

Violon II  
circa 6'40"

A l'octuor d'Elles

Joseph Gilet

# Suite à huit

## 1. Fuite

Allegro sostenuto (M.M. ♩ = c. 144)

*staccato*

*ff*

5

9

13

17

*p*

*cresc. molto*

21

*f* *p* *cresc. poco a poco*

25

29

*ff*

33

*dim. poco a poco*

37

41

*pp*

2

3/4

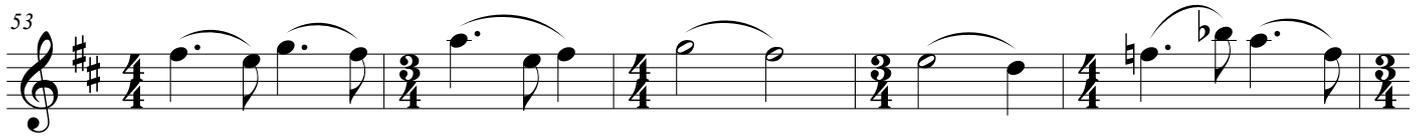
48



*mf*

Musical staff 48-52: Treble clef, key signature of two sharps (F# and C#). Measures 48-52 show a sequence of rhythmic changes: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. The music features eighth and quarter notes with slurs and accents.

53



Musical staff 53-57: Treble clef, key signature of two sharps. Measures 53-57 show rhythmic changes: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4. The music continues with eighth and quarter notes, slurs, and accents.

58



Musical staff 58-62: Treble clef, key signature of two sharps. Measures 58-62 show rhythmic changes: 3/4, 4/4, 3/4, 4/4, 3/4, 2/4. The music features eighth and quarter notes with slurs and accents.

63

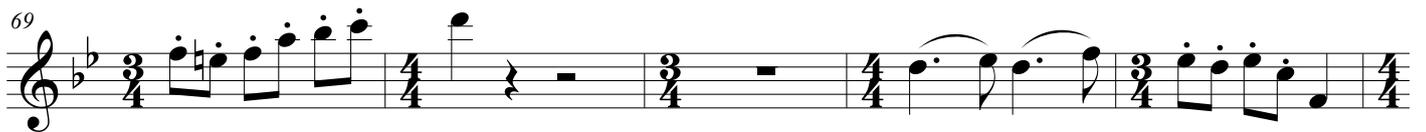
*leggero (sautillé)*



*p* *mp*

Musical staff 63-68: Treble clef, key signature of two sharps. Measures 63-68 show rhythmic changes: 2/4, 4/4, 3/4, 4/4, 3/4. The music features sixteenth-note patterns (sautillé) and quarter notes. Dynamics range from *p* to *mp*.

69



Musical staff 69-73: Treble clef, key signature of two flats (Bb and Eb). Measures 69-73 show rhythmic changes: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. The music features eighth and quarter notes with slurs and accents.

74

*pizz.*



*cresc. poco a poco*

Musical staff 74-78: Treble clef, key signature of two flats. Measures 74-78 show rhythmic changes: 4/4, 3/4, 4/4, 3/4, 4/4, 2/4. The music features eighth and quarter notes with slurs and accents. Dynamics include *pizz.* and *cresc. poco a poco*.

79



*f* *dim.*

Musical staff 79-84: Treble clef, key signature of two flats. Measures 79-84 show rhythmic changes: 2/4, 4/4, 2/4, 3/4, 2/4, 3/4, 4/4. The music features eighth and quarter notes with slurs and accents. Dynamics range from *f* to *dim.*

85

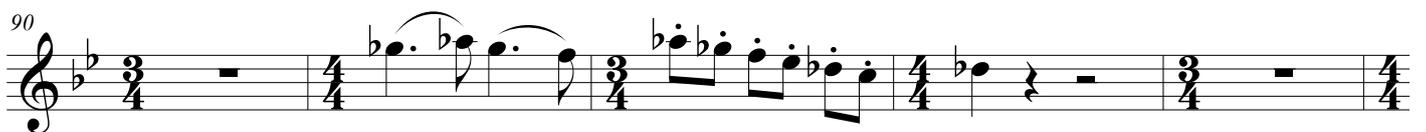
*arco*



*mp*

Musical staff 85-89: Treble clef, key signature of two flats. Measures 85-89 show rhythmic changes: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4. The music features eighth and quarter notes with slurs and accents. Dynamics include *arco* and *mp*.

90



Musical staff 90-94: Treble clef, key signature of two flats. Measures 90-94 show rhythmic changes: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. The music features eighth and quarter notes with slurs and accents.



144 *leggiero (sautillé)*

150 *p* *cresc. molto*

155 *f* *p* *cresc. poco a poco*

159

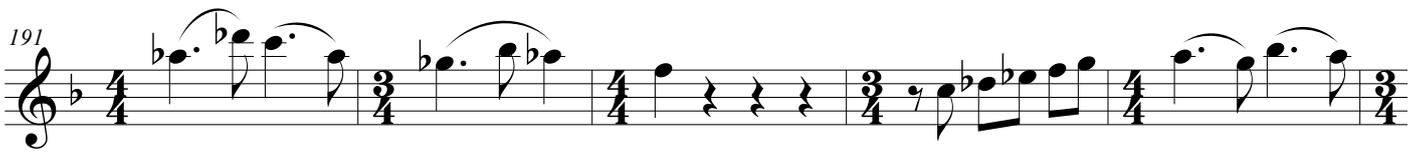
163 *ff*

167 *dim. poco a poco*

171

175 *pp*

181 *mf*



233 *staccato*  
*ff*

237

242

246

250 *p* *cresc. molto*

254 *f* *p*

258 *cresc. poco a poco*

262 *ff*

266 *dim. poco a poco*

270 *pp*

275 *mf* *pp*

Violon II  
Circa 4'15"

# Suite à huit

## 2. Nuit

Joseph Gilet

Calme ♩ = 56

Con sord.

*p*

7

*pp*

12

Senza sord. *cantabile*

*mf*

17

*V*

20

*f* *ff*

24

*p*

28

*cresc.* *f* *cantabile*

*mf*

32

37

44 *mf*

Musical staff 44-47: Treble clef, key signature of two flats (B-flat and E-flat). Measure 44 starts with a whole rest. Measures 45-47 contain a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The dynamic is *mf*.

48 *f*

Musical staff 48-51: Treble clef, key signature of two flats. Measure 48 starts with a whole rest. Measures 49-51 contain a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The dynamic is *f*.

52 *mf*

Musical staff 52-55: Treble clef, key signature of two flats. Measure 52 starts with a whole rest. Measures 53-55 contain a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The dynamic is *mf*.

56 *V*

Musical staff 56-59: Treble clef, key signature of two flats. Measure 56 starts with a whole rest. Measures 57-59 contain a melodic line with eighth and sixteenth notes, some beamed together, and slurs. A *V* (vibrato) marking is above the first note of measure 58. The dynamic is *mf*.

60

Musical staff 60-62: Treble clef, key signature of two flats. Measures 60-62 contain a melodic line with eighth and sixteenth notes, some beamed together, and slurs.

63 *mp*

Musical staff 63-65: Treble clef, key signature of two flats. Measures 63-65 contain a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The dynamic is *mp*.

66 *p* *poco cresc.*

Musical staff 66-68: Treble clef, key signature of two flats. Measure 66 starts with a whole rest. Measures 67-68 contain a melodic line with eighth and sixteenth notes, some beamed together, and slurs. A hairpin crescendo is shown below the staff. The dynamic is *p*, and the instruction *poco cresc.* is written below the staff.

69 *mp*

Musical staff 69-71: Treble clef, key signature of two flats. Measures 69-71 contain a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The dynamic is *mp*.

72 *ppp* *ppp*

Musical staff 72-77: Treble clef, key signature of two flats. Measures 72-77 contain a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The dynamic is *ppp*.

78 *p* *pp* *perdendosi*

Musical staff 78-83: Treble clef, key signature of two flats. Measure 78 starts with a whole rest. Measures 79-83 contain a melodic line with eighth and sixteenth notes, some beamed together, and slurs. A hairpin crescendo is shown below the staff. The dynamic is *p*, and the instruction *perdendosi* is written below the staff. A *ritard.* marking is above the staff.

Violon 2  
Circa 8'25"

# Suite à huit

## 3. Poursuite

Joseph Gilet

Allegro vivace ♩ = 144

*ff* *mp*

6 *mf*

10 *f* *mp*

15 *p* *poco a poco crescendo*

20 *subito p*

25 *poco a poco crescendo*

29 *ff*

34

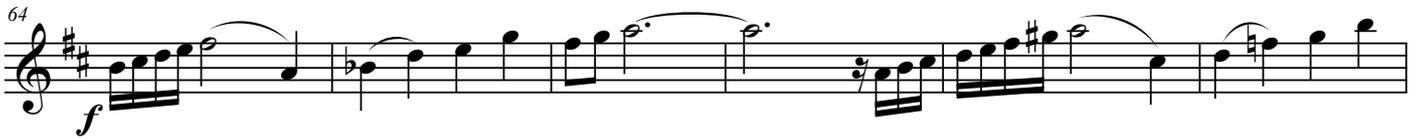
38

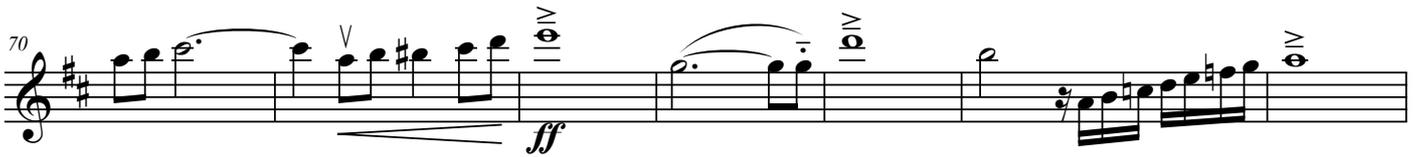
43 *mp*

49   
*mf*

54   
*mf*

59   
*mf*

64   
*f*

70   
*ff*

77   
*f*

83   
*subito p*

88   
*poco a poco crescendo* *ff*

93 

97 

101   
*p*

111 *p*

Musical staff 111-114: Treble clef, key signature of one sharp (F#). Measure 111 starts with a piano (*p*) dynamic. The staff contains a melodic line with a half note G4, quarter notes A4, B4, C5, and a dotted half note D5. A slur covers measures 112-114, which contain quarter notes E5, F#5, G5, and a dotted half note A5.

115 *f*

Musical staff 115-124: Treble clef, key signature of one sharp (F#). Measure 115 starts with a forte (*f*) dynamic. The staff contains a melodic line with a half note G4, quarter notes A4, B4, C5, and a dotted half note D5. A slur covers measures 116-124, which contain a series of eighth and sixteenth notes: E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, 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159

*mp*

Musical staff 159-163: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody. The dynamic marking *mp* is placed at the end of the staff.

164

*poco a poco crescendo*

Musical staff 164-168: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody. The dynamic marking *poco a poco crescendo* is placed below the staff.

169

*ff*

Musical staff 169-173: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody. The dynamic marking *ff* is placed below the staff.

174

Musical staff 174-176: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody.

177

Musical staff 177-180: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody.

**Piu Moderato** (♩ = c. 120)

181

*mp*

Musical staff 181-193: Treble clef, key signature of one sharp (F#). The staff contains a melody with a dynamic marking *mp* at the beginning. A fermata with the number 8 is placed over the first measure. A *V* (trill) marking is placed above the first measure of the second system.

194

Musical staff 194-198: Treble clef, key signature of two sharps (F# and C#). The staff contains a melody with a fermata and the number 8 at the end.

206 *V*  
*mf*

210 *b*

215 *mf*

222 *f*

228 *a tempo*  
*ff*

233 *mp*

238 *f mp f p*

242 *f ff*

248 *b*

255 *mf*

260

*f*

Musical staff 260-265: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. It begins with a whole rest, followed by eighth-note patterns, a dotted quarter note, and a half note. A dynamic marking of *f* is placed below the staff.

265

Musical staff 265-271: Treble clef, key signature of two sharps. The staff contains six measures of music, primarily consisting of eighth-note patterns with some rests.

271

Musical staff 271-276: Treble clef, key signature of two sharps. The staff contains six measures of music, featuring eighth-note patterns and some rests.

276

*mf*

Musical staff 276-280: Treble clef, key signature of two sharps. The staff contains five measures of music, including eighth-note patterns and a dynamic marking of *mf* below the staff.

280

*pp*

Musical staff 280-284: Treble clef, key signature of two sharps. The staff contains five measures of music, featuring eighth-note patterns and a dynamic marking of *pp* below the staff.

284

*poco a poco crescendo*

Musical staff 284-287: Treble clef, key signature of two sharps. The staff contains four measures of music, featuring eighth-note patterns and a dynamic marking of *poco a poco crescendo* below the staff.

287

*ff*

Musical staff 287-292: Treble clef, key signature of two sharps. The staff contains six measures of music, featuring eighth-note patterns and a dynamic marking of *ff* below the staff.

292

Musical staff 292-296: Treble clef, key signature of two sharps. The staff contains five measures of music, featuring eighth-note patterns.

296

Musical staff 296-300: Treble clef, key signature of two sharps. The staff contains five measures of music, featuring eighth-note patterns.

300

*sfz*

Musical staff 300-305: Treble clef, key signature of two sharps. The staff contains six measures of music, featuring eighth-note patterns and a dynamic marking of *sfz* below the staff.