

Seven Two Flat Fugues

Gary Bachlund

Andante

1. *p* *mf*

6

9 *p*

12 *f*

15

18

21

24

27

30

33

36

39

43

mf *p* *pp* *mf*

mp *pp*

circa 2' 40"

23 I 2015
Berlin

The image displays a musical score for a piece titled "Seven Two Flat Fugues". The score is written for piano and is organized into seven systems, each corresponding to a different fugue. The first system (measures 24-26) features a treble and bass staff with a key signature of two flats and a 3/4 time signature. The second system (measures 27-29) includes dynamic markings of *mf*, *p*, *pp*, and *mf*. The third system (measures 30-32) contains a sixteenth-note triplet in the treble staff. The fourth system (measures 33-35) features a mezzo-forte (*mp*) dynamic. The fifth system (measures 36-38) shows a piano (*p*) dynamic. The sixth system (measures 39-41) includes a pianissimo (*pp*) dynamic. The seventh system (measures 42-44) concludes with a triplet in the treble staff. The score is marked with various musical notations, including notes, rests, and articulation marks. The page number "2" is in the top left, and the title "Seven Two Flat Fugues" is at the top center. The bottom left indicates a duration of "circa 2' 40\"", and the bottom right shows the date "23 I 2015" and the location "Berlin".

Adagio **Andante**

2. *pp*

7

14

20

25

31 **Più mosso** *mf*

accel.

35

3

Andante

37

6

39

6

41

3

43

6

45

6

47 **accel.**

50 **Allegretto** **accel.** **rit.**

54 **Allegro**

57

61

66 **Adagio** **pp**

circa 3' 30"

Andante

3. *mf*

5

8

11 rit. a tempo

15

19

24

3. *mf*

5

8

11 rit. a tempo

15

19

24

Seven Two Flat Fugues

7

28 **rit.** **a tempo**

mf

32

36

41

44 *mp* *p*

48

52 **rit.** **Adagietto**

circa 3' 00"

Moderato

4. *p*

4

8

12

16 *mp*

3

20 *rit.* *a tempo* *p*

24

28

32

36

40

44

circa 3' 10"

26 I 2015
Berlin

The image displays a musical score for a piece titled "Seven Two Flat Fugues". The score is written for piano and consists of six systems of music, each spanning four measures. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be common time (C). The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. Measure numbers 24, 28, 32, 36, 40, and 44 are indicated at the beginning of their respective systems. The piece concludes with a double bar line at the end of the sixth system. The text "circa 3' 10\"" is written below the first system, and "26 I 2015 Berlin" is written below the sixth system.

Andantino con moto

5. *f* *mf*

7

11

16 *rit.* *p*

21 *a tempo* *mf*

26

30

6

Detailed description: This is a page of a musical score for a piano piece titled 'Seven Two Flat Fugues'. The tempo is marked 'Andantino con moto'. The score is written for piano in B-flat major (two flats) and 3/8 time. It consists of seven systems of music, each with a treble and bass staff. The first system (measures 5-6) begins with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The second system (measures 7-10) continues the melodic and harmonic development. The third system (measures 11-15) features a more active bass line. The fourth system (measures 16-20) includes a ritardando (*rit.*) and a piano (*p*) dynamic. The fifth system (measures 21-25) returns to a mezzo-forte (*mf*) dynamic and is marked 'a tempo'. The sixth system (measures 26-29) continues the fugue's texture. The seventh system (measures 30-33) concludes the page with a final cadence. A page number '6' is printed at the bottom center.

35

39

44

48

52

57

61

mp

molto rit.

f *mf*

27 I 2015
Berlin

Andante

6. *p*

8^{vb}-----

10 *mp*

8^{vb}-----

16

8^{vb}-----

21

8^{vb}-----

26

6

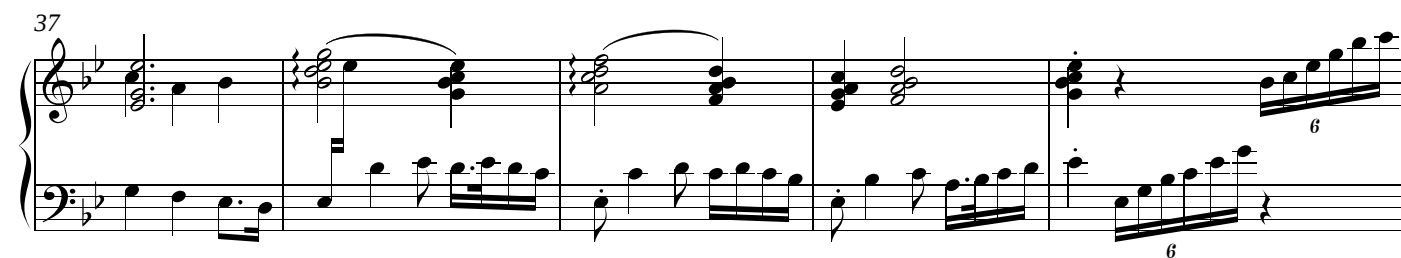
8^{vb}-----

31 *poco rit.* *a tempo*

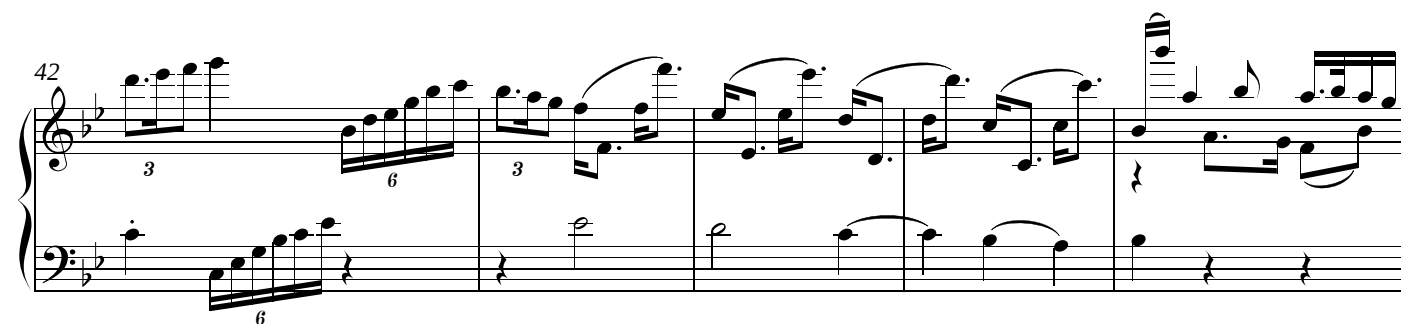
3

8^{vb}-----

37



42

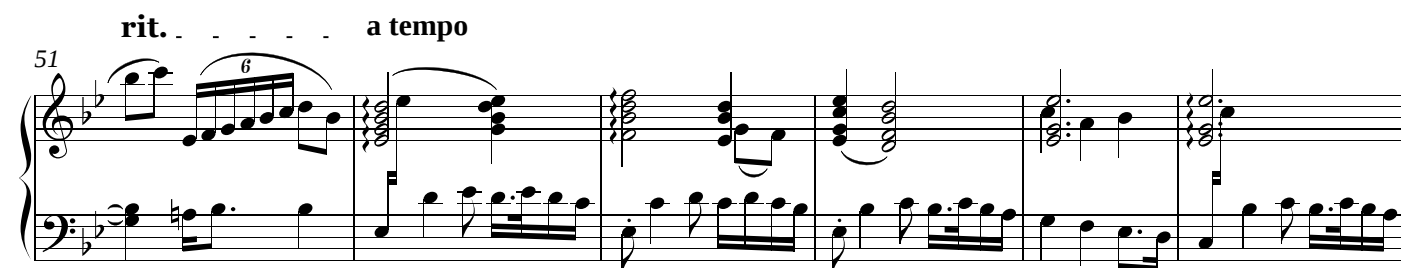


47

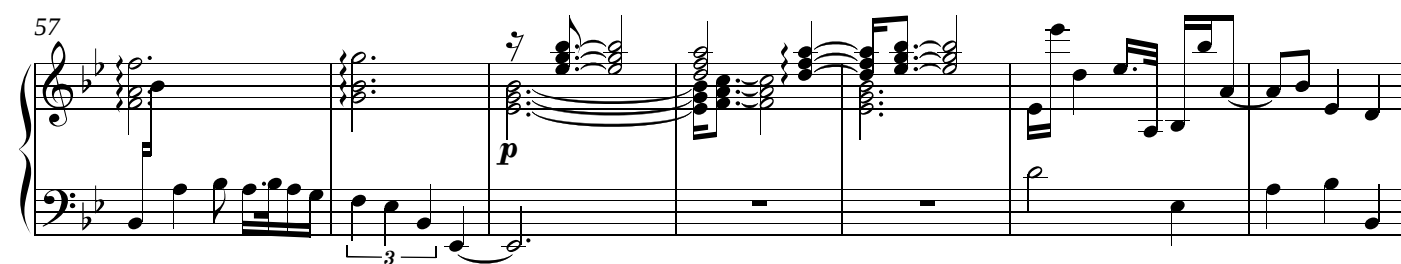


rit. a tempo

51

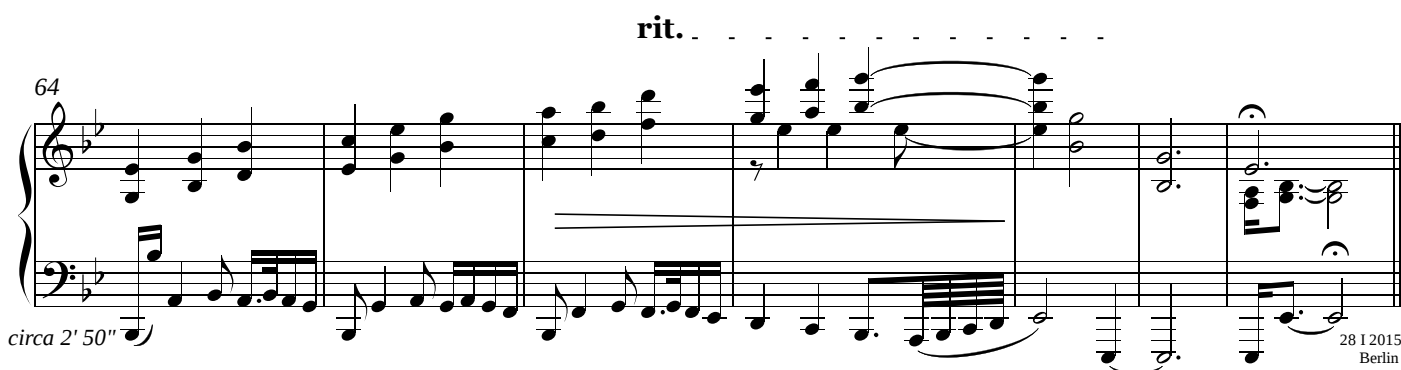


57



rit.

64



circa 2' 50"

28 I 2015
Berlin

Andante

7. *ff* *mp* *ff* *mp* *p* *ff*

8 *mp* *p*

15 *ppp* *mp*

22 *mf*

26 *p* *p*

32

39 Allegretto

Measures 39-44. The piece begins in measure 39 with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Allegretto'. The first staff (treble) starts with a melody in measure 39, marked *mf*. The second staff (bass) is silent in measures 39-43, then enters in measure 44 with a bass line. There are slurs over measures 40-41 and 42-43 in the treble staff.

Measures 45-49. The treble staff continues the melody from measure 39. The bass staff continues the bass line from measure 44. There are slurs over measures 45-46 and 47-48 in the treble staff.

Measures 50-54. The treble staff continues the melody. The bass staff continues the bass line. There are slurs over measures 50-51 and 52-53 in the treble staff.

Measures 55-60. The treble staff continues the melody. The bass staff continues the bass line. In measure 58, the tempo is marked 'rit.' (ritardando). In measure 59, the treble staff has a *f* (forte) dynamic marking. In measure 60, the treble staff has a *mp* (mezzo-piano) dynamic marking. The piece ends in measure 60 with a final chord in the treble staff.

a tempo

Measures 61-65. The piece returns to the original tempo, marked 'a tempo'. The treble staff continues the melody. The bass staff continues the bass line. In measure 63, the treble staff has a *mf* (mezzo-forte) dynamic marking. There are slurs over measures 61-62 and 64-65 in the treble staff.

Measures 66-70. The treble staff continues the melody. The bass staff continues the bass line. There are slurs over measures 66-67 and 68-69 in the treble staff.

71

76

82

88

94

100

f

ff

mp

p

f

mf

mp

ff

a tempo

p

6

6

rit.

105 *mf*

110 *ff* *mp* 3

115 3

119 *accel.* *Vivo* *f* 7

126 *ff* *f*

132 *p* *p*

138

143

149

155

160

166

rit.

mp

mf

f

ff

fff

circa 5' 15"

1 II 2015
Berlin