

LIBERTY FANTASIA

For the Organ

By

FREDERICK MAXSON

Price, 75 cents net

HAROLD FLAMMER
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OF
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Prepare

Swell: Full (Box opened)

Great: Full

Choir: Clarinet

Pedal: 16' and 8' or Full

Couplers: Sw. to Gt.; Sw. to Ped.;
Gt. to Ped.

Liberty Fantasia

(Souvenir of Valley Forge)

*Written for, and played at the dedication of the
Washington Memorial Chapel Organ, Valley Forge,
presented by Mr. Austin*

Frederick Maxson

Pomposo

Manual

Pedal

ff *f*

ff *f rit.*

a tempo

Sw. (Box closed) *mf* *cresc.* Gt. *f*

accel. *rit.* *a tempo*

Sw. *mf*

8' with Oboe

Andante con moto

* Ch (Sw.)

Gt. *marcato e riten.* *mf* *p*

Sw. (soft 8') (Gt.)

Ped. soft 16' Sw. to Ped.

poco rit.

* *Alternative Registration:*

{	R.H.	Sw. Oboe and St. Diap.
	L.H.	Gt. Soft Flute 4' played an octave lower
	Ped.	Soft 16' no coupler

First system of the musical score. It features a grand staff with a treble and bass clef. The tempo is marked *a tempo*. The music consists of a melodic line in the treble and a harmonic accompaniment in the bass.

Second system of the musical score. It includes a grand staff with a treble and bass clef. The tempo is *a tempo*. Above the treble staff, there are labels: "Gt. Melodia", "Gt.", "(Sw.) Ch.", "Gt.", and "(Sw.) Ch.". Below the treble staff, there is a label: "Ch. (Sw.)". The music features a melodic line in the treble and a harmonic accompaniment in the bass.

Third system of the musical score. It includes a grand staff with a treble and bass clef. The tempo is *a tempo*. Above the treble staff, there are labels: "Gt.", "(Sw.) Ch.", "Gt.", and "(Sw.) Ch.". The music features a melodic line in the treble and a harmonic accompaniment in the bass.

Fourth system of the musical score. It includes a grand staff with a treble and bass clef. The tempo is *a tempo*. Above the treble staff, there are labels: "Gt.", "(Sw.) Ch.", and "Gt.". Below the treble staff, there is a label: "Ch. (Sw.)". The music features a melodic line in the treble and a harmonic accompaniment in the bass. The tempo is marked *poco rit.* and *a tempo*.

Marcia solemnis

(Sw.)
Ch.

rit.

* Gt. Melodia and Gamba coupled to Sw. 8' with Oboe

Soft 16' and 8' coupled to Sw. and Gt.

Sw.

Sw.

Gt. (off Gamba)

Gt.

off Gt. to Ped.

Sw.

Sw. (off Oboe)

Gt.

Sw.

rit.

The musical score is written for piano and organ. It consists of four systems of staves. The first system has a piano staff with a treble and bass clef, and an organ staff with a single bass clef. The second system has a piano staff with a treble and bass clef, and an organ staff with a single bass clef. The third system has a piano staff with a treble and bass clef, and an organ staff with a single bass clef. The fourth system has a piano staff with a treble and bass clef, and an organ staff with a single bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions are written above and below the staves.

* In memory of the heroes of Valley Forge. Paraphrase of "America".

Allegretto scherzando

Sw. 8' (with Reed ad lib.)
mf
 Gt. soft Flute 4'
 (Ch. soft Flute 4')

Ped. soft 8; or no stop drawn, Ch. or Gt. to Ped.

poco cresc.

dim. (Sw. off Reed)

poco rit.

Marcia solennis

Gt. *mf* Melodia coup. to Sw. 8' and 4' with Oboe

(Gt. add Gamba)

poco rit.

Soft 16' and 8' coup. to Sw. and Gt.

Più mosso

f (Gt. add 2d open Diap. 8')
(Swell full)

poco a poco cresc.

v add op. Diap. 16'

molto rit.

v *U* *v* *U* *v*

Maestoso

ff Gt 8' and 4' or full without reeds

The musical score is written for piano (Gt) and includes a performance instruction: "ff Gt 8' and 4' or full without reeds". The score is organized into five systems, each with a grand staff (treble and bass clefs). The music features complex harmonic structures with many accidentals (sharps and flats) and dynamic markings (ff, f, mf, p). The tempo is marked "Maestoso". The score ends with a double bar line and repeat signs.

"America"
Grandioso

fff Full Organ

Full Ped. all couplers

rit.

fff a tempo

rit.