

ISMN 979-0-9016796-6-5

“Allegro Moro”

for solo piano

Op.5 No.1

composed by

ANA LEIRA CARNERO

from

Piano Sonata No.3 “Mondana”, Op.5

(also playable as a standalone concert piece)



Published by Ana Leira Carnero
<http://analeiracarnero.blogspot.com>

Piano Sonata No.3 "Mondana" , Op.5

composed by

Ana Leira Carnero

DEDICATED TO...

Moro

Querido Moro:

Siempre presente en mis pensamientos, tu nombre inspiró la creación de esta sonata e iluminó todo el trabajo compositivo, que duró varios años.

Con inmenso cariño, te la dedico.

A.L.C.

Sonata No.3, Op.5
"Mondana"
 I.
 ALLEGRO MORO

Fingering by
the composer

ANA LEIRA CARNERO

the composer

ANA ELIJA CARNERO

Feroce con violenza

PIANO

f marcatis.

SLD. EFF. (SLIDE EFFECT)

*) When a dotted line is drawn, the grace note (G#) must be played on the beat. The nearest real note, usually one half-tone higher (A), must be attacked shortly after the beat. Other real notes must be played on the beat, simultaneously with the grace note.

poco meno forte

cresc.

tr

ff

drammatico

fff brusco

mp

ff subito

strepitoso

ff

gliss.

gliss.

8va

19

*mp subito
ben ritmato*

mf

mp

mf

SLD. EFF.
s 5

mp

mf

f

mf

f

marcatiss.

mf

ff

f (questa mano sempre forte, ma meno del canto della m.s.)

con spirito

f cantando

ff

The musical score is written for piano and consists of five systems of staves. The key signature is B-flat major (two flats). The time signature is 3/19.

System 1: The first system features a complex rhythmic pattern with many sixteenth and thirty-second notes. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamic markings include *f* and *ff*. There are also slurs and accents throughout.

System 2: The second system continues the complex rhythmic pattern. It includes a section marked "senza ritard." (without ritardando) and another marked "poco ritenuto" (slightly ritardando). Dynamic markings include *ff* risoluto, *mp* subito, *ff*, and *fff*. There are also slurs and accents throughout.

System 3: The third system features a more rhythmic pattern with many eighth and sixteenth notes. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamic markings include *ff* energico. There are also slurs and accents throughout.

System 4: The fourth system continues the rhythmic pattern. It includes a section marked "espress." (expressive) and another marked "molto dim." (molto diminuendo). Dynamic markings include *f* and *ff*. There are also slurs and accents throughout.

System 5: The fifth system features a more rhythmic pattern with many eighth and sixteenth notes. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamic markings include *ff* and *marcatiss.* (markedly). There are also slurs and accents throughout.

f ben ritmato
sempre marcato

mf con grazia

ff con furia

m.s. martellato

f brillante

mp subito
marcatis.

ff deciso

gliss.

SLD. EFF.

OPEN HAND

N.B.

15ma

cresc.

ten.

pochiss.

The musical score is for Ana Leira Carnero's Sonata Mondana, I. Allegro Moro (5/19). It is written in G major and 2/4 time. The score consists of five systems of music, each with a piano (p) and vocal (v) part. The piano part is in the left hand, and the vocal part is in the right hand. The score includes various dynamics such as *ten.* (tension), *ff* (fortissimo), *f* (forte), *con spirito*, *rinforz.* (reinforced), *non staccato*, *più rinforz.* (more reinforced), *poco allarg.* (slightly ad libitum), and *ff* (fortissimo). The vocal part includes lyrics such as "cantando sopra" and "sopra". The piano part includes various articulations such as *ten.* (tension), *ff* (fortissimo), *f* (forte), *con spirito*, *rinforz.* (reinforced), *non staccato*, *più rinforz.* (more reinforced), *poco allarg.* (slightly ad libitum), and *ff* (fortissimo). The score also includes various fingerings and slurs.

Meno mosso, quasi allegro moderato, con delicatezza

p legatiss.
m.s.
m.d. m.s.
poco rubato
espress.
più espress.
a piacere
poco dim.
prima ritenuto e poi accel.
pp molto cresc.
allarg.
grandioso
m.d.
m.d. pesante
sf
m.s. pesante

Tempo I

fff
poco
mf
SLD. EFF.
plaqué
risoluto
senza ritard.
D.C. (optional)
sf

mf

il basso sempre sciolto e ben sonoro

f *sf* *mf*

cresc. quasi Bach

sf *mf*

sotto

sopra

f *sf* *mf*

sempre sciolto

Musical score for Ana Leira Carnero's Sonata Mondana, I. Allegro Moro. The score is in G major and 3/4 time, featuring a piano accompaniment with various technical and expressive markings.

First System: The right hand features a melodic line with slurs and accents, marked *cresc.* The left hand plays a steady eighth-note accompaniment.

Second System: The right hand continues with slurs and accents, marked *f marcatis.* The left hand features a steady eighth-note accompaniment, marked *rinforz.* and *pesante*.

Third System: The right hand features a melodic line with slurs and accents, marked *espress.* The left hand features a steady eighth-note accompaniment, marked *p* and *espress.*.

Fourth System: The right hand features a melodic line with slurs and accents, marked *espress.* and *ten.* The left hand features a steady eighth-note accompaniment, marked *molto cresc.* and *f stridente*.

The score includes various technical markings such as slurs, accents, and fingerings, as well as expressive markings like *cresc.*, *f marcatis.*, *rinforz.*, *pesante*, *p*, *espress.*, *ten.*, *molto cresc.*, *f stridente*, and *mp subito*.

The musical score is written for piano and consists of five systems of music. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various dynamic markings and performance instructions.

System 1: The first system features a complex rhythmic pattern in the right hand, with a crescendo (cresc.) marking. The left hand has a steady eighth-note accompaniment. Fingering numbers (1-5) are provided for both hands.

System 2: The second system begins with a forte (f) marking. The right hand has a series of chords and single notes, while the left hand continues with eighth notes. A fortissimo (sf) marking is present, followed by a rinforz. (reinforcement) instruction. The system ends with a fortissimo (ff) marcatis. (marked) instruction.

System 3: The third system starts with a piano (p) subito (suddenly) marking. The right hand has a series of chords and single notes, while the left hand continues with eighth notes. A crescendo (cresc.) marking is present. The system ends with a piano (p) subito marking.

System 4: The fourth system begins with a quasi Bach marking. The right hand has a series of chords and single notes, while the left hand continues with eighth notes. A più cresc. (more crescendo) marking is present. The system ends with a fortissimo (sf) marking.

System 5: The fifth system starts with a con passione andalusa (with Andalusian passion) marking. The right hand has a series of chords and single notes, while the left hand continues with eighth notes. A molto cresc. (much crescendo) marking is present. The system ends with a fortissimo (ff) drammatico (dramatic) marking.

mf *cresc.* *sempre sciolto*

m.d. *N.B.* *sciolto* *ten.* *espress.*

più cresc. agitato *cresc. moltiss. drammatico* *fff*

mp *fff subito brusco* *mp* *N.B.*

Poco più tranquillo, molto delicatamente *ritard.* *sopra* *molto dim.* *1 C.*

Tempo I

pp lontano, come una reminiscenza

3 C.

sciolto

8va

4 2 5 1 4 2 5 1 3 2

1 C.

smorz.

ppp

a tempo

mp subito ben ritmato

3 C.

mf

mp

mf

mp

mf

f

SLD. EFF. A

mf *f* *marcatiss.* *mf cresc.*

più cresc.

senza ritard. *SLD. EFF.* *poco ritenuto*

ten. *ff risoluto* *m.s. pesante* *ten.* *sff* *sfff*

a tempo *ff energ.* *8va*

espress. *molto dim.* *p*

più espress.

cresc.

ff

marcatiss.

molto cresc.

sfff

f ben ritmato sempre marcato

ten.

mf

pochiss.

mp con grazia

SLD. EFF.

mf

pochiss.

pochiss.

ff con furia

OPEN HAND

sf

sf

SLD. EFF.

m.s. martellato

8vb

f brillante

gliss.

8va

gliss.

(♩ = ♩ sempre)

sottovoce subito

leggero, molto eguale

8vb

(8vb)

f

mp subito marcatis.

ten.

cresc.

ten.

espress.

ff

f N.B. *con spirito* *f* cantando *sopra* *ff* *f* *sopra* *rinforz.*

ten. *non staccato* *più rinforz.* *ten.*

f N.B. *f* *sopra* *ff* *f* *sopra* *rinforz.*

ten. *non staccato* *più rinforz.* *ten.*

First system of the musical score, measures 1-8. The piece is in 3/4 time, key of D major. The first staff (treble clef) begins with a forte (*ff*) dynamic and features a series of chords and eighth-note patterns. The second staff (bass clef) provides a harmonic foundation with chords and eighth-note accompaniment. Fingerings and articulations are indicated throughout. The system concludes with the instruction *senza ritard.* and a *poco dim.* marking.

Second system of the musical score, measures 9-16. The tempo and mood are indicated as *Meno mosso, quasi allegro moderato, con delicatezza*. The first staff begins with a piano (*p*) dynamic and *legatiss.* marking. The second staff continues the accompaniment. The system includes various musical notations such as slurs, ties, and fingerings. The system concludes with the instruction *m.d. sopra*.

Third system of the musical score, measures 17-24. The first staff begins with a *poco rubato* marking and an *espress.* (expressive) instruction. The second staff continues the accompaniment. The system includes various musical notations such as slurs, ties, and fingerings. The system concludes with the instruction *cresc.* (crescendo).

Fourth system of the musical score, measures 25-32. The first staff begins with a *SLD. EFF.* (Sudden Loud Effect) marking and a *mf* (mezzo-forte) dynamic. The second staff continues the accompaniment. The system includes various musical notations such as slurs, ties, and fingerings. The system concludes with the instruction *incalzando* (accelerando).

prima ritenuto e poi accel.-----

pp molto cresc.

Lea

--- Tempo I

ff marcatiss.

Lea

SLD. EFF.

meno forte

cresc.

Lea

SLD. EFF.

ff

drammatico

fff

Lea

First system of the musical score. The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand plays a rhythmic accompaniment with slurs and fingerings. Dynamics include *ff con fuoco* and *sf*. There are also markings like *Lea* and *Lea* with a stylized 'L' and 'e'.

Second system of the musical score. The right hand continues the melodic line, with a *8va* marking at the beginning. The left hand has a *sf* dynamic. There are also markings like *Lea* and *Lea* with a stylized 'L' and 'e'.

Third system of the musical score. The right hand has a *sempre fortiss.* marking. The left hand has a *canto* marking. There are also markings like *Lea* and *Lea* with a stylized 'L' and 'e'. A *plaque* marking is present in the left hand.

Fourth system of the musical score. The right hand has a *fff con furia* marking. The left hand has a *fff* marking and an *OPEN HAND* marking. There are also markings like *Lea* and *Lea* with a stylized 'L' and 'e'. A *8vb* marking is present in the left hand.

sempre con tutta forza grandioso

fff

simile

fff

poco allarg.

Vivace assai

mp subito scherzando

f

dim.

p

Tempo I

plaqué

SLD. EFF.

f

senza ritard.

risoluto

p

fff

PIECE INFORMATION

<u>Title</u>	<i>"Allegro Moro" for solo piano</i>
<u>Composer</u>	<i>Ana Leira Carnero</i>
<u>Opus</u>	<i>5 No.1</i>
<u>Key</u>	<i>B minor</i>
<u>Dedication</u>	<i>Moro</i>
<u>Approx. Duration</u>	<i>7 minutes (without the optional D.C.)</i>
<u>Copyright</u>	© 2014-2016 by Ana Leira Carnero
<u>U.S. Copyright Office #</u>	PA0002002287
<u>ISWC</u>	T-037578796-4
<u>ISMN</u>	979-0-9016796-6-5

AUDIO DEMO

<https://soundcloud.com/ana-leira-carnero/opus5-1>

Piano Sonata No.3 "Mondana" , Op.5

- I. Allegro Moro
- II. Barcarolle in Blue and Whitewater
- III. Bead Rock

Webpage <http://analeiracarnero.blogspot.com/2014/03/opus5.html>



Published by Ana Leira Carnero
<http://analeiracarnero.blogspot.com>