

FLAUTO TRAV. E OBOE I^o

Musica	
2398	
7	1a





1771
1772

1773
1774
1775

1776
1777

Cantata

XXVI.

Cantate

Co'i e Senza
Stromenti.

di
Heinichen.

Flauto Trav. e Oboe

I:



la Vierge
no 100

Canzon

XXVI

Grave (Guitar)

de la
Guitare
Henricq

Flauto Trans Oboe

la Virtù
nel Morto
di
Giuseffa.

Two staves of musical notation with lyrics written above the notes.

Recitativo tacet // e a voi mortali roscesi //

Aria *Allegro* with musical notation on a single staff.

Musical notation on a single staff with measure numbers 8 and 12.

Musical notation on a single staff with measure number 10 and the instruction *Da Capo*.

Recitativo Tacet // alla vivace gli effetti //

Flauto Travi. Aria *Allegro.* with musical notation on a single staff.

Musical notation on a single staff with measure number 15.

Musical notation on a single staff with measure number 11.



13

pia.

for. pia.

Recitativo in detti tempo d'inconstante

aria

piano for.

Da Capo

Cantata V^a e VI^a Tacet

Canzona VII

51

Recitativo *sempre* // *lo stato con amore e rammentati* //

Flauti Trasi:

Handwritten musical notation for Flauti Trasi, consisting of six staves of music. The notation includes various notes, rests, and ornaments, with some measures containing the number '5'.

Recitativo *sempre* // *Coro di Angeli ancora* //

Allegro

Handwritten musical notation for Aria, consisting of three staves of music. The notation includes various notes, rests, and ornaments, with some measures containing the number '3'.

A page of handwritten musical notation on ten staves. The notation is dense and complex, featuring many beamed notes and rests. The ink is dark, and the paper shows signs of age and staining. The first staff begins with a treble clef and a key signature of one flat. The notation continues across the staves with various rhythmic values and articulations. The final staff contains the instruction "Da Capo" written in a cursive hand, followed by a double bar line and some additional notation.

Cantata VIII. Tacet

Cantata IX. Tacet

Cantata X. Tacet

Appoggiato

Aria

Handwritten musical score for an aria, consisting of nine staves of music. The notation includes various note values, rests, and performance markings. The first staff begins with the word "Aria" and the tempo marking "Appoggiato". The score includes several measures with rests, some marked with numbers like "22", "9", and "3". There are also dynamic markings such as "p" and "ma". The music is written in a single system across the nine staves.

17

Da Capo

Allegretto Tacet

Del comune Miserere Spangia g^o Criva

Aria

Da capo

Cantata XI: Tacet

Cantata XII: Tacet

Cantata XIII

Spiritoso

finforia

piu:

ma:

tr

Forte e piano alternativamente

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Spiritoso' and the word 'finforia' written in a large, decorative script. The notation includes various note values, rests, and accidentals. The second staff has a 'piu:' marking. The third staff has a 'ma:' marking. The fourth staff has a 'tr' marking. The fifth staff has a 'Forte e piano alternativamente' marking. The sixth staff has a 'tr' marking. The seventh staff has a 'Forte e piano alternativamente' marking. The eighth staff has a 'tr' marking. The ninth staff has a 'Forte e piano alternativamente' marking. The tenth staff ends with a double bar line and a fermata.

Recitativo Tacet il vincitore della natura amara.

un poco moderato.

Aria

8. *ria:*

15

18

19

Da Capo

Recitativo Tacet

// fide e forte 220 //

vivace

Aria

$\frac{3}{4}$

Handwritten musical notation for the first system of the Aria, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *for:* and *sta:*. The paper shows signs of age and staining.

adagio

vivace

Duetto

Handwritten musical notation for the second system of the Duetto, consisting of three staves. The notation includes various notes, rests, and dynamic markings such as *for:* and *sta:*. The paper shows signs of age and staining.

51

15

31

for:

25

for:

dal segno

Cantata XIV. Tacet!

Cantata XV. Tacet!

Cantata XVI. Tacet!

Cantata XVII. Tacet!

Cantata XVIII. Tacet!

Cantata XIX.

Recitativo e Aria Tacet! Recitativo Tacet! *maggior
della misura*

Aria

Cantata XX: e XXI: Tacet!

Cantata XXII

Recitativo Tacet // e darà qualche pace a miei martiri //

con dolcezza.

Aria

// Recitativo Tacet //

segue l'Aria à Oboe solo.

Andante

Aria

Oboe Solo.

Handwritten musical score for Oboe Solo, measures 1-7. The score consists of seven staves of music. The first staff is the title 'Aria' and the instrument 'Oboe Solo.' The tempo is 'Andante'. The key signature has one flat. The music is written in a cursive hand. There are dynamic markings 'piano' and 'pia.' and fingering numbers '5' and '7'.

Da Capo

Recitativo Tacet | qual sospiro al core |

Handwritten musical score for Aria, measures 8-9. The score consists of two staves of music. The first staff is the title 'Aria' and the time signature '3/4'. The music is written in a cursive hand. There are dynamic markings 'piano' and 'for.' and a triplet marking '3'.

Handwritten musical score for Aria, measures 10-11. The score consists of two staves of music. The music is written in a cursive hand. There are dynamic markings 'piano' and 'for.' and a triplet marking '3'.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The second staff has a measure number '13' above it. The third staff has 'Da Capo' written above it.

Cantata XXIII. Jacet

Cantata XXIV. Jacet

Cantata XXV. Jacet

Handwritten musical notation on four staves, continuing the piece from the previous section.

Cantata XXVI.

Allegro. Oboi.

Aria

9 6 13 4 3

Recitativo Tacet // orche in guerra l'universo giace //

f. lauti Trar:

Aria

Allegro.

A page of handwritten musical notation on ten staves. The notation is in a single system, likely for a single melodic line. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various rhythmic values, including eighth and sixteenth notes, often beamed together in groups. There are several trills and grace notes throughout. A '3' above a note in the sixth staff indicates a triplet. The notation is dense and fills most of the page. The paper shows signs of age, with some staining and foxing.

Vol. 12

18

Da Capo

Recitativo. Tacet // *ogni cor applaude* //

allegro.

Aria

Da Capo

Fine

a b c d e f

This image shows a page from an old music manuscript book, numbered 19 in the top left corner. The page is filled with ten sets of blank musical staves, each consisting of five horizontal lines. The paper is aged and yellowed, with some faint, illegible markings at the top. The staves are arranged vertically down the page, with a small gap between each set. There is no musical notation or text on the staves.









Mus. $\frac{2398}{7/1}$







