

# In nomine

VdGS à 5 #2

Tr. 1 fol. 60 (pp. 118-119)

[Canto] (part 1 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

4 5 1 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110

# In nomine

*VdGS à 5 #2*

Tr. 1 fol. 60 (pp. 118-119)

Alfonso Ferrabosco the Elder (1543-1588)

[Alto] (part 2 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

4 5 10

15 20 25

30 35

40 45 50

55 60

65 70

75 80 85

90 95

100 105 110

# In nomine

VdGS à 5 #2

Tr. 1 fol. 60 (pp. 118-119)

[Quinto] (part 3 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110

# In nomine

VdGS à 5 #2

Tr. 1 fol. 60 (pp. 118-119)

[Quinto] (part 3 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110

# In nomine

VdGS à 5 #2

Tr. 1 fol. 60 (pp. 118-119)

[Tenore] (part 4 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

4 5 4 10 1 15

20 3 25

30

35 1 40

45 50

55

60 65 2

70 75

80 1

85 90 2

95 100

105 3 110

# In nomine

VdGS à 5 #2

Tr. 1 fol. 60 (pp. 118-119)

[Tenore] (part 4 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

4 5 4 10 1 15 20 3 25 30 35 1 40 45 50 55 60 65 2 70 75 80 1 85 90 2 95 100 105 3 110

# In nomine

VdGS à 5 #2

Tr. 1 fol. 60 (pp. 118-119)

[Basso] (part 5 of 5)

Alfonso Ferrabosco the Elder (1543-1588)

MS Egerton 3665 ('The Tregian Manuscript')

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/2 time signature. It consists of 119 measures, with measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 marked at the beginning of their respective lines. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps, flats, naturals). The piece concludes with a double bar line at measure 119.