

Variations sur un thème irlandais

Pour Christel Rayneau, Anaïs Le Clech, Elisabeth Dutrieux et leurs élèves

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Thème

Fl.1

18

34

p

p

p

1. Exercice ♩ = 66

Fl.1

51

60

pp

pp

2. Contraste ♩ = 66

Fl.3

69

76

83

mf

mf

f

p

Le double plus vite, avec douceur et emphase ♩ = 132

93

mf

mf

p

rit.

3. Grand vent ♩ = 112

Fl.1

108

mf

p

2
117

122

f *ff* *fp* *ff*

126

fp *ff* *fp* *f* *pp*

accel.

4. Danger ♩ = 120

132

sfz > *sfz* > *sfz* > *sfz* > *sfz* > *sfz* > *sfz* > *sfz* > *sfz* >

137

sfz > *sfz* > *sfz* > *sfz* > *sfz* > *sfz* > *sfz* > *sfz* > *sfz* >

142

f

5. Courage héroïque ♩ = 100

148

13 *Fl. 12*

f *sfz*

6. Valse ♩ = 138

166

mp

175

poco rit. *a tempo*

185

a tempo

194

a tempo
Picc.

200

poco rit. *sfz* *f*

7. Un cirque ♩ = 92

poco a poco in tempo *a tempo* *clownesque*

207 4 2 *f non troppo* 2 *f* 2 *mf ff* G.P. 3

8. Orgue de Barbarie ♩ = 132

Picc.

242 *mf* 5 1 2 3 4 *mf* 5 6 7 8 9 10 11 12 13 14 15 16 17 18 9

9. Tyrolienne ♩ = 132

tktk

287 4 4 *Fl. basse* 14 *sfz sfp < sfz*

10. French touch ♩ = 50

313 3 *pp dolce* 2 *poco rit.* 2

11. Décalage ♩ = 132

Musical score for 'Décalage' (♩ = 132). The score consists of three staves of music in treble clef. The first staff (measures 330-344) features a 4-measure rest, followed by eighth notes with accents, a 3-measure rest, and a sixteenth-note accompaniment in the bass clef. The second staff (measures 345-351) continues with eighth notes and accents, and a sixteenth-note accompaniment. The third staff (measures 352-358) shows a sixteenth-note accompaniment and eighth notes, ending with a double bar line and a 6/8 time signature.

12. Finale : Riverdance ♩ = 112

Musical score for 'Finale : Riverdance' (♩ = 112). The score consists of eight staves of music in treble clef, 6/8 time signature. The first staff (measures 360-365) starts with a piano (*p*) dynamic and features eighth notes. The second staff (measures 366-381) features eighth notes with double bar lines and the number '2' above them. The third staff (measures 382-395) continues with eighth notes and double bar lines with '2' above them. The fourth staff (measures 396-411) is marked 'Subito più mosso' and 'mf', featuring eighth notes with double bar lines and '2' above them, followed by eighth notes with triplets and accents. The fifth staff (measures 412-423) is marked 'più forte' and features eighth notes with double bar lines and '2' above them. The sixth staff (measures 424-435) is marked 'forte' and features eighth notes with double bar lines and '2' above them. The seventh staff (measures 436-442) features eighth notes with double bar lines and '2' above them. The eighth staff (measures 443-448) features eighth notes with double bar lines and '2' above them, ending with a double bar line and a *ff* dynamic.