

Franz LISZT

Die Legende von der Heiligen Elisabeth

This orchestral material was made for a special performance celebrating
the 150th anniversary of the first performance of the Legend,
supported by the Hungarian Academy of Arts.

TROMBONE 3

Die Legende von der Heiligen Elisabeth

ERSTER THEIL

TROMBONE 3

Einleitung

Andante moderato **A** **B** **Archi** **Franz LISZT**

43 12 10

67

71

pp

75

80

sempre p

stringendo

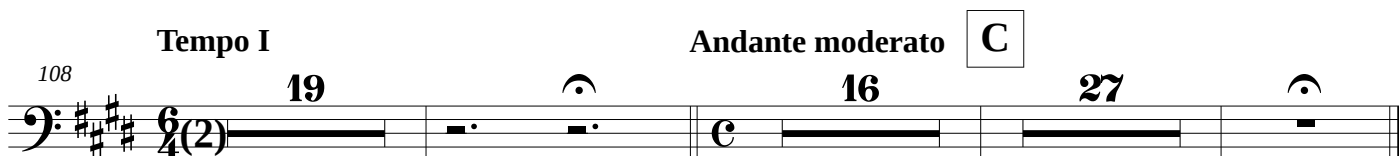
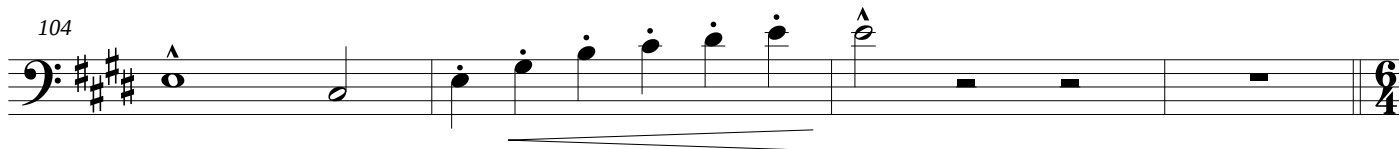
85

cresc. *mf*

90

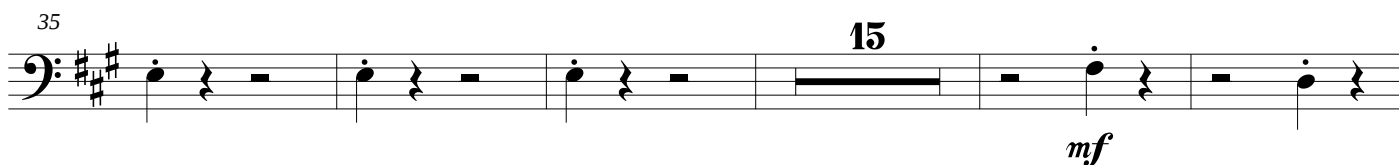
poco cresc. *segue subito*

4



attacca No.1

No. 1. Ankunft der Elisabeth auf Wartburg

Allegro animato**D****E**

Etwas langsamer

75 **f** 29 21 24 48

Andante moderato

3 5 24

166 **f** 32 5 2

209 2 ten. ten.

218 **G** (sehr ruhig) 9 52

284 (sehr ruhig) (Ludwig) 7 4 (Elisabeth) 3 3 6 8

Allegretto con grazia

Etwas belebter

304 19 15 41 30 16

Allegro non troppo animato (♩ = ♩.)

425 **p** 6 **f** 2

437 **K** 3 40

No. 2. Ludwig

Allegro con brio

12

p *cresc.* *mf*

17 G.P. 12 *p*

L

34 *mf*

40

46 19 a tempo 35 M (solo) *p*

104 10 *f* *ten.*

120 *ten.* 13

N Un poco più moderato il Tempo O Lento (Ludwig)

138 30 16

P Un poco più mosso ma sempre Moderato R un poco accelerando

187 5 8 19

S T a tempo

221 8 5 6 2

U a tempo un poco slentando **Animato** **V** Sehr bewegt, doch nicht zu schnell **W**

242 10 15 14 9 6

Andante moderato **X** **Y** *rit.* **Z**

8 12 2 4 10

Aa

328 10 Trb.2 Trb.1.2 *sf*

342 *f* **Allegro deciso (alla breve)** *f*

346 *Un poco rall.* 13 4 9

Andante religioso (un poco ritenuto) **Langsam, schwebend** **Bb**

375 21 14 3 9 Trb.1.2

Cc

423 *p* *p* *f*

428 9

poco accelerando

441 4 *f*

450 *Sehr ruhig* **Dd** *Un poco rall.* *a tempo* *Archi*

5 31 7

496 *f* *slargando*

No. 3. Die Kreuzritter

Allegro impetuoso (alla breve)

21 *f*

26 *mf*

40 *f*

45 **Ee**

51 *ff*

57

63 *un poco ritenuto*

70 *a tempo* *f* *f*

77

Ff

82

88 *nicht eilen*



f

[illegible]

100

Lento

accelerando e cresc.

107

f

[illegible]

Presto, sempre alla breve

120

This image shows the bass line of the song 'The Rose Tree'. It consists of a single staff with a bass clef. The key signature has one sharp (F#). The melody starts with a quarter note on G2, followed by a quarter rest, then a quarter note on A2, a quarter note on B2, and a quarter note on C3. There is a double bar line, followed by a whole note on D2, a whole note on E2, and a whole note on F#2. The piece ends with a double bar line.

131 

Lento assai (♩ = 60)

141 

153

ten. >

ten. >

2

ten. >

9

Tr.1

10

Un poco meno lento

168 SOLO *ten.*
nobile mf mf

174
p

Un poco più mosso, ma solenne

180
p

186 **2**

Gg Accelerando (ma non troppo)

194 G.P. **5** Trb.2 **3** **6**

Marziale (non troppo animato e sempre maestoso)

210
mf f sempre

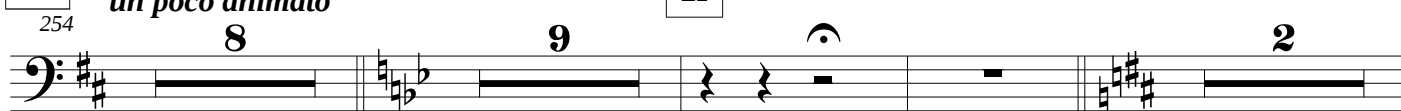
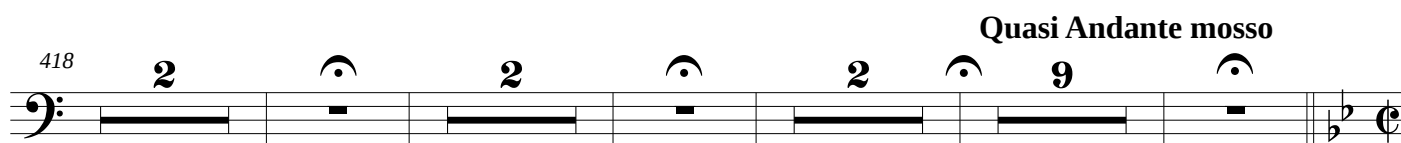
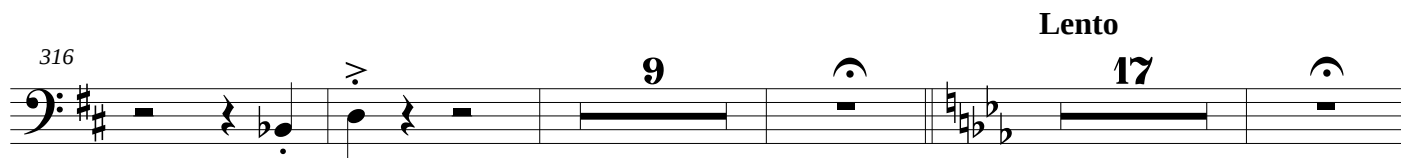
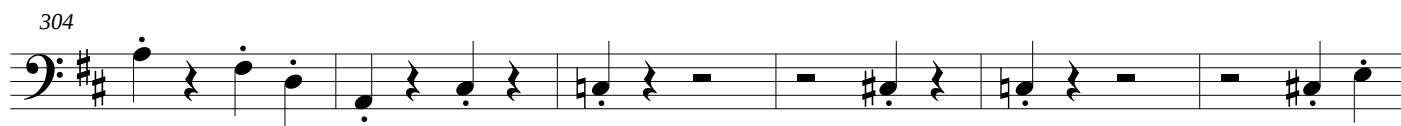
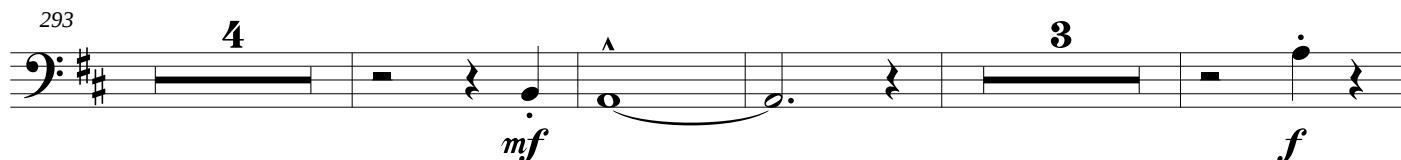
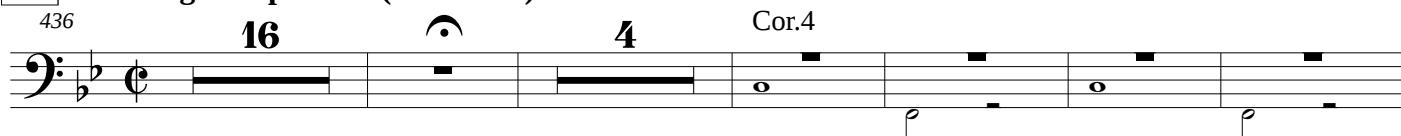
217

223

229 **2**

G.P. Quasi Allegro moderato

236 **8** **5**

Hh*un poco animato***li****Tempo deciso**
(Allegro moderato)**Kk****Ruhig, aber nicht schleppend****LI****Allegro impetuoso (alla breve)**

12
461

rallentando

6

mf

a tempo (Alla breve ed animato sempre)

473

8

a tempo 8

Ob. Cl.

p

p

494

accel.

mf

mf

501

cresc.

f

f

507

f

2

f

Presto (Alla breve)

513

sf

5

sf

Marziale (ma non troppo animato e sempre maestoso)

524

4

3

f

f

536

f

542

f

548

f

555 **3**

fff

564

569 **Vi=** **=de** *un poco accelerando*

Fine ad lib.

Marsch des Kreuzzugs

Allegro risoluto

575 **16**

f *ten.* *ten.* *ten.* *(p)* *f*

596

ten. *ten.* *ten.* *(p)* *sempre f*

602

607 **Mm** **11**

p *ff*

622

628

633 **11**

f

14

Un poco
meno mosso

Nn

insensibilmente a tempo della Marcia

648

35

14

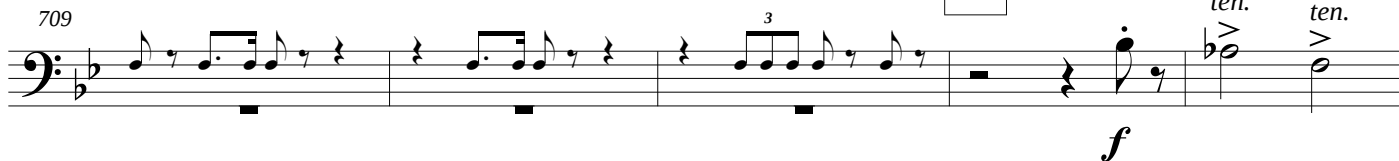
10

Cor.1.2. 3



709

Oo



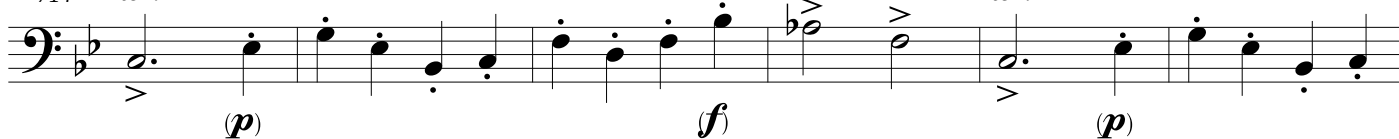
714

ten.

ten.

ten.

ten.



720



725



729

Un poco
meno mosso

Pp

Ruhig

insensibilmente a tempo
della Marcia

4

9

26

Archi



771

7

3



784



789



794

**Rr**

799

un poco accelerando

803



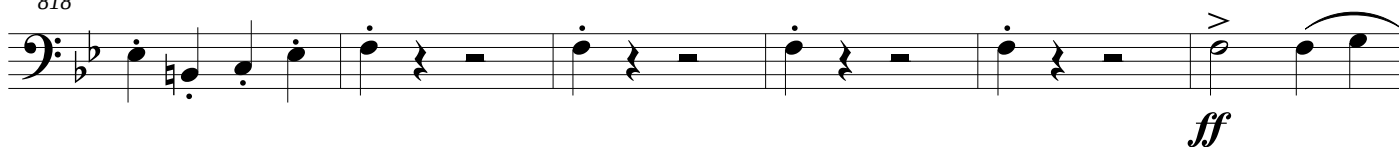
807



813



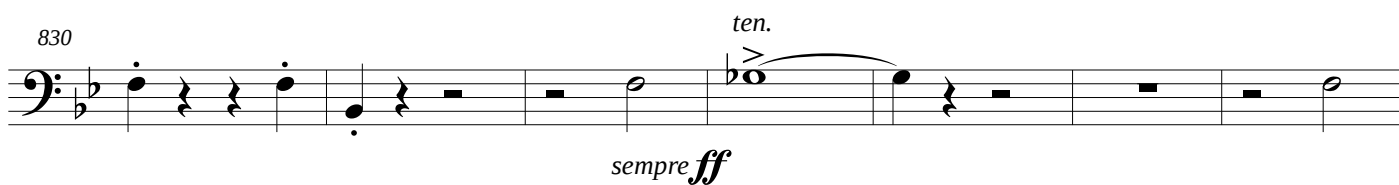
818



824



830



837



845

**Fine della prima parte**

ZWEITER THEIL

No. 4. Landgräfin Sophie

Langsam, trauernd

Allegro agitato assai

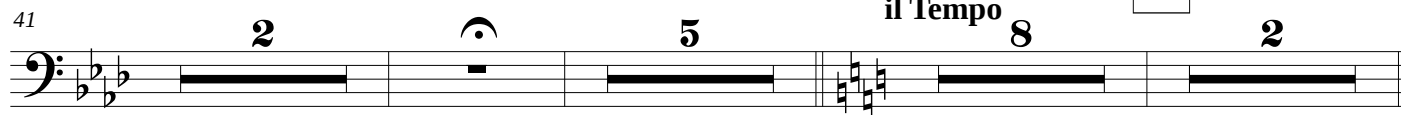


Meno mosso

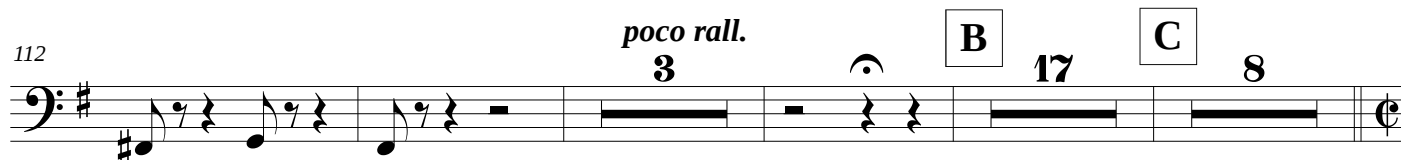
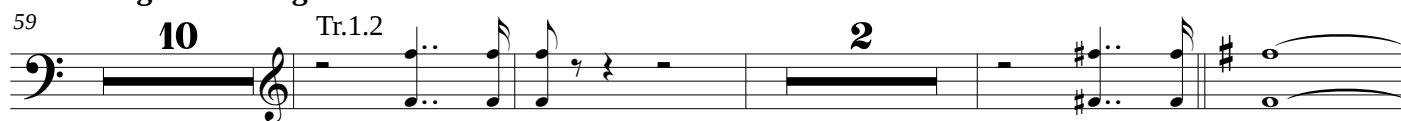
Un poco rit.
il Tempo

A

accelerando

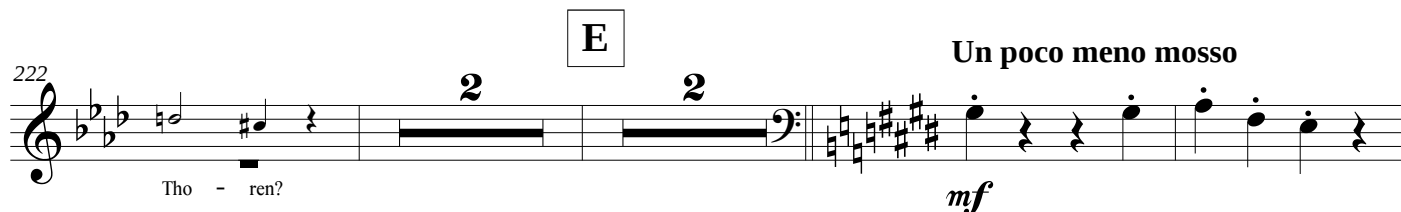
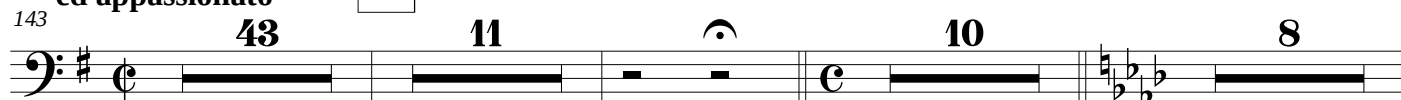


Allegro molto agitato

Allegro agitato molto
ed appassionato

D

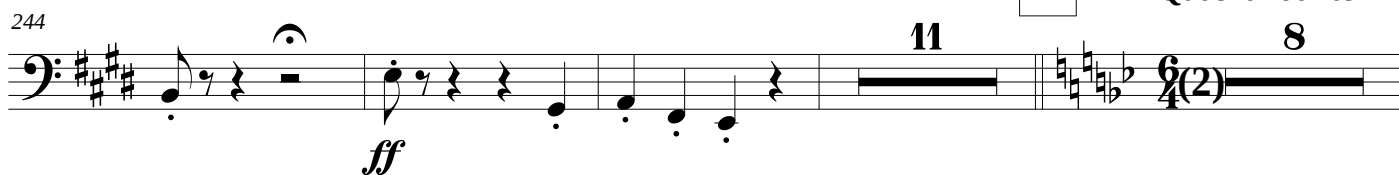
Das frühere Zeitmass



229



244



266



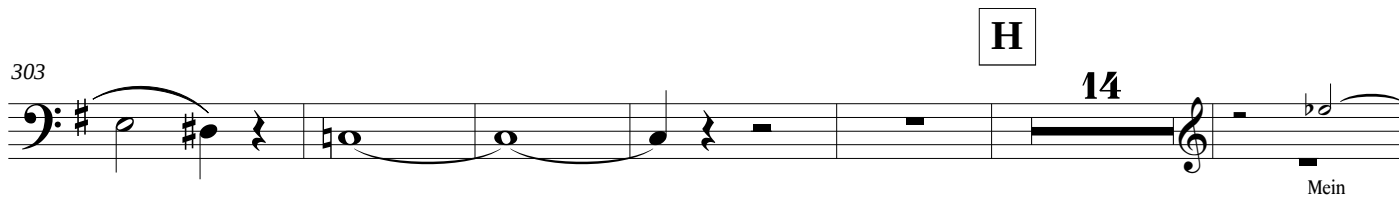
281



288



303



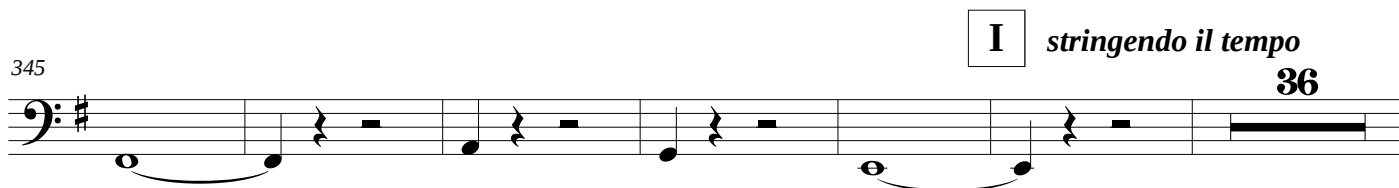
323



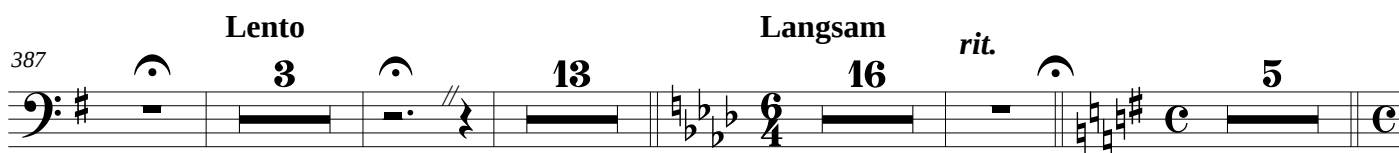
330



345



387



Der Sturm

Allegro moderato e maestoso

427 Archi

pizz.

16

447 Cor.1

7

mf

459

3

466

mf

471

5

p

p

481

f

487

p

mf

493

un poco stringendo

18

515 Cor.1.2

poco a poco accelerando

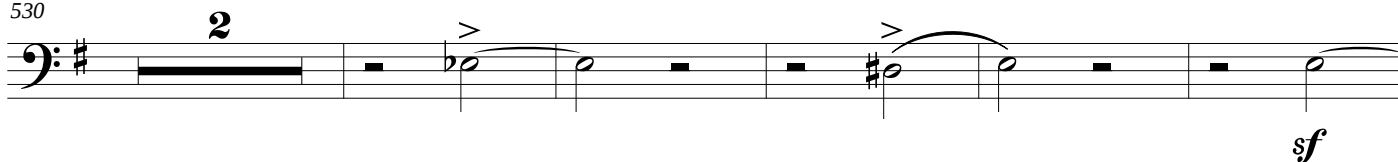
sf

522

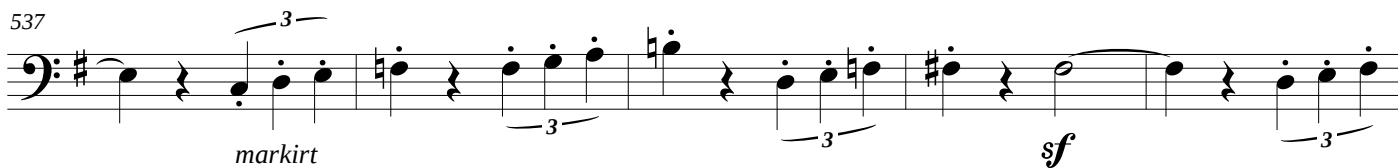
2

sf

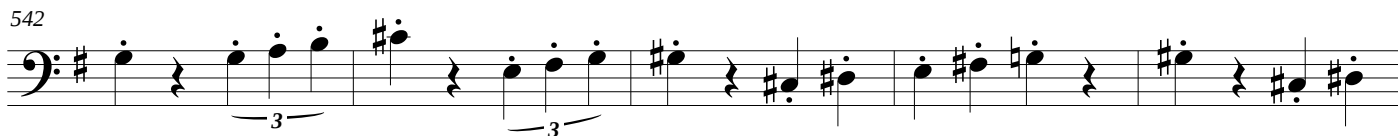
530



537



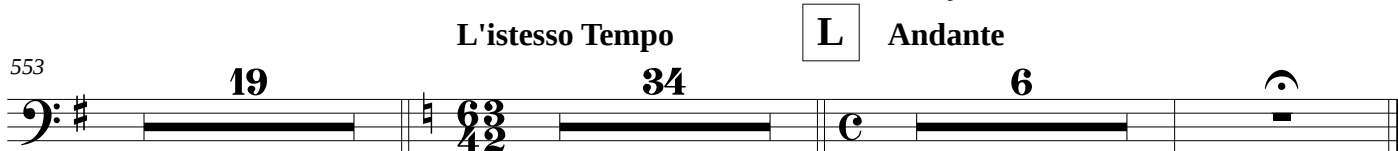
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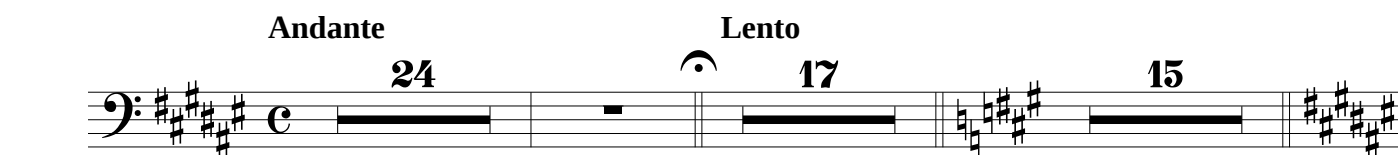
547



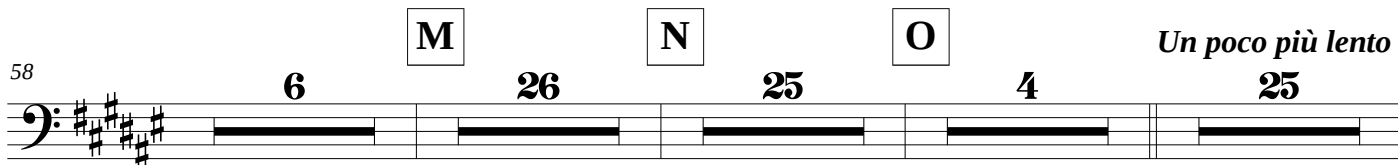
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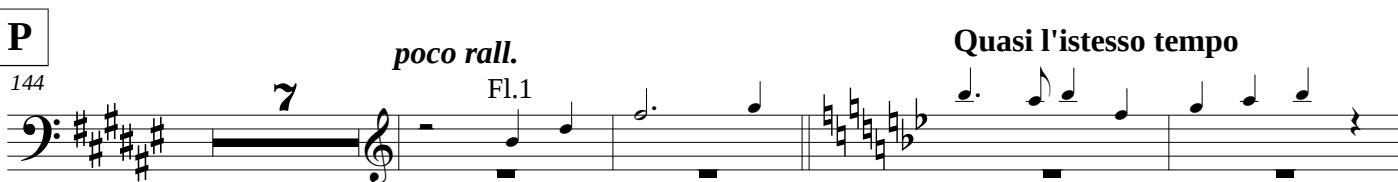
No. 5. Elisabeth



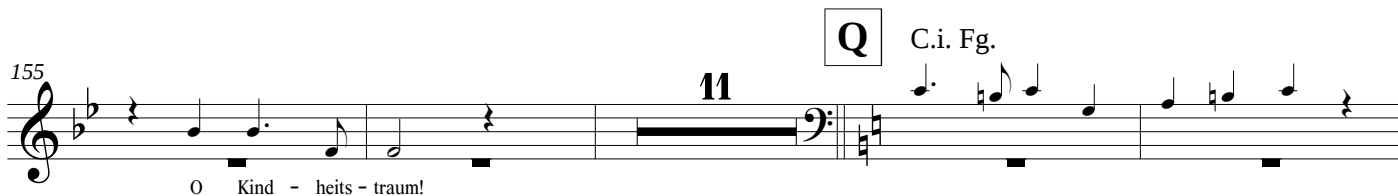
58



144



155

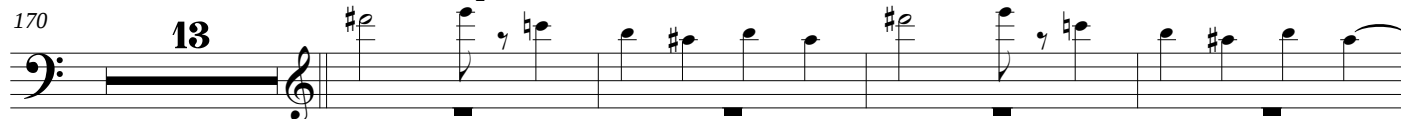


O Kind - heits - traum!

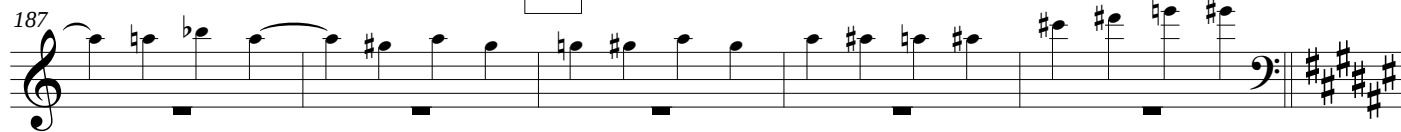
20

Fl. Vl.1 **Un poco animato**

170



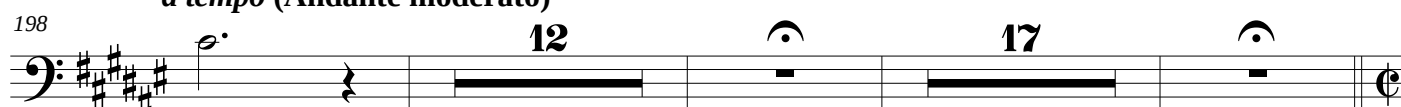
R

**Un poco ritenuto il tempo**

192

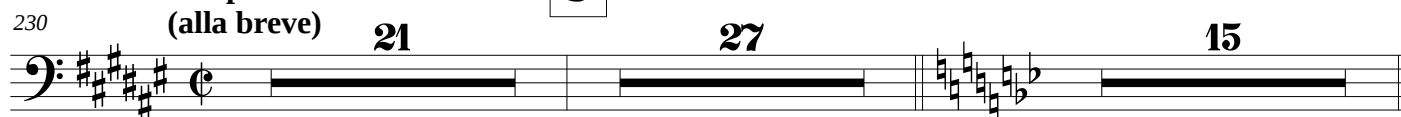
col canto*pp**pp**pp**a tempo (Andante moderato)*

198

*pp***Sempre andante moderato
(alla breve)**

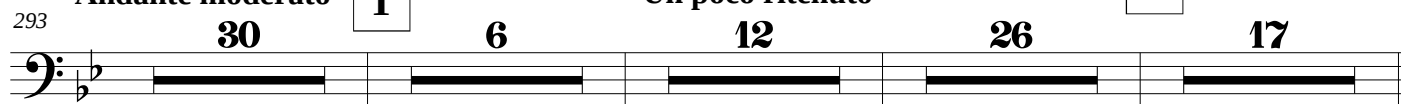
S

230

**Chor der Armen****Andante moderato**

T

293

**Un poco ritenuto**

U

V

384

*stringendo***Tempo I°****Più ritenuto il tempo****Tempo I°**

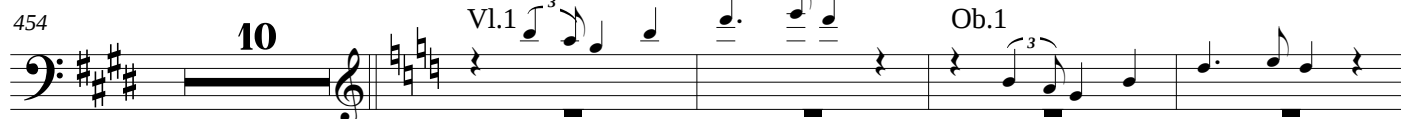
W

Sehr langsam

421



454



10

Vl.1

Ob.1

468



Vl.1

Ob.1

Vl.1

un poco accelerando **X**

473 *p*

479 *p* **10**

494 **3** **10** *Sehr langsam* Fl.1 solo

Andante moderato **Y**

510 **26** **16** **2** **7**

562 *Ein wenig bewegter* **Z** (immer langsam und äusserst ruhig) **16** **53**

No. 6. Feierliche Bestattung der Elisabeth

Andante maestoso, un poco mosso **12** Cor.1.2

poco a poco stringendo Tr.1.2

16

Quasi Allegro moderato

21 *ff* **3**

26 **7**

$$ff$$

39

Trb.1.2 3

 mf

Marziale



Un poco stringendo il Tempo

$$ff$$

+

14

233 Tr.1



mf *f*

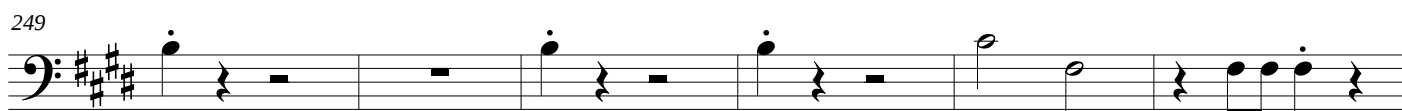
239



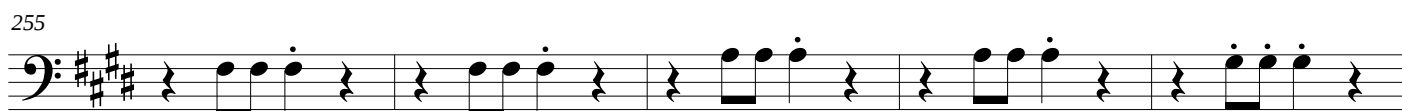
244



249



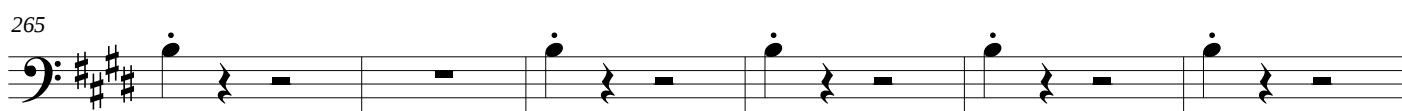
255



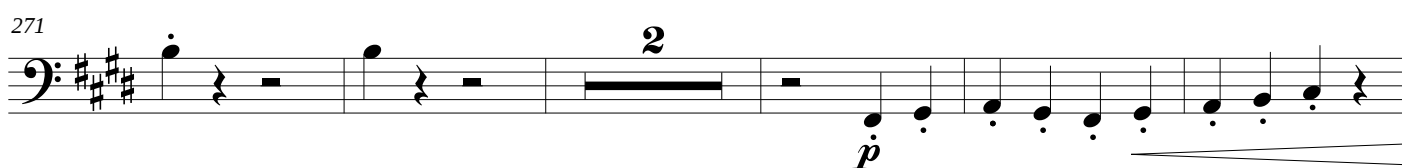
260



265



271



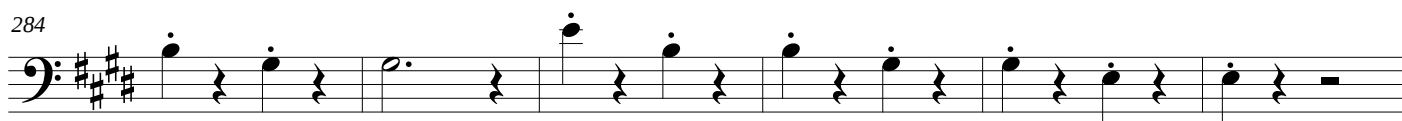
p

278



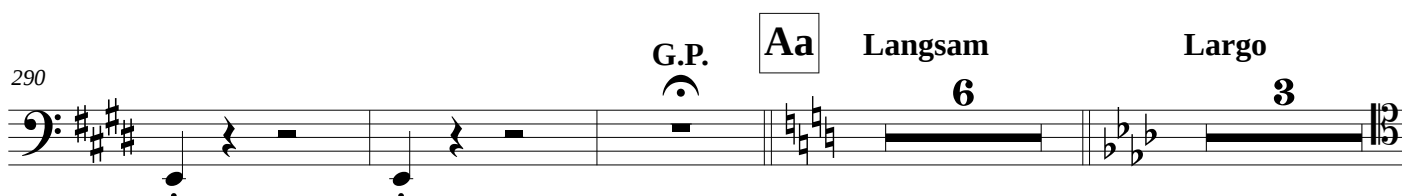
ff

284



290

G.P. Aa Langsam Largo



6 3

24
302 Trb.1.2 Bb Bewegter

mf *mf* *mf*

ten.

4

312

mf *mf*

2

319 Un poco meno moderato

mf >

4 20 9

Cc 354

8 Cor.1.2

367

3

mf *p*

Andante moderato sempre un poco mosso

375 Dd 24 Oboe col Coro

420

f

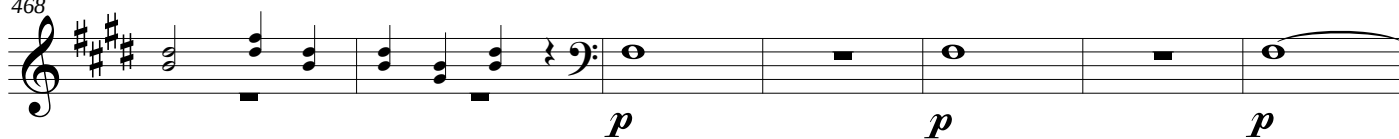
425 Ee

f

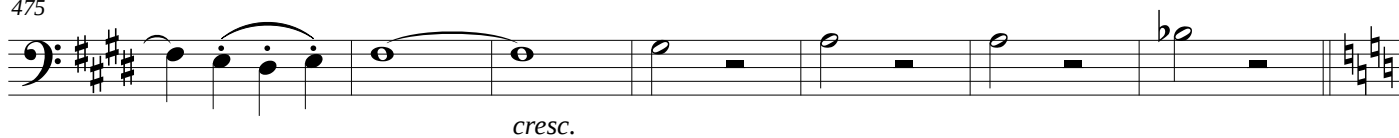
431 Allegro moderato Fl. Cl. Archi

17 17

468



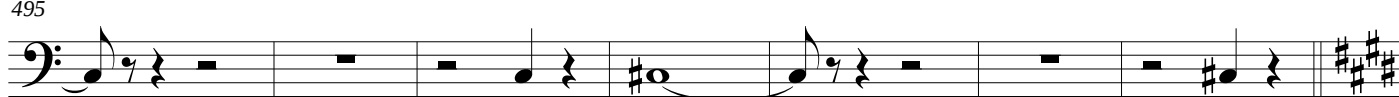
475

**Ff**

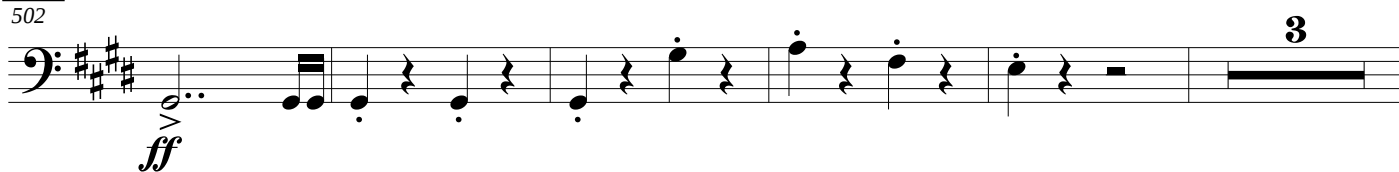
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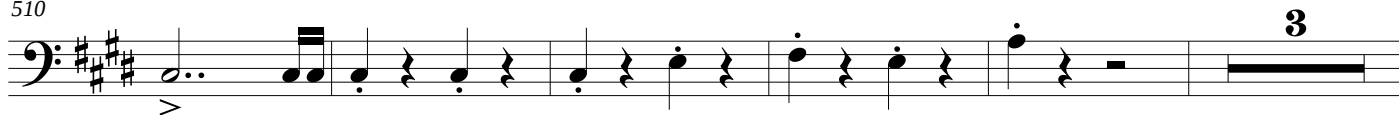
495

**Gg**

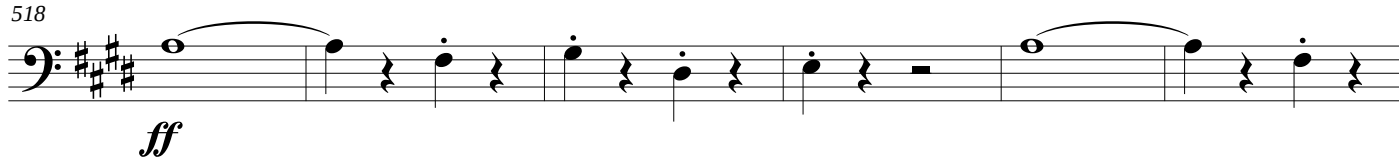
502



510



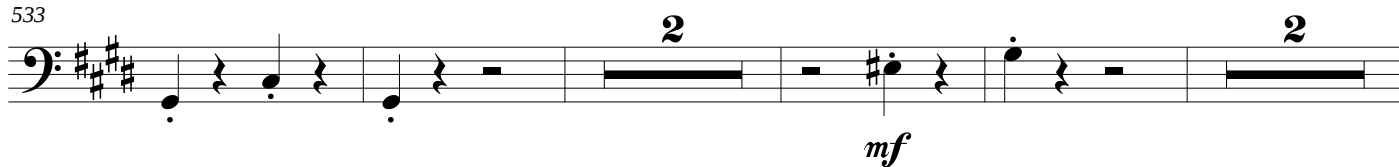
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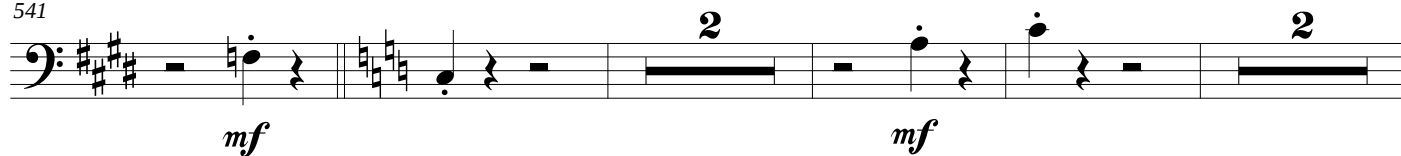
524



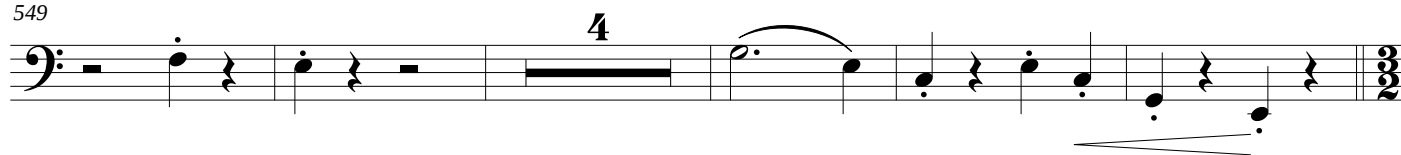
533



26
541



549

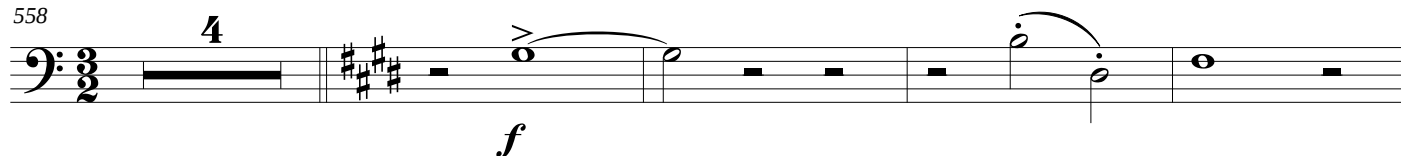


Hh

L'istesso tempo

Un poco rallentando, ma poco

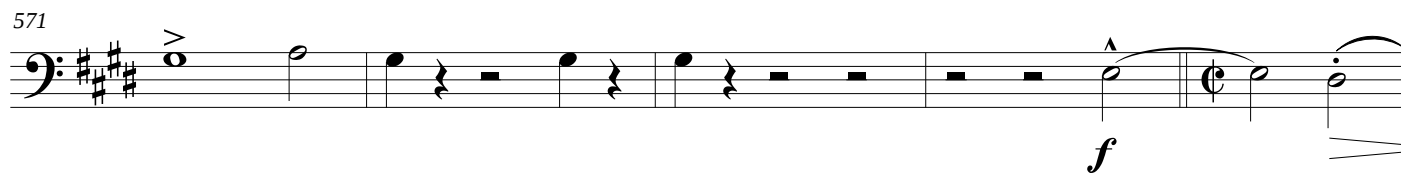
558



566



571



576

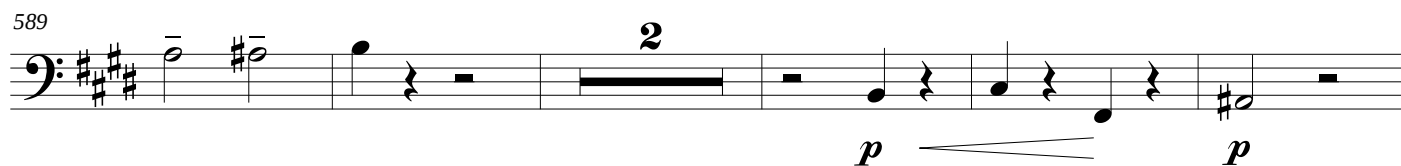
Un poco animato ma non troppo



582



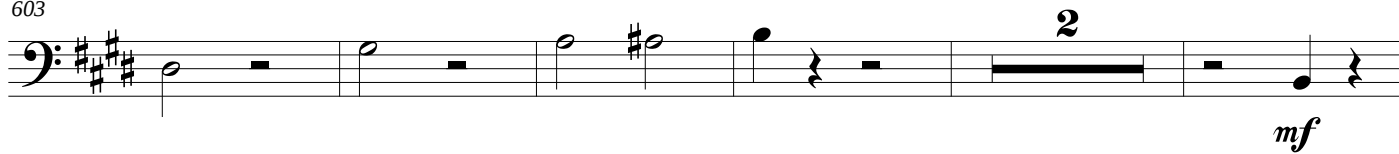
589



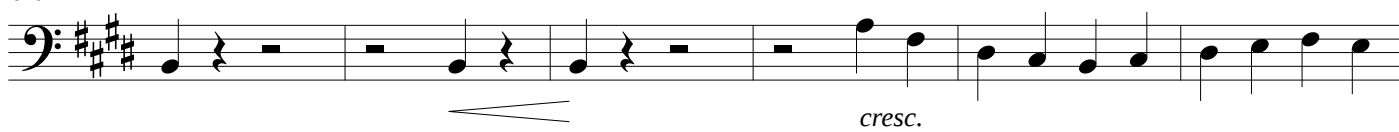
596



603



610

**li**

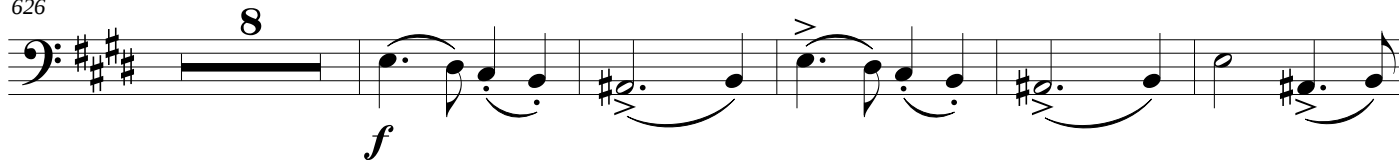
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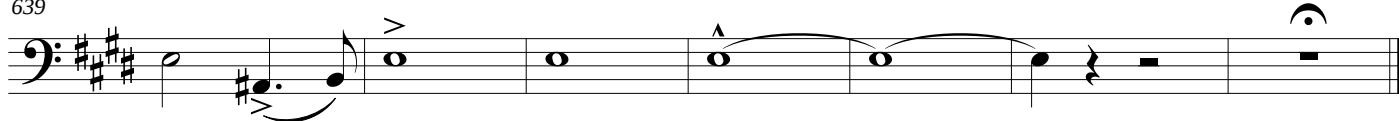
Andante

Andante moderato

626



639



Fine

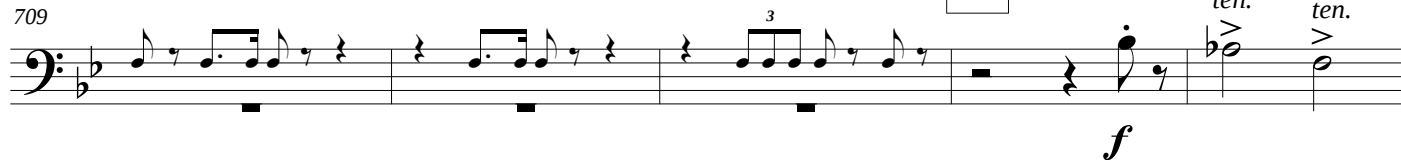
ANHANG

MARSCH DER KREUZRITTER

648 **meno mosso** **35** **14** **10** Cor.1.2. ³

30

709



714



720



725



729



771



784



788



792



796



