

FLAUTO TRAV. e OBOE

I^o

Musica

2398

7

1a





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Can

XXVI.

Cantate

Co'i e Senza
Stromenti
di
Heinichen.

Flauto Trave e Oboe
I:



IVXX

(antato)

Heinrich

Flauto Grande Oboe

la Virtù
nel Giorno
di
Giuseffa.

Cantata

Recitativo Tacet // e a voi mortali rovesci //

Aria *Allegro*

8 12

10 Da Capo //

Recitativo Tacet // alla virtù gli affetti //

Flauto Tran:
Aria *Allegro.*

15

11



Recitativo e Aria Tacet

81 Cantata II: Tacet

Cantata III: Tacet

Cantata IV:



13

for. sta!

Recitativo in detti tempo d'inconstante

marabile

13

17

16

Cantata V^a e VI^a Tacet

Canata VII.

51

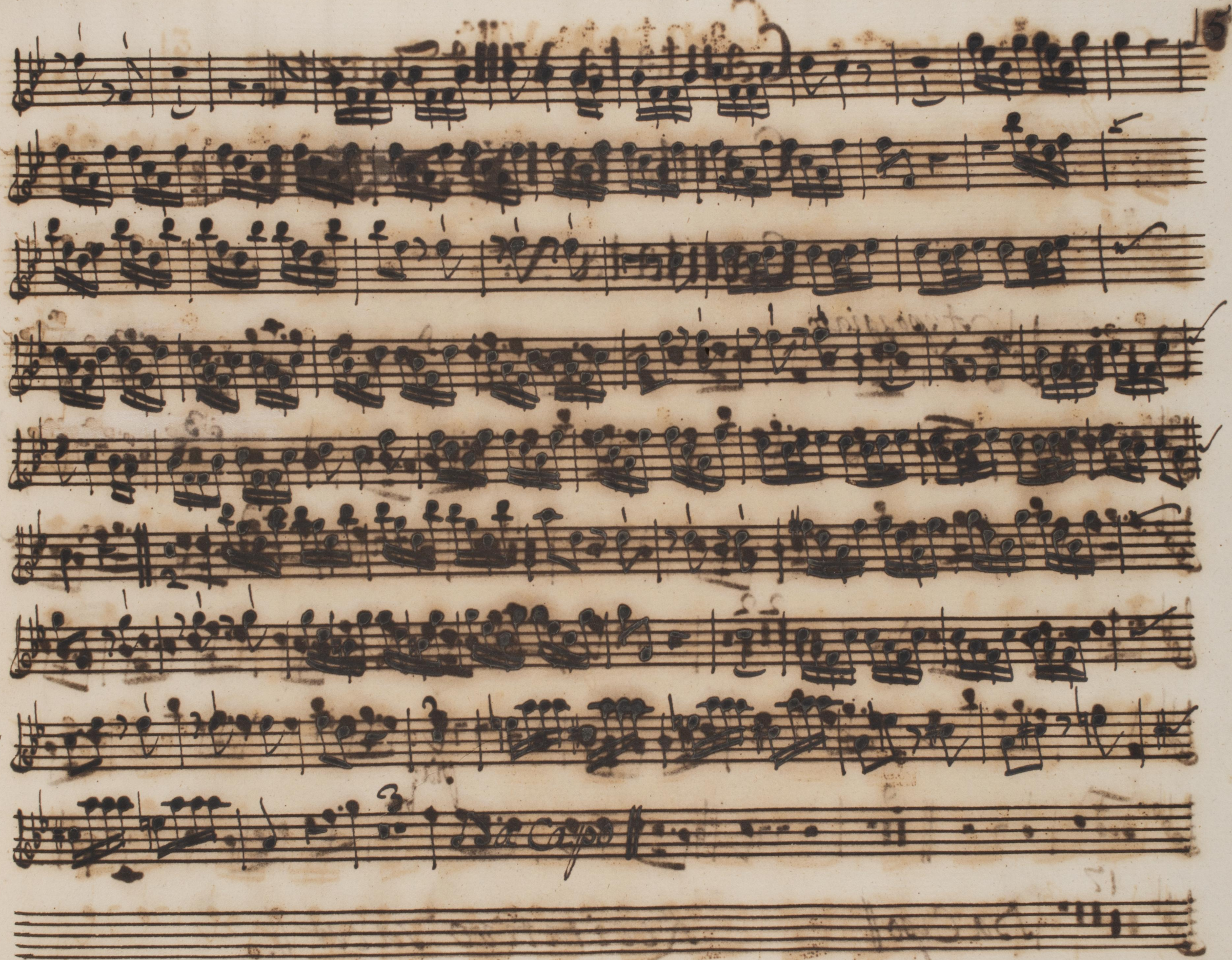
Recitativo Sweet // *lo stato d'anima che si rammenta* //

Flauti Tr.



Allegro





Cantata VIII. Tacet

Cantata IX. Tacet

Cantata X.

Appoggiato

Aria

2 2

9

17 Da Capo

Recitativo Tacet

// Del comune **Miserere** Spanga g^o Eriva //

Aria



Cantata XI: Tacet //

Cantata XII: Tacet //

Cantata XIII?

Spirito
sinforia

pia:

tr

Forte e piano alternativamente

The musical score consists of ten staves. The first staff begins with the word 'sinforia' in a large, stylized script. Above the first staff, the word 'Spirito' is written in a smaller, cursive hand. The notation includes various note values, rests, and accidentals. There are several dynamic markings: 'pia:' appears on the third and sixth staves, and 'Forte e piano alternativamente' is written across the seventh and eighth staves. A trill ornament, marked 'tr', is present on the seventh staff. The score concludes with a double bar line on the tenth staff.

Recitativo Tacet // *il vincitore della natura amore.* //

un poco moderato.

Aria

for:

ria:

Da Capo //

// *Recitativo Tacet* //

// fide e forte 220 //

vivace
Aria $\frac{3}{4}$

Handwritten musical notation for the first system of the Aria, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as 'a.agio' and 'for.'.

vivace
Duetto $\frac{3}{4}$

Handwritten musical notation for the second system of the Duetto, consisting of three staves. The notation includes various note values, rests, and dynamic markings such as 'for.' and 'a.agio'.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a single system across the staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a single system across the staves.

15

31

for:

25

dal segno

Cantata XIV. Tacet||

Cantata XV. Tacet||

Cantata XVI. Tacet||

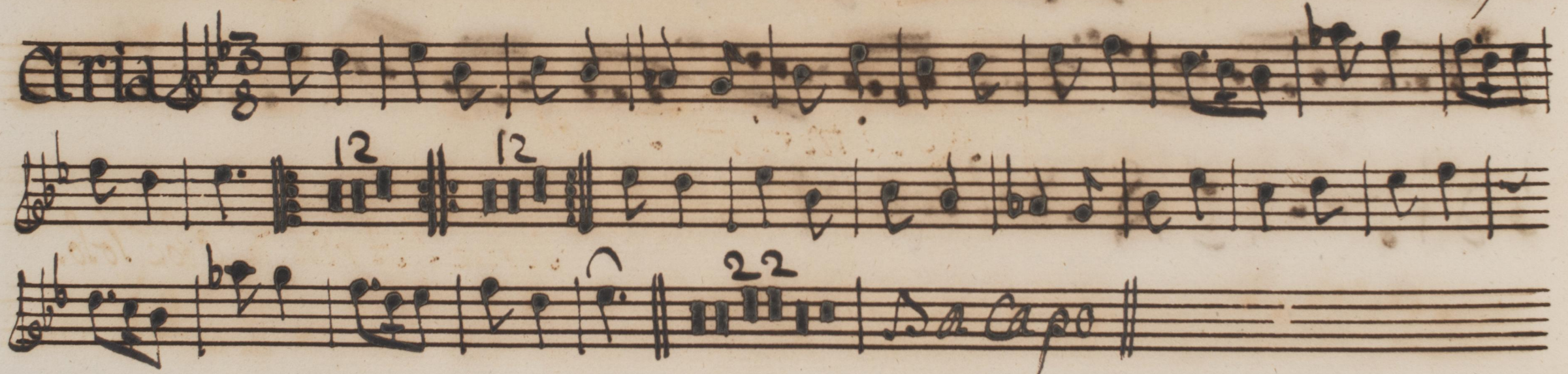
Cantata XVII. Tacet||

Cantata XVIII. Tacet||

Cantata XIX.

Recitativo e Aria Tacet|| Recitativo Tacet|| *maggior della misura*||

Aria



Cantata XX: e XXI: Tacet||

Cantata XXII

413

Recitativo Tacet // e darà qualche pace a miei martiri //

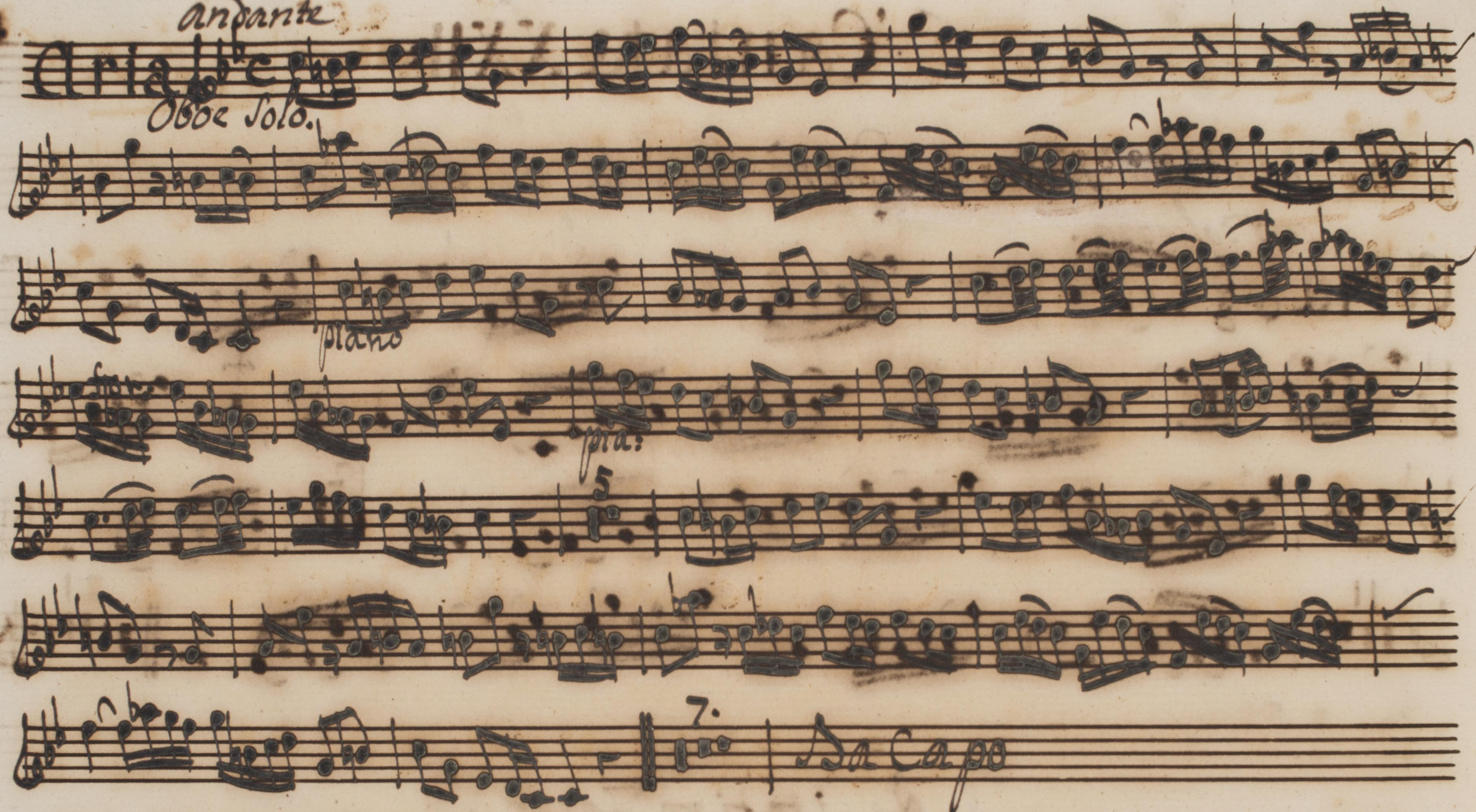
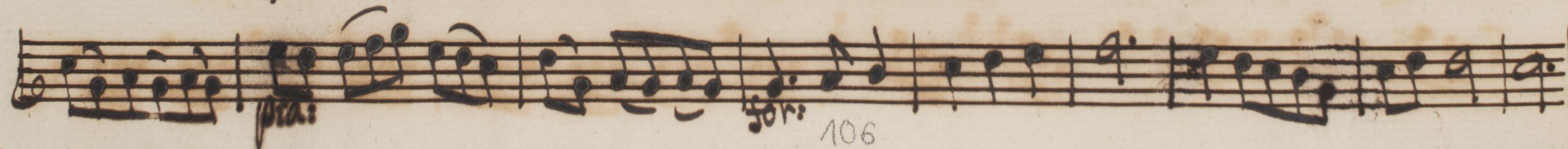
con dolcezza.

Aria



// Recitativo Tacet //

segue l'Aria a Oboe solo.

*Andante***Aria***Oboe Solo.**Da Capo**Recitativo Tacet | qual sospiro al core |*

Handwritten musical notation on three staves. The first staff begins with a treble clef and a 6/8 time signature. The second staff has a '13' written above it. The third staff begins with a '10' and the words 'Da Capo' written in a decorative script.

Cantata XXIII. Jacet

Cantata XXIV. Jacet

Cantata XXV. Jacet

Cantata XXVI.

Allegro. Oboi.

Aria

Musical notation for Oboe, measures 1 through 13. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The notation includes various note values, rests, and dynamic markings. Measure numbers 1, 4, 6, 9, 11, and 13 are indicated above the staff. The piece concludes with a double bar line and the instruction 'Da Capo'.

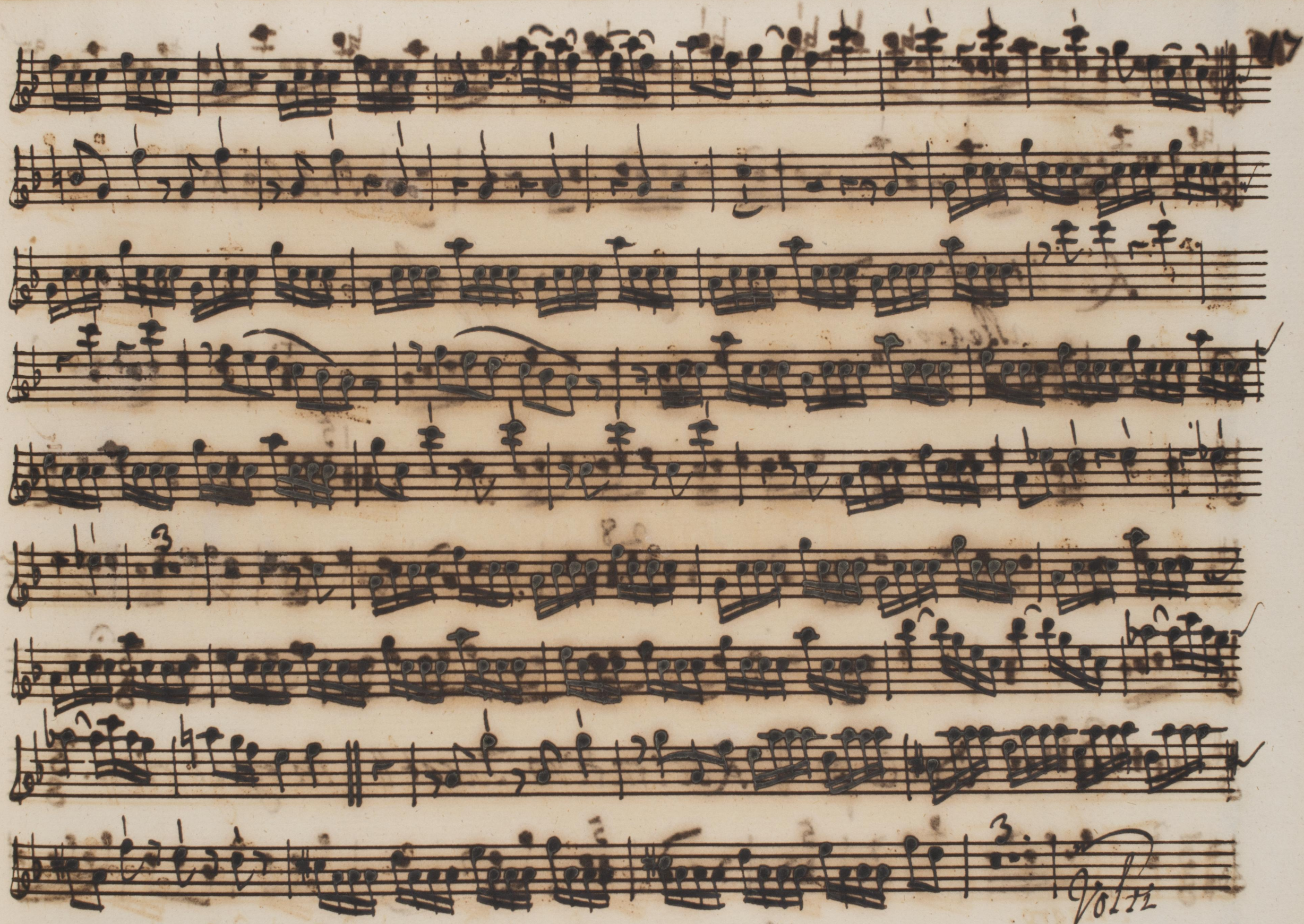
Recitativo Tacet // orche in guerra l'universo giace //

F. lauti Trav.

Aria

Allegro.

Musical notation for Flute, measures 1 through 10. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The notation includes various note values, rests, and dynamic markings. Measure numbers 1 through 10 are indicated above the staff.



18

Da Capo

Recitativo Tacet // *ogni cor applaude* //

Allegro.

Aria

Da Capo // *Recitativo Tacet* // *in ogni riva*

Fine

Handwritten musical notation on the left margin, including staves and notes.

Handwritten musical notation on the main page, consisting of ten staves with notes and rests. The notation is in a historical style, possibly from a manuscript.











Mus. $\frac{2398}{71}$



