

Variations sur un thème irlandais

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Thème

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The score is for a woodwind ensemble and includes the following parts:

- Piccolo 1
- Piccolo 2
- Flute 1
- Flute 2
- Flute 3
- Flute 4
- Flute 5
- Flute 6
- Flute 7
- Flute 8
- Flute 9
- Flute 10
- Flute 11
- Flute 12
- Alto Flute 1
- Alto Flute 2
- Bass Flute

Key performance markings and instructions include:

- Flute 1:** *p*, *pp*, *pp*, *p espressivo ma semplice*, Solo
- Flute 2:** *p*, *pp*, Solo, *pp*
- Flute 3:** *p*, *pp*, Solo, *pp*
- Flute 4:** *pp*
- Flute 5:** *p*, *pp*
- Flute 6:** *p*, *pp*
- Flute 7:** *p*, *pp*
- Flute 8:** *p*, *pp*
- Flute 9:** *p*
- Flute 10:** *p*
- Flute 11:** *p*
- Flute 12:** *p*
- Alto Flute 1:** *p*, *pp*, Solo
- Alto Flute 2:** *p*, *pp*, *pp*, Solo
- Bass Flute:** *pp*

This page of a musical score, numbered 2, contains parts for woodwinds and flutes. The instruments are arranged in the following order from top to bottom:

- Picc. 1
- Picc. 2
- Fl. 1
- Fl. 2
- Fl. 3
- Fl. 4
- Fl. 5
- Fl. 6
- Fl. 7
- Fl. 8
- Fl. 9
- Fl. 10
- Fl. 11
- Fl. 12
- A. Fl. 1
- A. Fl. 2
- B. Fl.

The score includes various performance markings and dynamics:

- pp** (pianissimo) is used for Fl. 4, A. Fl. 1, A. Fl. 2, and B. Fl.
- p** (piano) is used for Picc. 1, Picc. 2, Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, Fl. 6, Fl. 7, Fl. 8, Fl. 9, Fl. 10, Fl. 11, Fl. 12, A. Fl. 1, A. Fl. 2, and B. Fl.
- Tutti** markings are present for Fl. 1, Fl. 2, Fl. 3, Fl. 4, and A. Fl. 1, A. Fl. 2, B. Fl.
- Solo** markings are present for Fl. 4, A. Fl. 1, and A. Fl. 2.

The music features melodic lines with slurs and dynamic hairpins, indicating crescendos and decrescendos. The bottom of the page shows a decrescendo hairpin for the Bass Flute part.

This page of a musical score, numbered 4, features a woodwind section and string accompaniment. The woodwind parts include Piccolo 1 and 2, Flutes 1 through 12, and Alto/Bass Flutes. The string section consists of Alto Flute 1 and 2, and Bass Flute. The score begins at measure 36. The Piccolo parts play a melodic line with slurs and accents. The Flute parts have various dynamics, including *p* and *pp*, and some are marked *Tutti*. The string parts provide a harmonic foundation with sustained notes and some melodic movement. The overall texture is delicate and expressive.

36

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. 9

Fl. 10

Fl. 11

Fl. 12

A. Fl. 1

A. Fl. 2

B. Fl.

pp

pp

Tutti

p

pp

p

pp

p

pp

Tutti

p

pp

Tutti

p

pp

p

pp

p

pp

p

pp

p

pp

pp

1. Exercise $\text{♩} = 66$

48

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. 9

Fl. 10

Fl. 11

Fl. 12

A. Fl. 1

A. Fl. 2

B. Fl.

mf

mf

mf

mf

mf

mf

mf

mf

mf

pp

mf — *sfz*

sfz

sfz

sfz

sfz

sfz

56

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. 9

Fl. 10

Fl. 11

Fl. 12

A. Fl. 1

A. Fl. 2

B. Fl.

pp

mf *sfz*

pp

mf *sfz*

pp

mf *sfz*

pp

mf *sfz*

sfz

sfz

sfz

This musical score page contains parts for Piccolo (Picc. 1 and 2), Flute 1 through 12, and Alto/Bass Flutes (A. Fl. 1, 2, and B. Fl.). The score begins at measure 62. The Piccolo parts play a rhythmic pattern of eighth notes. Flutes 1 through 8 play a melodic line with eighth-note runs. Flutes 9 through 12 play sustained notes with dynamic markings. The Alto and Bass Flutes play a melodic line with accents. The score concludes at measure 70 with a *ff* dynamic marking.

62

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. 9

Fl. 10

Fl. 11

Fl. 12

A. Fl. 1

A. Fl. 2

B. Fl.

pp

mf

sfz

ff

2. Contraste ♩ = 66

This musical score is for a woodwind section, starting at measure 69. It features 12 staves for Piccolo (Picc. 1, 2), Flute (Fl. 1-12), and Alto/Bass Flute (A. Fl. 1, 2, B. Fl.). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 66. The Piccolo parts (Picc. 1 and 2) are mostly silent until measure 75, where they play a rhythmic pattern of eighth notes with a dynamic of *mf*. The Flute parts (Fl. 1-12) have various entries: Fl. 3, 4, 5, 9, and 10 enter at measure 69 with *mf* dynamics, playing eighth-note patterns. Fl. 6, 7, and 8 enter at measure 71 with *mf* dynamics, playing quarter-note patterns. Fl. 11 enters at measure 75 with *mf* dynamics, playing quarter notes. Fl. 12 enters at measure 77 with *mf* dynamics, playing quarter notes. The Alto and Bass Flute parts (A. Fl. 1, 2, B. Fl.) are silent throughout the entire passage.

77

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. 9

Fl. 10

Fl. 11

Fl. 12

A. Fl. 1

A. Fl. 2

B. Fl.

mf

mf

mf

mf

Le double plus vite, avec douceur et emphase ♩=132

This page contains a musical score for a woodwind section, specifically Piccolo and Flute parts. The score is divided into three systems of measures: measures 90-99, 100-109, and 110-124. The Piccolo parts (Picc. 1 and 2) and Flute parts (Fl. 1-12, A. Fl. 1-2, B. Fl.) are written in treble clef. The key signature has one sharp (F#). The tempo is marked 'Le double plus vite, avec douceur et emphase' with a quarter note equal to 132 beats per minute. The time signature changes from 3/4 to 3/4 (with a common time signature change to 3/4) at measure 100. Dynamics include *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The Piccolo parts play a melodic line with a dynamic shift from *p* to *f* at measure 100. The Flute parts play a more rhythmic accompaniment, with some parts having a dynamic shift from *f* to *mp* at measure 100. The A. Fl. and B. Fl. parts play a melodic line with a dynamic shift from *p* to *f* at measure 100.

rit. -----

98

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. 9

Fl. 10

Fl. 11

Fl. 12

A. Fl. 1

A. Fl. 2

B. Fl.

This page of a musical score, numbered 12, features a key signature of one flat and a 4/4 time signature. The score is marked with a *rit.* (ritardando) and a dashed line. It includes parts for two Piccolo players (Picc. 1 and 2) and twelve Flute players (Fl. 1-12). Additionally, there are parts for two Alto Flutes (A. Fl. 1 and 2) and a Bass Flute (B. Fl.). The flute parts are highly melodic and rhythmic, often featuring slurs and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The Piccolo parts are mostly rests. The score concludes with a double bar line and repeat dots.

3. Grand vent $\text{♩} = 112$

108

The score is for a woodwind section in 4/4 time, marked $\text{♩} = 112$. It begins at measure 108. The Piccolo (Picc. 1 and 2) and Flute 1 (Fl. 1 and 2) parts play a melodic line with triplets and accents, alternating between *ff* and *fp* dynamics. Flutes 3, 4, 5, and 6 play a complex, rhythmic pattern of sixteenth notes, marked *ff*. Flutes 7, 8, 9, 10, 11, and 12, along with Alto Flute 1 (A. Fl. 1) and Bass Flute (B. Fl.), are silent throughout this section.

This musical score page, numbered 14, contains measures 112 through 114. It is arranged in a multi-staff format with the following parts:

- Picc. 1 & 2:** Piccolo parts, both playing a melodic line with accents and triplets. Dynamics range from *ff* to *fp*.
- Fl. 1 & 2:** Flute parts, playing a melodic line with accents and triplets. Dynamics range from *ff* to *fp*.
- Fl. 3, 4, 5, 6:** Flute parts playing a complex, rhythmic pattern with many accidentals. Dynamics are marked *ff*.
- Fl. 7, 8, 9, 10, 11, 12:** Flute parts that are silent, indicated by a horizontal bar across the staff.
- A. Fl. 1 & 2:** Alto flute parts, playing a complex, rhythmic pattern with many accidentals. Dynamics are marked *ff*.
- B. Fl.:** Bass flute part, which is silent.

The score includes various musical notations such as accents, triplets, and dynamic markings (*ff*, *fp*). The key signature for the flute parts is one sharp (F#).

115

Picc. 1 *fp*

Picc. 2 *fp*

Fl. 1 *fp*

Fl. 2 *fp*

Fl. 3 *ff*

Fl. 4 *ff*

Fl. 5 *ff*

Fl. 6 *ff*

Fl. 7 *f*

Fl. 8 *f*

Fl. 9 *f*

Fl. 10 *f*

Fl. 11

Fl. 12

A. Fl. 1 *ff*

A. Fl. 2 *ff*

B. Fl.

This musical score page, numbered 16 and 118, contains the notation for the Piccolo and Flute sections from measure 118 to 121. The Piccolo parts (Picc. 1 and 2) are in the top two staves, while the Flute parts (Fl. 1-12) occupy the middle section. The Alto Flute (A. Fl. 1, 2) and Bass Flute (B. Fl.) parts are at the bottom. The score features a complex rhythmic pattern of eighth notes, often grouped in triplets, with dynamic markings such as *f* (forte) and accents. The key signature is one flat, and the time signature is 4/4. The Piccolo parts enter in measure 120 with a triplet of eighth notes. The Flute parts have a more active role, with many notes marked with accents and some triplets. The Alto and Bass Flute parts enter in measure 120 with a melodic line marked *f*.

122

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. 9

Fl. 10

Fl. 11

Fl. 12

A. Fl. 1

A. Fl. 2

B. Fl.

The musical score for measures 122-124 is written for a large woodwind ensemble. It includes parts for Piccolo 1 and 2, Flutes 1 through 12, and Alto/Bass Flutes. The notation is complex, featuring numerous triplets, accents, and dynamic markings. The dynamics range from *fp* (pianissimo) to *ff* (fortissimo). The score is organized into three measures, with a repeat sign at the end of measure 122. The woodwinds play a rhythmic pattern of eighth notes, often in groups of three. The Piccolo parts play a similar pattern but with a higher pitch. The Alto and Bass Flute parts are mostly silent, with some notes in measure 124.

128

The score is arranged in 17 staves. Picc. 1 and Picc. 2 are in the top two staves. Flutes 1-12 are in the next 10 staves. A. Fl. 1 and A. Fl. 2 are in the bottom two staves. B. Fl. is at the very bottom. The score is divided into three measures. The first measure starts at measure 128. Dynamics include *fp*, *ff*, *f*, and *p*. A *ff* dynamic is marked under the flute parts in the first measure. A *p* dynamic is marked under the B. Fl. part in the second measure. A *f* dynamic is marked under the flute parts in the third measure. The *ff* dynamic is also marked under the B. Fl. part in the third measure. A crescendo hairpin is shown under the B. Fl. part in the third measure. A dotted line labeled 'accel.' is at the top right of the page.

4. Danger ♩ = 120

131

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. 9

Fl. 10

Fl. 11

Fl. 12

A. Fl. 1

A. Fl. 2

B. Fl.

pp

ff

p

p

p

pp

pp

pp

sfp

sfp

sfp

sfp

sfp

sfp

pp

139

This musical score page contains 13 staves for woodwind instruments. The instruments are Piccolo 1 and 2, Flute 1 through 12, and Alto Flute 1 and 2. The score is divided into three measures. Piccolo 1 and 2 play a short melodic phrase in the second measure, marked *f*. Flute 1 plays a sixteenth-note pattern in the second measure, marked *ff*. Flute 2 plays a continuous sixteenth-note pattern throughout, with dynamics *p* and *ff* indicated. Flutes 3, 4, and 5 play a melodic line in the first and second measures, marked *f*. Flutes 6 through 11 play sustained notes with *sfp* dynamics and hairpins. Flute 12 plays a note in the second measure, marked *f*. Alto Flutes 1 and 2 play sustained notes with *sfp* dynamics and hairpins. Bass Flute plays sustained notes with *sfp* dynamics and hairpins.

142 *flatt.*

Picc. 1 *sfz*

Picc. 2 *flatt.* *sfz*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *f*

Fl. 5 *f*

Fl. 6 *f*

Fl. 7 *f*

Fl. 8 *f*

Fl. 9 *f*

Fl. 10 *f*

Fl. 11 *f*

Fl. 12 *f*

A. Fl. 1 *f*

A. Fl. 2 *f*

B. Fl. *f*

This musical score page, numbered 24, contains measures 145 through 147. It features a variety of instruments including Piccolo 1 and 2, Flute 1 through 12, and Alto and Bass Flutes. The Piccolo parts (Picc. 1 and 2) play a rhythmic pattern of eighth notes with accents, marked *ff*. Flute 1 (Fl. 1) plays a continuous sixteenth-note pattern, marked *f*. Flutes 2 through 5 (Fl. 2-5) play a melodic line of eighth notes with accents, marked *ff*. Flutes 6 through 12 (Fl. 6-12) and the Alto and Bass Flutes (A. Fl. 1, A. Fl. 2, B. Fl.) play a simple harmonic accompaniment of quarter notes, marked *IV*. The score is written in 4/4 time and includes dynamic markings such as *ff* and *f*.

148

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. 9

Fl. 10

Fl. 11

Fl. 12

A. Fl. 1

A. Fl. 2

B. Fl.

mf

f

mf

f

mf

f

mf

sfz

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. 9

Fl. 10

Fl. 11

Fl. 12

A. Fl. 1

A. Fl. 2

B. Fl.

The musical score for measures 154-159 features a complex woodwind arrangement. Piccolo 1 and 2 are silent throughout. Flutes 1, 2, 3, and 4 play a rhythmic eighth-note pattern starting in measure 154, with dynamics *mf*, *f*, and *p* respectively. Flute 12 plays a melodic line with a *sfz* dynamic in measure 154 and a *f* dynamic in measure 159. Alto Flute 1 plays a rhythmic pattern in measure 159 with a *p* dynamic. All other woodwinds (Flutes 5-11 and Alto/Bass Flutes) are silent.

160

Picc. 1

Picc. 2

Fl. 1
mf

Fl. 2
mf

Fl. 3
mf

Fl. 4
mf

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. 9

Fl. 10

Fl. 11

Fl. 12
sfz *f*

A. Fl. 1
mf

A. Fl. 2
mf

B. Fl.

164

Picc. 1 *p* *sfz*

Picc. 2 *p* *sfz*

Fl. 1 *p* *sfz*

Fl. 2 *p* *sfz* *mp*

Fl. 3 *ff*

Fl. 4 *p* *sfz*

Fl. 5 *p* *sfz*

Fl. 6 *p* *sfz*

Fl. 7 *p* *sfz* *mp*

Fl. 8 *p* *sfz* *mp*

Fl. 9 *p* *sfz* *mp*

Fl. 10 *p* *sfz* *mp*

Fl. 11 *f* *sfz* *mp*

Fl. 12 *f* *sfz* *mp*

A. Fl. 1 *ff*

A. Fl. 2 *ff*

B. Fl. *ff*

170

Picc. 1

Picc. 2

Fl. 1 *mp*

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. 9

Fl. 10

Fl. 11

Fl. 12

A. Fl. 1 *mp*

A. Fl. 2 *mp*

B. Fl.

mp

181

This musical score page contains 12 staves for Piccolo (Picc.) and 12 staves for Flute (Fl.).

- Picc. 1 & 2:** Both staves are mostly silent, with rests throughout the measures.
- Fl. 1:** Starts with a quarter rest, followed by a dotted quarter note, then a half note. It concludes with a half note tied to the next measure.
- Fl. 2:** Silent until measure 189, where it plays a sixteenth-note figure with a *mf* dynamic.
- Fl. 3:** Silent until measure 189, where it plays a quarter note with a *mf* dynamic.
- Fl. 4:** Silent throughout.
- Fl. 5:** Silent throughout.
- Fl. 6:** Silent throughout.
- Fl. 7 & 8:** Play a melodic line starting with a quarter note, followed by eighth-note pairs, and ending with a quarter note.
- Fl. 9:** Starts with a quarter rest, followed by a dotted quarter note, then a half note. It concludes with a half note tied to the next measure.
- Fl. 10 & 11:** Play a rhythmic accompaniment of quarter notes.
- Fl. 12:** Starts with a quarter note, followed by a quarter rest, then a quarter note, and ends with a half note tied to the next measure.
- A. Fl. 1 & 2:** Play a melodic line starting with a quarter note, followed by eighth-note pairs, and ending with a quarter note. Dynamics include *mp*.
- B. Fl.:** Starts with a quarter note, followed by a quarter rest, then a quarter note, and ends with a half note tied to the next measure.

191

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. 9

Fl. 10

Fl. 11

Fl. 12

A. Fl. 1

A. Fl. 2

B. Fl.

mf

mf

Detailed description: This page of a musical score, numbered 191, is for a woodwind ensemble. It features 14 staves. The Piccolo parts (Picc. 1 and 2) are silent throughout. Flutes 1 and 2 play a melodic line starting in measure 195, marked *mf*. Flutes 3, 7, and 8 play a sustained harmonic line with a melodic contour. Flutes 4, 5, 6, 9, 10, 11, and 12 play various rhythmic patterns, including chords and sixteenth-note figures. Flutes 1 and 2 also play a rhythmic pattern in measures 191-194. The tempo marking 'poco rit.' is at the top right.

a tempo

7. Un cirque $\text{♩} = 92$
poco a poco in tempo

201

Picc. 1 *mf* *sfz f*

Picc. 2 *mf*

Fl. 1 *f* *ff* *sfz p*

Fl. 2 *f* *ff* *sfz*

Fl. 3 *f* *ff* *sfz*

Fl. 4 *f* *ff* *sfz p*

Fl. 5 *f* *ff* *sfz p*

Fl. 6 *ff* *sfz p*

Fl. 7 *ff* *sfz p*

Fl. 8 *ff* *sfz*

Fl. 9 *f*

Fl. 10 *f*

Fl. 11 *f*

Fl. 12 *f*

A. Fl. 1 *f*

A. Fl. 2 *f*

B. Fl. *f*

The score is for a woodwind section, including Piccolo (Picc. 1, 2) and Flutes (Fl. 1-12, A. Fl. 1, 2, B. Fl.). It begins at measure 201. The Piccolo parts start with a melody in the right hand, marked *mf* and *sfz f*. The Flute parts have various melodic lines, with dynamics ranging from *f* to *ff*. A section change occurs at measure 214, indicated by a double bar line and a new time signature of 2/4. The tempo marking changes from 'a tempo' to 'poco a poco in tempo'. The key signature changes to one flat (B-flat major or F minor). The Flute parts continue with their respective parts, with dynamics like *sfz* and *p*. The A. Fl. and B. Fl. parts enter at measure 214 with a melody marked *f*.

210 **a tempo** *clownesque*

Picc. 1 *f non troppo*

Picc. 2

Fl. 1 *clownesque*
f non troppo

Fl. 2 *f non troppo*
clownesque

Fl. 3 *f non troppo*
clownesque

Fl. 4 *f non troppo*

Fl. 5 *p secco possibile*

Fl. 6 *p secco possibile*

Fl. 7 *p secco possibile*

Fl. 8 *p secco possibile*

Fl. 9 *mf*

Fl. 10 *mf*

Fl. 11 *clownesque*
f non troppo

Fl. 12 *f non troppo*

A. Fl. 1 *mf*

A. Fl. 2 *mf*

B. Fl.

This musical score page contains 11 staves for Piccolo and Flute instruments. The Piccolo parts (Picc. 1 and 2) are silent throughout. The Flute parts (Fl. 1-12) are active, with dynamic markings of *mf* and *f*. Flutes 1-4 play a melodic line with slurs and accents, while Flutes 5-8 play a rhythmic accompaniment. Flutes 9-10 play a rhythmic pattern. Flutes 11 and 12 play a single note with an accent. The Alto Flute (A. Fl.) and Bass Flute (B. Fl.) parts are also present, with dynamic markings of *f* and *mf*.

Staff 1: Picc. 1 (Silent)

Staff 2: Picc. 2 (Silent)

Staff 3: Fl. 1 (*mf*)

Staff 4: Fl. 2 (*mf*)

Staff 5: Fl. 3 (*mf*)

Staff 6: Fl. 4 (*mf*)

Staff 7: Fl. 5 (*f*)

Staff 8: Fl. 6 (*f*)

Staff 9: Fl. 7 (*f*)

Staff 10: Fl. 8 (*f*)

Staff 11: Fl. 9

Staff 12: Fl. 10

Staff 13: Fl. 11 (*f*)

Staff 14: Fl. 12 (*f*)

Staff 15: A. Fl. 1 (*f*)

Staff 16: A. Fl. 2 (*f*)

Staff 17: B. Fl. (*f*)

Staff 18: B. Fl. (*mf*)

228

Picc. 1 *f non troppo* G.P.

Picc. 2 *f non troppo* G.P.

Fl. 1 *f* G.P. *f*

Fl. 2 *f* G.P. *f*

Fl. 3 *f* G.P. *f*

Fl. 4 *f* G.P. *f*

Fl. 5 G.P. *f*

Fl. 6 G.P. *f*

Fl. 7 G.P.

Fl. 8 G.P.

Fl. 9 G.P.

Fl. 10 G.P.

Fl. 11 G.P.

Fl. 12 G.P.

A. Fl. 1 *f* G.P.

A. Fl. 2 *f* G.P.

B. Fl. G.P.

8. Orgue de Barbarie ♩ = 132

238

The score is divided into two systems. The first system (measures 238-241) features Picc. 1 and 2, Fl. 1 and 2, Fl. 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. Picc. 1 and 2 play a simple harmonic pattern with dynamics *mf* and *ff*. Fl. 1 and 2 play a melodic line with dynamics *f* and *ff*. Fl. 3-8 play chords with dynamics *mf* and *ff*. Fl. 9-12 are mostly silent. The second system (measures 242-245) features A. Fl. 1 and 2, and B. Fl. The Piccolo parts are silent. A. Fl. 1 and 2 play a rhythmic pattern with dynamics *f* and *ff*. B. Fl. plays a bass line with dynamics *f* and *mf*. The time signature changes from 3/4 to 3/4 in the second system.

Picc. 1 *mf* *ff* *mf*

Picc. 2 *mf* *ff* *mf*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Fl. 3 *mf* *ff*

Fl. 4 *mf* *ff*

Fl. 5 *mf* *ff*

Fl. 6 *mf* *ff*

Fl. 7 *mf* *ff*

Fl. 8 *mf* *ff*

Fl. 9 *mf* *ff*

Fl. 10 *mf* *ff*

Fl. 11 *mf* *ff*

Fl. 12 *ff*

A. Fl. 1 *f* *ff* *mf*

A. Fl. 2 *f* *ff* *mf*

B. Fl. *f* *ff* *mf*

247

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. 9

Fl. 10

Fl. 11

Fl. 12

A. Fl. 1

A. Fl. 2

B. Fl.

Solo

f

mf

fp

254

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
Fl. 8
Fl. 9
Fl. 10
Fl. 11
Fl. 12
A. Fl. 1
A. Fl. 2
B. Fl.

f
f
mf
mf
mf
mf
fp

Detailed description: This page of a musical score, numbered 38, covers measures 254 to 260. It features a woodwind section with Piccolo 1 and 2, and Flutes 1 through 12, along with Alto Flute 1 and 2, and Bass Flute. The Piccolo parts are mostly silent, with some activity in measures 259 and 260. Flutes 1 and 2 play a melodic line starting in measure 259, marked *f*. Flutes 3 and 4 play a rhythmic accompaniment. Flutes 7, 8, 9, and 10 play sustained notes, marked *mf*. Flute 12 plays a short phrase in measure 260, marked *fp*. The Alto and Bass Flutes provide harmonic support with sustained notes and rhythmic patterns.

261

Picc. 1 *mf*

Picc. 2 *mf*

Fl. 1 *Tutti*

Fl. 2 *Tutti*

Fl. 3 *mf*

Fl. 4 *mf*

Fl. 5 *mf*

Fl. 6 *mf*

Fl. 7

Fl. 8

Fl. 9

Fl. 10

Fl. 11

Fl. 12 *fp*

A. Fl. 1

A. Fl. 2

B. Fl.

269

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. 9

Fl. 10

Fl. 11

Fl. 12

A. Fl. 1

A. Fl. 2

B. Fl.

Solo

Tutti

f

ff

Detailed description: This page of a musical score, numbered 40, contains measures 269 through 275. It features a woodwind section with Piccolo (Picc. 1 and 2), Flute (Fl. 1-12), and Alto/Bass Flute (A. Fl. 1, A. Fl. 2, B. Fl.) parts. The Piccolo parts play a rhythmic pattern of eighth notes with accents. Flutes 1 and 2 have a 'Solo' section with a melodic line and a 'Tutti' section with a sustained chord. Flutes 3-12 play various rhythmic patterns, including quarter and eighth notes. Flute 12 has a fortissimo (*ff*) dynamic marking. The Alto and Bass Flute parts play a simple eighth-note accompaniment. The score includes various musical notations such as accents, slurs, and dynamic markings.

rit. -----

276

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. 9

Fl. 10

Fl. 11

Fl. 12

A. Fl. 1

A. Fl. 2

B. Fl.

p

mf

9. Tyrolienne ♩ = 132

----- a tempo

285

Musical score for Tyrolienne, page 42, measures 285-292. The score includes parts for Piccolo 1 & 2, Flutes 1-12, and Alto/Bass Flutes. Dynamics include *mf*, *p*, *sfz*, and *tktk*.

Flute parts (Fl. 1-12) show various melodic lines and dynamics. Fl. 1 has a *tktk* marking and *sfz* dynamic. Fl. 3 and 4 have *mf* dynamics. Fl. 7 has *p* and *sfz* dynamics. Fl. 9 and 10 have *sfz* dynamics. Fl. 11 and 12 are mostly silent.

Alto and Bass Flute parts (A. Fl. 1, 2, B. Fl.) show a simple melodic line with *mf* dynamics.

300

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. 9

Fl. 10

Fl. 11

Fl. 12

A. Fl. 1

A. Fl. 2

B. Fl.

sfz

fp

Detailed description: This page of a musical score, numbered 44, covers measures 300 to 304. It features a woodwind section with 12 flutes (Fl. 1-12) and two piccolos (Picc. 1, 2). Flutes 1 and 2 play melodic lines with accents and sforzando (*sfz*) markings. Flutes 3 through 8 play a rhythmic accompaniment of eighth notes. Flutes 9, 10, and 11 are silent. Flute 12 plays a simple bass line of quarter notes, marked *fp* (pianissimo). Piccolo 1 plays a melodic line starting in measure 303, and Piccolo 2 plays a similar line. The score is written in treble clef with a key signature of one flat.

305

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
Fl. 8
Fl. 9
Fl. 10
Fl. 11
Fl. 12
A. Fl. 1
A. Fl. 2
B. Fl.

sfz
sfz
sfz
sfz
fp
fp
fp
fp

Detailed description: This page of a musical score, numbered 45, covers measures 305 through 308. It features a woodwind section with Piccolo 1 and 2, Flutes 1 through 12, and Alto and Bass Flutes. Measures 305 and 307 are marked with *sfz* (sforzando) and contain complex rhythmic patterns for Picc. 1, Fl. 1, and Fl. 2. Measures 306 and 308 are also marked with *sfz* and feature Picc. 2, Fl. 2, and Fl. 1. Flutes 3 through 8 play a consistent eighth-note pattern throughout. Flutes 9 through 11 are silent. Flute 12 plays a single note in each measure. Alto Flutes 1 and 2, and Bass Flute, are silent in measures 305-307 but play a single note in measure 308, which is marked with *fp* (pianissimo).

10. French touch ♩ = 50

309

Picc. 1 *sfz* *ff* *sfp* < *sfz*

Picc. 2 *ff* *sfp* < *sfz*

Fl. 1 *ff* *sfp* < *sfz* *pp dolce*

Fl. 2 *ff* *sfp* < *sfz* *pp dolce*

Fl. 3 *sfp* < *sfz* *pp dolce*

Fl. 4 *sfz* *sfp* < *sfz* *pp dolce*

Fl. 5 *sfz* *sfp* < *sfz* *pp*

Fl. 6 *sfz* *sfp* < *sfz* *pp*

Fl. 7 *sfz* *sfp* < *sfz* *p dolce*

Fl. 8 *sfz* *sfp* < *sfz*

Fl. 9 *sfz* *sfp* < *sfz* *p dolce*

Fl. 10 *sfz* *sfp* < *sfz*

Fl. 11 *sfz* *sfp* < *sfz* *pp dolce* <

Fl. 12 *sfz* *sfp* < *sfz* *pp dolce* <

A. Fl. 1 *ff* *sfp* < *sfz* *pp dolce*

A. Fl. 2 *ff* *sfp* < *sfz* *pp dolce*

B. Fl. *sfp* < *sfz* *pp dolce*

317

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. 9

Fl. 10

Fl. 11

Fl. 12

A. Fl. 1

A. Fl. 2

B. Fl.

The musical score for measures 317-324 features a complex woodwind arrangement. Piccolo 1 and 2 are silent. Flutes 1-6 play sustained notes with dynamics of *pp*. Flutes 7 and 9 play sixteenth-note passages. Flutes 8 and 10 play sixteenth-note passages with a *p dolce* dynamic. Flutes 11 and 12 play sustained notes with dynamics of *mf* and *pp*. Alto and Bass Flutes play sustained notes with dynamics of *mf* and *pp*.

11. Décalage $\text{♩} = 132$
Solo

poco rit.

327

Picc. 1 *mf*

Picc. 2

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *p*

Fl. 4 *p*

Fl. 5 *p*

Fl. 6 *p*

Fl. 7

Fl. 8

Fl. 9 *p*

Fl. 10 *p*

Fl. 11

Fl. 12

A. Fl. 1 *mf*

A. Fl. 2

B. Fl.

Solo

335

This musical score page, numbered 335, contains 14 staves for woodwind instruments. The staves are labeled as follows: Picc. 1, Picc. 2, Fl. 1, Fl. 2, Fl. 3, Fl. 4, Fl. 5, Fl. 6, Fl. 7, Fl. 8, Fl. 9, Fl. 10, Fl. 11, Fl. 12, A. Fl. 1, A. Fl. 2, and B. Fl. The score is written in treble clef with a key signature of one sharp (F#). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The music features a dynamic range from *ff* (fortissimo) to *p* (piano). Piccolo parts (Picc. 1 and 2) and Flutes 1, 7, 8, 9, and 10 play a melodic line that starts in measure 335 and ends in measure 340. Flutes 3, 4, 5, and 6 play a rhythmic accompaniment of eighth notes. Flutes 11 and 12 play a simple eighth-note pattern starting in measure 340. Alto flutes (A. Fl. 1 and 2) and the Bass Flute (B. Fl.) enter in measure 340 with a rhythmic pattern of eighth notes. The score includes various musical notations such as accents, slurs, and dynamic markings.

341

Picc. 1 *f*

Picc. 2 *f*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

Fl. 5 *mf*

Fl. 6 *mf*

Fl. 7 *mf*

Fl. 8 *mf*

Fl. 9 *p*

Fl. 10 *p*

Fl. 11 *f*

Fl. 12 *f*

A. Fl. 1

A. Fl. 2

B. Fl.

348

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
Fl. 8
Fl. 9
Fl. 10
Fl. 11
Fl. 12
A. Fl. 1
A. Fl. 2
B. Fl.

sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
f
f
f
f
f

Detailed description: This page of a musical score, numbered 51, covers measures 348 through 351. It features a large ensemble of woodwinds. The Piccolo section (Picc. 1 and 2) and the main Flute section (Fl. 1-12) are the primary focus. Measures 348-351 show a complex texture with many flutes playing a melodic line marked *sfz* (sforzando), while others play chords or rests. Piccolo 1 and 2 play a rhythmic pattern. At the bottom, three additional flute parts (A. Fl. 1, A. Fl. 2, and B. Fl.) enter in measure 350 with a fast, rhythmic pattern marked *f* (forte). The score is written in treble clef with a key signature of one sharp (F#).

12. Finale : Riverdance ♩ = 112

355

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. 9

Fl. 10

Fl. 11

Fl. 12

A. Fl. 1

A. Fl. 2

B. Fl.

sfz

f

p

pp

mf

366

Picc. 1

Picc. 2

Fl. 1

Fl. 2 *pp*

Fl. 3

Fl. 4 *pp*

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. 9

Fl. 10

Fl. 11

Fl. 12

A. Fl. 1

A. Fl. 2

B. Fl.

prendre les tambourins

376

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
Fl. 8
Fl. 9
Fl. 10
Fl. 11
Fl. 12
A. Fl. 1
A. Fl. 2
B. Fl.

Detailed description: This page of a musical score, numbered 54, contains measures 376 through 385. The score is arranged in a grand staff format with 18 individual staves. The top two staves are for Piccolo 1 and Piccolo 2. The next ten staves are for Flutes 1 through 12. The bottom three staves are for Alto Flute 1, Alto Flute 2, and Bass Flute. The music is written in treble clef with a key signature of one flat (B-flat). The Piccolo parts feature intricate sixteenth-note patterns with slurs and accents. The Flute parts consist of sustained notes, some with slurs, and some with sixteenth-note runs. The Alto and Bass Flute parts play sustained notes, primarily on the lower staff.

386

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Fl. 7

Fl. 8

Fl. 9

Fl. 10

Fl. 11

Fl. 12

A. Fl. 1

A. Fl. 2

B. Fl.

mf

mf

Subito più mosso ♩ = 120

396

This musical score page contains 12 staves for Piccolo and Flute instruments. The Piccolo parts (Picc. 1 and 2) are mostly silent. The Flute parts (Fl. 1-12) feature a complex rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The dynamic marking *mf* is used throughout. Flute 12 is specifically marked as a tambourin or flute. The bottom section includes parts for Alto Flute 1 and 2, and Bass Flute, all playing a steady eighth-note accompaniment.

Picc. 1

Picc. 2

Fl. 1

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

Fl. 5 *mf*

Fl. 6 *mf*

Fl. 7

Fl. 8 *mf*

Fl. 9 *mf*

Fl. 10 *mf*

Fl. 11 *mf*

Fl. 12 *mf*
tambourin (ou flûte)

A. Fl. 1 *mf*

A. Fl. 2 *mf*

B. Fl. *mf*

più forte

406

This musical score page contains 15 staves of music, numbered 406 to 414. The instruments are arranged as follows from top to bottom: Piccolo 1 and 2 (Picc. 1, Picc. 2), Flute 1 through 12 (Fl. 1 to Fl. 12), and String quartet (A. Fl. 1, A. Fl. 2, B. Fl.). The score is written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics are marked as *più forte*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwind parts (Fl. 1-12) have more active melodic lines, while the string parts (A. Fl. 1-2, B. Fl.) provide a steady harmonic and rhythmic foundation.

415

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
Fl. 8
Fl. 9
Fl. 10
Fl. 11
Fl. 12
A. Fl. 1
A. Fl. 2
B. Fl.

mf

Detailed description: This page of a musical score, numbered 58, covers measures 415 to 424. It features a large woodwind section with 12 flute parts (Fl. 1-12) and three piccolo parts (Picc. 1-2). Flutes 1 and 2 play a melodic line with eighth-note patterns and slurs. Flutes 3-11 play a rhythmic accompaniment of dotted quarter notes. Flute 12 plays a rhythmic pattern of eighth notes. Piccolo parts 1 and 2 play a melodic line with eighth-note patterns and slurs. The score includes dynamic markings such as *mf* and articulation marks like accents and slurs. The key signature has one flat, and the time signature is not explicitly shown but appears to be 4/4.

forte

424

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
Fl. 8
Fl. 9
Fl. 10
Fl. 11
Fl. 12
A. Fl. 1
A. Fl. 2
B. Fl.

Detailed description: This page of a musical score, numbered 59, contains measures 424 through 433. The score is for a woodwind ensemble. The Piccolo parts (Picc. 1 and 2) and the first four Flute parts (Fl. 1-4) play a rhythmic eighth-note pattern with slurs and accents. The dynamic marking 'forte' is placed above the Picc. 1 staff. Flutes 5 through 11 play a sustained harmonic accompaniment of dotted half notes, with some parts including slurs and accents. Flute 12 plays a steady eighth-note accompaniment. Alto Flute 1 and 2, and Bass Flute, also play sustained harmonic accompaniment. The score is written in treble clef with a key signature of one flat (B-flat).

434

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
Fl. 8
Fl. 9
Fl. 10
Fl. 11
Fl. 12
A. Fl. 1
A. Fl. 2
B. Fl.

Detailed description: This page of a musical score, numbered 60, contains measures 434 through 443. The score is arranged in a system of 18 staves. The top four staves (Picc. 1, Picc. 2, Fl. 1, Fl. 2) feature a complex melodic line with eighth and sixteenth notes, often beamed together. The remaining staves (Fl. 3 through B. Fl.) provide a harmonic accompaniment consisting of quarter and eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4. The Piccolo parts (Picc. 1 and 2) play a similar melodic line to the first four flutes. The other flute parts (Fl. 3-12) play a steady accompaniment. The A. Fl. 1 and A. Fl. 2 parts play a similar accompaniment to the other flutes. The B. Fl. part plays a similar accompaniment to the other flutes. The score is written in a standard musical notation style with a clean, professional layout.

