

Donata a piano solo var. 2. libretto

15

This is a handwritten musical score on aged paper, featuring ten systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' for piano. The first system begins with a treble staff containing a series of eighth and sixteenth notes, while the bass staff has whole notes. The subsequent systems show more complex melodic lines in the treble and harmonic accompaniment in the bass. The final system is shorter, with the treble staff ending with a double bar line and the bass staff continuing with a few more notes. The handwriting is in dark ink, and the paper shows signs of age and wear.

Donata a piano solo 1

All^o:

This is a handwritten musical score on a single page, featuring ten staves of music. The notation is in brown ink on aged, slightly yellowed paper. The piece is marked 'All^o:' (Allegro) at the beginning. The key signature is one sharp (F#), and the time signature is common time (C). The score is organized into five systems, each containing a treble and bass staff joined by a brace. The first system shows a complex, fast-moving melody in the treble staff with many beamed sixteenth and thirty-second notes, while the bass staff has a simpler, more rhythmic accompaniment. The second system continues this pattern. The third system introduces a more active bass line with frequent eighth-note patterns. The fourth system features a very dense and fast treble melody. The fifth system concludes the piece with a final cadence, marked by a double bar line and repeat dots. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is organized into four systems, each consisting of a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is not explicitly written but appears to be common time (C). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. The handwriting is in dark ink on aged, slightly yellowed paper. The first system shows a complex melodic line in the treble and a more rhythmic accompaniment in the bass. The second system continues this pattern with some changes in the bass line. The third system features more intricate melodic passages in both staves. The fourth system concludes the page with a final cadence in both parts.



A partial view of the next page of the musical score, showing the beginning of a new system with treble and bass staves. The notation continues from the previous page, with a key signature of one sharp (F#) and various musical notations.

Handwritten musical notation on the left edge of the page, including staves with notes and a small drawing of a hand.

Pizz

Handwritten musical score on a single staff, featuring treble and bass clefs, a key signature of one sharp (F#), and various musical notations including notes, rests, and dynamic markings.

Largo

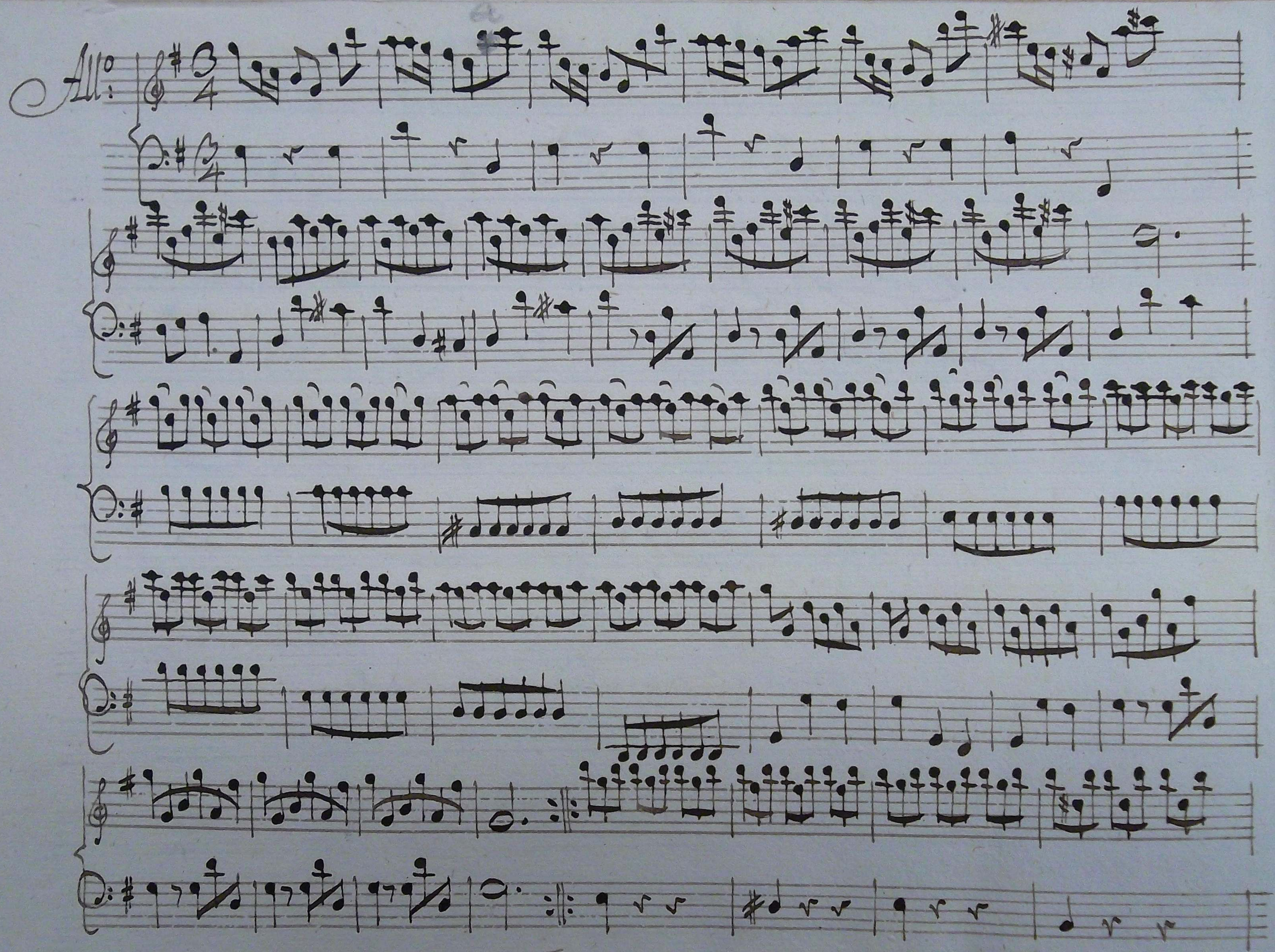
The musical score is written in 3/8 time and features a key signature of one sharp (F#). It is marked *Largo*. The notation is spread across ten staves. The first six staves contain the musical composition, while the last four staves are empty. The score includes various musical symbols, including treble and bass clefs, notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a *Segue* instruction.

Segue

12-09
U.17
10.2

17

Politi



Handwritten musical score on page 18, featuring ten systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The piece concludes with a double bar line and repeat signs.

Handwritten notes at the top left of the page:

600
L1.0
60-01

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 2/4. The score is written in a cursive, handwritten style. The first staff begins with a large, ornate initial 'A' followed by 'll:'. The music consists of several measures of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some markings that appear to be 'A?o' or 'A?o'. The score concludes with a double bar line and a repeat sign. Below the main body of music, there are two empty staves.

Fine