

Violoncelle I
circa 6'40"

A l'octuor d'Elles

Joseph Gilet

Suite à huit

1. Fuite

Allegro sostenuto (M.M. ♩ = c. 144)

2 2

ff

10

pizz.

16

p *cresc. molto* *f* *p*

22

cresc. poco a poco

28

ff

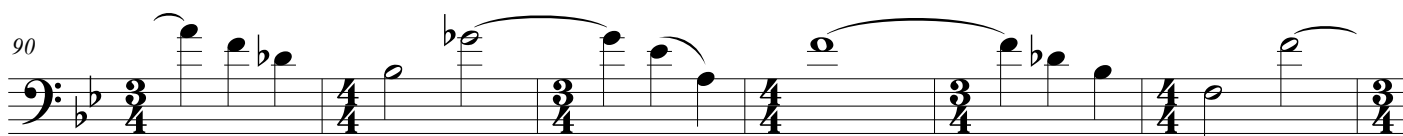
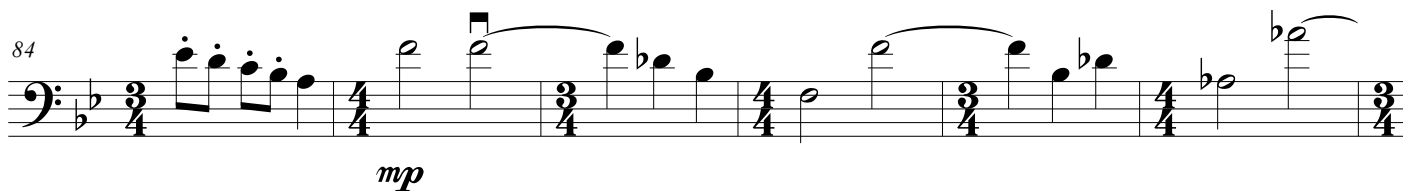
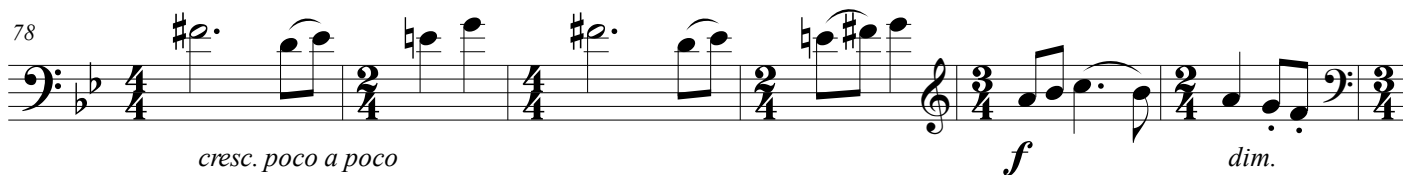
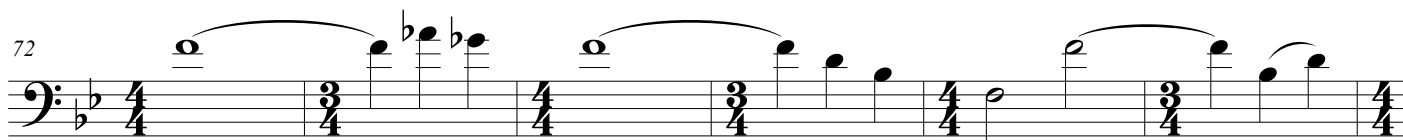
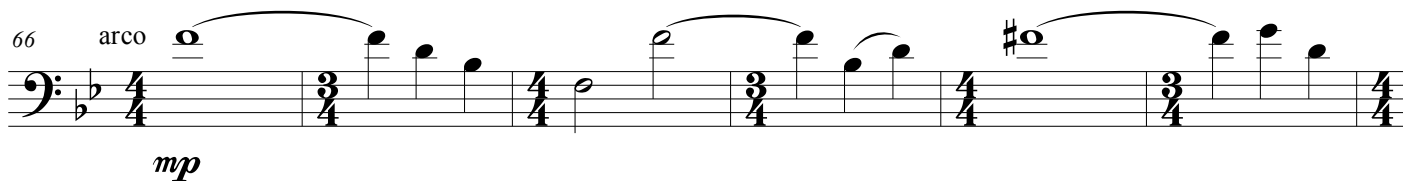
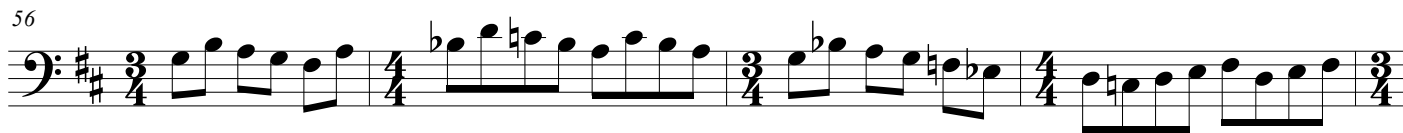
32

35

dim. poco a poco

39

pp 4



96

cresc.

102

ppp

111

pizz.
mf

116

120

124

128

arco
mf

134

140

cresc.

146 *pizz.*

p *cresc. molto*

154 *f* *p* *cresc. poco a poco*

160 *ff*

166

170 *dim. poco a poco*

175 *pizz.*

pp *mf*

181

185

189

193

197 *arco*

mp

Suite à huit

2. Nuit

Calme ♩ = 56
Con sord.

p

7

pp

12

17

22

f *mf*

27

p *cresc.* *f*

32

38

p *mp*

44

mf

52

p

57

p

62

pp

66

ppp *poco cresc.*

70

mp mp

77

ritard. *pp* *perdendosi*

Cello 1
Circa 8'25"

Suite à huit

3. Poursuite

Joseph Gilet

Allegro vivace ♩ = 144

ff *pizz.* *mf*

7 *f*

13 *mf* *arco* *mp*

19 *poco a poco crescendo* *subito p*

24 *poco a poco crescendo*

28 *ff*

33

39

45 *mf*

51

57

64 *f*

70

76 *f*

82 *subito p*

87 *poco a poco crescendo*

91 *ff*

97 *p*

103 *mp*

106 *mp*

111 *mp* *pizz.*

118 *arco* *mf*

122 3

Suite à huit - 3. Poursuite / cello 1

4

127 *f* *mp*

136 *mf*

144 *poco a poco crescendo*

152

159 *mp*

164 *poco a poco crescendo*

168 *ff*

172

Piu Moderato (♩ = c. 120)

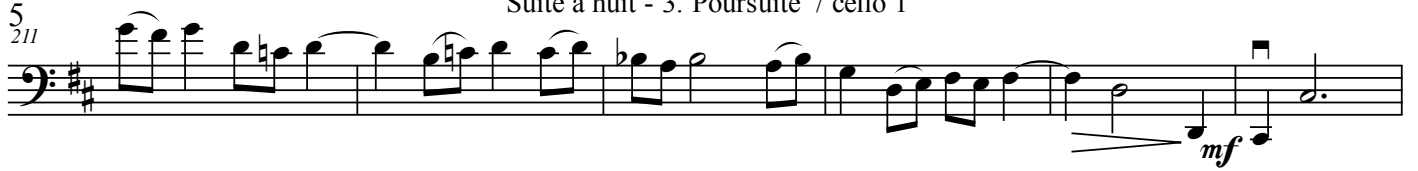
179 *mp*

184

189

194

200 *mf*



217



225



231



237



244



251



259



264



271



279



283



287



295

