarter note C5, quarter note B4, quarter note A4. Measure 77: quarter note G4, quarter note F4, quarter note E4. Measure 78: quarter note D4, quarter note C4, quarter note B3. Measure 79: quarter note A3, quarter note G3, quarter note F3. Measure 80: quarter note E3, quarter note D3, quarter note C3. Dynamics: *ff* at measure 77.

81

Ff

2

Staff 81-86: Treble clef. Measure 81: quarter note G4, quarter note A4, quarter note B4. Measure 82: quarter note C5, quarter note B4, quarter note A4. Measure 83: quarter note G4, quarter note F4, quarter note E4. Measure 84: quarter note D4, quarter note C4, quarter note B3. Measure 85: quarter note A3, quarter note G3, quarter note F3. Measure 86: quarter note E3, quarter note D3, quarter note C3. Dynamics: *Ff* at measure 82.

[illegible]

94

*mf*

99

104

*accelerando e cresc.*

[illegible]

127 *sempre accelerando* **6**

*ff marcato*

139

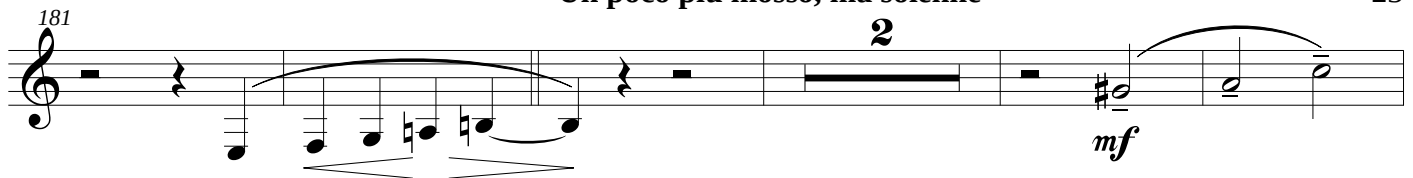
139

146

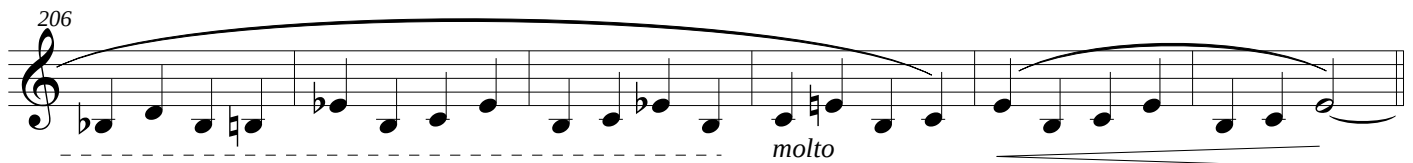
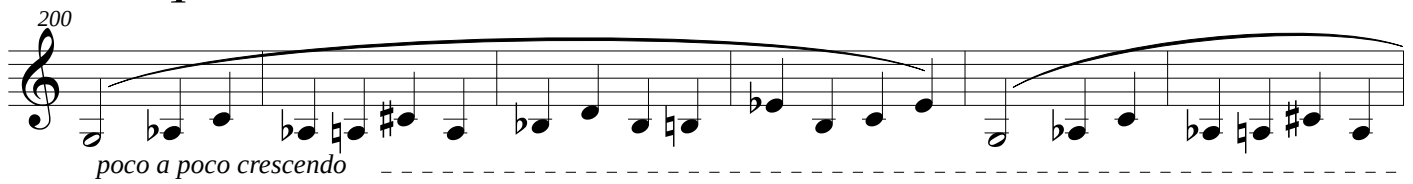
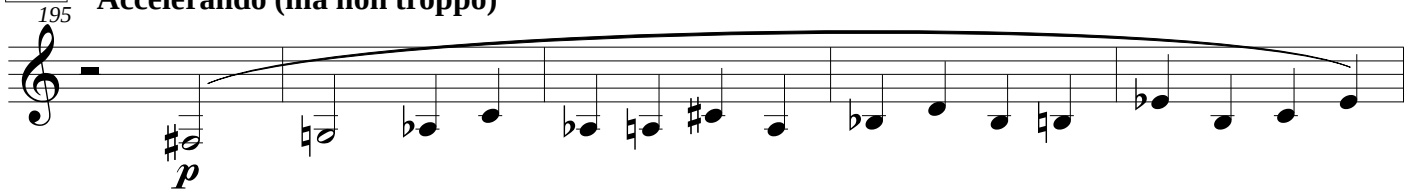
Musical notation for measures 146-150. The notation is on a single staff with a treble clef. The key signature has one flat (B-flat). The time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The piece ends with a double bar line and a 4/4 time signature.

The first system of the musical score is for the piece 'Lento assai' (♩ = 60). It is written in 4/4 time and begins with a treble clef. The tempo is marked 'Lento assai' with a quarter note equal to 60 beats. The dynamics are marked 'ff' (fortissimo) and 'ten.' (tenu). The score consists of six measures. The first three measures contain quarter notes with stems pointing down, followed by two measures with whole rests, and a final measure with a whole note. The notes are G4, A4, B4, C5, D5, and E5. The first measure is marked 'ff' and the others are marked 'ten.'. The system is numbered 152.

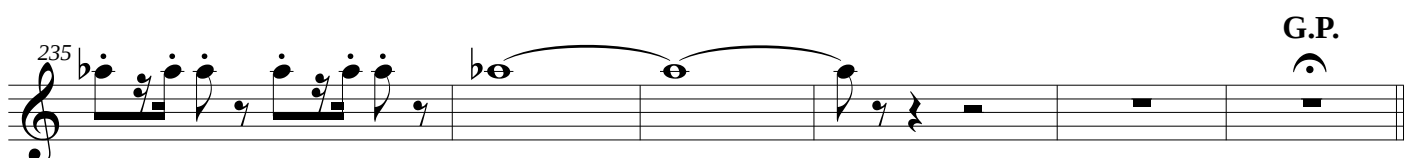
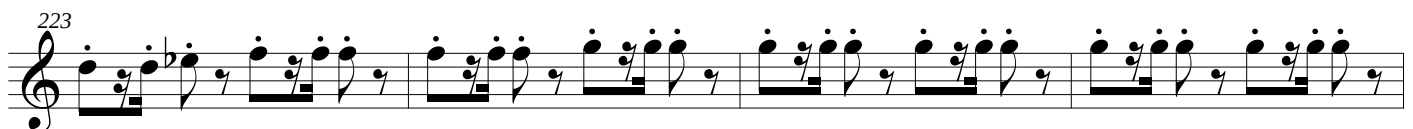
[illegible]



**Gg** Accelerando (ma non troppo)



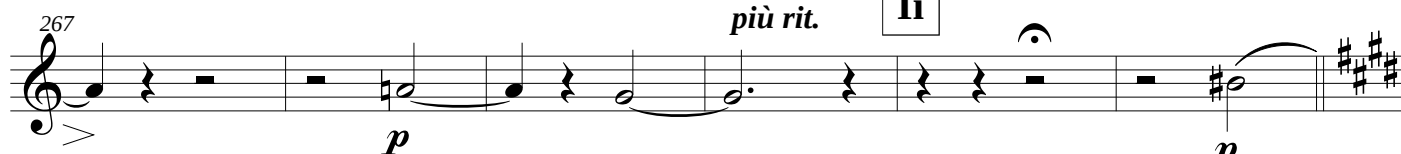
**Marziale (non troppo animato e sempre maestoso)**



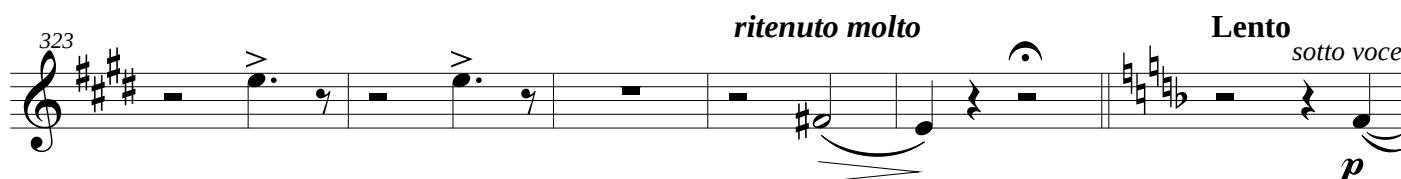
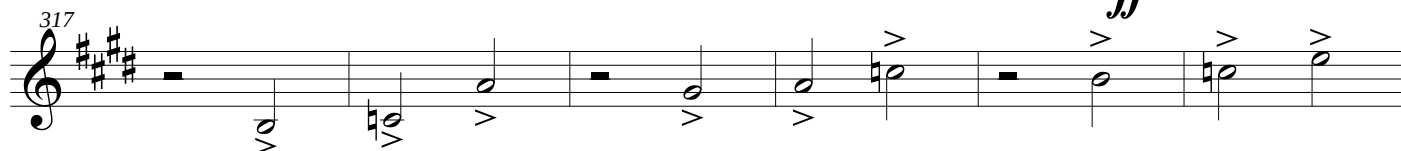
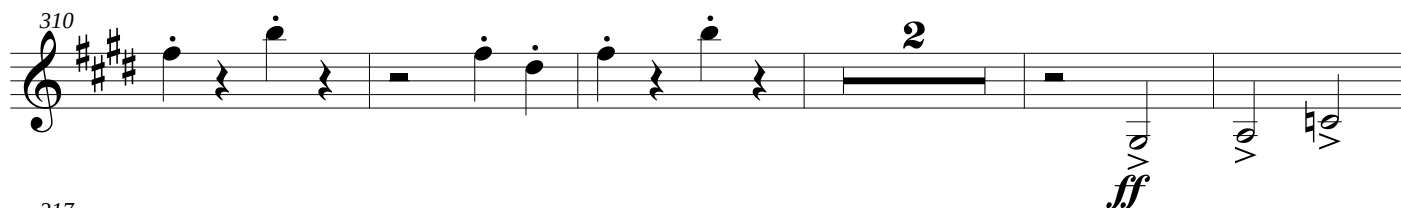
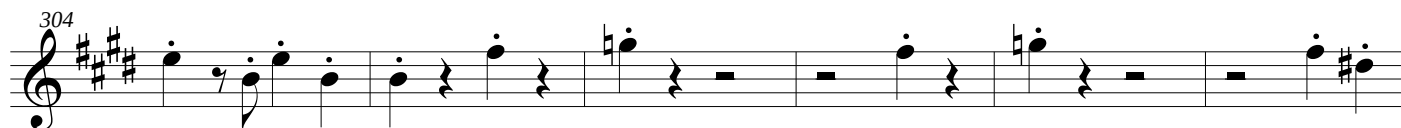
24 **Quasi Allegro moderato**



**Hh** *un poco animato*



**Ruhig, aber nicht schleppend**





335

342 *ritenuto molto*

*p*

**Quasi Andante**

348 **5**

*p*

*p*

*p*

359 *accel.*

*p*

365 **Allegro agitato molto**

*f*

*p*

372 *rit.*

*p*

*rinfz.*

*sf*

378 **a tempo**

*p*

387 *f*

394 **molto agitato**

*p*

402 **accelerando e sempre più veemente**

*p subito*

*p*

*p*

409 **G.P.**

*ff*

*segue subito*

26 **Ritenuto molto il tempo**

415 **SOLO**  

*p* Wo-hin, Ge-lieb-te, ist dein *p*

420  

*p* Glau-ben, Dei-ne from-me lass an Dei-ner Brust mich wei-nen!

424 **poco rit. smorz.**  
**Quasi Andante mosso**  

*p* sempre dolce

430  

*mf*

435 **Ll Allegro impetuoso (alla breve)**  

*mf*

448 **2**  

*mf* Hörst Du den Mah-nungs-ruf? Leb'

453 **a tempo**  

*f* *p* mag Got-tes Frie-den sein!

461 **cresc.**  

*p* mag Got-tes Frie-den sein!

468  

*mf* mag Got-tes Frie-den sein!

473 **a tempo (Alla breve ed animato sempre)**  
**un poco ritenuto**  

*mf* *dim.* mag Got-tes Frie-den sein!

481 **a tempo 8**  

*mf* mag Got-tes Frie-den sein!

494  

*mf* mag Got-tes Frie-den sein!

494  

*mf* mag Got-tes Frie-den sein!

499

504

509 **Presto (Alla breve)**

521 *sempre accelerando* **6** *sf* **Marziale (ma non troppo animato e sempre maestoso)** **6** *f*

532 *ff*

538

543

547

551

555 *fff*

560

567 **Vi=** **=de** **un poco accelerando** **2**

**Fine ad lib.**

# Marsch des Kreuzzugs

**Allegro risoluto**

575 *mf* *ten.*

580 *ten.* *mf*

585 *ten.*

590 8 *sempre f*

602

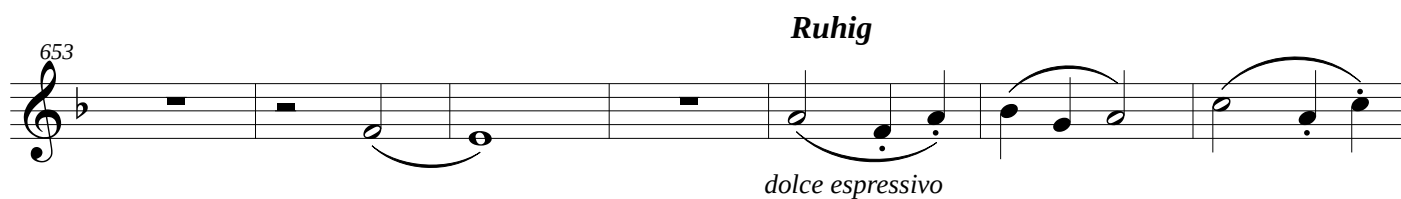
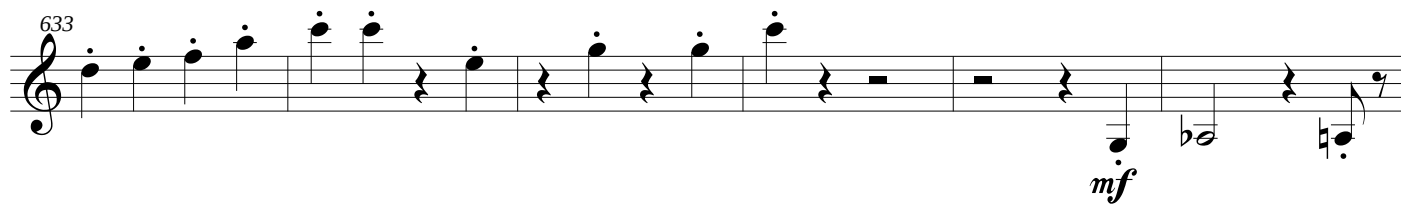
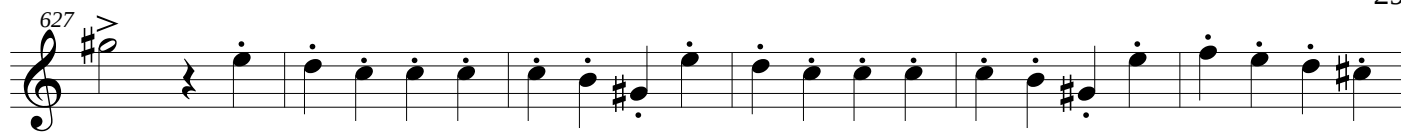
Mm

606 *sf* *mf*

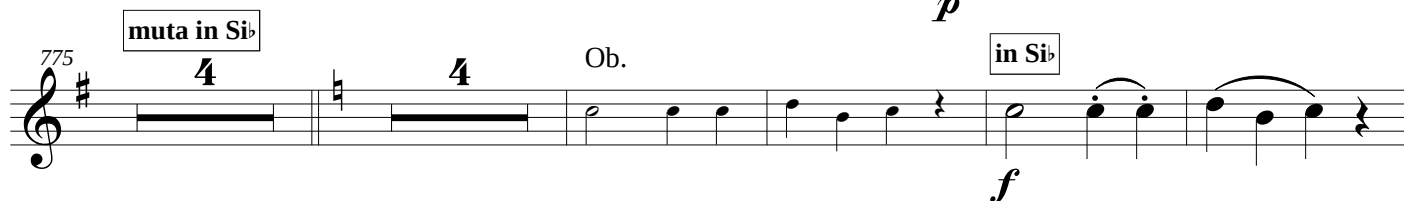
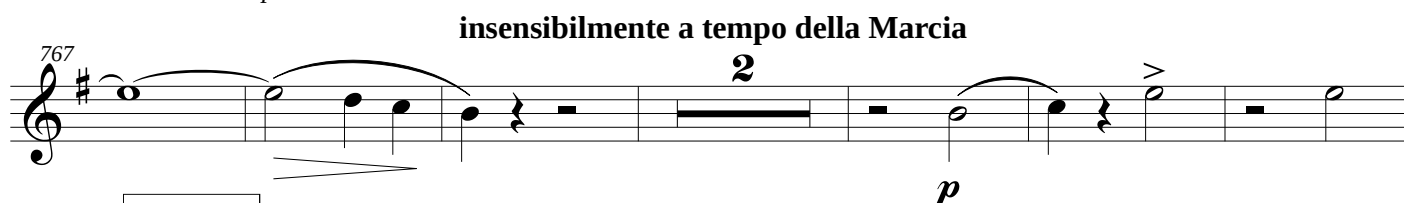
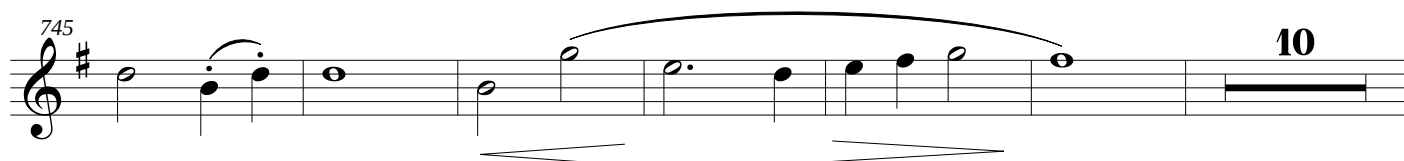
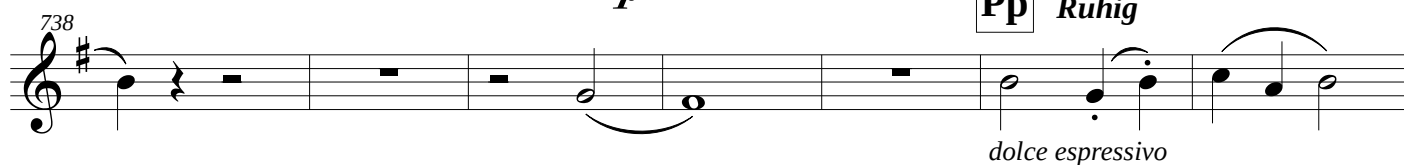
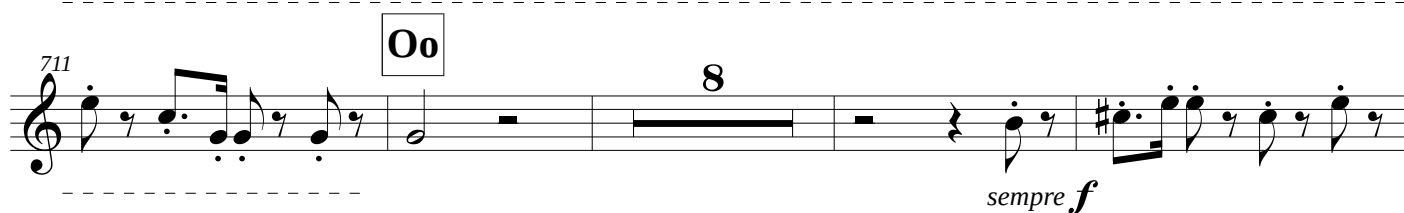
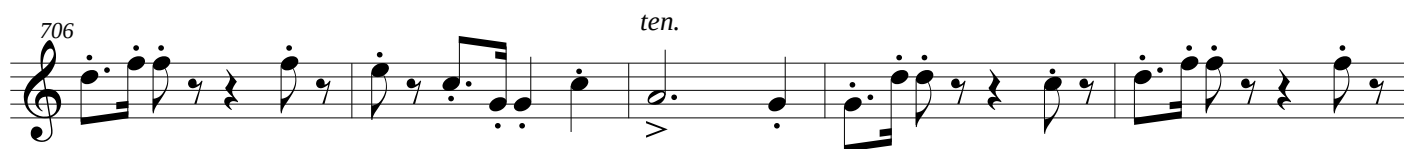
611 *f*

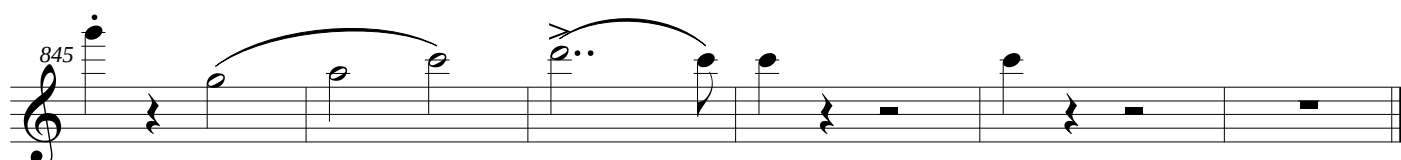
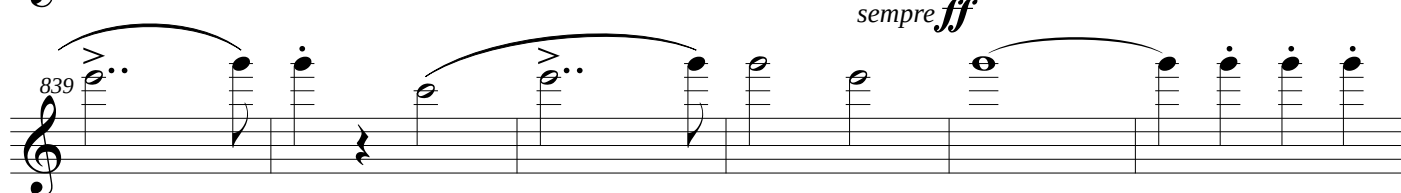
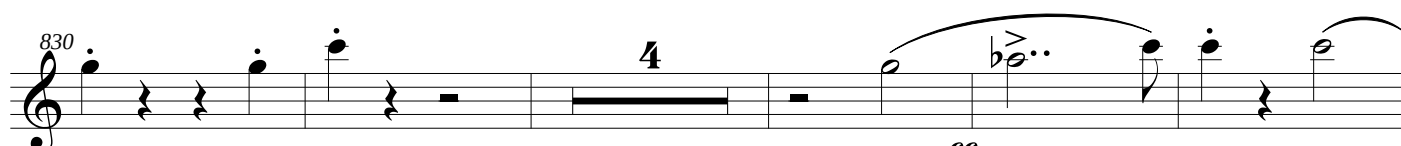
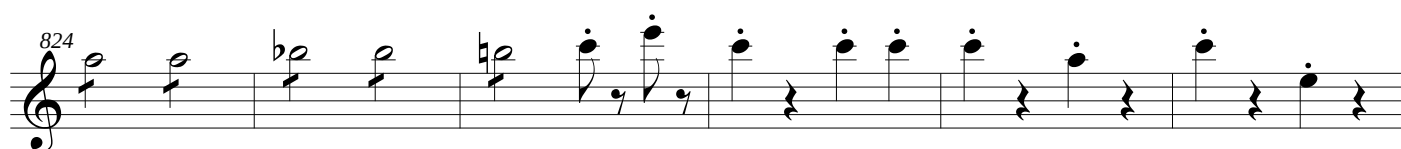
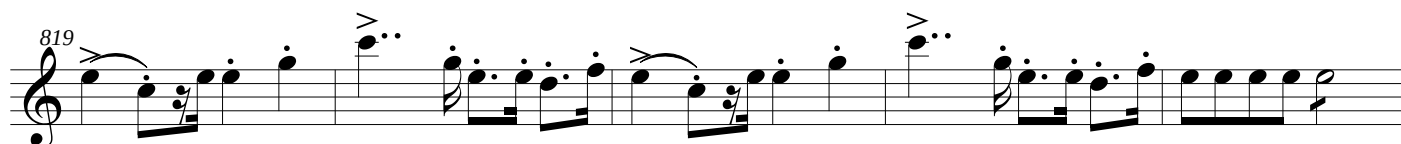
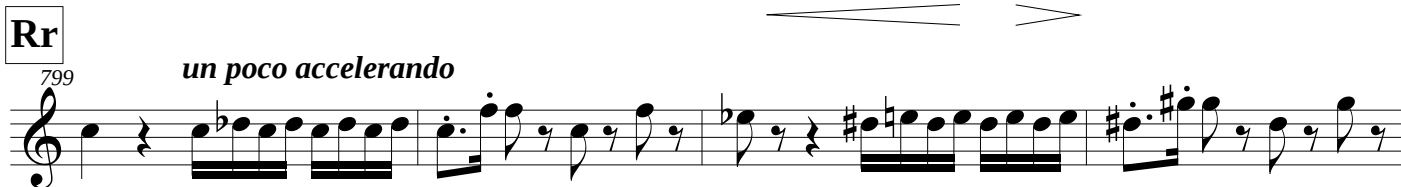
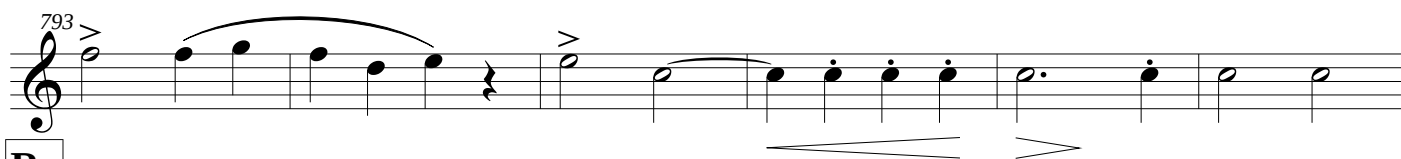
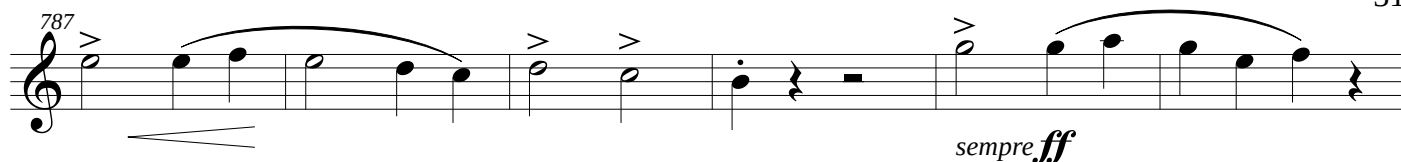
616 *ten.* *cresc.* *ten.*

621 *ff*



30





**Fine della prima parte**

## ZWEITER THEIL

## No. 4. Landgräfin Sophie

**Langsam, trauernd**  
Cl.1

**in La**

**rit.**

6

12

*dolente espressivo*

*dim.* *smorz.*

**Allegro agitato assai**

**ff**

23

*ten.*

28

**sf**

34

**stringendo**

**sf**

**4**

**Meno mosso**

**p**

42

**mf** **p**

**Un poco ritenuto il Tempo**  
(düster)

48

**p**



53 A *accelerando*

59 **Allegro molto agitato**

65 *ff*

71 *ff* 2 3 3

79 *f* 6

90 *sf* 3 3

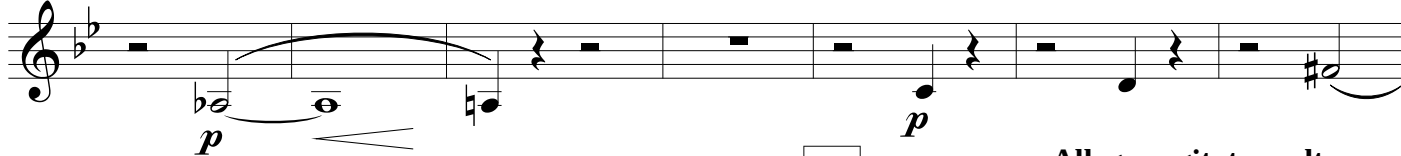
97 *f* 3

102 *f* (heftig) 3 3

106 *ff*

112 *poco rall.* 2 5 B

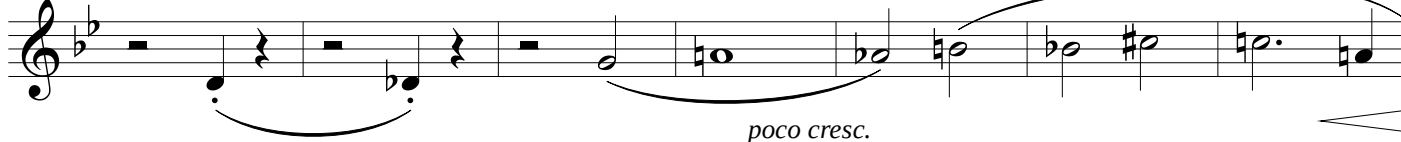
*dim.*

34  
123

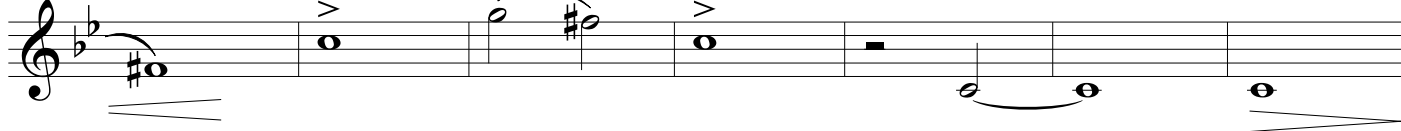
130

**Allegro agitato molto  
ed appassionato**

145



152



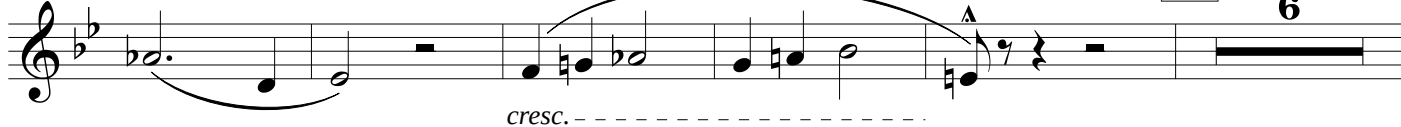
159



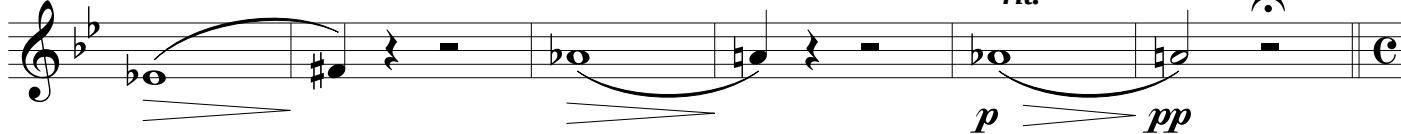
174



181



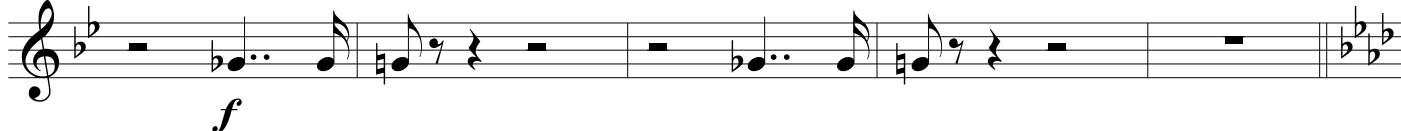
192

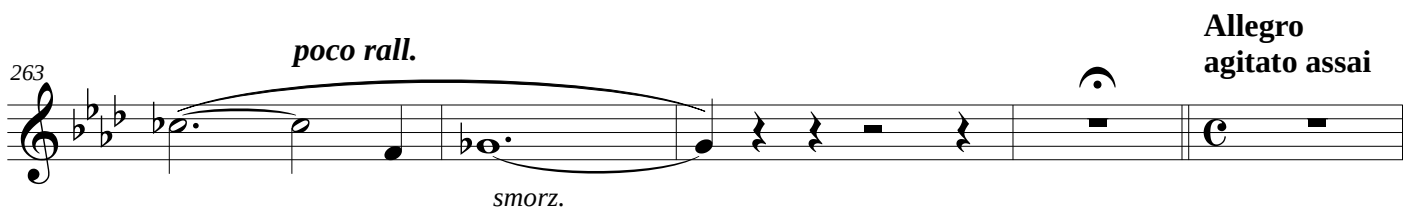
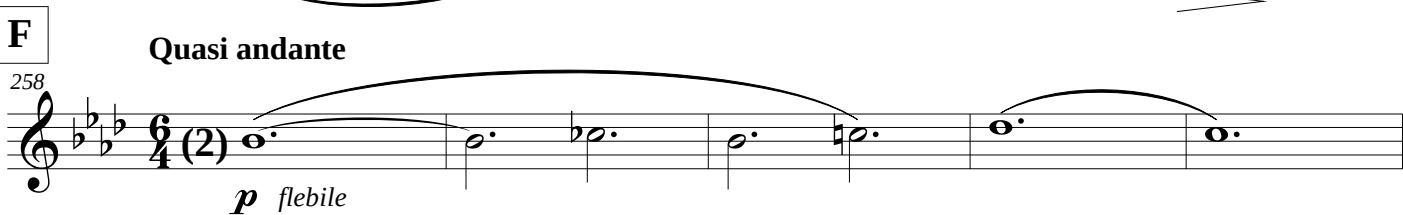
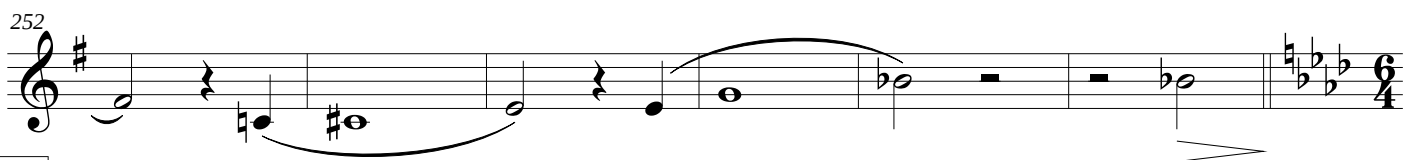
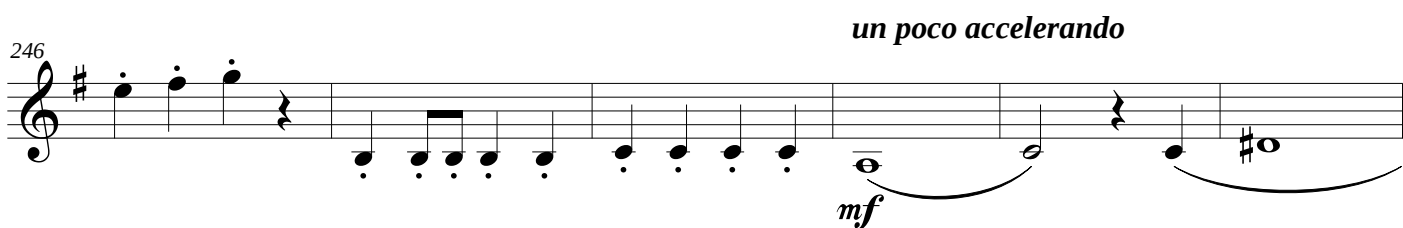
**Das frühere Zeitmass**

198



203





36 **Langsam** *a tempo*  
280 8

294 *p* *p* *cresc.*

300 *rinforz.*

306 **H** 2 3 *p*

316 *cresc.* 2

324 *ff* 2

331

337

343

349 **I** *stringendo il tempo* 3 *zitternd* 3 3 3 *p* appassionato assai ed accelerando

356 3 3 *rinforz.*

361 *p subito*

366 *rinforz. molto*

371 *p subito* *rinforz.*

376 *rinforz.*

381 *rinforz.*

387 *Lento* Cl.1 *p*

393 *rit.* *molto rit.*

399 *2* *p* *Langsam* *6/4*

406

411

415

419 *rit.* *5*

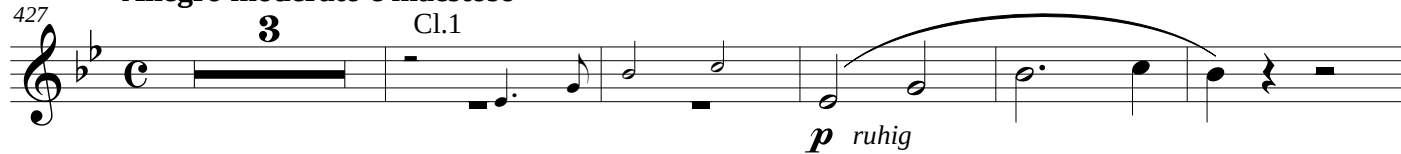
## Der Sturm

Allegro moderato e maestoso

427

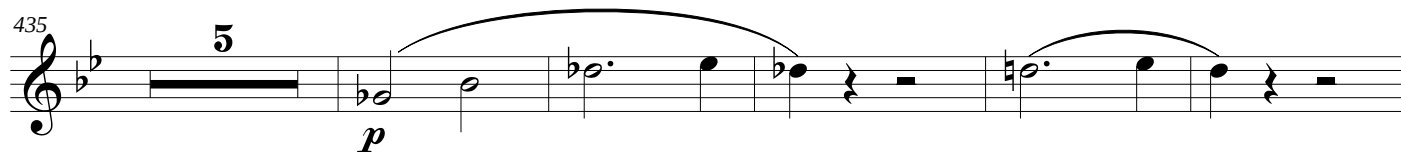
3

Cl.1

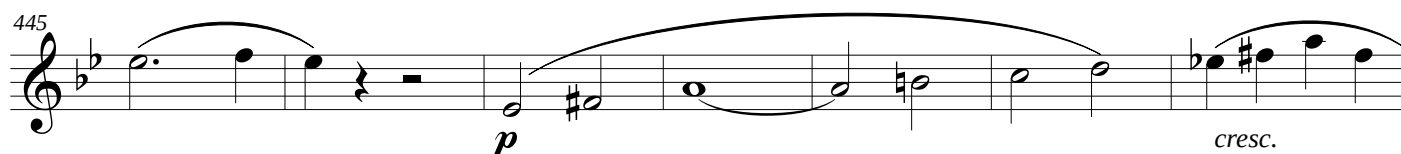


435

5



445



452



457



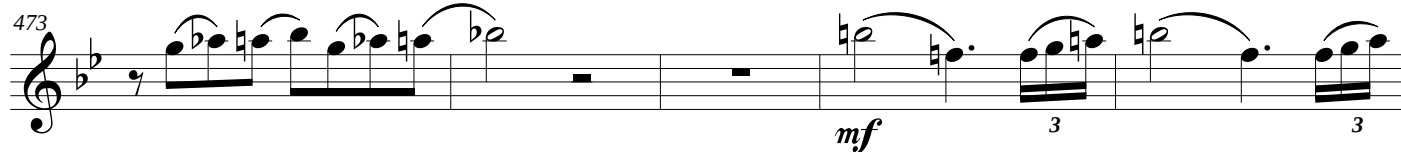
463



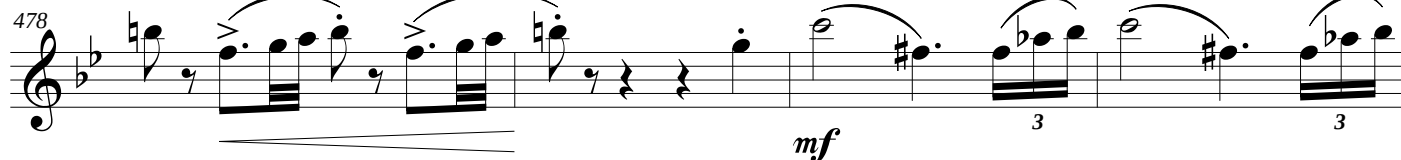
468



473



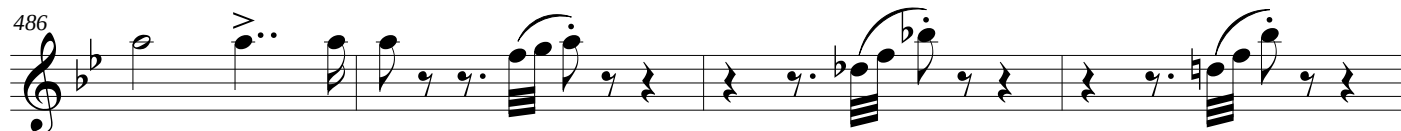
478



482



486



490

495 *un poco stringendo*

*ff*

500

505 *mf*

512 *cresc.*

519 *poco a poco accelerando*

*ff*

525

530

536

542 *sf sf*

548 *sf* 18

Detailed description: The musical score is written for a single melodic line in G minor (one flat). It consists of ten staves of music, numbered 490 to 548. The notation includes eighth and sixteenth notes, often beamed together, and some triplets. Dynamics include fortissimo (ff), mezzo-forte (mf), crescendo (cresc.), and sforzando (sf). Performance instructions include 'un poco stringendo' (a little more tense) and 'poco a poco accelerando' (a little more accelerating). The piece concludes with a repeat sign and the number 18, indicating a repeat of the last 18 measures.

40 L'istesso Tempo

571 Ob.1 C.i.

577

583

591

599 *poco a poco rit.*

*p*

*p*

*dim.*

*p*

*L* Andante

4 6

## No. 5. Elisabeth

Andante

*poco a poco ritenuto*

in La

16

Ob.1

*dolce*

22

*rit. molto*

*pp*

*smorz.*

Lento

8

SOLO

*dolce*

35

3

*p dolce*

43

7

*dolcissimo*

55

*un poco cresc.*



61

M

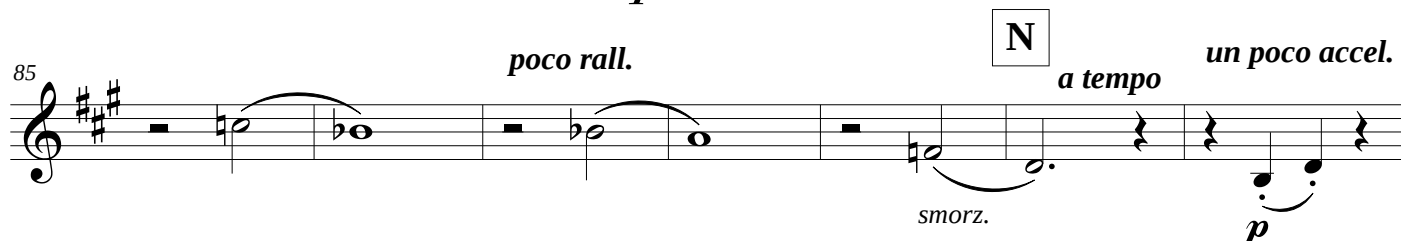
41



75



85



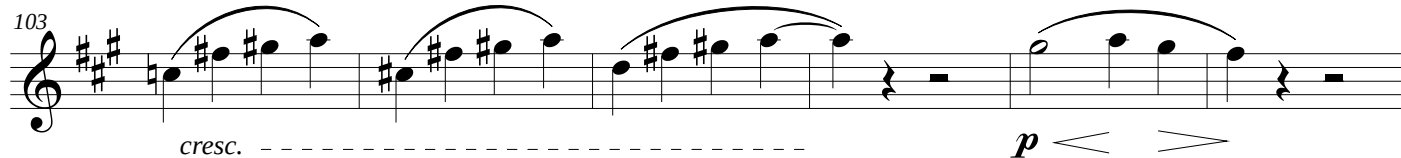
92



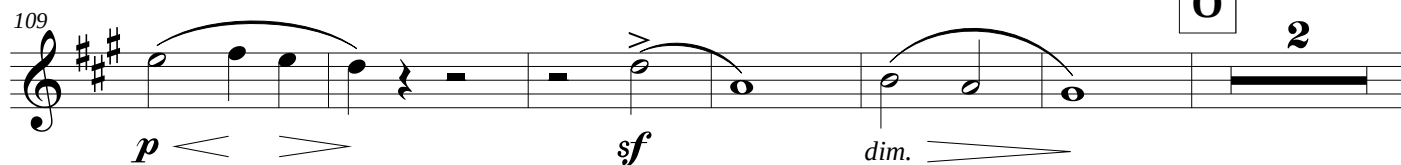
98



103



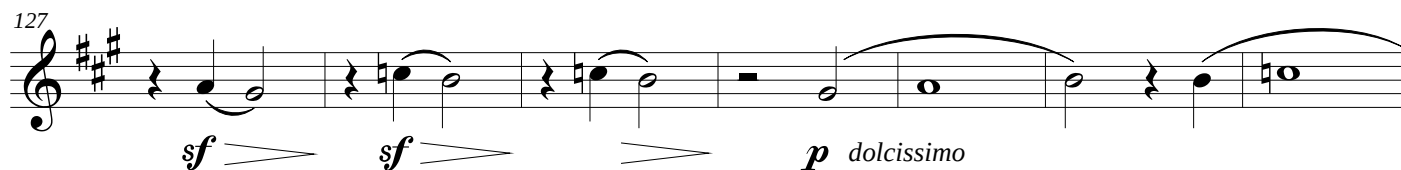
109



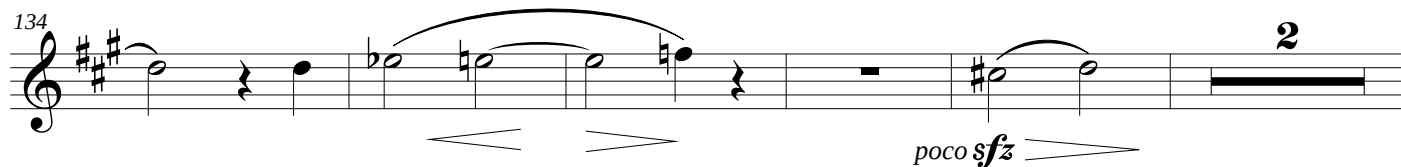
117



127



134



42  
141

**P**

*p* *pp* *dolce* SOLO

147

**3** *poco rall.* *pp* Quasi l'istesso tempo

155

**2** *pp*

163

**Q**

170

*p* *rinforz.* *teneramente*

**2**

177

181

**Un poco animato**

*dolente* *agitato crescendo*

188

**R** *f* *Un poco ritenuto il tempo col canto*

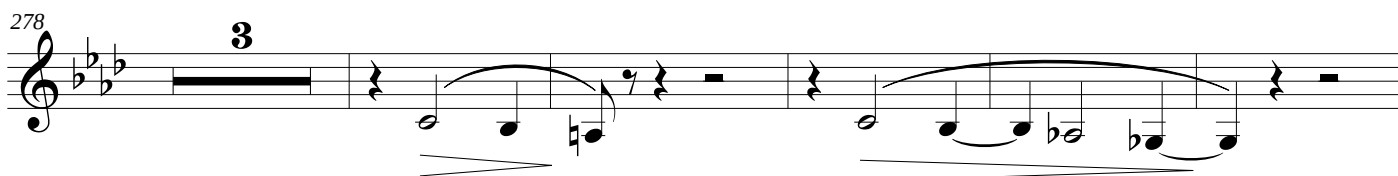
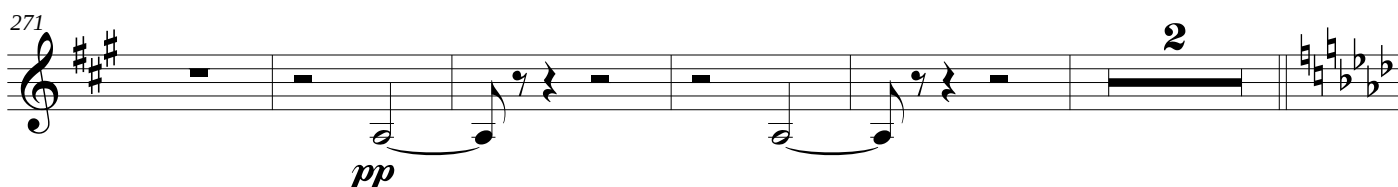
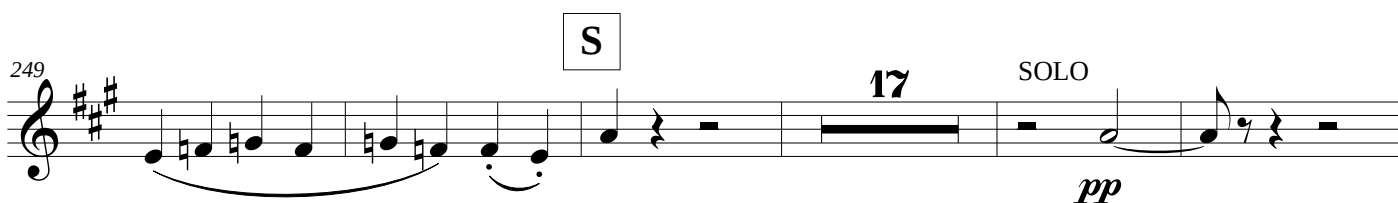
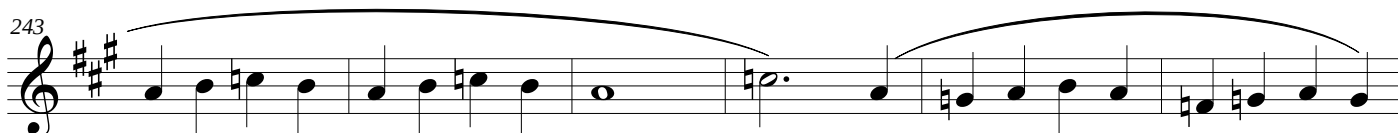
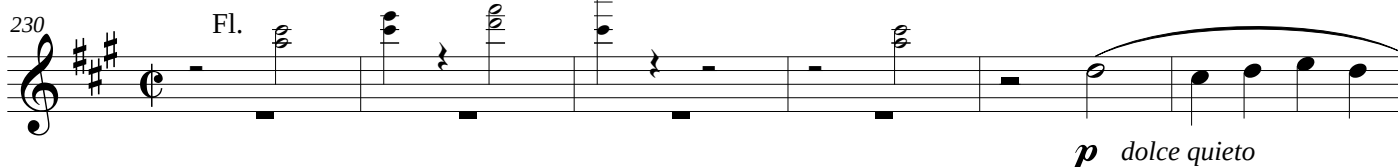
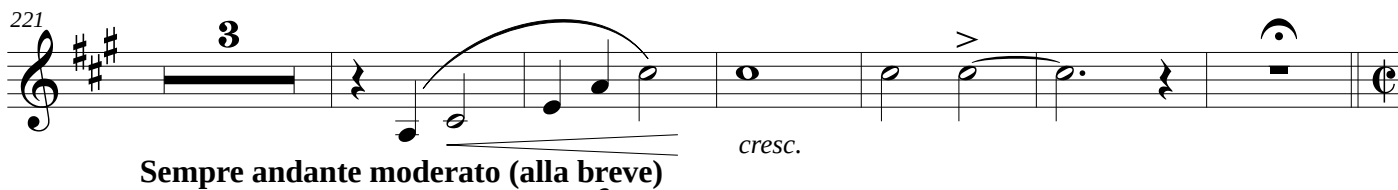
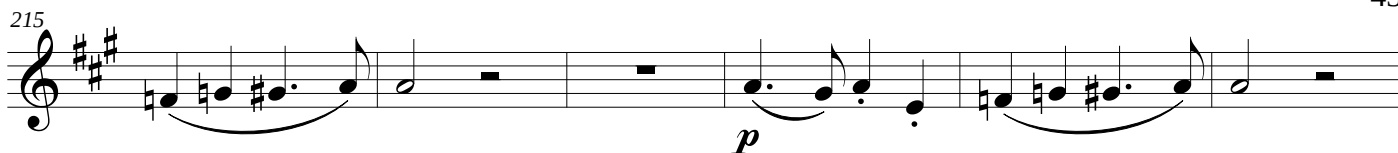
194

*f* *f* *p dolce* **a tempo (Andante moderato)**

201

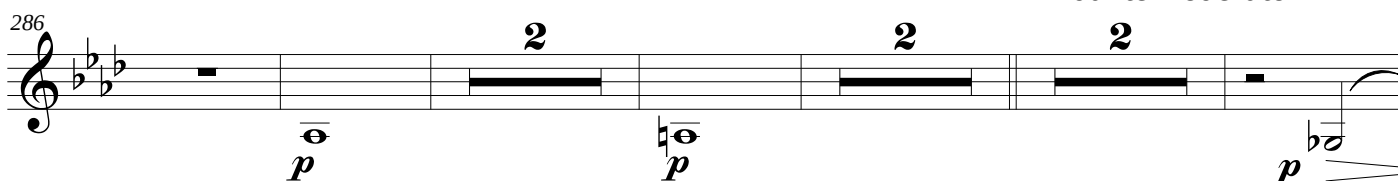
208

**Bassi** *p*



## Chor der Armen

Andante moderato



44  
307

5

*p*

**T**

*p*

muta in Si $\flat$

317

4

Coro

in Si $\flat$

voll Er - bar - men!

327

**Un poco ritenuto**

*dolce*

333

**a tempo**

340

**Un poco ritenuto**

*p*

346

**a tempo**

*un poco espressivo sempre*

352

358

**U**

**Un poco ritenuto**

*dim.*

*p* sotto voce

371

*pp*

*pp*

378  45

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo/mood is marked 'pp' (pianissimo). The melody starts with a whole rest, followed by a half note B-flat, and then a series of eighth and sixteenth notes. A slur covers the final three notes of the system, which are marked 'smorz.' (smorzando). A box containing the letter 'V' is positioned above the staff, indicating the end of the first system.

385 *stringendo* Vl.1 **2** *poco rit.* **Tempo I° Andante moderato molto tranquillo**

*p*

392

392

*p*

407 *poco rit.*

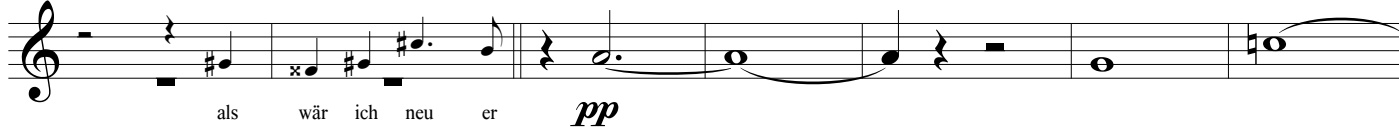
*p* *mf* *p* *smorz.*

414 **Più ritenuto il tempo** **Tempo I° Andante moderato**

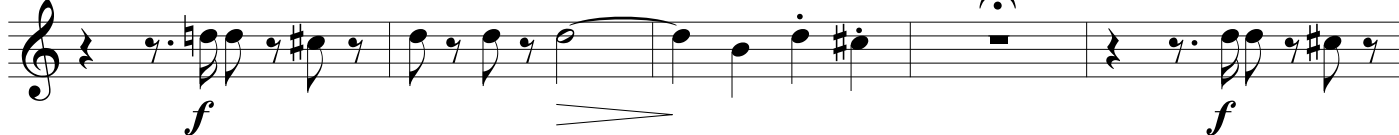
449 **Sehr langsam**

*pp*

8

46  
462469 *un poco accelerando*

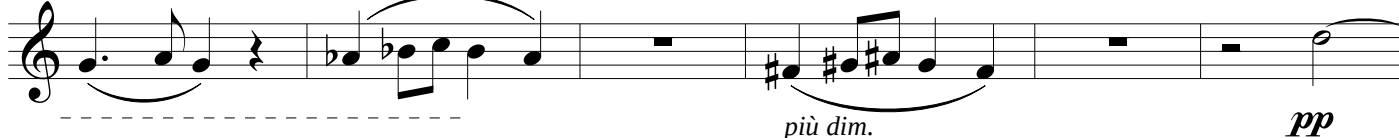
476



481



486



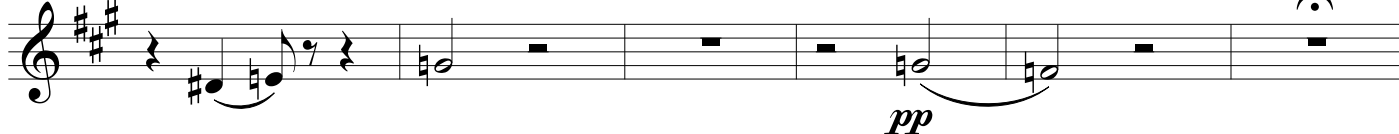
492



498



503

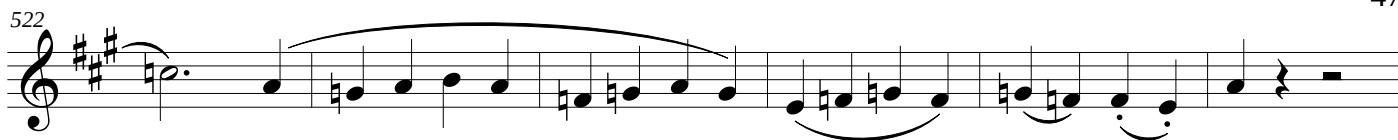


509

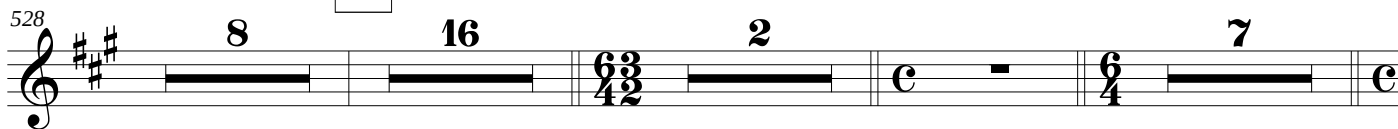
510 *Andante moderato*  
*sehr ruhig*

516

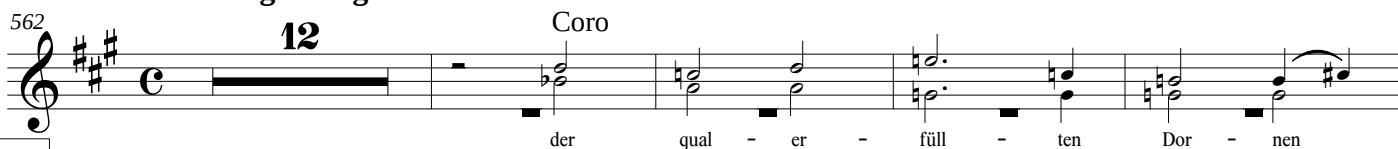




Y

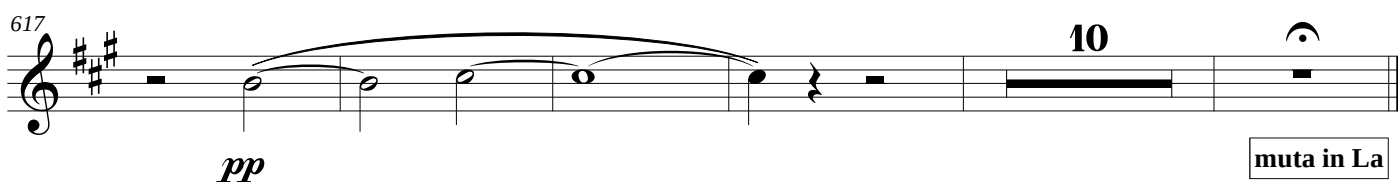
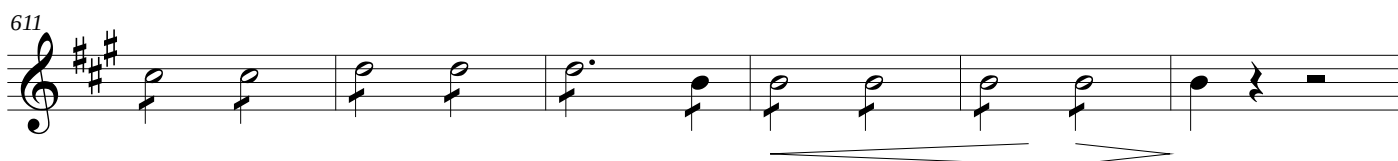
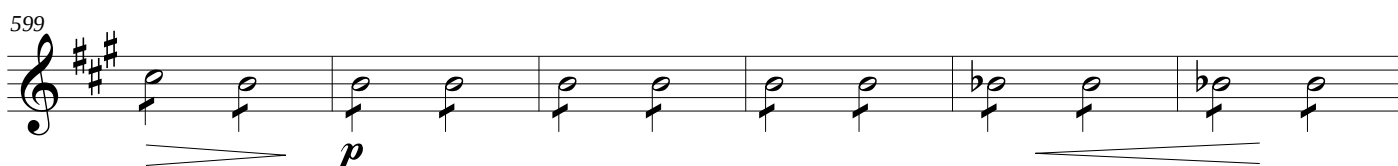
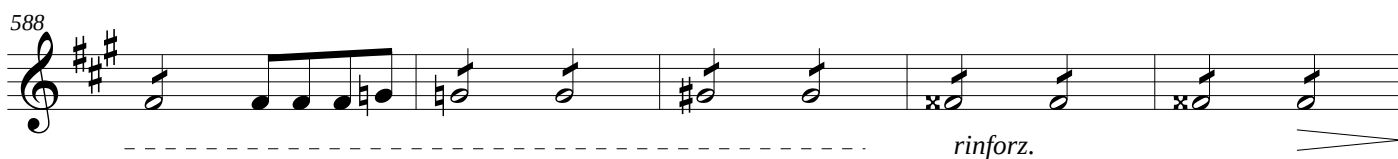


Ein wenig bewegter



Z

(immer langsam und äusserst ruhig)



## No. 6. Feierliche Bestattung der Elisabeth

Andante maestoso, un poco mosso

in La

11

*mf*

15

*poco a poco stringendo*

*cresc.*

20

Quasi Allegro moderato

*ff solenne*

26

*ff*

32

*ff*

38

*sf*

44

*ff*

51

*p*



71

*f*

*p*

*un poco espress.*

76 

93

Example 10

105

**Marziale**

**15**

*a tempo*

in Si $\flat$

muta in Si $\flat$

*p dolce*

125

Musical notation for measures 125-128. Measure 125: Treble clef, key signature of one flat (B-flat), quarter note G4, quarter rest, quarter note F4, quarter note E4. Measure 126: Quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 127: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 128: Quarter note C3, quarter note B2, quarter note A2, quarter note G2.

131

*p dolce*

137

10

*p dolce*

152

Musical notation for measure 152, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final quarter rest. A fermata is placed over the final quarter rest. A double bar line is at the end of the measure.

50

158 *poco rall.* **2** *a tempo (alla breve)* **14** in La

muta in La

178 *poco a poco cresc.*

183 *Un poco stringendo il Tempo* **7** *p* *f*

195 *ff*

201

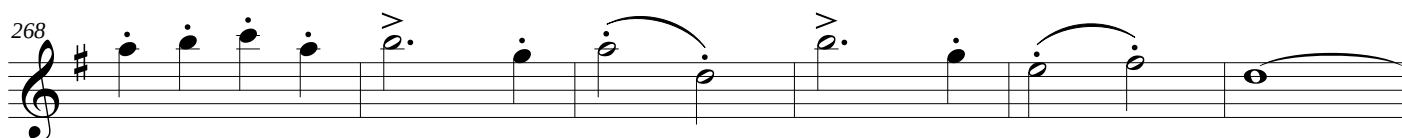
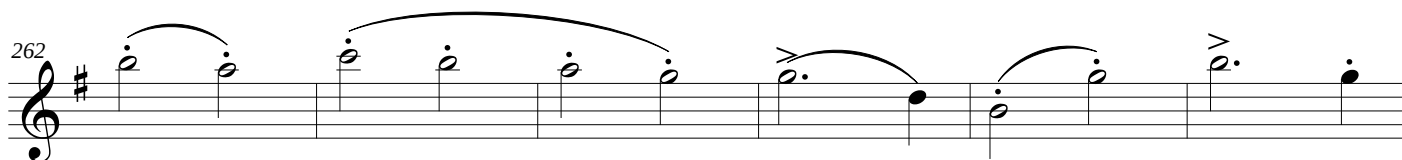
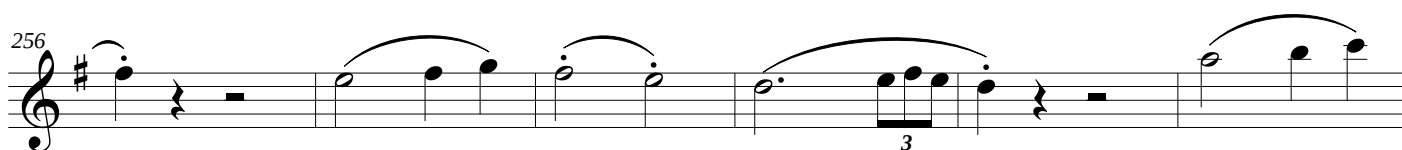
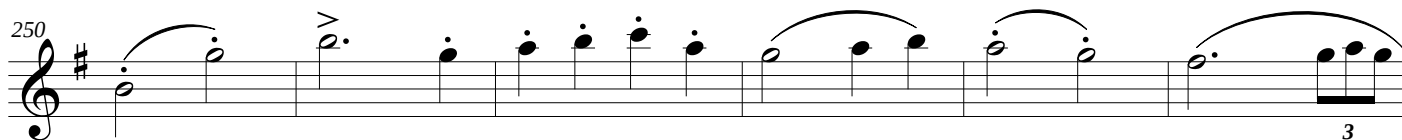
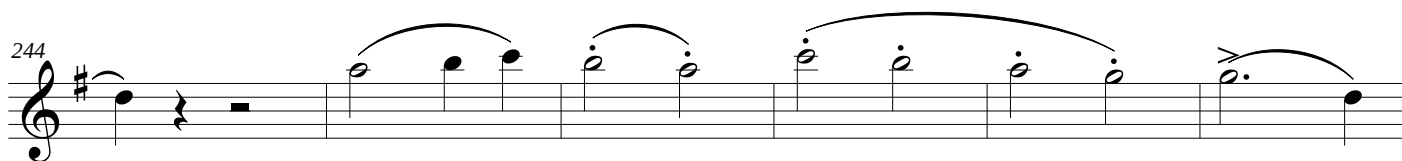
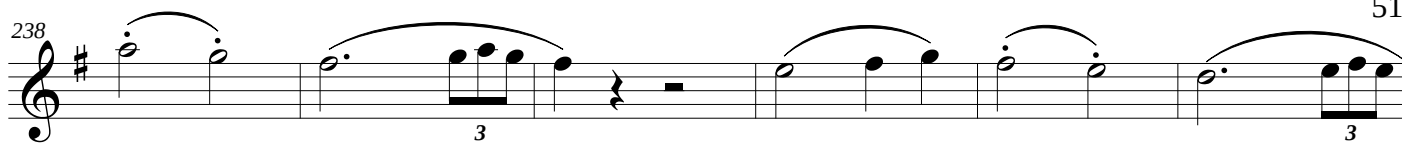
207

213

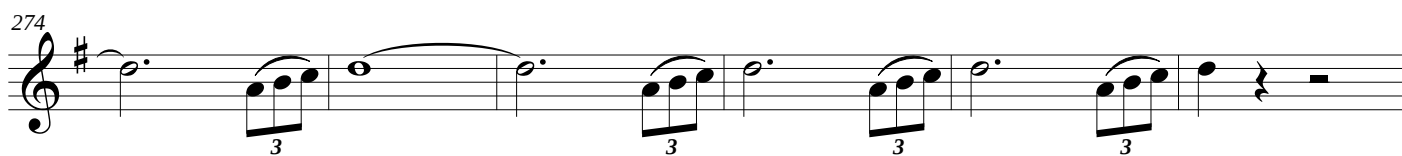
219 *più stringendo* *ff* *p marcato*

226

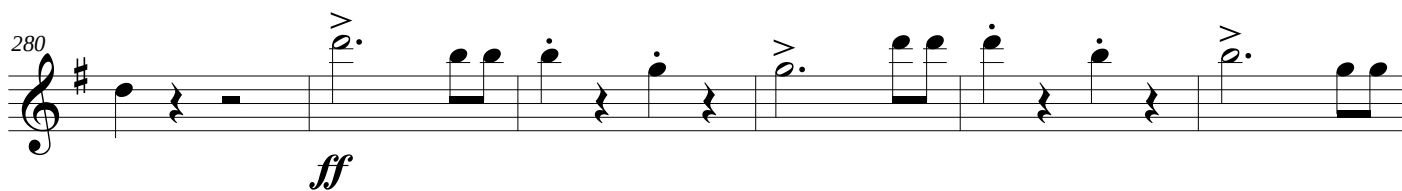
232 *f*



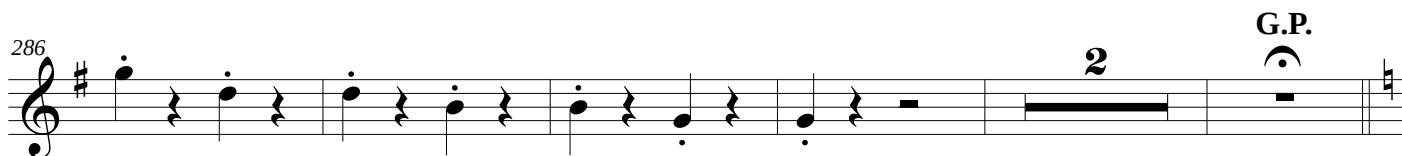
*p* subito



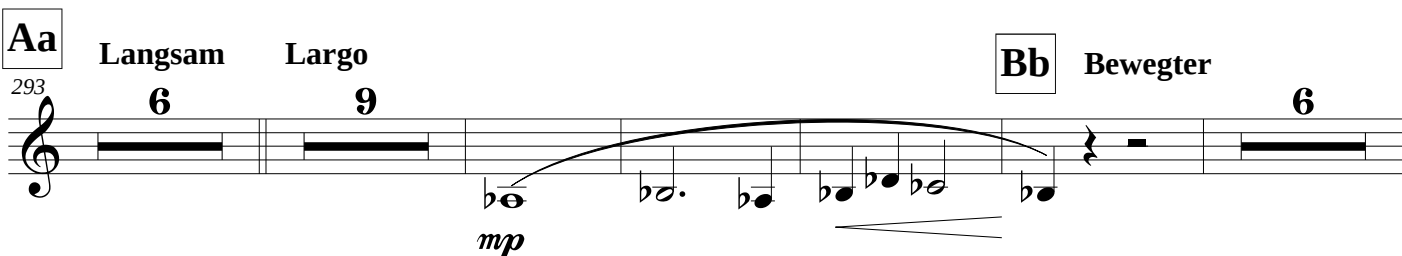
cresc.



*ff*



G.P.

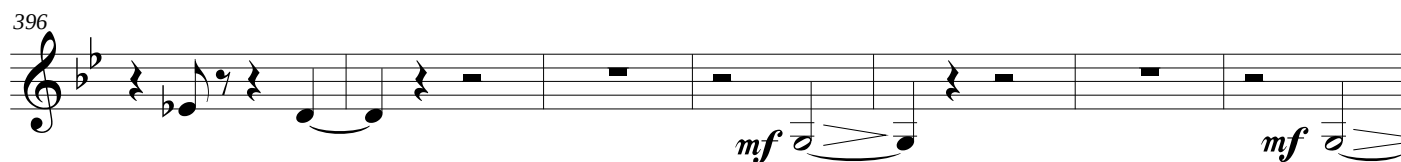
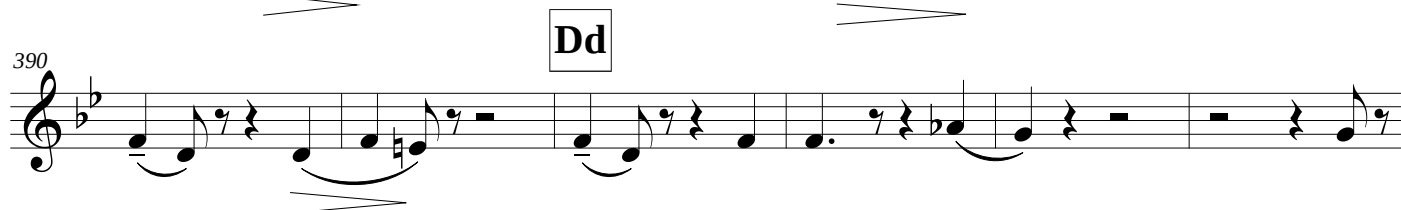
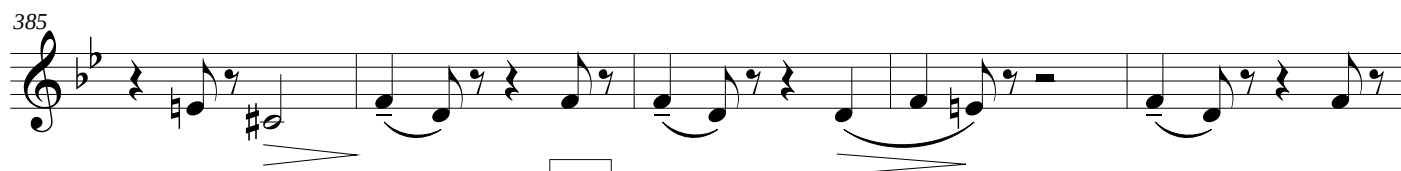
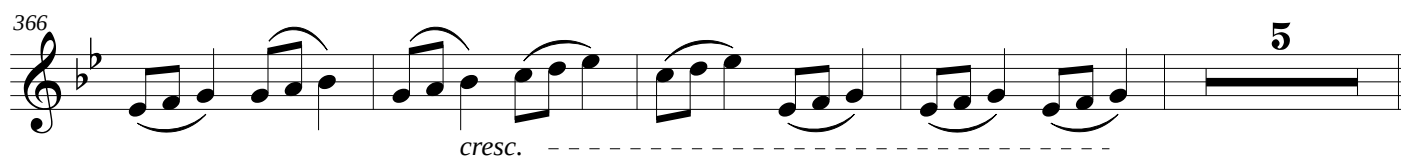
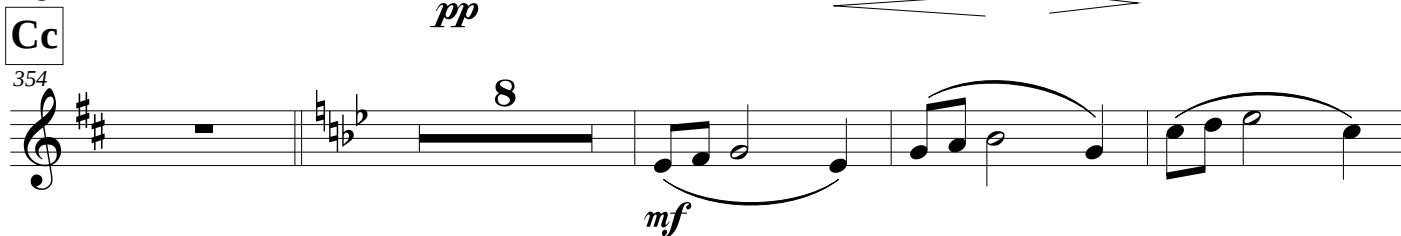
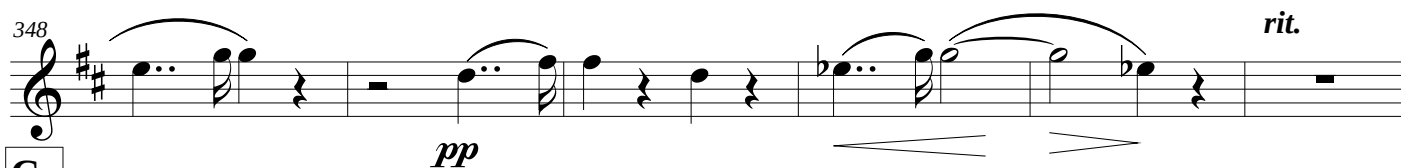
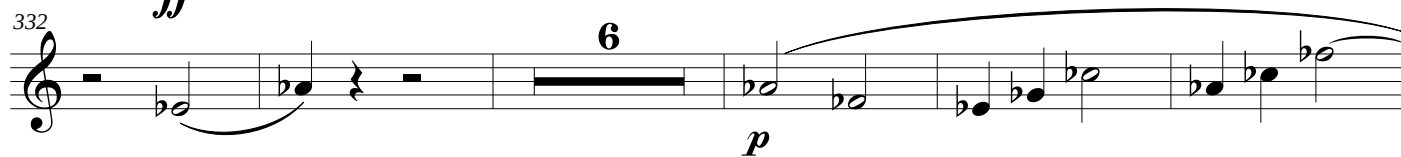
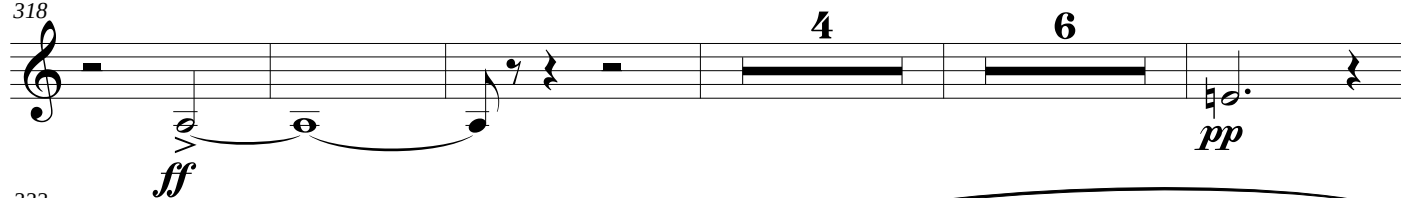


Bb

Bewegter

6

*mp*





54  
507

515

*ff*

523

Un poco stringendo il tempo, ma sempre maestoso

530

*f*

538

545

552

*cresc.*

**Hh** L'istesso tempo

558

*f*

Un poco rallentando, ma poco

562

*sf*

567

574 **2** **5** *mp* espressivo

584 *cresc.*

590 *f* *p subito*

597 *cresc.*

604 *f*

611 *cresc.* **II**

618 **Andante** **Andante moderato** **5** *ff* *p*

628 *cresc.*

634 *ff*

639

Fine

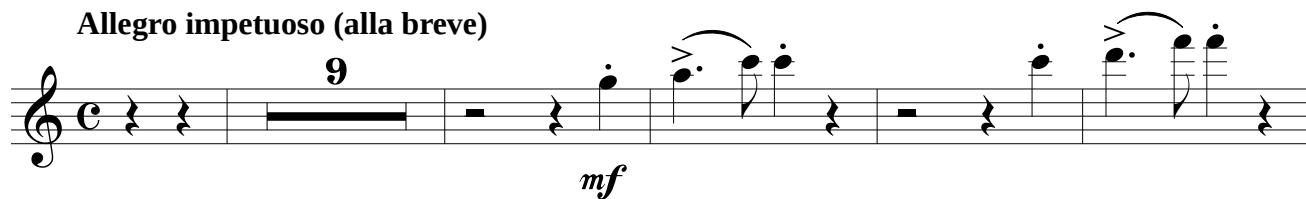




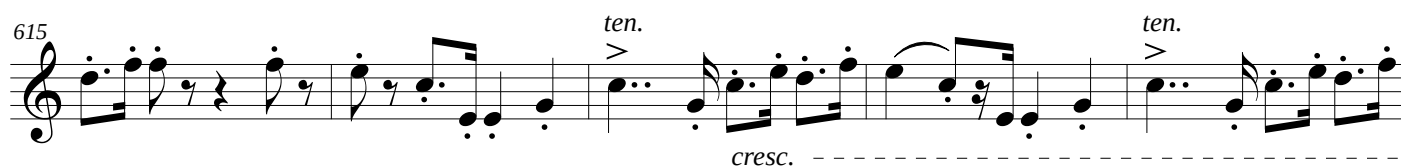
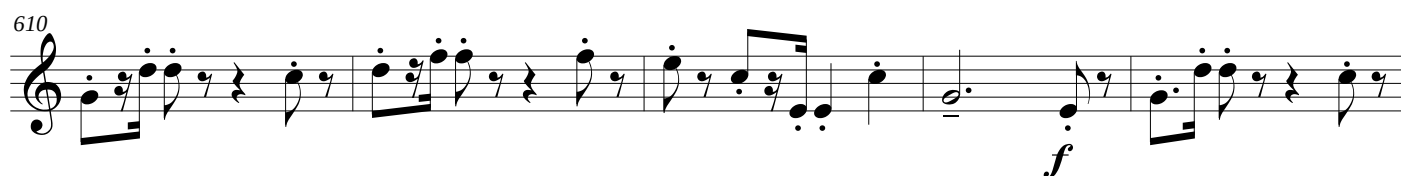
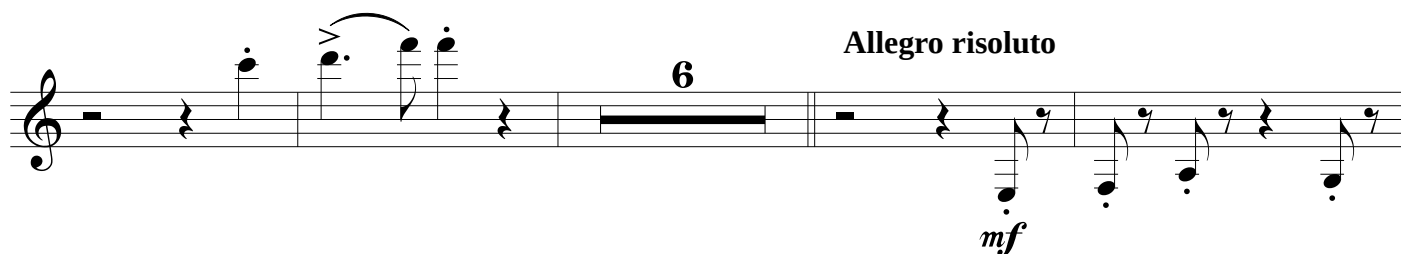
## ANHANG

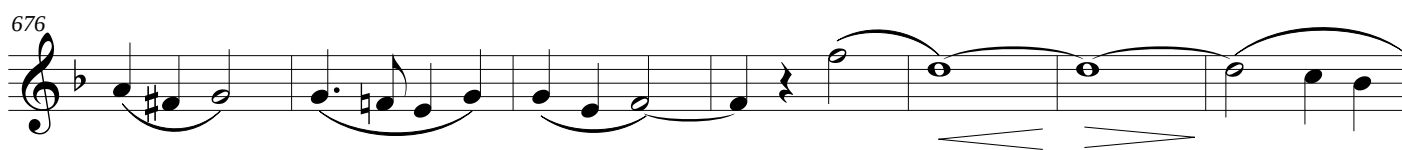
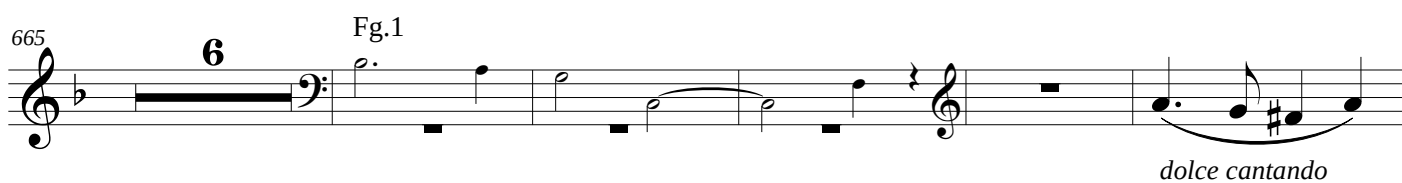
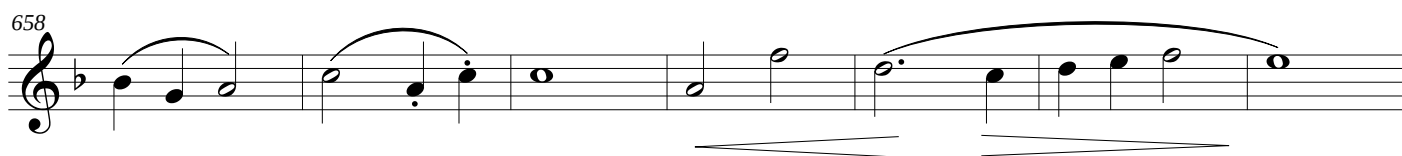
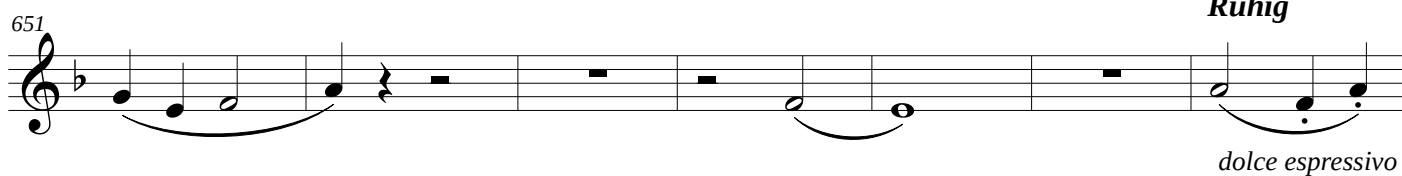
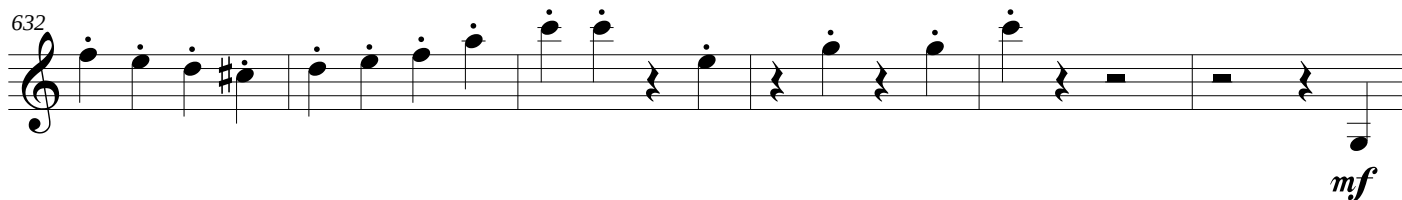
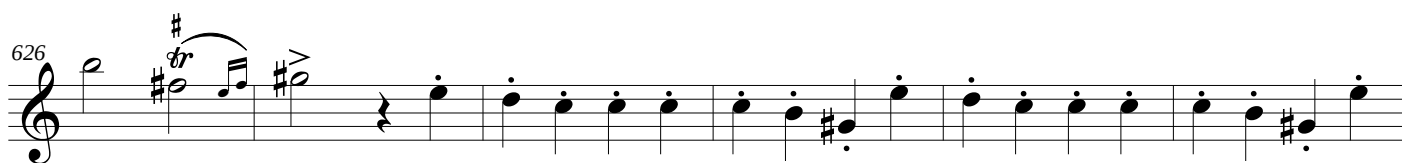
### **MARSCH DER KREUZRITTER**

## Allegro impetuoso (alla breve)

in Si $\flat$ 

## Allegro risoluto





60  
696

mf

ten.

Detailed description: Musical staff 60-696. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking 'mf' is placed below the staff. A 'ten.' marking is above the final measure, which has an accent (>) over the note.

701

cresc. -----

Detailed description: Musical staff 701-705. Continuation of the melodic line with various rhythmic values. A 'cresc.' marking with a dashed line follows the staff.

706

ten.

Detailed description: Musical staff 706-710. Continuation of the melodic line. A 'ten.' marking is above the fourth measure, which has an accent (>) over the note.

711

Oo

8

sempre **f**

Detailed description: Musical staff 711-722. The staff contains a whole rest followed by an 8-measure rest. A box containing 'Oo' is above the first measure. The dynamic 'sempre f' is below the staff.

723

muta in La

Detailed description: Musical staff 723-727. Continuation of the melodic line. A box containing 'muta in La' is above the final measure.

728

Un poco meno mosso

5

in La dolce cantando

p

Detailed description: Musical staff 728-737. The staff begins with a 5-measure rest. Above the staff is the tempo instruction 'Un poco meno mosso'. Below the staff is 'in La dolce cantando'. A dynamic marking 'p' is below the first note.

738

Pp Ruhig

dolce espressivo

Detailed description: Musical staff 738-744. The staff begins with a whole rest. Above the staff is 'Pp Ruhig'. Below the staff is 'dolce espressivo'.

745

10

Detailed description: Musical staff 745-760. Continuation of the melodic line. The staff ends with a 10-measure rest.

761

cantando espressivo

Detailed description: Musical staff 761-766. Continuation of the melodic line. A dynamic marking 'cantando espressivo' is below the staff.

767

insensibilmente a tempo della Marcia

2

p

Detailed description: Musical staff 767-774. The staff contains a 2-measure rest. Above the staff is the instruction 'insensibilmente a tempo della Marcia'. A dynamic marking 'p' is below the staff.

775

muta in Si $\flat$

4

4

Ob.

in Si $\flat$

**f**

Detailed description: Musical staff 775-779. The staff contains two 4-measure rests. Above the staff is 'muta in Si $\flat$ '. Below the staff is 'Ob.'. A box containing 'in Si $\flat$ ' is above the final measure. A dynamic marking 'f' is below the staff.

