

RAPHAEL

THREE MELODIC PICTURES

INSPIRED BY PAINTINGS

OF RAPHAEL

For Chorus, Orchestra & Organ

By

FRITZ VOLBACH



I

MADONNA DI FOLIGNO

II

MADONNA DEL GRANDUCA

III

MADONNA DI SAN SISTO

VOCAL SCORE 75 CENTS NET

The Boston Music Co.

G. SCHIRMER, JR., BOSTON

Raphael.

For Chorus of Mixed Voices
with Orchestra and Organ.

English Version by
Nathan Haskell Dole.

I.

FRITZ VOLBACH.

SOP.
ALTO.
TEN.
BASS.

Molto *dolciss.* ed *espress.*
w. wd.

pp
Str. Hr.

pp dolciss.
Al - ma Re - demp - to - ris, Re - demp - to - ris ma - ter, Re - demp -
Ho - ly Vir - gin Ma - ry Our Re - deem - er's moth - er, Our Re -

pp dolciss.
Al - ma Re - demp - to - ris, Re - demp - to - ris ma - ter, *p*
Ho - ly Vir - gin Ma - ry Our Re - deem - er's moth - er, *p*

pp dolciss.
Al - ma Re - demp - to - ris, Re - demp - to - ris ma - ter, Re - demp -
Ho - ly Vir - gin Ma - ry Our Re - deem - er's moth - er, Our Re -

pp dolciss.

Al - - - ma Re - demp -
Our Re - deem - er's

pp
dim.
Hr.

Orchestra Score and parts may be had of the publishers.

Copyright, 1905, by G. Schirmer, Jr.

B. M. Co. 1064

B. Schott's Söhne, Mainz.

pp
to - ris ma - ter, ma - ter,
deem-er's moth - er, moth - er!

pp
Re - dempto - ris ma - ter,
Our Re - deem - er's moth - er!

pp
to - ris ma - ter, ma - ter,
deem-er's moth - er, moth - er!

p *pp*
to - ris ma - ter, ma - ter,
ho - ly moth - er, moth - er!

Ravvivando il tempo poco a poco.

1 Tutti.

p dolce. *cresc.*

Leg. * *Leg.* *

mf
quae - per - vi - a
Thou - ev - er the

mf
quae - per - vi - a coe - li por - ta ma -
Thou - ev - er the way - to heav'n pro - vid -

quae -
Thou -

mf

mf *f*

quae per - vi - a coe - - li por - ta,
 Thou ev - er the way to Heav'n, The

cresc.

coe - li por - ta ma - nes, coe - li por -
 way to Heav'n pro - vid - est, Thou the way -

nes,
 est, quae Thou, Thou the way Thou the way to

cresc.

per - vi - a coe - li, quae per - vi - a coe - li
 ev - er the way, the way ev - er the way to

coe - li por - ta ma - nes,
 way to Heav'n pro - vid - est,

- ta ma - nes,
 - pro - vid - est,

coe - li por - ta ma - nes,
 Heav'n, to Heav'n pro - vid - est,

por - ta ma - nes,
 Heav'n pro - vid - est,

dim. p

8

et
pp Oh

et
pp Oh

et
Oh

This section contains the vocal staves and the beginning of the piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The piano part begins with a series of eighth notes in the left hand and chords in the right hand.

Hr.
p dolce ed espr.
Str.

pp^{ad.}

This section shows the piano accompaniment for the first system. The right hand is marked *p dolce ed espr.* and the left hand is marked *pp^{ad.}*. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

stel - - - - la
sea - - - - star

stel - - - - la ma - - - - ris,
sea - - - - star ra - - - - diant

stel - - - - la ma - - - - ris,
sea - - - - star ra - - - - diant

pp star

et stel sea - - - la
Oh sea - - - star

This section contains the vocal staves with lyrics. The lyrics are: "stel sea la star", "stel sea la star ma ris, ra diant", "stel sea la star ma ris, ra diant", and "et Oh stel sea la star". The piano accompaniment continues with chords in the right hand and eighth notes in the left hand.

dolciss.

pp Fl.

Cl. Bsn.

ad.

This section shows the piano accompaniment for the second system. The right hand is marked *pp* and *dolciss.*. The left hand is marked *ad.*. The piano part features a series of chords in the right hand and eighth notes in the left hand.

et stel sea - - - la
 Oh sea - - - star

ma - - - ris, et
 ra - - - diant! Oh

pp

et
 Oh

V. Fl.

Hr.

ma - - - ris, *p*
 ra - - - diant! suc -

ma - - - ris,
 ra - - - diant! Give

stel - - - la ma - - - ris,
 sea. star ra - - - diant!

stel - - - la ma - - - ris,
 sea star ra - - - diant!

V. Str.

Accelerando poco a poco sin' Alla breve.

cresc.

cur aid - re to ca the den fall en, ti, en,

mf *cresc.* suc Give cur aid - re to ca the

suc - cur Give aid - re to ca the den fall *mf*

suc - Give

3 Accelerando poco a poco sin' Alla breve.

Cl.

fz p *cresc.*

mf *cresc.*

suc - cur Give aid - re to ca the

den - ti, fall - en,

mf *cresc.* suc Give

ti, en,

suc - cur Give aid -

cur - re ca - den - ti, aid to the fall - en,

mf *cresc.* *fz p* *cresc.*

den - ti, fall en, *cresc.*
 cur - re ca - den - ti, aid to the fall en, *cresc.*
 re ca - den - ti, to the fall en, *f* *cresc.*

suc - cur - re ca - den - ti,
 Give aid to the fall en,

f *cresc.*

f *sempre* *cresc.*
 sur - ge - re, sur - ge - re, sons of men, sons of men, *sempre* *cresc.*
 sur - ge - re, sur - ge - re, sons of men, sons of men, *f* *sempre* *cresc.*

sur - ge - re, sur - ge - re, sons of men, sons of men, *sempre* *cresc.*

Wood-Wind.

f *sempre cresc.*

Vn.

ff *sempre cresc.*

sur sons - - ge - re, sur sons - ge - re,
 of men, of men,
 sur sons - - ge - re, sur sons - ge - re,
 of men, of men,
 re, men, sur sons - - ge - re, sur sons - ge -

re, men, sur sons - - ge - re, sur sons - ge -

qui cu - rat po - pu - lo,
 who fain - would rise a - gain
 qui cu - rat po - pu - lo,
 who fain - would rise a - gain
 re, men, qui cu - rat po - pu -

re, men, qui cu - rat po - pu -

sur - rise ge - re. a - gain.
 sur - rise ge - re. a - gain.
 lo, gain sur - rise ge - re. a - gain.
 lo, gain sur - rise ge - re. a - gain.

ff
ff

dim. *p* *rit.* *Fl.* *Fl.* **Tempo I.** *Cl.* *Hr.* *Ben.*
pp *dolciss. ed* *espress.*
una corda

p

Quae Thou ge - nu - that wert

Tranquillamente e soavemente.

6

p dolce

tre corde

i - sti, na - tu - ra mi - ran - te,
 moth - er, All na - ture as - tound - ing,

Quae ge - nu - i - sti, na -
 Thou that wert moth - er, All

Fl. Cl.

tu - ra mi - ran - te,
na - ture as - tound - ing,

p Quae ge - nu -
Thou that - wert

p Quae ge - nu - i - sti, na -
Thou that - wert moth - er all

7, Vn.

dim. *p*

mp *cresc.*
quae ge - nu - i -
Thou that wert moth - - -

mp *cresc.* *mf*
quae ge - nu - i - sti, na - tu - ra mi -
Thou that wert moth - er all na - ture as -

mp *f* *press.*
i - sti, quae ge - nu -
moth - er Thou that - wert.

tu - ra mi - ran - te,
na - ture as - tound - ing,

p *mf*

sti, na - tu - ra mi - ran - te,
 er all. na - ture as - tound - ing,

an - te, mi - ran - te,
 tound - ing, as - tound - ing,

i - sti, na - tu - ra mi - ran - te,
 moth - er, all na - ture as - tound - ing,

quae ge - nu - i sti,
 Thou that wert moth - er,

cresc.

f

pp *cresc.*
 tu - um sanc - tum
 To thine own e -

pp *cresc.*
 tu - um sanc - tum
 To thine own e -

pp *cresc.*
 tu - um sanc - tum
 To thine own e -

pp *cresc.*
 tu - um sanc - tum
 To thine own e -

§ Misterioso.

Hr.

Tpt. Hr.

cresc.

Vc. C. B.

Ge - ni - to - - rem, Vir - go pri - us ac po -
 ter - nal Fa - - ther, Vir - gin stain - less then and

Ge - ni - to - - rem, Vir - go pri - us ac po -
 ter - nal Fa - - ther, Vir - gin stain - less then and

Ge - ni - to - - rem, Vir - go pri - us ac po -
 ter - nal Fa - - ther, Vir - gin stain - less then and

Ge ni - to - - rem, Vir - go pri - us ac po -
 ter - nal Fa - - ther, Vir - gin stain - less then and

mf *f* Tutti *f*

ste - ri - us, Ga - bri - e - lis ab
 ev - er - more Thou who heard - est from

ste - ri - us, Ga - bri -
 ev - er - more Thou who

ste - ri - us, Ga - bri -
 ev - er - more Thou who

ste - ri - us, Ga - bri - e - lis ab
 ev - er - more Thou who heard - est from

9

o - re - su - mens il - lud A -
 Ga - bri - el that won - drous A -

e - lis ab o - re - su - mens il - lud A -
 heard - est from Ga - bri - el that won - drous A -

e - lis ab o - re - su - mens il - lud A -
 heard - est from Ga - bri - el that won - drous A -

o - re - su - mens il - lud A -
 Ga - bri - el that won - drous A -

p. *f*

- ve" pecca-to - rum, pecca-to - rum mi - se - re -
 Have compas - sion, have compas - sion, we en - treat

- ve" pecca-to - rum, pecca-to - rum mi - se - re -
 Have compas - sion, have compas - sion, we en - treat -

- ve pecca-to - rum, pecca-to - rum mi - se - re -
 Have compas - sion, have compas - sion, we en - treat

- ve" pecca-to - rum, pecca-to - rum mi - se - re -
 Have compas - sion, have compas - sion, we en - treat

espress.
p *dim.* *p* *p* *stip.*

Str. 10

re,
thee

mi-se-re - re,
up-on sin - ners

re,
thee

mi-se-re - re,
up-on sin - ners

re,
thee

mi-se-re - re,
up-on sin - ners

re,
thee

mi-se-re - re,
up-on sin - ners

dolciss.
Ob.

Cl.

Bsn.

Vc.

Bsn. Hr.

Str.

ppp

mi-se-re - re.
we en-treat thee!

ppp

mi-se-re - re.
we en-treat thee!

ppp

mi-se-re - re.
we en-treat thee!

ppp

mi-se-re - re.
we en-treat thee!

rit.

pp=f-p

II.

4 Voices

1. SOP. Sal - ve
Hail!

2. SOP.

A Solo Voice ad lib. *4 Voices a tempo*

1. ALTO. Sal - ve Re - gi - na, sal - ve,
Hail, all hail Queen of Heav'n! Hail!

2. ALTO.

Tranquillo e con tenerezza.

Hrf. *p* Òrg. *pp* S. Vl. Org.

dolce

CHORUS.

pp sal - ve, sal - ve Re - gi - na,
pp Hail, all hail Queen of Heav - en!

Sal - ve, sal - ve Re - gi - na,
Hail, all hail Queen of Heav - en!

sal - ve, sal - ve Re - gi - na,
Hail, all hail Queen of Heav - en!

Sal - ve Re - gi - na,
Hail Queen of Hea - en!

V. VI. Va.

sal - ve,
Ma - ry,

4 Voices.
sal - ve,
Ma - ry,

Org.
Cl.
Fl.

CHORUS. *pp poco cresc.*

sal - ve, sal - ve Re - gi - - na, ma -
Hail, all hail, Queen of Heav - - en! Moth -

sal - ve, sal - ve Re - gi - - na, ma -
Hail, all hail, Queen of Heav - - en! Moth -

sal - ve, sal - ve Re - gi - - na, ma -
Hail, all hail, Queen of Heav - - en! Moth -

sal - ve, sal - ve Re - gi - - na, ma -
Hail, all hail, Queen of Heav - - en! Moth -

Wood Wind.
S.Vc.
Hr.

pp *pp poco cresc.* *p* *fz p*

fzp

ter, ma - ter, ma-ter mi - se - ri - cor - di -
 er, Moth - er, Moth - er, Moth - er Com - pas - sion -

fzp

ter, ma - ter, ma-ter mi - se - ri - cor - di -
 er, Moth - er, Moth - er, Moth - er Com - pas - sion -

fzp

ter, ma - ter, ma-ter mi - se - ri - cor - di -
 er, Moth - er, Moth - er, Moth - er Com - pas - sion -

fzp

ter, ma - ter, ma-ter mi - se - ri - cor - di -
 er, Moth - er, Moth - er, Moth - er Com - pas - sion -

S.V.

p

fzp

Va. *cresc.*

S. Va.

ae.
ate.

ae.
ate.

ae.
ate.

ae.
ate.

2 Fl. Ob.

mf C. Va.

f

C. B.

Four empty musical staves, likely for woodwinds and strings, with a treble clef and a key signature of one sharp (F#).

Violin I (VI.) part. Dynamics include *mf* and *f*. Tempo marking: *accelerando*. Includes a five-fingered scale in the bass clef.

Four empty musical staves, likely for woodwinds and strings, with a treble clef and a key signature of one sharp (F#).

String (Str.) and Brass parts. Includes dynamic markings and articulation.

Four empty musical staves, likely for woodwinds and strings, with a treble clef and a key signature of one sharp (F#).

Violin II (VII.) and other instrument parts. Includes dynamic markings and articulation.

Quieto, ma non stentando.

p dolce.

Vi - ta, dul - ce - do,
Thou art our com - fort,

p dolce.

Vi - - ta, dul - ce - do,
Thou art our com - fort,

p dolce.

Vi - - ta, dul - ce - do,
Thou art our com - fort,

p dolce.

Vi - - ta, dul - ce - - do,
Thou art our com - fort,

poco rall.

Quieto, ma non stentando. S. VI.

Cl.

Hr.

fp

Hr.

mp

vi - ta, dul - ce - do,
Thou life and hope art,

et spes no - stra,
Thou our joy art,

vi - ta, dul - ce - do,
Thou life and hope art,

et spes no - stra,
Thou our joy art,

vi - ta, dul - ce - do,
Thou life and hope art,

et spes no - stra,
Thou our joy art,

vi - ta, dul - ce - do,
Thou life and hope art,

et spes no - stra,
Thou our joy art,

Ob.

S. V.

Hr.

et spes no - stra sal - ve Re - gi -
 Thou our hope art; Hail Queen of Heav -

et spes no - stra sal - ve Re - gi - na, Re -
 Thou our hope art; Hail Queen of Heav - en, of

et spes no - stra sal - ve Re - gi -
 Thou our hope art; Hail Queen of Heav -

et spes no - stra sal - ve Re - gi - na, Re -
 Thou our hope art; Hail Queen of Heav - en, of

S.VI.

na, sal - ve Re - gi - na.
 en, Hail Queen of Heav - en!

gi - na, sal - ve.
 Heav - en, Hail Queen!

na, sal - ve.
 en, Hail Queen!

gi - na, sal - ve.
 Heav - en, Hail Queen!

Fl.

Vc.

Tutti

VI.2.

The first system of the musical score consists of five staves. The top four staves are vocal staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The bottom staff is a grand staff for piano, with a treble clef and a bass clef, and a key signature of three sharps. The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. There are some rests in the vocal staves, indicating where the vocalists are not singing.

The second system continues the musical score with five staves. The vocal staves and piano accompaniment are consistent with the first system. The piano part has a more active role, with a prominent melodic line in the right hand. There are some rests in the vocal staves.

Accelerando poco a poco *mf*

The third system of the musical score features vocal lyrics and piano accompaniment. The piano part is marked *mf* and includes the instruction *Accelerando poco a poco*. The vocal parts have the following lyrics:

Ad te cla - ma - mus
We raise our voic - es,

Ad te cla - ma - mus, ad te cla -
We raise our voic - es, we raise our

Ad te cla - ma - mus fi - li - i He - vae,
We raise our voic - es, We Sons of A - dam,

Ad te cla - ma - mus
We raise our voic - es,
Accelerando poco a poco

The piano accompaniment includes markings for *mf* and *con dolore*. The left hand (L.H.) is indicated in two places. The system ends with a double bar line.

ex - su - les fi - li - i He - vae, ad te su - spi -
 We Sons of A - dam in ex - ile, un - to thee we -
 ma - mus. ex - su - les, ad
 voic - es un - to thee, To
 ad te cla - ma - mus
 to thee we call in pray'r,
 ad te su - spi - ra - mus,
 un - to thee we bring our hearts,
cresc. poco a

ra - mus, ad te su - spi - ra -
 bring our hearts, un - to thee we bring our
 te, ad te su - spi - ra - mus, su - spi - ra -
 thee, un - to thee we our hearts bring, un - to thee our
 ad te su - spi - ra - mus ad te su - spi -
 un - to thee we bring our hearts, un - to thee we our
 ad te, ad te su - spi - ra - mus
 To thee un - to thee we our hearts bring,
poco

mus hearts. *mf* ge-men - tes
La-ment - ing, —

mus hearts. *mf* ge-men - tes
La-ment - ing, —

f ra - mus hearts bring. *mf* ge - men - tes et flen - tes
La - ment - ing, — re - pent - ing, —

mf ge - men - tes et flen - tes
La - ment - ing, — re - pent - ing, —

sempre cresc.

5 v. *mf* Vol. O. B.
Org.

et flen - tes, et flen - tes
re - pent - ing, re - pent - ing, —

et flen - tes, et flen - tes
re - pent - ing, re - pent - ing, —

ge - men - tes,
la - ment - ing, —

ge - men - tes,
la - ment - ing, —

in hac la-cri-ma-rum val-le.
 dis-trest in this world of sor-row.

in hac la-cri-ma-rum val-le.
 dis-trest in this world of sor-row.

et fien-tes in hac la-cri-ma-rum val-
 re-pent-ing, dis-trest in this world of sor-

et fien-tes in hac la-cri-ma-rum val-
 re-pent-ing, dis-trest in this world of sor-

pressante

f cresc.

ff Hr.

7

8

le.
row.

le.
row.

Wood Wind.

dim. Cl.

Hr.

S.VI.

p rit.

pp *dolciss.*

E - ja er - go ad - vo - ca - ta
 Hark - en there *dolciss.* fore, Thou that plead - est

pp *dolciss.*

E - ja ad - vo - ca - ta
 Hark - en, Thou that plead - est

E - ja er - go ad - vo - ca - ta
 Hark - en there - fore, Thou that plead - est

pp *dolciss.*

E - ja er - go ad - vo - ca - ta
 Hark - en there - fore, Thou that plead - est

a tempo

pp *Hrf.*

ossia

Fl.

Ob.

pp

Cl.

Hr.

no - stra il - los tu - os
 for us, Bend *mp* - on us

no - stra il - los tu - os
 for us, Bend *mp* - on us

no - stra tu - os
 for us, on us

no - stra il - los tu - os
 for us, Bend *mp* - on us

VI. Fl.

Ob.

mf
mi - se - ri - cor - des o - cu - los ad nos con -
full of com - pas - sion, Bend thine eyes and heed our

mf
mi - se - ri - cor - des o - cu - los ad nos con -
full of com - pas - sion, Bend thine eyes and heed our

mf
mi - se - ri - cor - des o - cu - los ad nos con -
full of com - pas - sion, Bend thine eyes and heed our

mf
mi - se - ri - cor - des o - cu - los ad nos con -
full of com - pas - sion, Bend thine eyes and heed our

S.VI.
cresc. *mf*
Cl. *cresc.* Cl.

Bsn. Bsn. 2.

ver - te, tu - os
cry - ing, Bend on

ver - te, tu - os
cry - ing, Bend on

ver - te, tu - os
cry - ing, Bend on

ver - te, tu - os
cry - ing, Bend on

cresc. molto

o - cu - los mi - se - ri - cor - des ad nos con -
 us thine eyes full of com - pass - ion, Oh heed our

o - cu - los mi - se - ri - cor - des ad nos con -
 us thine eyes full of com - pass - ion, Oh heed our

o - cu - los mi - su - ri - cor - des ad nos con -
 us thine eyes full of com - pass - ion, Oh heed our

o - cu - los mi - se - ri - cor - des ad nos con -
 us thine eyes full of com - pass - ion, Oh heed our

Red.

ver - te, ad nos con - ver - te.
 cry - ing, Oh heed our cry - ing.

ver - te, ad nos con - ver - te.
 cry - ing, Oh heed our cry - ing.

ver - te, ad nos con - ver - te.
 cry - ing, Oh heed our cry - ing.

ver - te, ad nos con - ver - te.
 cry - ing, Oh heed our cry - ing.

Ob.Cl.

mf

Vcl.

Red.

Str.

Fl. Fl.

dim. p

Et
And

Molto espressivo, ma non stentando.

espr. p

Et Je - sum be - ne -
And Je - sus ev - er -

espr.

Je - sum be - ne - dic - tum fruc - tum
Je - sus ev - er - bless - ed off - spring

pespr.

Et Je - sum be - ne - dic - tum
And Je - sus ev - er - bless - ed

espr. p

Et Je - sum
And Je - sus

Molto espressivo, ma non stentando.

Ob. Vl. Cl.

p Fl.

Vic. Va.

dic - tum fruc-tum ven-tris tu - i, et
 bless - ed off-spring of thy bod - y, And

ven - tris tu - i,
 of thy bod - y,

fruc - tum ven - tris tu - i, post hoc ex -
 off - spring of thy bod - y, *espr.* When ex - ile

be - ne - dic - tum, et Je - sum
 ev - er bless - ed, And Je - sus

VI. 2.

mf Vc. *p* Va.

Bsn. Cl.

Je - sum post hoc ex - i - li - um no - bis o -
 Je - sus when ex - ile here shall end, let us be -

post hoc ex - i - li - um post hoc ex - i - li - um
 when ex - ile here shall end, when ex - ile here shall end,

i - li - um no - bis o - sten - de post hoc ex -
 here shall end, Let us be - hold then, when ex - ile

— be - ne - dic - tum post hoc ex - i - li - um
 — ev - er bless - ed, when ex - ile here shall end,

VI. 1.

Fl.

mf *cresc.*

sten - de, no bis o - sten -
 hold then, Let us be - hold

post hoc ex - i - li - um,
 When ex - ile here shall end,

i - li - um, post hoc ex -
 here shall end, when ex - ile

post hoc ex - i - li - um, post hoc ex -
 When ex - ile here shall end, when ex - ile

cresc. V. 1.
 Hr. *f*

- de, then,

post hoc ex - i - li - um,
 when ex - ile here shall end,

i - li - um no - bis,
 here shall end, Let us

i - li - um no - bis,
 here shall end, Let us

V. 2.
cresc.

no - - - bis o - sten - - -
 let ns be - hold

no - - - bis o - sten - - -
 let ns be - hold

no - - - bis o - sten - - -
 let ns be - hold

no - - - bis o - sten - - -
 let ns be - hold

cresc.

ff

de, o - sten - - de,
 then, be - hold then,

de, o - sten - - de,
 then, be - hold then,

de, o - sten - - de,
 then, be - hold then,

de, o - sten - - de,
 then, be - hold then,

Org. Hrf. Orch. Org. Hrf.

o - sten - - de, post hoc ex -
 be - hold then, when ex - ile

o - sten - - de, post hoc ex -
 be - hold then, when ex - ile

o - sten - - de, post hoc ex -
 be - hold then, when ex - ile

o - sten - - de, post hoc ex -
 be - hold then, when ex - ile

dim.
 i - li - um no - bis o - sten - de.
 here shall end, let us be - hold then.

dim.
 i - li - um no - bis o - sten - de.
 here shall end, let us be - hold then.

dim.
 i - li - um no - bis o - sten - de.
 here shall end, let us be - hold then.

dim.
 i - li - um no - bis o - sten - de.
 here shall end, let us be - hold then.

mf Org.
dim. *p dim.*

Dolcissimo; qui eto, senza stentando

V. 2.

p

pp

pp

pp

Tutti

p

pi - a, o cle - mens, o pi -
 ho - ly, O gra - cious, O ho -

p

pi - a, o cle - mens, o pi -
 ho - ly, O gra - cious, O ho -

p

pi - a, o cle - mens, o pi -
 ho - ly, O gra - cious, O ho -

p

pi - a, o cle - mens, o pi -
 ho - ly, O gra - cious, O ho -

4 S.V.

p **L.H.** **Tutti** **L.H.**

a, ly, o dul -
 ly, O love -
 a, ly, O dul - cis, dul - cis
 ly, O love - ly, love - ly
 a, ly, O dul - cis, dul -
 ly, O love - ly, love -
 a, ly, O dul - cis, vir -
 ly, O love - ly vir -

f
mf
cresc.
f
mf
cresc.
f
mf
cresc.
 L.H.
mf
cresc.

cis, dul - - - cis - vir - go, dul - cis
 ly, love - - - ly - vir - gin, love - ly
 dul - cis - vir - go, dul - cis vir - go, o
 love - ly - vir - gin, love - ly vir - gin, O
 cis, dul - cis vir - go, o
 ly, love - ly vir - gin, O
 go, o dul - cis vir - go, o dul - cis,
 gin, O love - ly vir - gin, O love - ly,

f
cresc.

vir - go Ma - ri - gin Ma - ri -
 dul - cis, o dul - cis - vir - go Ma - ri -
 love - ly, O love - ly - vir - gin Ma -
 dul - cis, dul - cis vir - go Ma - ri -
 love - ly, love - ly vir - gin Ma -
 dul - cis - vir - go Ma - ri - a, Ma - ri -
 love - ly, vir - gin Ma - ry, Ma -

a, vir - go Ma - ri -
 ry, vir - gin Ma -
 a, dul - cis vir - go Ma - ri -
 ry, love - ly vir - gin Ma -
 a, dul - cis vir - go Ma - ri -
 ry, love - ly vir - gin Ma -
 a, o vir - go Ma - ri -
 ry, O vir - gin Ma -

12

Four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts sing: *a. ry, Sal - ve. hail, hail! Sal - ve. hail, hail!*. Dynamics include *mf*, *p*, and *pp*. The piano accompaniment includes *Wood* and *Str.* parts with dynamics *dim.*, *mf*, *p*, and *pp*.

Four vocal staves, each labeled "2 Voices." and "Soprano". They sing: *Sal - ve. hail, hail!*. Dynamics include *ppp* and *pppp*.

String and organ accompaniment. Includes *S. VI.* and *Org.* parts. Dynamics include *dim.*, *ppp*, and *pppp*. A *Hrf.* (Harp) part is also indicated.

III.

Placido, ma giubiloso e con movimento; non stentando

p dolce

W.Wd.

SOP.

ALTO.

TEN.

BASS.

Re-gi-na coe-li lae-ta - - re, Hal-le-lu-jah,
O Queen of Heav-en, re-joice, Hal-le-lu-jah,

Re-gi-na coe-li lae-ta - - re, Hal-le-lu-jah,
O Queen of Heav-en, re-joice, Hal-le-lu-jah,

Re-gi-na coe-li lae-ta - - re, Hal-le-lu-jah,
O Queen of Heav-en, re-joice, Hal-le-lu-jah,

Re-gi-na coe-li lae-ta - - re, Hal-le-lu-jah,
O Queen of Heav-en, re-joice, Hal-le-lu-jah,

p dolce

qui - a quem me - ru - is-ti por - ta - re, Hal-le-
Be-cause of Him - thou wert deem-ed worthy to - bear, Hal-le-

qui - a quem me - ru - is-ti por - ta - re, Hal-le-
Be-cause of Him - thou wert deem-ed worthy to - bear, Hal-le-

qui - a quem me - ru - is-ti por - ta - re, Hal-le-
Be-cause of Him - thou wert deem-ed worthy to - bear, Hal-le-

qui - a quem me - ru - is-ti por - ta - re, Hal-le-
Be-cause of Him - thou wert deem-ed worthy to - bear, Hal-le-

molto cresc. *ff*

lu-jah, re - sur - re - xit,
 lu-jah, He - has ris - en,

molto cresc. *ff*

lu-jah, re - sur - re - xit,
 lu-jah, He - has ris - en,

molto cresc. *ff*

lu-jah, re - sur - re - xit,
 lu-jah, He - has ris - en,

molto cresc. *ff*

lu-jah, re - sur - re - xit,
 lu-jah, He - has ris - en,

p dolce.

ff

Tutti.

si - cut di - - -
 His word is

si - cut di - - -
 His word is

si - cut di - - -
 His word is

si - cut di - - -
 His word is

Org. Str.

v

xit, true! Hal - - -
 Hal - - -
 xit, true! Hal - - -
 Hal - - -
 xit, true! Hal - - -
 Hal - - -
 xit, true! Hal - - -
 Hal - - -

Tutti. 1 Org. Str.

le - - lu - - jah!
 le - - lu - - jah!
 le - - lu - - jah!
 le - - lu - - jah!
 le - - lu - - jah!

Tutti.

Hal -
Hal -

mf

Giubiloso VI.1.

mf

le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -
le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -

sfz *f*

sfz *f*

le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -
le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -

mf *sfz* *mp* *mf*

Cl. Ob.

VI.2. *mf* *p*

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -
 lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -
 le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -
 le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -
 jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -
 jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -
 lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
 lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

mf cresc.

le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -
 le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -
 le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
 le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
 le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
 lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -
 lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -
 lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -

cresc.
 le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
 le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
 le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -

cresc.

lu - jah,
 lu jah,
 lu jah,
 le - lu - jah,
 le lu - jah,

VI
 Tpt.
 Trb. Tub. Org.

Hal - le-lu - jah,
Hal - le-lu - jah,

Hal - le-lu - jah,
Hal - le-lu - jah,

Hal - le-lu - jah,
Hal - le-lu - jah,

Hal - le-lu - jah,
Hal - le-lu - jah,

Hal - le-lu - jah,
Hu - e-lu - jah,

Tpt.

VI.

ff *f* *f* *ff* *fz*

Hal - le-lu-jah,
Hal - le-lu-jah,

Hal - le-lu-jah,
Hal - le-lu-jah,

Hal - le-lu-jah,
Hal - le-lu-jah,

Hal - le-lu-jah,
Hal - le-lu-jah,

Hal - le-lu-jah,
Hal - le-lu-jah,

ff *fz* *f*

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,
 Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,
 Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,
 Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,

jah, jah, Hal-le-lu-jah, Hal-le-lu-jah,
 jah, jah, Hal-le-lu-jah, Hal-le-lu-jah,
 jah, jah, Hal-le-lu-jah, Hal-le-lu-jah,
 jah, jah, Hal-le-lu-jah, Hal-le-lu-jah,

jah,
jah,
jah,
jah,
jah,

ff *dim.*

mf cresc. *f* *dim.* *f* *mf*

6 *mf* Str. pizz. 8

8...W. Wd. Hr.

mf *p* *dim.* *p* Tmp. G.P.

mf

Hal - le - lu - jah,
Hal - le - lu - jah,

Re - gi - na coe - li Hal - le - lu -
O Queen of Heav - en Hal - le - lu -

Re - gi - na coe - li
O Queen of Heav - en

mf

Hal - le - lu - jah, Hal - le - lu - jah, Hal -
Hal - le - lu - jah, Hal - le - lu - jah, Hal -

Tpt.

mf *mf* *fs*

Trb. *mf* Vcl. C B. *fs*

Hal - le - lu - jah, Hal - le - lu - jah.
Hal - le - lu - jah, Hal - le - lu - jah,
 jah,
Hal - le - lu - jah, Hal - le - lu - jah,
 jah,
Hal - le - lu - jah, Hal - le - lu - jah,
 lae - ta
 re - joice
 le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -
 le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

Re - gi - na coe - li
 O Queen of Heav - en
 le - lu - jah, Hal - le - lu - jah, Hal - le - lu -
 le - lu - jah, Hal - le - lu - jah, Hal - le - lu -
 re,
 Hal - le - lu - jah, Hal - le - lu - jah, Hal -
 jah, Hal - le - lu - jah,
 jah, Hal - le - lu - jah,
 W. Wd.
 Bsn.
 Tpt. Trb.

lae - ta -
re - joice,

jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -
jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -

le - lu - jah, Hal - le - lu - jah, Hal - le - lu -
le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

Hal - le - lu - jah, Hal - le - lu - jah,
Hal - le - lu - jah, Hal - le - lu - jah,

Vcl. Hr.

re Hal -
Hal -

le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -
le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -

le - lu - jah, Hal - le - lu - jah,
le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal -
Hal - le - lu - jah, Hal - le - lu - jah, Hal -

cresc.
f

le - lu - jah, Hal - le - lu - jah, Hal - le - lu -
 le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

- le - lu - jah, Hal - le - lu - jah, lae - ta -
 - le - lu - jah, Hal - le - lu - jah, re - joice,

Hal - le - lu - jah, lae - ta -
 Hal - le - lu - jah, re - joice,

le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
 le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

cresc.

ff

ff

jah, lae - ta -
 jah, re, - joice

- re, lae - ta -
 re - joice, -

- re, Hal - le - lu - jah,
 Hal - le - lu - jah,

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -
 lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

re.
re
Hal - le - lu - jah.
Hal - le - lu - jah.

dim. p dim.

Molto sostenuto $d=d$
pp pp dolce Brass

O - ra pro no - bis De - um.
Pray, pray for us un - to God. pp
O - ra pro no - bis De - um.
pp Pray, pray for us un - to God. pp
O - ra pro no - bis De - um.
Pray, pray for us un - to God. pp

pp Str. Hr.

p
O - ra pro no - bis De - um.
Pray, pray for us un - to God.

p
O - ra pro no - bis De - um.
Pray, pray for us un - to God.

p
O - ra pro no - bis De - um.
Pray, pray for us un - to God.

p
O - ra pro no - bis De - um.
Pray, pray for us un - to God.

10

Vcl. *p*

f *pp* Tmp.

Hal -
Hal -

Hal-le - lu - jah,
Hal-le - lu - jah,

Hal - le - lu - jah,
Hal - le - lu - jah,

Hal -
Hal -

Poco a poco accelerando e crescendo sin' al fine.

pp Bsn. Hr.

p Cl.

Hal - le - lu - jah,
Hal - le - lu - jah,

le - lu - jah,
le - lu - jah,

Hal - le - lu - jah,
Hal - le - lu - jah,

le - lu - jah,
le - lu - jah,

Hal - le - lu - jah,
Hal - le - lu - jah,

Hal - le - lu - jah,
Hal - le - lu - jah,

Ob.

F1.

sempre cresc.

mp *cresc.*

Hal - le - lu - jah, Hal - le - lu - jah, Hal -
 Hal - le - lu - jah, Hal - le - lu - jah, Hal -

mf

Hal - le - lu - jah, Hal -
 Hal - le - lu - jah, Hal -

mf *f*

Hal - le - lu - jah, Hal -
 Hal - le - lu - jah, Hal -

jah,
jah,

11 w. Wa.

Vcl. Va.

le - lu - jah, Hal -
 le - lu - jah, Hal -

f *cresc.*

le - lu - jah, Hal - le - lu - jah,
 le - lu - jah, Hal - le - lu - jah, *cresc.*

ff

le - lu - jah, Hal - le - lu - jah, Hal -
 le - lu - jah, Hal - le - lu - jah, Hal -

ff

Hal - le - lu - jah, Hal - le - lu - jah, Hal -
 Hal - le - lu - jah, Hal - le - lu - jah, Hal -

sempre cresc.

cresc. *ff*

le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -
 le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -

Hal - le - lu - jah, Hal - le - lu - jah, Hal - - -
 Hal - le - lu - jah, Hal - le - lu - jah, Hal - - -

le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -
 le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -

- - - le - lu - jah, Hal - - - le - lu - jah, Hal - le - lu - jah, Hal -
 le - lu - jah, Hal - - - le - lu - jah, Hal - le - lu - jah, Hal -

12 *ff* *cresc.*

le - lu - jah, Hal - le - lu - jah,
 le - lu - jah, Hal - le - lu - jah,

le - lu - jah, Hal - le - lu - jah,
 le - lu - jah, Hal - le - lu - jah,

le - lu - jah, Hal - le - lu - jah,
 le - lu - jah, Hal - le - lu - jah,

le - - - lu - jah, Hal - le - lu - jah, Hal - le - - - lu -
 le - - - lu - jah, Hal - le - lu - jah, Hal - le - - - lu -

8

tutta forza

Hal - le - lu - jah.
Hal - le - lu - jah.

Hal - le - lu - jah.
Hal - le - lu - jah.

Hal - le - lu - jah.
Hal - le - lu - jah.

Hal - le - lu - jah.
Hal - le - lu - jah.

jah
jah

fff Org. lunga

Maestoso.

Hal - - le - - lu - - jah.
Hal - - le - - lu - - jah.

Hal - - le - - lu - - jah.
Hal - - le - - lu - - jah.

Hal - - le - - lu - - jah.
Hal - - le - - lu - - jah.

Hal - - le - - lu - - jah.
Hal - - le - - lu - - jah.

Maestoso.

fff