

Compositor não identificado

Ofícios para Semana Santa

Seleção

Para coro, cordas e oboés
For choir, strings and oboés

Pesquisa e Edição
Márcio Miranda Pontes

Trabalho dedicado ao Maestro Carlos Alberto Baltazar (in memoriam)



Ministério da
Cultura



Editora Pontes - Belo Horizonte
2015

Andante

5

10

14

18

Quinta-feira

1 Andante

5

9

14

21

Sexta-feira

Violoncello

2

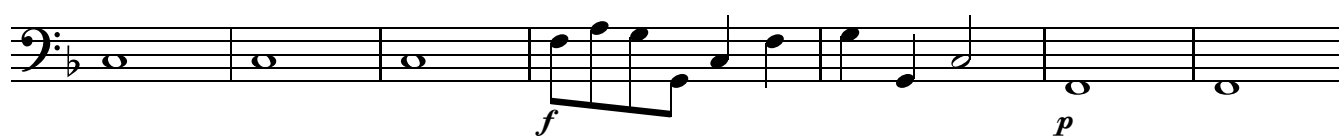
Andante



6



14



21



1 Allegro



8



15



7



13



20



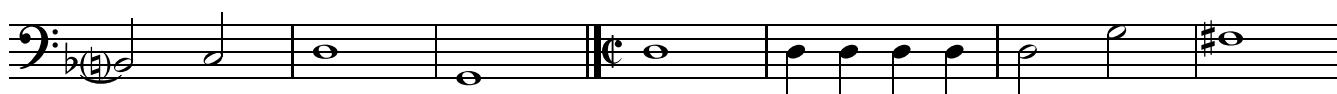
27



34



41



48



55



62



69



76



82



89



97



104



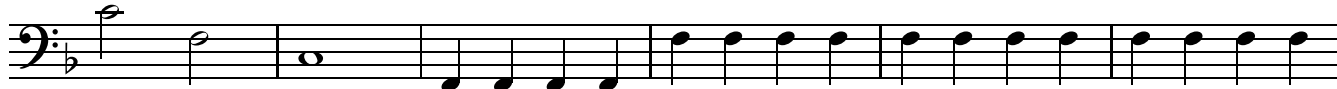
110



117



124



130 Adagio

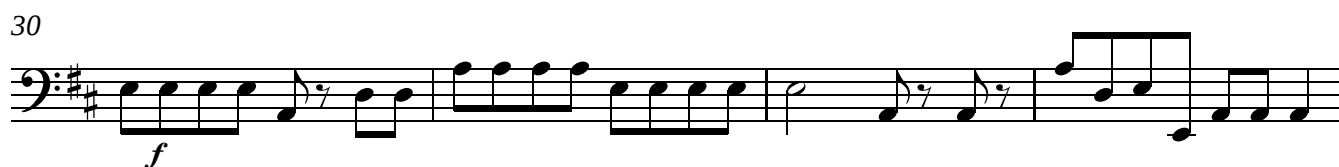
*p*

Antífona para Miserere

Violoncello

5

Andante [♩=54]



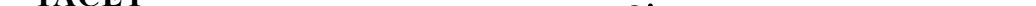
Violoncello

Andante

10

TACET

TACEI



6

[illegible]

13

TACET

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of the following notes: G2 (half note), F2 (half note), E2 (quarter note), D2 (quarter note), C2 (half note), B1 (half note), A1 (quarter note), G1 (quarter note), F1 (half note), E1 (half note), and D1 (half note).

11

p

16

$$\mathcal{f}$$
[illegible]

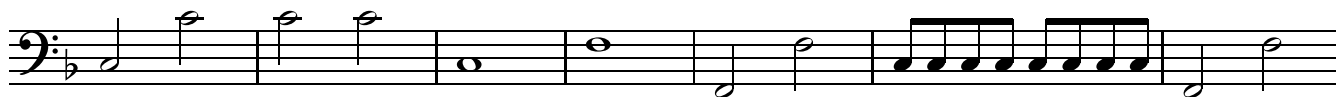
22

30

TACET



6



13



22



TACET



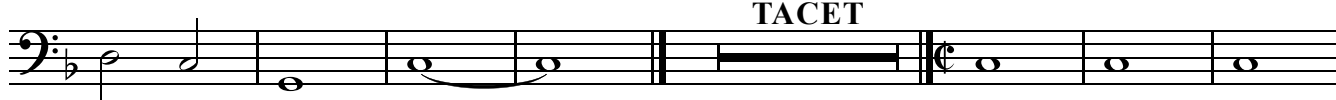
6



11



17



TACET

1

4



12





5



9



14



18



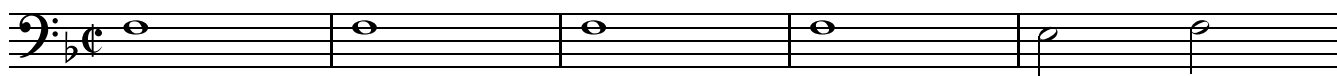
2



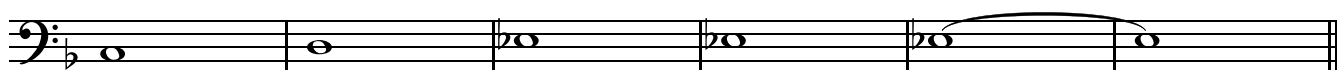
10



16

**Adagio**

6



Andante

